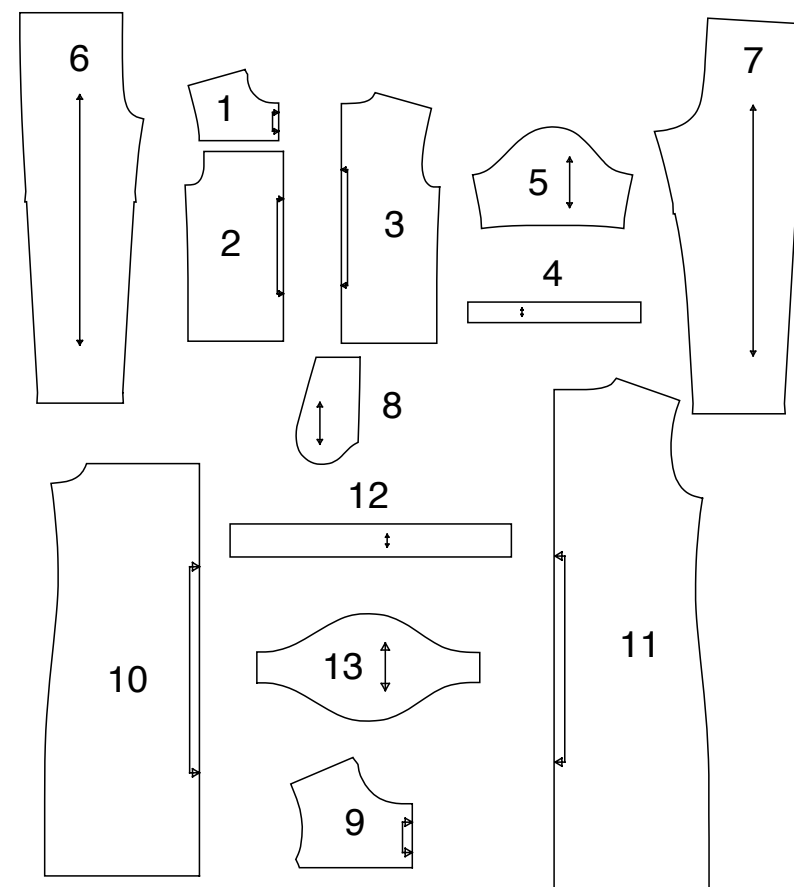
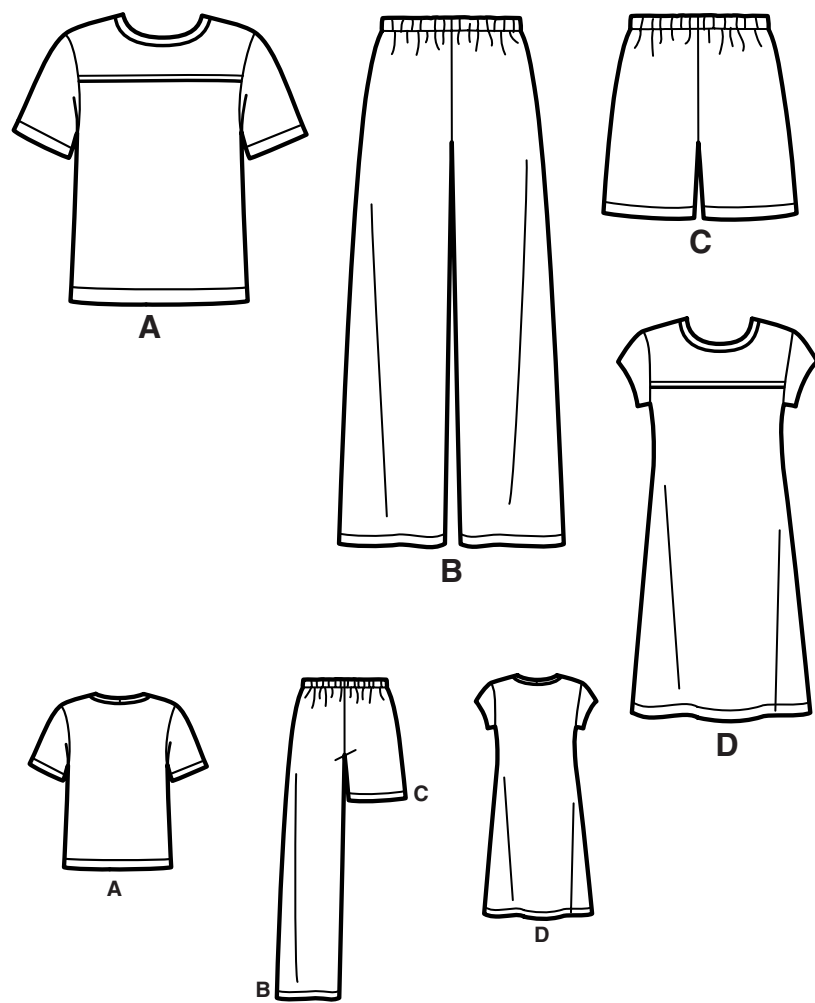


