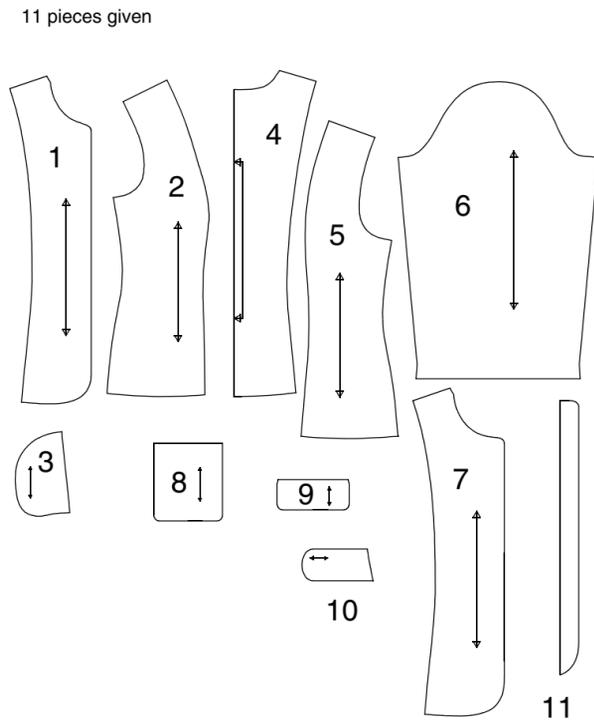
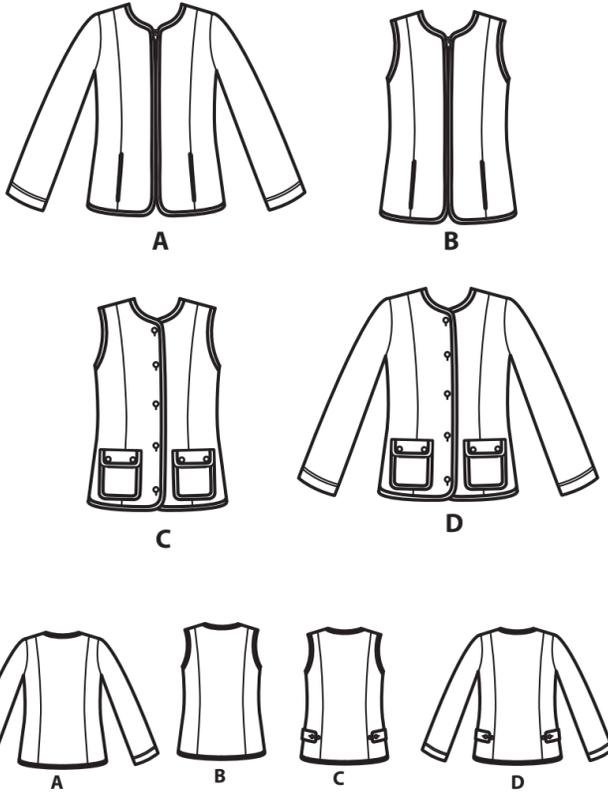


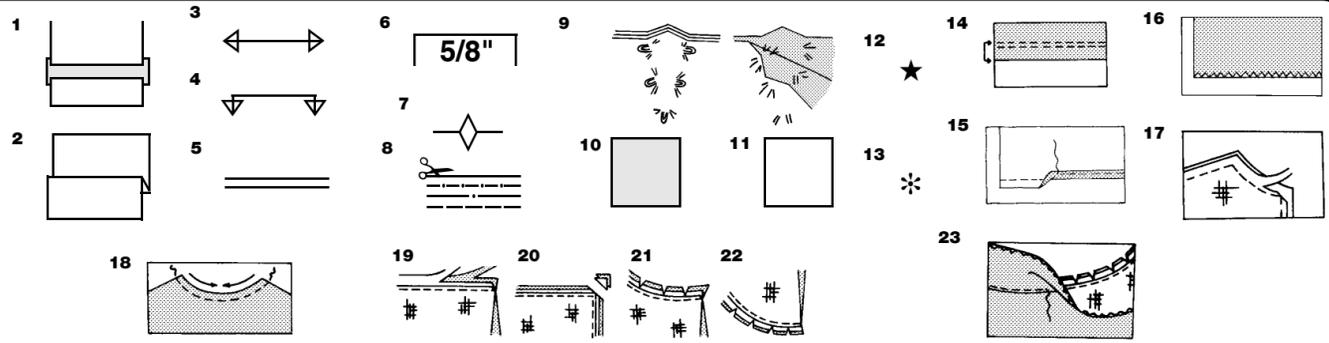
# NEWLOOK® N6812

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- 1-FRONT -A,B
- 2-SIDE FRONT -A,B,C,D
- 3-POCKET -A,B
- 4-BACK -A,B,C,D
- 5-SIDE BACK -A,B,C,D
- 6-SLEEVE -A,D
- 7-FRONT -C,D
- 8-POCKET -C,D
- 9-FLAP -C,D
- 10-TAB -C,D
- 11-GUIDE -C,D



