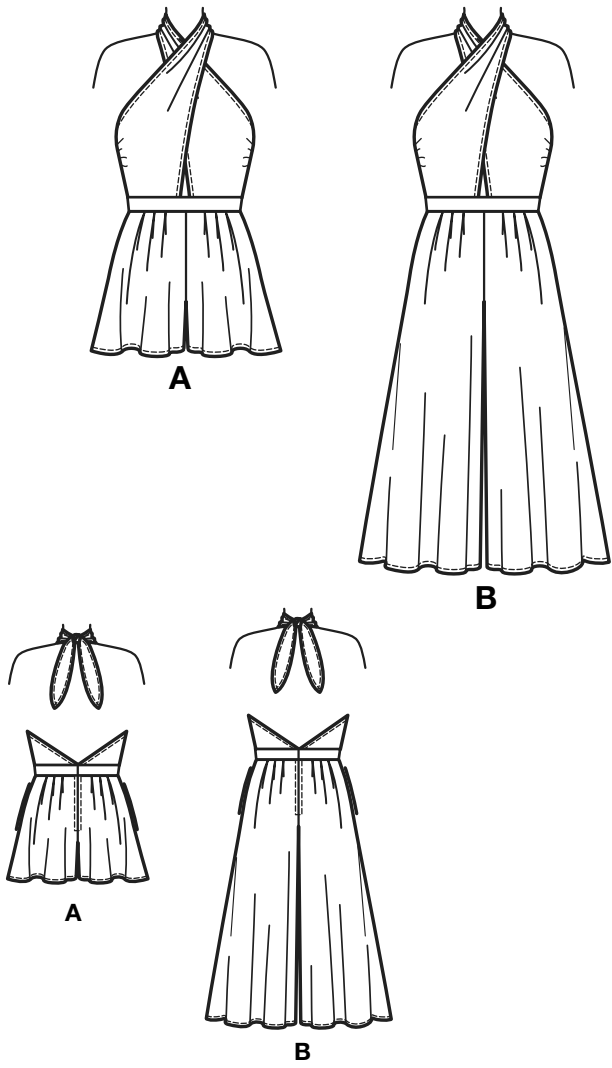
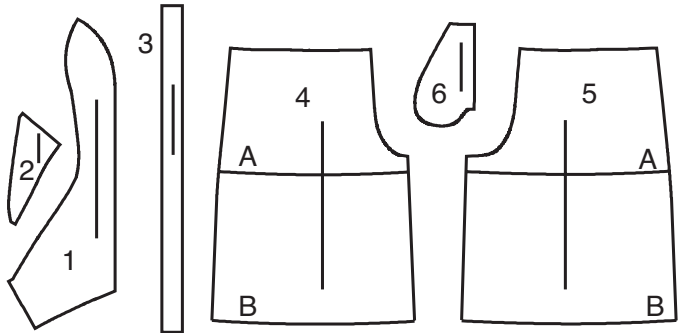