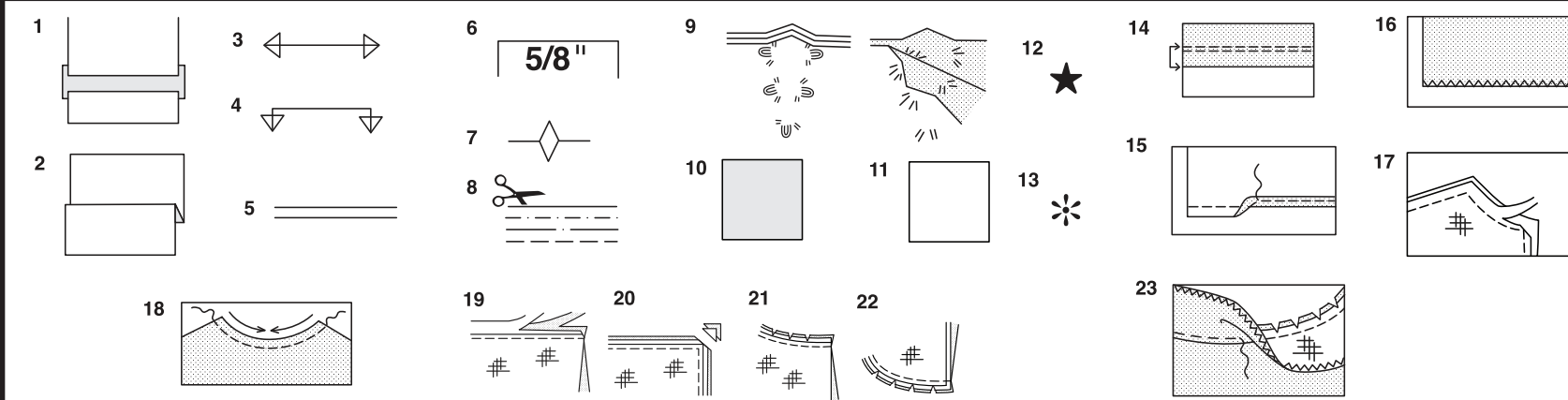
NEW LOOK® N6805

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- 1-YOKE FRONT -A
- 2-FRONT -A
- 3-BACK -A
- 4-NECK BAND -A
- 5-SLEEVE -A
- 6-PANTS FRONT -B,C
- 7-PANTS BACK -B,C
- 8-POCKET -B,C
- 9-YOKE FRONT -D
- 10-FRONT -D
- 11-BACK -D
- 12-NECK BAND -D
- 13-SLEEVE -D



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

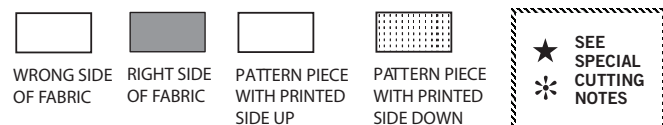
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