## How To Use Your Multi Size Pattern

### First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

### Study Your Pattern Markings

3. **STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
4. **FOLD:** Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES:** Match notches.
8. **CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

## Cutting Layouts

### Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

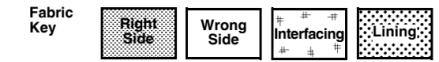
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. KEY: pattern printed side down
11. KEY: pattern printed side up
12. KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

## Sewing Directions



Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

**STITCH** 5/8" (1.5cm) seams unless otherwise stated.

**PRESS** seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

**EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.
17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** — Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

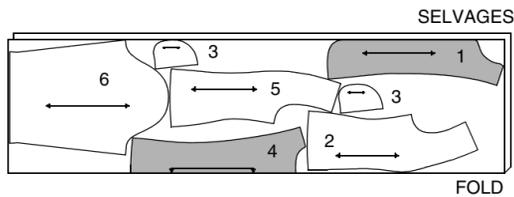
**LAYERING** — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves
23. **UNDERSTITCH** — Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

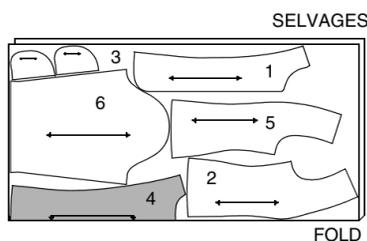
## Cutting Layouts

**A**  
USE PIECES 1 2 3 4 5 6

**1A** 44" 45" (115CM)  
WITH NAP

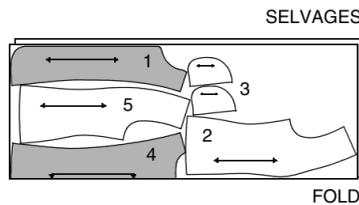


**1B** 58" 60" (150CM)  
WITH NAP

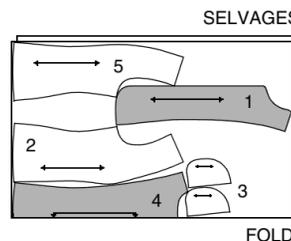


**B**  
USE PIECES 1 2 3 4 5

**2A** 44" 45" (115CM)  
WITH NAP

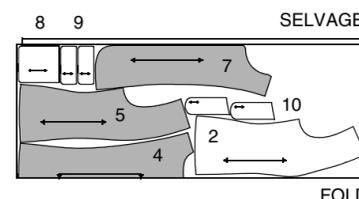


**2B** 58" 60" (150CM)  
WITH NAP

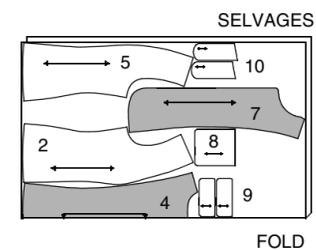


**C,D**  
USE PIECES 2 4 5 7 8 9 10

**3A** 44" 45" (115CM)  
WITH NAP



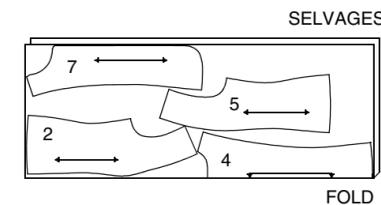
**3B** 58" 60" (150CM)  
WITH NAP



## LINING

USE PIECES 2 4 5 7

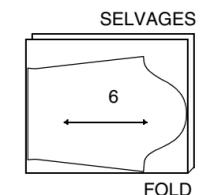
**3C** 44" 45" (115CM)  
WITHOUT NAP



## D CONTRAST SLEEVE

USE PIECE 6

**4** 44" 45" (115CM)  
WITH NAP



## Español

**A** USE LAS PIEZAS 1 2 3 4 5 6

**1A** 44" 45" (115CM) CON PELUSA

**1B** 58" 60" (150CM) CON PELUSA

**B** USE LAS PIEZAS 1 2 3 4 5

**2A** 44" 45" (115CM) CON PELUSA

**2B** 58" 60" (150CM) CON PELUSA

**C,D** USE LAS PIEZAS 2 4 5 7 8 9 10

**3A** 44" 45" (115CM)  
CON PELUSA

**3B** 58" 60" (150CM)  
CON PELUSA

**FORRO** USE LAS PIEZAS 2 4 5 7

**3C** 44" 45" (115CM) SIN PELUSA

## D MANGAS CONTRASTANTES

USE LA PIEZA 6

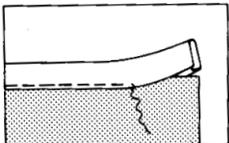
**4** 44" 45" (115CM) CON PELUSA

Selvages=Orillos  
Fold=Doble

## SIMPLY THE BEST SEWING TECHNIQUES FOR SYNTHETIC SUEDE OR LEATHER-LIKE FABRICS

- Pin or baste seams within the seam allowance since pin holes remain in fabric.
- Basting tape is another ideal method to hold seam allowances together and avoid slipping of fabric.
- For hand-basting or sewing, use a fine, sharp size 10 needle and a thimble.
- For machine-sewing, use medium but balanced tension and 8 to 10 stitches per inch (2.5cm)...size 11/12 or even a 9/10 ball point needle and 100% polyester or polyester core thread.
- For top-stitching, use a size 16 needle and silk, polyester buttonhole twist or top-stitching thread.
- When feeding fabric through machine, hold it "taut" in front of and behind the machine needle as you sew. **DO NOT** stretch.
- Press seams open with fingers or press on **WRONG** side with iron set at a low temperature setting and a press cloth. **DO NOT USE A STEAM IRON.** **WE DO NOT RECOMMEND PRESSING ON RIGHT SIDE OF FABRIC.** When pressing synthetic leather or vinyl, we recommend covering your ironing board and garment with brown paper to prevent melting.
- Always test on fashion fabric scraps.