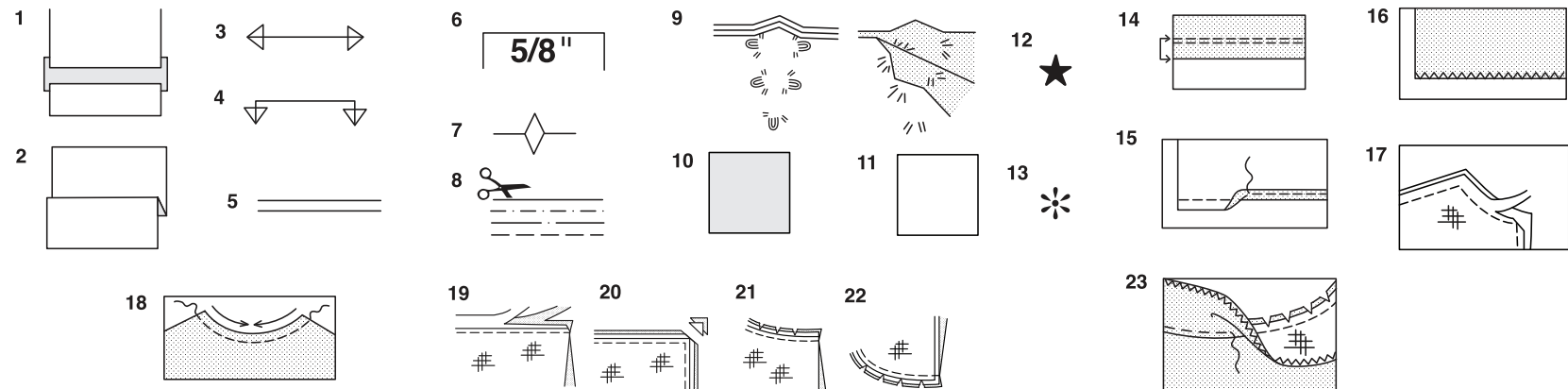
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de New Look.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



6 PIECES



- 1 UPPER FRONT
2 UPPER BACK
3 WAISTBAND
4 LOWER FRONT
5 LOWER BACK
6 POCKET



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

17. INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. STAY-STITCH —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

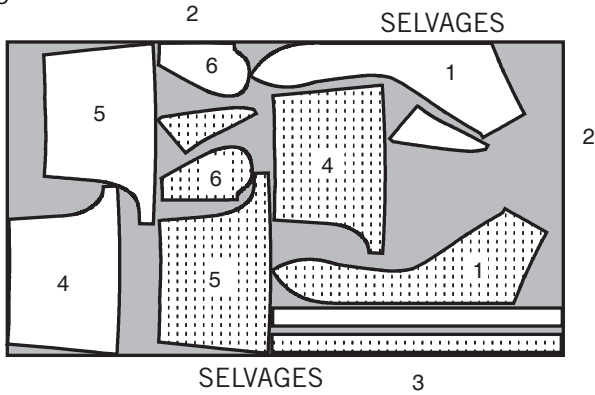
23. UNDERSTITCH —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