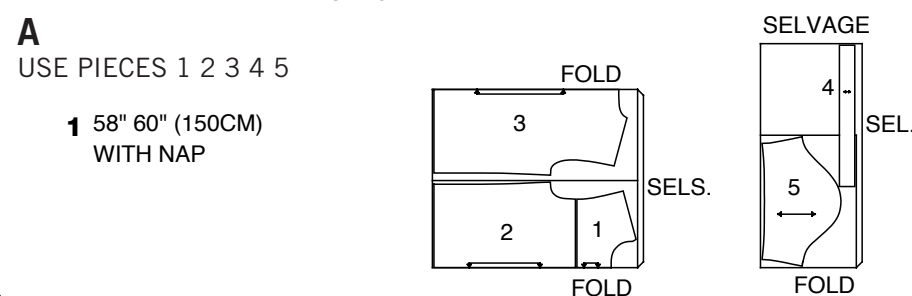
Cutting Layouts



TALLAS (UNISEX)	XS	S	M	L	XL	
	30-32	34-36	38-40	42-44	46-48	
EUROPEAS	40-42	44-46	48-50	52-54	56-58	
MEDIDAS DE LAS PRENDAS TERMINADAS (Incluye diseño y facilidad de uso)						
A Busto	94	104	114	124	135	cm
B,C Caderas	90	100	111	121	131	"
Ancho, cada pierna						
B	38	43	48	53	58	cm
C	60	62	65	67	70	"
Largo acabado del costado desde la cintura						
B	111	111	111	113	113	cm
C	48	48	48	51	51	"
TALLAS (SEÑORITAS)	8	10	12	14	16	18
EUROPEAS	34	36	38	40	42	44
MEDIDAS DE LAS PRENDAS TERMINADAS (Incluye diseño y facilidad de uso)						
D Busto	94	97	100	105	111	116
D Caderas	100	103	107	112	117	122
Largo acabado de la espalda desde la nuca						
D	91	91	92	93	93	94

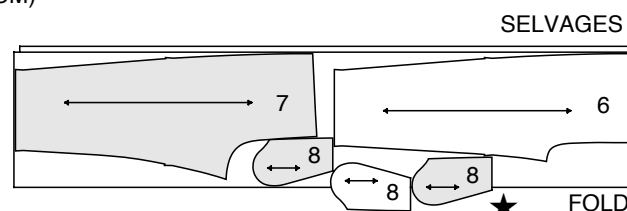
A, D ARE SIZED FOR STRETCH KNITS ONLY

UNISEX - - -

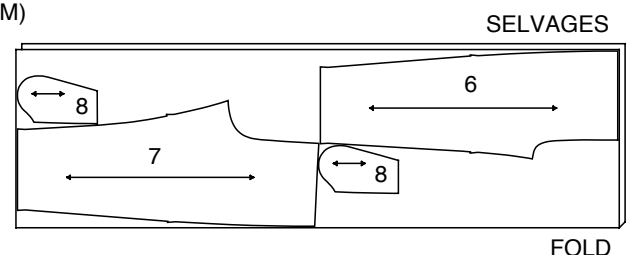


B
USE PIECES 6 7 8

2A 44" 45" (115CM)
WITH NAP

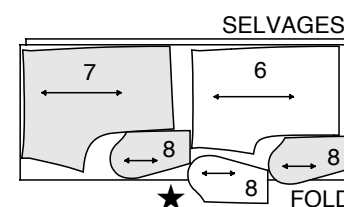


2B 58" 60" (150CM)
WITH NAP

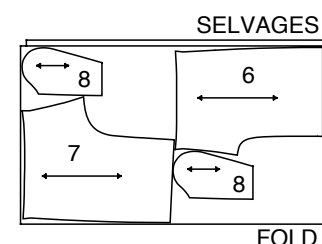


C
USE PIECES 6 7 8

3A 44" 45" (115CM)
WITH NAP



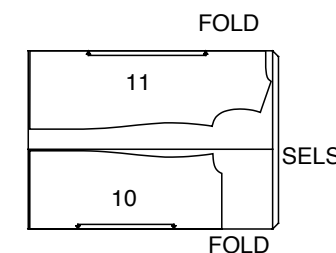
3B 58" 60" (150CM)
WITH NAP



MISSES

D
USE PIECES 10 11

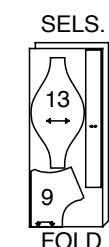
4A 58" 60" (150CM)
WITH NAP



CONTRAST

USE PIECES 9 12 13
CUT ONE OF PIECE 12

4B 58" 60" (150CM)
WITH NAP



Español

A, D: SOLAMENTE EN MALLAS ESTIRABLES

A USE LAS PIEZAS 1 2 3 4 5

UNISEXO

1 58" 60" (150CM) CON PELUSA

B USE LAS PIEZAS 6 7 8

2A 44" 45" (115CM) CON PELUSA
2B 58" 60" (150CM) CON PELUSA

C USE LAS PIEZAS 6 7 8

3A 44" 45" (115CM) CON PELUSA
3B 58" 60" (150CM) CON PELUSA

SEÑORITAS

D USE LAS PIEZAS 10 11

4A 58" 60" (150CM) CON PELUSA

CONTRASTANTE
USE LAS PIEZAS 9 12 13
CORTE UNA PIEZA 12

4B 58" 60" (150CM) CON PELUSA

SELVAGE(S) / SEL.(S)=ORILLO(S)
FOLD= DOBLEZ

About Knits

Use polyester/cotton thread and ball point needles.