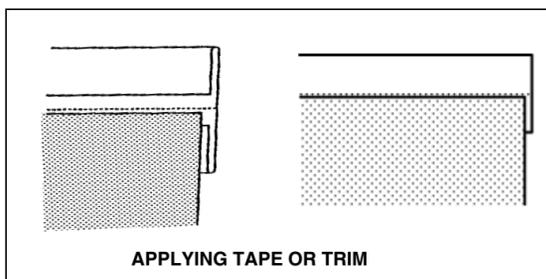
Some fabrics may be stubborn to feed through your sewing machine. Place strips of tissue paper over seams and edges of garment to be stitched. Tear away paper after stitching. This method will give you even stitches without any puckers.



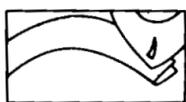
DOUBLE FOLD BIAS TAPE



LEATHER-LIKE TRIM



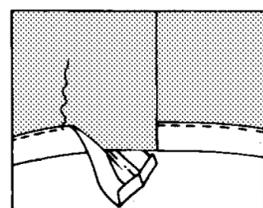
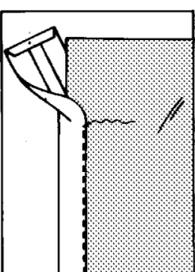
APPLYING TAPE OR TRIM



INWARD CURVE



OUTWARD CURVE



## SIMPLY THE BEST TECHNIQUES FOR SEWING FLEECE

- Fleece fabric is strong, hard to puncture or tear and doesn't ravel or get pilly.
- Since cut edges of fleece fabrics do not ravel, inner edges of seams and hems can be left raw.
- When pinning pieces together, use long pins...the kind with bead heads are best because short pins tend to get lost in the fleece.
- When stitching, try using a narrow zig-zag stitch, adjusting the width and length for the type of fleece you are using. Always test first on some scraps and keep for reference.
- Sew slowly and carefully the first time you stitch a seam as stitches are hard to remove.
- To prevent shoulder seams from stretching, pin center of hem tape or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.
- When sewing around shaped areas sew slowly being careful not to stretch the fleece as you feed fabric through your machine.
- Raw edges can also be cut with pinking shears.
- Stitch hems in place 1/4" (6mm) from raw edge.

## GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE OR LEATHER-LIKE TRIM

**DOUBLE FOLD BIAS TAPE-** Comes with one side slightly wider than the other. The wider side is used on the **INSIDE** so that when the tape is stitched in place from the **OUTSIDE**, both edges are caught in the stitching.

**LEATHER-LIKE TRIM-** Fold trim in half, lengthwise, having one edge extending slightly beyond the other. The wider side is to be used on the **INSIDE** so when the trim is stitched in place from the **OUTSIDE**, both edges are caught in the stitching.

**APPLYING TAPE OR TRIM-** To finish edge, slip the garment between the folds of the bias tape or edges of trim, placing the raw edge against the center crease of tape or trim and the wider edge on the **INSIDE** of the garment. Stitch the tape or trim in place from the **OUTSIDE**, being sure to catch in the edge on the **INSIDE**.

### Curves:

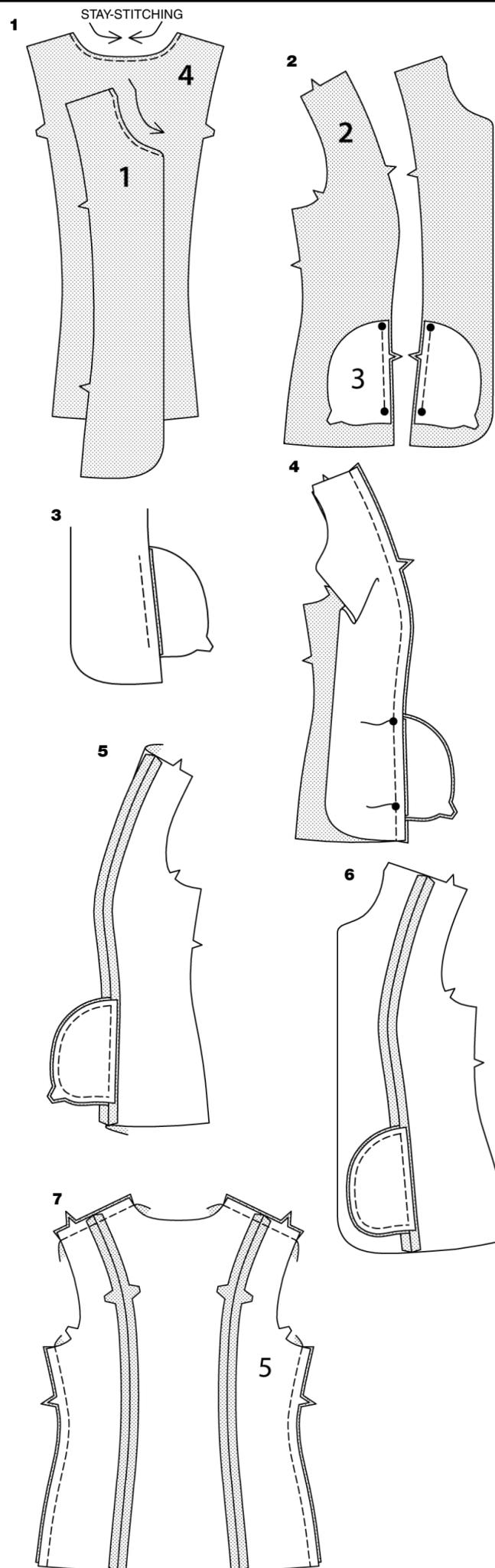
If tape or trim is applied to a curved surface, first, preshape it with a steam iron. For the trim, you may want to use a cloth to cover the trim.