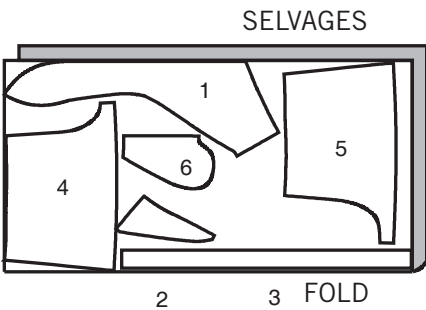
ROMPER A

USE PIECES 1 2 3 4 5 6

45" (115 CM)
ALL SIZES



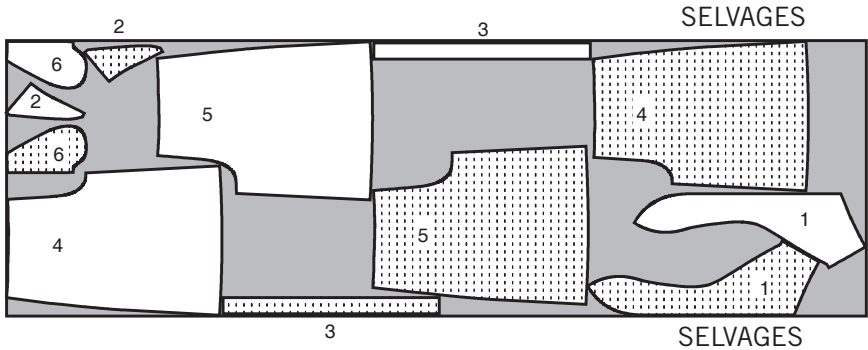
60" (150 CM)
ALL SIZES



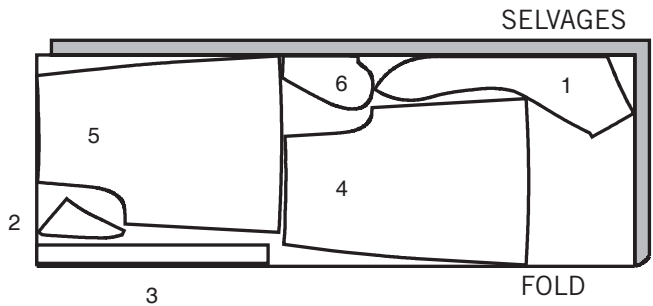
JUMPSUIT B

USE PIECES 1 2 3 4 5 6

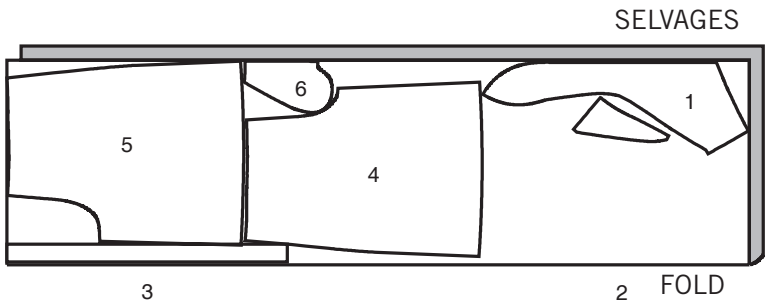
45" (115 CM)
ALL SIZES



60" (150 CM)
SIZES 6 8 10 12 14



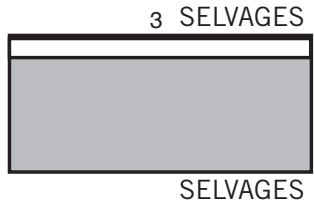
60" (150 CM)
SIZE 16



FUSIBLE INTERFACING A, B

USE PIECE 3

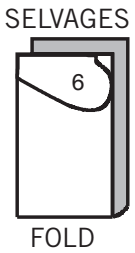
18" / 20" (46 / 51 CM)
ALL SIZES



LINING A, B

USE PIECE 6

45" (115 CM)
ALL SIZES



Español

ROMPER A

USE LAS PIEZAS 1 2 3 4 5 6

45" (115 CM) TODAS LAS TALLAS

60" (150 CM) TODAS LAS TALLAS

JUMPSUIT B

USE LAS PIEZAS 1 2 3 4 5 6

45" (115 CM) TODAS LAS TALLAS

60" (150 CM) TALLAS 6 8 10 12 14

60" (150 CM) TALLA 16

ENTRETELA ADHESIVA A, B

USE LA PIEZA 3

18" / 20" (46 / 51 CM)
TODAS LAS TALLAS

FORRO A, B

USE LA PIEZA 6

45" (115 CM) TODAS LAS TALLAS

SELVAGES-ORILLAS
FOLD= DOBLEZ

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH- Stitch along seam line, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

GATHER- Stitch along seam line and again 1/4" (6mm) away In seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM- Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH- Slide needle through a folded edge, then pick up a thread of underneath fabric.

UNDERSTITCH- Open out facing or underside of garment; stitch to seam allowance close to seam.

ROMPER A, JUMPSUIT B

NOTE: The first view mentioned will be illustrated unless otherwise indicated.