Type Of Knit Fabrics	Needle Sizes	Stitches To Inch (2.5cm)
Single Knit —usually lightweight jersey, tricot. Most have 50% stretch.	9, 11	10 - 12
Double Knit —most often used in polyester pants suits. Many have 18 — 25% stretch.	11, 14	10 - 12
Sweater Knit —loosely woven. Most have 100% stretch.	11, 14	10
Swimwear, Power Net Knits —2-way stretch. 100% stretch or more.	14, 16	10 - 12

Seam allowances are 5/8" (1.5cm) unless otherwise indicated. If you use a zig-zag machine... use a narrow stitch, medium length; trim seam to 1/4" (6mm) and overcast edges together by machine. If you use a straight stitch... stretch fabric as you sew (unless working on a firm double knit) and sew seams 2 or 3 times close together.

NOTE: A roller presser foot, used on double knits, will not stretch the top layer of fabric and thus keeps seams even. On single knits, it will not hold tricots and sometimes causes skipped stitches. For sweater knits, it is a must since yarn loops catch on a regular foot.

TOP A OR NIGHTSHIRT D

1. With RIGHT sides together, pin front to yoke front, matching centers. Stitch. Press seam toward yoke.

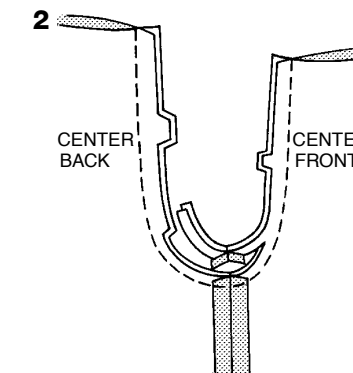