For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

### Ends:

Turn tape ends under to finish or enclose in the seam when possible.

When tape completely encloses an edge, arrange to have ends meet at a seam; then turn both ends under where they meet and tack together invisibly after stitching on tape.



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE BEING USED.

## JACKET A OR VEST B

- 1. STAY-STITCH** front (1) and back (4) neck edges 1/4" (6mm) from cut edge in direction of arrows.

### POCKETS AND SIDE SEAMS A, B

- 2.** With **RIGHT** sides together, pin pocket (3) to front and side front (2), matching large dots, having raw edges even. Stitch along 5/8" (1.5cm) seam line.

- 3.** Press seam toward pocket, pressing pocket out.

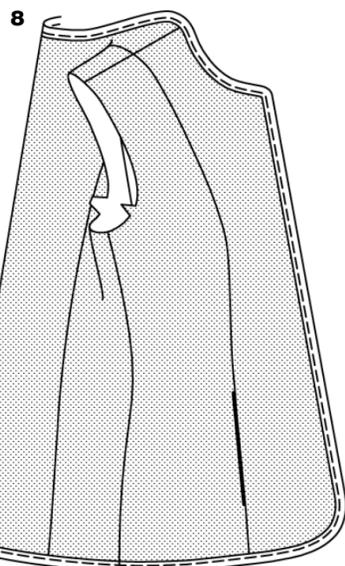
- 4.** With **RIGHT** sides together, pin front to side front, matching large dots, having raw edges even. Stitch, leaving opening between large dots, being careful not to catch in pocket seam; back-stitch at dots to reinforce seam.

- 5.** Press seams open. With **RIGHT** side together, stitch pocket edges together between side front seams in a 3/8" (1cm) seam, keeping front out of the way.

- 6.** Press pocket toward front.

- 7.** With **RIGHT** sides together, pin side back (5) sections to back. Stitch.

Stitch front to back at shoulder seams, matching seams. Stitch front to back at side seams.



- 8.** On OUTSIDE, apply bias tape or trim to front, neck and lower edges, turning under and having ends meet at one side seam at lower edge. See **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE OR LEATHER-LIKE TRIM.**

### SLEEVES A

- 9. EASE-STITCH** top of sleeve (6) between notches. Stitch underarm seam.  
Press up hem.  
Press under 1/4" (6mm) on raw edge.  
Stitch close to inner pressed edge and 1/4" (6mm) below.

- 10.** Turn sleeve RIGHT side out.  
Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit.  
To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

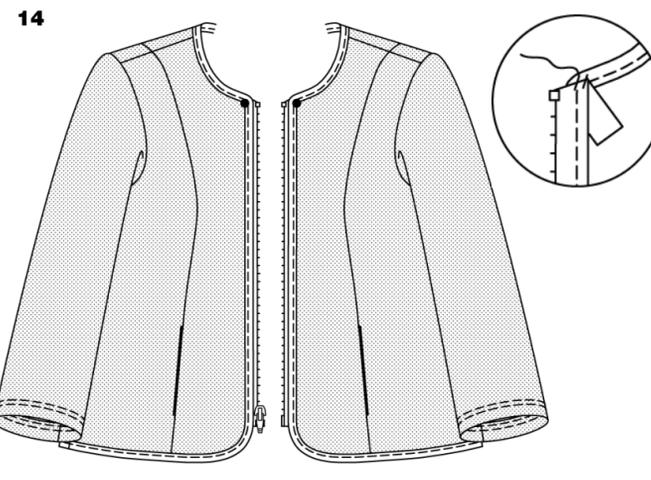
### FINISHING ARMHOLE EDGES B

- 11.** Machine-stitch 3/4" (2cm) from armhole edge of vest. Trim away 5/8" (1.5cm) from armhole edge.  
**12.** On OUTSIDE, apply bias tape or trim to armhole edge of vest, turning under and having ends meet at side seam at lower edge. See **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE OR LEATHER-LIKE TRIM.**

### ZIPPER A, B

- 13.** On OUTSIDE, pin front edge of garment over closed zipper, having zipper face up and teeth even with front edges, turning under upper ends at large dot. Using an adjustable zipper foot, stitch zipper in place along tape or trim stitching.