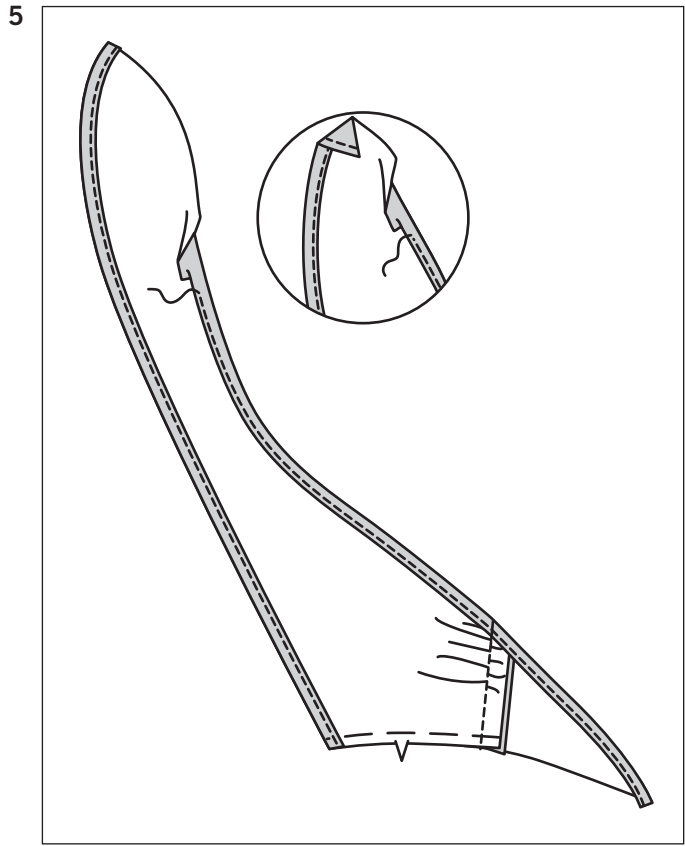
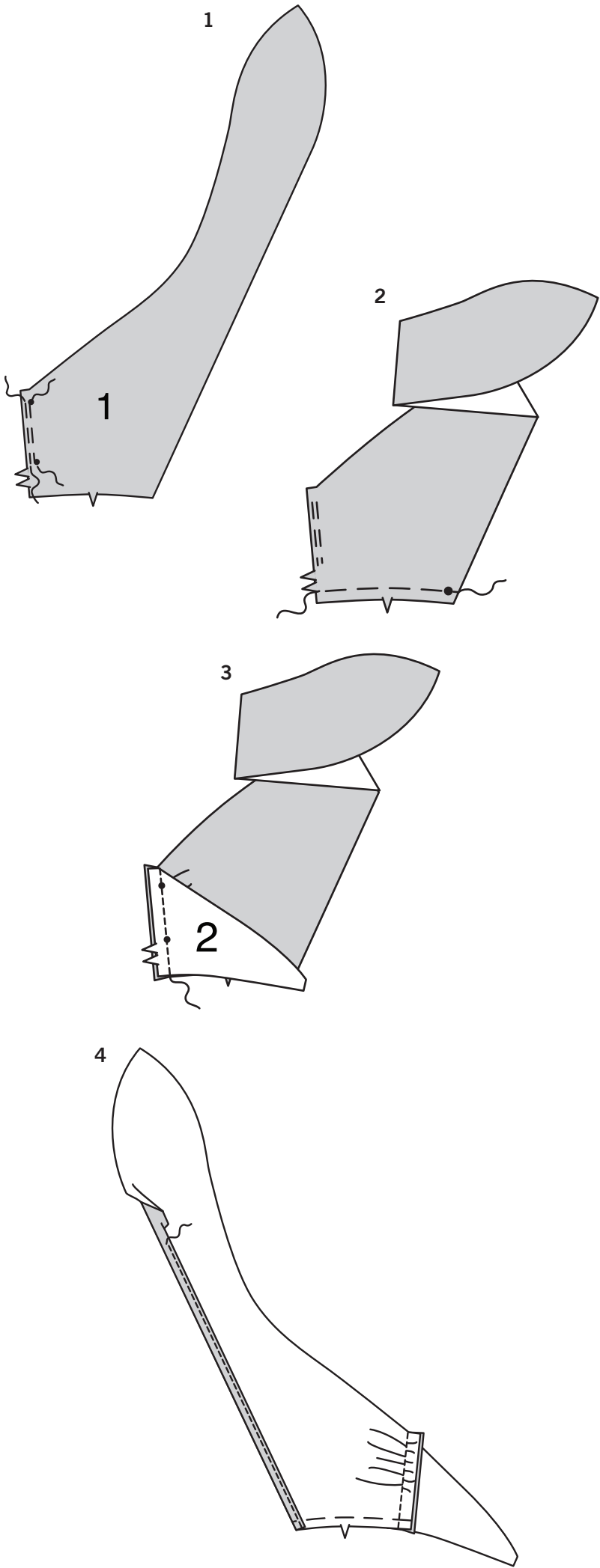
UPPER FRONT AND BACK