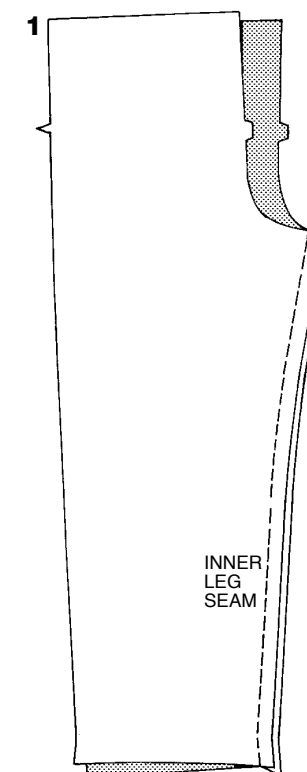
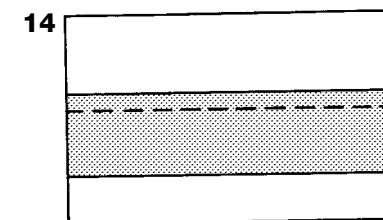
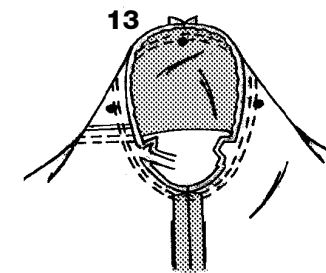
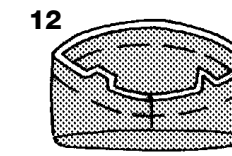
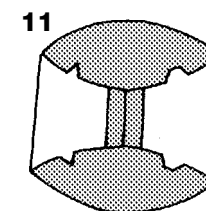
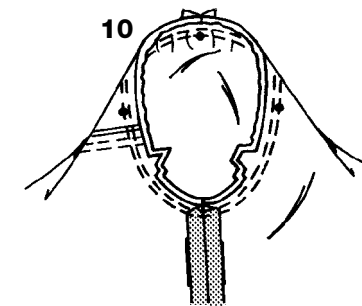
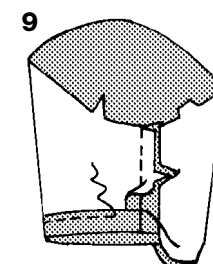
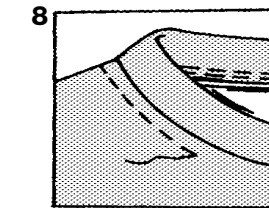
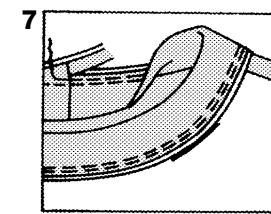
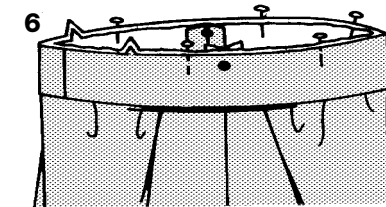
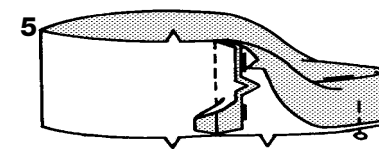
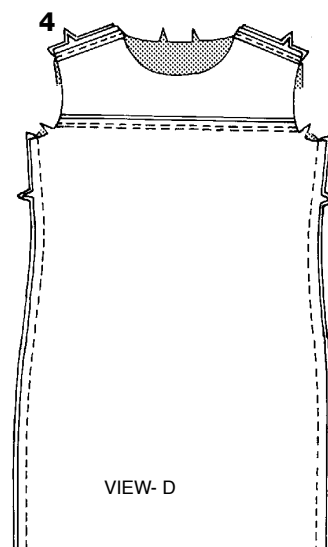
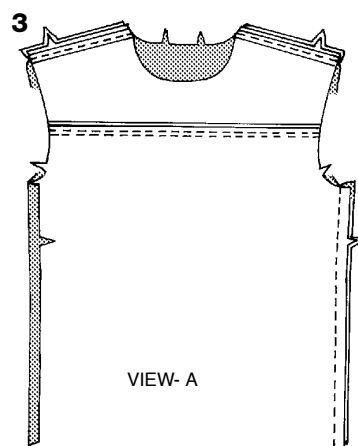
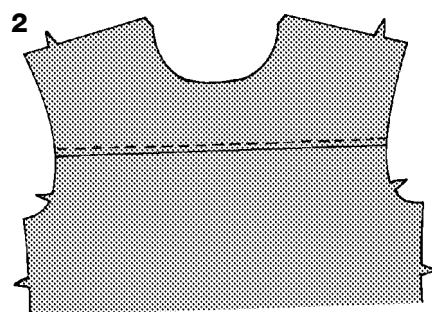
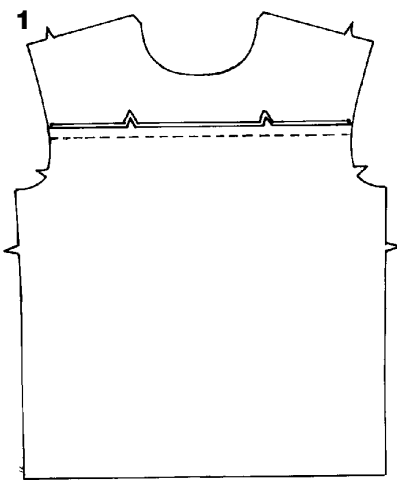
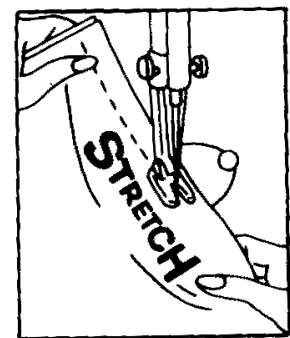
2. On OUTSIDE, top-stitch yoke 1/4" (6mm) from seam.

SEAMS A

3. Pin front to back at shoulder seams. To prevent shoulder seam from stretching, pin center of straight seam binding along seam line on front shoulder edge. Stitch. Stitch front to back at side seams.

SEAMS D

4. Pin front to back at shoulder seams. To prevent shoulder seam from stretching, pin center of straight seam binding along seam line on front shoulder edge. Stitch. Stitch front to back at side seams.