**TIP:** To avoid bumpy stitching around the tab and slider, stop stitching just before you get to the slider. Leaving the needle in the fabric, raise the presser foot and pull the slider down below the needle. Lower the presser foot and continue stitching.



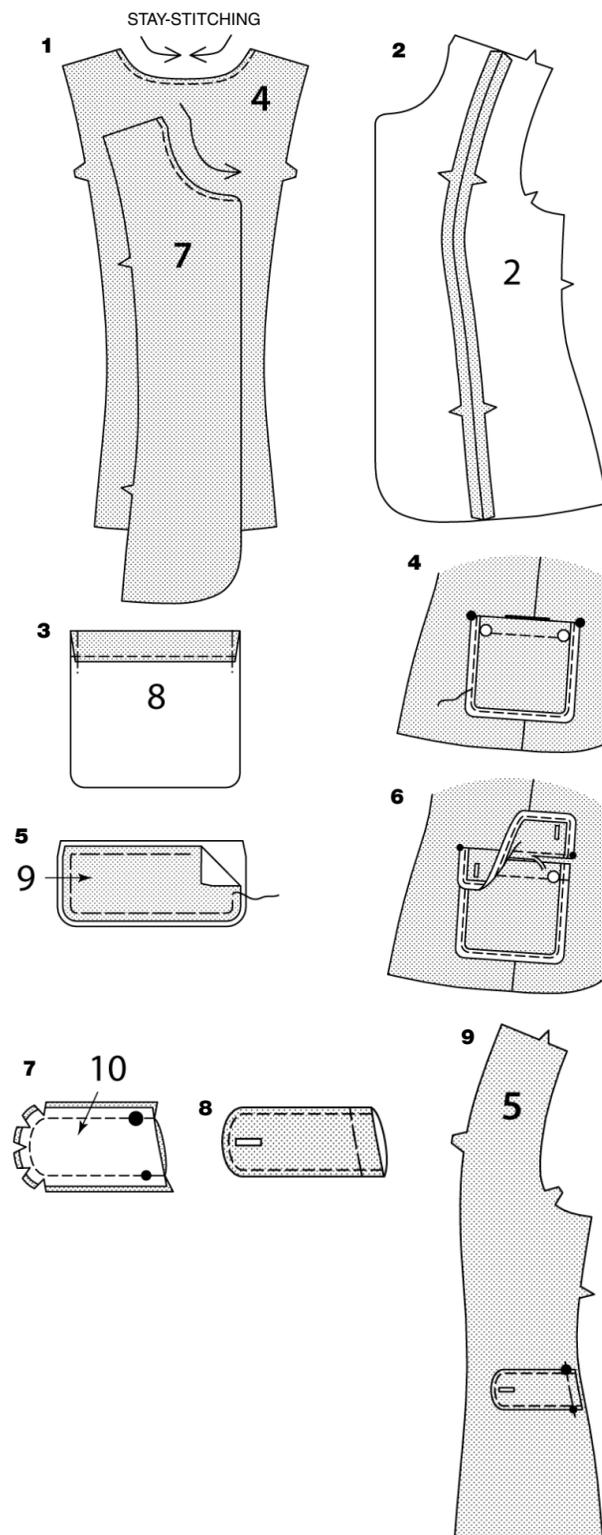
- 14.** Separate zipper. Place remaining half of zipper on the remaining front section, having zipper face up and teeth even with front edges, turning under upper ends at large dot, as shown. Make sure that both sides of zipper are aligned. Using an adjustable zipper foot, stitch zipper in place along tape or trim stitching.

Slip-stitch turned ends in place. Trim away excess upper end of tape, if necessary.

**TIP-** To keep pocket in place, on INSIDE, FRENCH tack front edge of pocket to zipper tape.

### VEST C OR JACKET D

**NOTE:** Garment can be fastened with button and buttonholes or decorative snap fasteners.



- 1. STAY-STITCH** front (7) and back (4) neck edges 1/4" (6mm) from cut edge in direction of arrows.

- 2.** With RIGHT sides together, stitch side front (2) to front.

- 3. EDGE FINISH** upper edge of pocket (8). Turn upper edge to INSIDE along fold line, forming facing. Stitch facing close to inner edge. Baste side edges together.

- 4.** On OUTSIDE, apply bias tape or trim to side and lower edges of pocket, turning under ends at upper edge. See **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE OR LEATHER-LIKE TRIM.**

On OUTSIDE, pin pocket to front, placing upper corners at large dots. Stitch along previous stitching on tape or trim. Sew buttons to pocket at small dots or apply knob half of snap fasteners at small dots, following manufacturer's directions.

Illustrations will show buttons and buttonholes.

- 5.** With WRONG sides together, pin flap (9) sections, having raw edges even. Baste 3/8" (1cm) from raw edges.