CONTINUE AS FOLLOWS FOR BOTH VIEWS

5. Stitch center back seam of neck band. Fold band in half, lengthwise, with WRONG sides together; press. Pin.
6. On OUTSIDE, pin band to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even.
7. Stitch, stretching the band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Trim close to second stitching. Press seam toward garment, pressing band out.
8. On OUTSIDE, straight or zig-zag stitch garment close to or 1/4" (6mm) from neck seam.

SLEEVES A

9. Stitch underarm seam of sleeve. Press up hem. Stitch OR zig-zag 1/4" (6mm) from raw edge.
10. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seam toward sleeve.

SLEEVES D

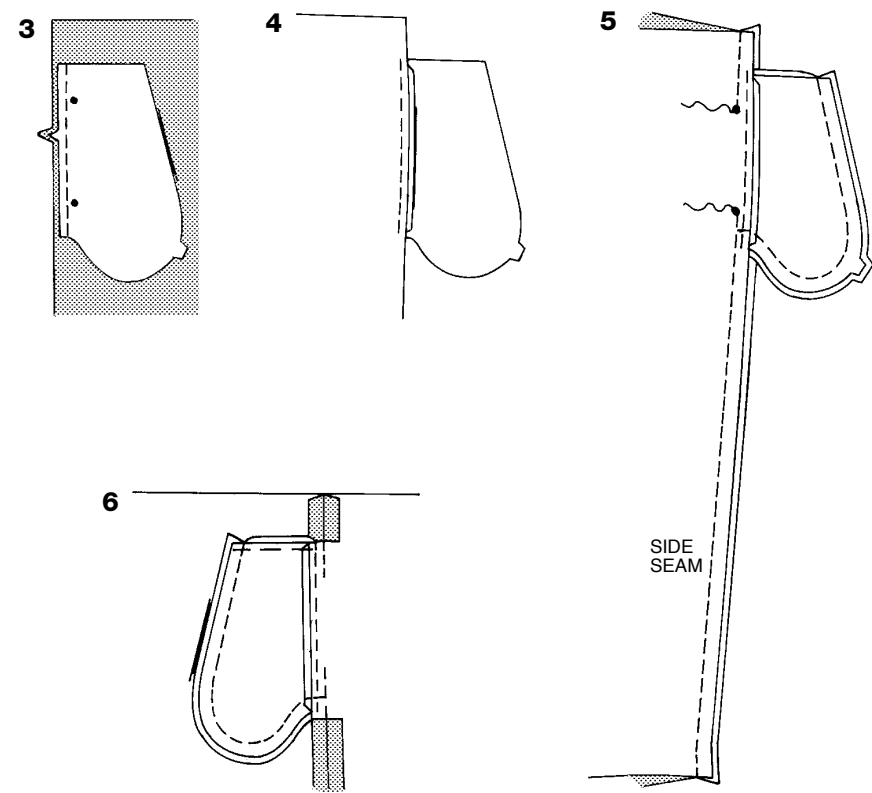
11. Stitch underarm seam of sleeve.
12. Fold sleeve along fold line with WRONG sides together; press. Baste raw edges together.
13. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and remaining small dots. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim entire seam close to stitching. Press seam toward sleeve.

HEM FOR EITHER VIEW

14. Press up hem on lower edge of garment. Stitch OR zig-zag 1/4" (6mm) from raw edge.

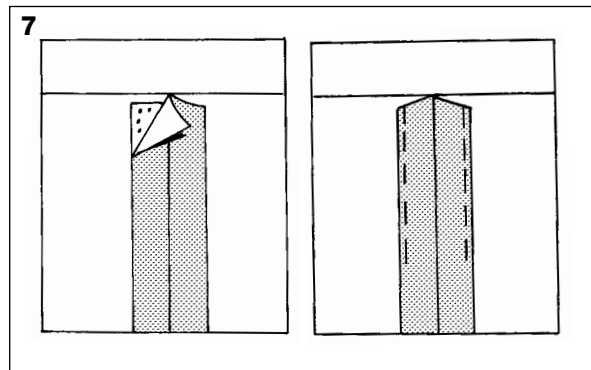
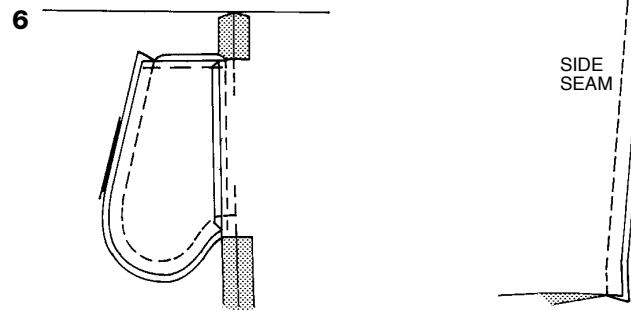
PANTS B OR SHORTS C

1. Stitch front to back at inner leg seams.
2. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Trim seam in curved area to 1/4" (6mm). Press remaining seam open.

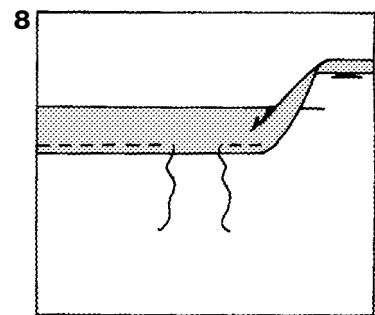


NOTE: Apply pockets to side edges of front and back as follows:

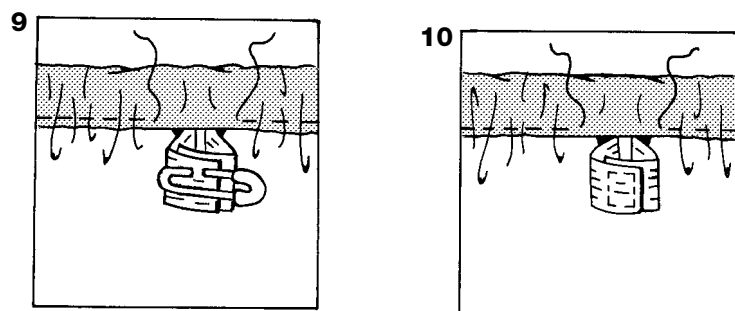
3. With RIGHT sides together, pin pocket to garment, matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam.
4. Press seam toward pocket, pressing pocket out.
5. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.
6. Clip garment back seam allowance at ends of pocket. Press seam open above and below clip. Press pocket toward front. Baste 1/4" (6mm) from upper edge of pocket.



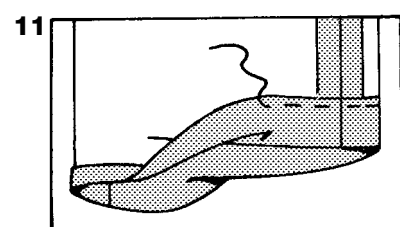
7. To keep elastic and drawstring from getting stuck in the seam allowances as it's inserted, use fusible web or machinebasting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.



8. Press 1-1/2" (3.8cm) on upper edge to INSIDE, forming casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.



9. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.



10. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. Remove basting. **TIP-** To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.
11. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.

BLUSA A O BATA DE DORMIR D

1. DERECHO CON DERECHO, prenda con alfileres el canesú del frente en el frente casando los centros. Cosa. Planche la costura hacia el canesú.
2. Por el DERECHO, cosa con puntadas de adorno a 1/4" (6mm) de la costura.

COSTURAS A

3. Prenda con alfileres el frente y la parte trasera por las costuras de los hombros. Para prevenir el estiramiento de la costura del hombro, prenda con alfileres el centro del galón recto a lo largo de la línea de costura del borde del hombro delantero. Cosa. Cosa juntos el frente y la parte trasera por las costuras del lado.

COSTURAS D

4. Prenda con alfileres el frente y la parte trasera por las costuras de los hombros. Para prevenir el estiramiento de la costura del hombro, prenda con alfileres el centro del galón recto a lo largo de la línea de costura del borde del hombro delantero. Cosa. Cosa juntos el frente y la parte trasera por las costuras del lado.

SIGA ASI PARA AMBOS MODELOS

5. Cosa la costura central trasera de la banda del escote. REVES CON REVES, doble la banda en dos por el largo; planche. Prenda con alfileres.
6. Por el DERECHO, prenda con alfileres la banda en el borde del escote casando los centros colocando los puntos pequeños en las costuras del hombro y con los bordes no terminados parejos.
7. Cosa estirando la banda para ajustar. Cosa de nuevo a 1/4" (6mm) del primer pespunte en el margen de costura. Recorte cera del segundo pespunte. Planche la costura hacia la prenda con la banda hacia el exterior.
8. Por el DERECHO, cosa con puntada recta o zigzag la prenda cerca de o a 1/4" (6mm) de la costura del escote.