- 6.** On OUTSIDE, apply bias tape or trim to side and lower edges of flap. See **GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE OR LEATHER-LIKE TRIM.** Make buttonholes at markings or apply socket half of snap fasteners at center of markings.

On OUTSIDE, pin flap to front, placing basting along flap line, placing edges at small dots, as shown.

Stitch along basting.

Trim close to stitching.

Turn flap down; press.

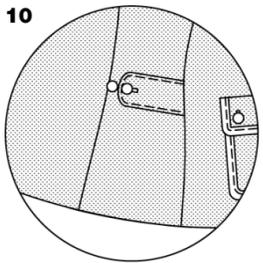
- 7.** With RIGHT sides together, stitch tab (10) sections in a 3/8" (1cm) seam, leaving end with small and large dots open. **LAYER** seam.

- 8.** Turn tab RIGHT side out; press. On OUTSIDE, top-stitch close to finished edge of tab. Baste raw edges together. Make buttonhole in tab at marking or apply socket half of snap fastener at center of marking.

- 9.** On OUTSIDE, pin tab to side edge of side back (5), matching small and large dots. Baste.

**Continue same as for View A or B, see step 7.**

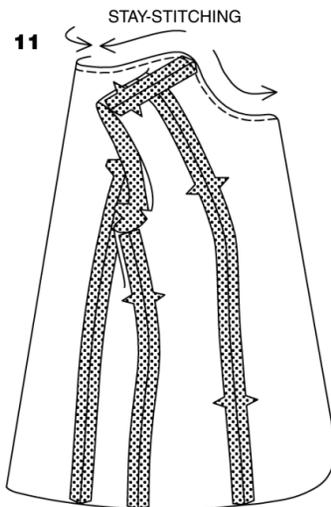
10



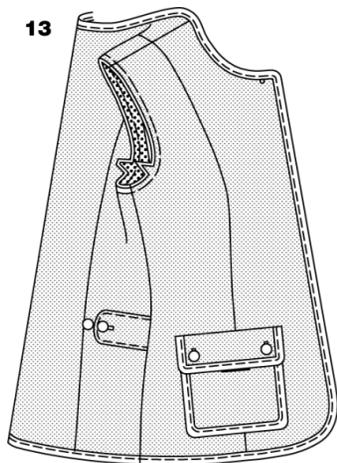
12



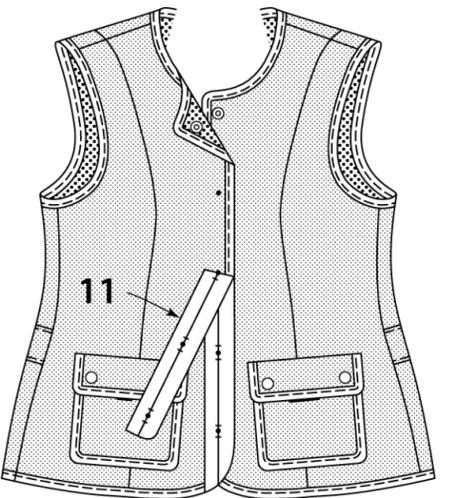
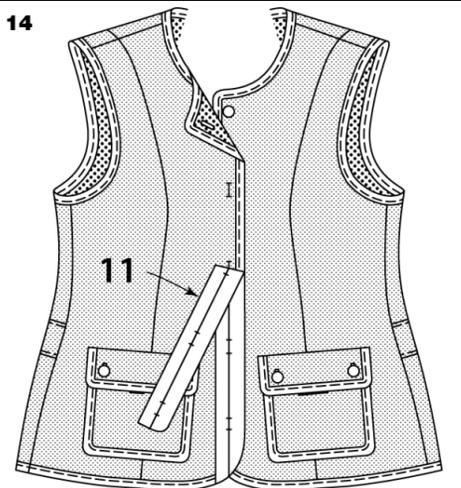
11



13



14



**10.** On OUTSIDE, sew buttons to side back at small dots or apply knob half of snap fasteners at small dots.

**11.** STAY-STITCH neck edge of lining 1/4" (6mm) from cut edge in direction of arrows. Stitch lining front to side front and back to side back. Stitch side seams and shoulder seams of lining.

**12.** With WRONG sides together, pin lining to garment, matching centers and seams. Baste 3/8" (1cm) from raw edges.

**13.** On OUTSIDE, apply bias tape or trim to front, neck and lower edges, turning under and having ends meet at one side seam at lower edge. See **GENERAL DIRECTIONS FOR APPLYING DOUBBLE FOLD BIAS TAPE OR LEATHER-LIKE TRIM.**

**FOR VIEW C- Finish armhole edges same as Vest B, see steps 11 and 12.**

**FOR VIEW D- Stitch seams of sleeves same as Jacket A, see steps 9 and 10.**

**14.** If pattern length has been altered, respace buttonhole markings on guide (11).

**FOR BUTTONS-** To mark buttonholes in RIGHT front place guide along finished edge of garment, matching centers, as shown. Transfer buttonhole markings to garment.

Make buttonholes in RIGHT front at markings.

Lap RIGHT front over LEFT, matching centers.

Sew buttons under buttonholes.