MANGAS A

9. Cosa la costura de debajo del brazo de la manga. Planche hacia arriba el dobladillo. Cosa con puntada recta O zigzag a 1/4" (6mm) del borde no terminado.
10. Vuelva la manga hacia el DERECHO. Mantenga la prenda sobre el REVES, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en la sisa con el punto pequeño del centro en la costura de los hombros, casando las costuras del debajo de los brazos y los puntos pequeños restantes. Cosa. Cosa de nuevo a 1/8" (3mm) del primer pespunte en el interior del margen de costura. Abajo de las muescas, recorte cerca del pespunte. Planche la costura hacia la manga.

MANGAS D

11. Cosa la costura de debajo del brazo de la manga.
12. REVES CON REVES, doble la manga a lo largo de la línea del doblez; planche. Hilvane los bordes no terminados juntos.
13. Vuelva la manga hacia el DERECHO. Mantenga la prenda sobre el REVES, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en la sisa con el punto pequeño del centro en la costura de los hombros, casando las costuras del debajo de los brazos y los puntos pequeños restantes. Cosa. Cosa de nuevo a 1/8" (3mm) del primer pespunte en el interior del margen de costura. Abajo de las muescas, recorte cerca del pespunte. Planche la costura hacia la manga.

DOBLADILLO PARA AMBOS MODELOS

14. Planche hacia arriba el dobladillo en el borde inferior de la prenda. Cosa con puntada recta O zigzag a 1/4" (6mm) del borde no terminado.

PANTALÓN B O SHORT C

1. Cosa juntos el frente y la parte trasera por las costuras interiores de la pierna.
2. DERECHO CON DERECHO, prenda con alfileres la costura central casando las costuras interiores de la pierna y las muescas. Cosa. Para reforzar la costura, cosa de nuevo encima del primer pespunte. Recorte la costura en la curva a 1/4" (6mm). Abra el resto de la costura con la plancha.

NOTA: Aplique los bolsillos en los bordes del lado del frente y de la parte trasera como sigue:

3. DERECHO CON DERECHO, prenda con alfileres el bolsillo en la prenda casando los puntos grandes y los bordes no terminados. Cosa en costura de 3/8" (1cm).
4. Planche la costura hacia el bolsillo colocando el bolsillo hacia el exterior.
5. Prenda con alfileres el frente y la parte trasera por las costuras del lado casando los puntos grandes. Cosa las costuras del lado dejando una abertura entre los puntos grandes. Cosa los bordes del bolsillo juntos desde la costura del lado hasta el borde superior.
6. Haga cortes en el margen de costura de la parte trasera del prenda en los extremos del bolsillo. Abra la costura arriba y abajo de la muesca. Planche el bolsillo hacia el frente. Hilvane a 1/4" (6mm) del borde superior del bolsillo.
7. Para evitar que el elástico quede atrapado bajo los márgenes de costura al insertarlo en la jareta, péguelos en la prenda con materia adhesiva o hilvánelos en la sección de la jareta. No olvide de quitar el hilván al terminar la prenda.
8. Planche 1-1/2" (3.8cm) en el borde superior hacia el INTERIOR para formar la jareta. Planche un doblez de 1/4" (6mm) en el borde no terminado. Cosa cerca del borde inferior de la jareta dejando una abertura para insertar el elástico.
9. Corte un pedazo de elástico para ajustar a la cintura más 1" (2.5cm). Inserte el elástico por la jareta. Cruce los extremos y manténgalos con un imperdible. Pruebe y ajuste la prenda.
10. Cosa juntos los extremos del elástico de manera segura. Cierre la abertura con un pespunte. Distribuya la amplitud uniformemente. Quite el hilván. **CONSEJO-** Para fijar el elástico de tal manera que no se enrolle con el uso, cosa a través de todos los espesores de la jareta en el surco de las costuras.
11. Marque el largo. Planche hacia arriba el dobladillo a lo largo de la marca. Marque el ancho del dobladillo; recorte parejo. Planche un doble de 1/4" (6mm) en el borde no terminado. Cosa cerca del borde interior planchado.