**FOR DECORATIVE SNAP FASTENERS-** To mark placement for decorative snap fasteners in both fronts, place guide along finished edge of garment, matching centers, as shown. Make a small dot at center of each buttonhole marking. Transfer small dots to both fronts.

Apply snap fasteners to garment, following manufacturer's directions.

**LAS PIEZAS DEL PATRÓN SE IDENTIFICAN POR NÚMEROS LA PRIMERA VEZ QUE SE UTILIZAN.**

## CHAQUETA A O CHALECO B

**1.** Haga la **PUNTADA DE SOSTÉN** sobre los bordes del escote del frente (1) y de la parte trasera a 1/4" (6mm) del borde cortado en la dirección de las flechas.

### BOLSILLOS Y COSTURAS DEL LADO A, B

**2.** DERECHO CON DERECHO, prenda con alfileres el bolsillo (3) sobre la parte lateral delantera (4) y el frente (2) casando los puntos grandes y los bordes no terminados. Cosa a lo largo de la línea de costura de 5/8" (1.5cm).

**3.** Planche la costura hacia el bolsillo y el bolsillo hacia el exterior.

**4.** DERECHO CON DERECHO, prenda con alfileres el frente sobre la parte lateral delantera casando los puntos grandes y los bordes no terminados. Cosa dejando la abertura entre los puntos grandes siendo cuidadoso de no atrapar la costura del bolsillo: retroceda el pespunte por los puntos para reforzar la costura.

**5.** Abra las costuras con la plancha. DERECHO CON DERECHO, cosa los bordes del bolsillo juntos entre las costuras de la parte lateral en costura de 3/8" (1cm) dejando el frente fuera de las costuras.

**6.** Planche el bolsillo hacia el frente.

**7.** DERECHO CON DERECHO, prenda con alfileres las partes laterales traseras (5) sobre la parte trasera. Cosa. Cosa juntos el frente sobre la parte trasera por las costuras del hombro casando las costuras. Cosa juntos el frente y la parte trasera por las costuras del lado.

**8.** Por el DERECHO, aplique la cinta del biés o el adorno sobre los bordes delanteros, del escote e inferior doblando y con los extremos que se juntan sobre la costura del lado por el borde inferior. Vea las **INSTRUCCIONES GENERALES PARA APLICAR LA CINTA DEL BIES DOBLE O EL CUERO SINTÉTICO.**

### MANGAS A

**9.** **SOSTENGA** la parte superior de la manga (6) entre las muescas. Cosa la costura de debajo del brazo. Planche hacia arriba el dobladillo. Planche un doblez de 1/4" (6mm) en el borde no terminado. Cosa cerca del borde interior planchado y a 1/4" (6mm) abajo.

**10.** Vuelva la manga al DERECHO. Mantenga la prenda sobre el REVES, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en la sisa con el punto pequeño del centro en la costura de los hombros, casando las costuras del debajo del brazo, las muescas y los puntos pequeños restantes. Tire de los hilos de frunce para ajustar. Para distribuir la amplitud uniformemente, deslice la tela por los hilos de la canilla hasta que no haya arrugas ni pliegues en la línea de costura. Hilvane. Cosa. Vuelva a coser 1/8" (3mm) del primer pespunte en el margen de costura. Debajo de las muescas, recorte la costura a ras del pespunte. Planche solamente el margen de la costura, sosteniendo la amplitud.

### ACABADO DE LOS BORDES DE LA SISA B

**11.** Cosa a máquina a 3/4" (2cm) del borde de la sisa del chaleco. Recorte a 5/8" (1.5cm) desde el borde de la sisa.

**12.** Por el DERECHO, aplique la cinta de biés o el adorno sobre el borde de la sisa del chaleco doblando con los extremos que se juntan por la costura del lado por el borde inferior. Vea las **INSTRUCCIONES GENERALES PARA APLICAR LA CINTA DEL BIES DOBLE O EL CUERO SINTÉTICO.**

### CREMALLERA A, B

**13.** Por el DERECHO, prenda con alfileres el borde delantero de la prenda sobre la cremallera cerrada a hacia usted con los dientes parejos con los bordes delanteros doblando los extremos superiores sobre el punto grande. Con un prensatelas ajustable, cosa la cremallera en sitio a lo largo del pespunte de la cinta o del adorno.

**CONSEJO:** Para evitar una costura irregular alrededor de la jaladera, pare el pespunte antes de llegar a la jaladera. Dejando la aguja en la tela, levante el prensatelas y tire la jaladera por abajo, debajo de la aguja. Baje el prensatelas y siga pespunteando.

**14.** Abra la cremallera. Coloque la otra parte de la cremallera sobre la sección delantera hacia usted y con los dientes y los bordes parejos doblando los extremos superiores por el punto grande, como se muestra. Asegúrese que ambos lados de la cremallera. Con un prensatelas ajustable, cosa la cremallera en sitio a lo largo del pespunte de la cinta o del adorno.

Cosa con puntadas falsas los extremos en sitio. Recorte el extremo superior excedente de la cinta, si necesario.

**CONSEJO:** Para mantener el bolsillo en sitio, por el INTERIOR, fije de manera SUELTA el borde delantero del bolsillo sobre la cinta de la cremallera,

## CHALECO C O CHAQUETA D

**NOTA:** La prenda se puede cerrar con botones o broches de presión decorativos.

**1.** Haga la **PUNTADA DE SOSTÉN** sobre los bordes del escote delantero (7) y trasero(4) desde el borde cortado en dirección de las flechas.

**2.** DERECHO CON DERECHO, cosa juntos la parte lateral del frente (2) sobre el frente.

**3.** Haga el **ACABADO DEL BORDE** sobre le borde superior del bolsillo (8). Doble el borde superior al INTERIOR a lo largo de la línea del doblez formando la vista. Cosa la vista cerca del borde interior. Hilvane juntos los bordes laterales.

**4.** Por el DERECHO, aplique la cinta del biés o el adorno sobre los bordes laterales e inferiores del bolsillo doblando los extremos por el borde superior. Vea las **INSTRUCCIONES GENERALES PARA APLICAR LA CINTA DEL BIES DOBLE O EL CUERO SINTÉTICO.**

Por el DERECHO, prenda con alfileres el bolsillo sobre el frente colocando las esquinas superiores por los puntos grandes. Cosa a lo largo del pespunte precedente de la cinta o del adorno. Cosa los botones sobre el bolsillo por los puntos pequeños o aplique el broche de presión con hueco por los puntos pequeños, siguiendo las instrucciones del fabricante. Las ilustraciones mostrarán los botones y los ojales.

**5.** REVES CON REVES, prenda con alfileres las secciones de la solapa (9) con los bordes no terminados parejos. Hilvane a 3/8" (1cm) de los bordes no terminados,

**6.** Por el DERECHO, aplique la cinta de biés sobre los bordes laterales e inferiores de la solapa. Vea las **INSTRUCCIONES GENERALES PARA APLICAR LA CINTA DEL BIES DOBLE O EL CUERO SINTÉTICO.**

Haga los ojales por las marcas o aplique el broche de presión con hueco por el centro de las marcas.

Por el DERECHO, prenda con alfileres la solapa sobre el frente colocando los bordes por los puntos pequeños, como se muestra.

Cosa a lo largo del hilván. Recorte cerca del pespunte. Doble la solapa hacia abajo; planche.

**7.** DERECHO CON DERECHO, cosa las secciones de la solapa (10) en costura de 3/8" (1cm) dejando abierto el extremo con los puntos pequeños y grandes. Recorta **A DIFERENTES NIVELES** la costura.

**8.** Doble la solapa al DERECHO; planche. Por el DERECHO, cosa con puntadas de adorno cerca del borde acabado de la solapa. Hilvane juntos los bordes no terminados.

Haga los ojales sobre la marca de la lengüeta o aplique la parte hueca del broche de presión por el centro de la marca.

**9.** Por el DERECHO, prenda con alfileres la lengüeta sobre el lado de la parte lateral trasera (5) casando los puntos pequeños y grandes. Hilvane. **Siga así como para el Modelo A o B, vea la etapa 7.**

**10.** Por el DERECHO, cosa los botones sobre la parte lateral trasera por los puntos pequeños o aplique la parte con relieve del broche de presión por los puntos pequeños.

**11.** Haga la **PUNTADA DE SOSTÉN** sobre los bordes del escote del forro a 1/4" (6mm) del borde cortado en las direcciones de las flechas, Cosa el forro delantero sobre la parte lateral delantera y la parte rasera sobre la parte lateral trasera. Cosa las costuras laterales y del hombro del forro.

**12.** REVES CON REVES, prenda con alfileres el forro sobre la prenda casando los centros y las costuras. Hilvane a 3/8" (1cm) de los bordes no terminados.

**13.** Por el DERECHO, aplique la cinta de biés o el adorno sobre los bordes del frente, del escote e inferior doblando y con los extremos que se juntan sobre la costura del lado por el borde inferior. Vea las **INSTRUCCIONES GENERALES PARA APLICAR LA CINTA DEL BIES DOBLE O EL CUERO SINTÉTICO.**

**PARA EL MODELO C- Acabe los bordes de la sisa como para el Chaleco B, vea las etapas 11 y 12.**

**PARA EL MODELO D- Cosa las costuras de las mangas como para la Chaqueta A, vea las etapas 9 y 10.**

**14.** Si el largo del patrón ha sido ajustado, reespacée las marcas para los ojales de la guía (11).

**PARA LOS BOTONES -** Para hacer los ojales del frente DERECHO, coloque la guía a lo largo del borde acabado de la prenda, casando los centros, como se muestra.

Haga los ojales en el frente DERECHO por las marcas.

Cruce el frente DERECHO sobre el IZQUIERDO casando los centros.

Cosa los botones debajo de los ojales.

**PARA LOS BROCHES DE PRESIÓN DECORATIVOS-** Para marcar la colocación de los broches de presión decorativos sobre ambos frentes, coloque la guía a lo largo del borde acabado de la prenda casando los centros, como se muestra. Haga un punto pequeño por el centro de la marca para el ojal. Reporte los puntos pequeños sobre ambos frentes.

Aplique los broches de presión sobre el prenda siguiendo las instrucciones del fabricante.