1. **GATHER** side edge of UPPER FRONT (1) between small circles.

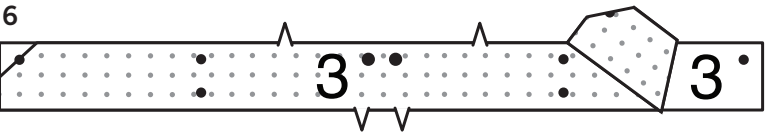
2. **EASESTITCH** lower edge of upper front.

3. Pin UPPER BACK (2) to upper front at side edge, matching notches and small circles. Adjust gathers. Baste. Stitch. Turn seam allowances toward back.

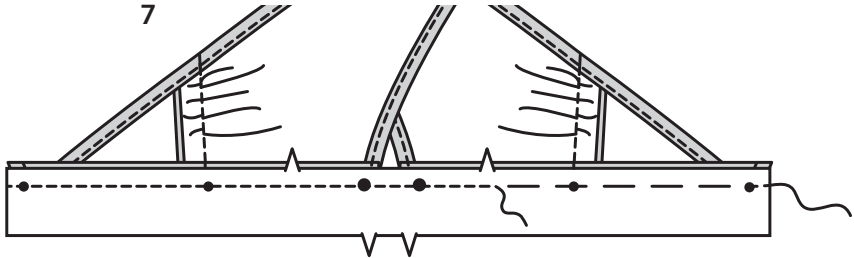
4. Finish front and inner edge of tie, with a 5/8" (1.5cm) **NARROW HEM**, easing where necessary.



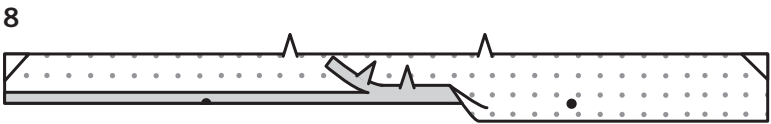
5. Finish upper and outer edge of tie with a 5/8" (1.5cm) **NARROW HEM**, easing where necessary, folding in fulness at point.



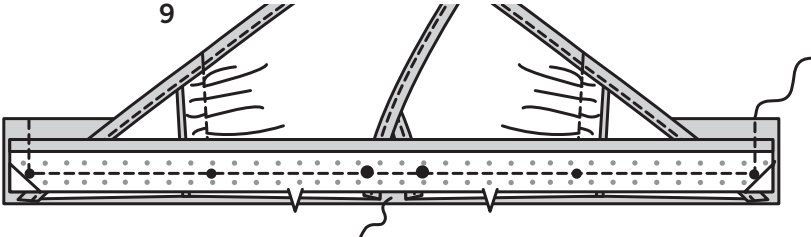
6. Trim corners of INTERFACING sections, as shown. Fuse INTERFACING to wrong side of WAISTBAND (3) following manufacturer's instructions.



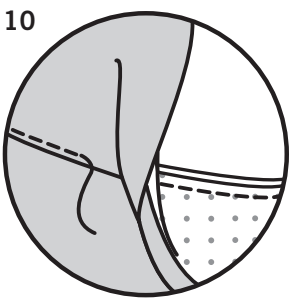
7. Pin uninterfaced waistband section to lower edge of upper front and back, right sides together, matching notches, circles and inner small circles to side seams. Adjust ease. Baste.(Interfaced waistband section will be used as facing.)



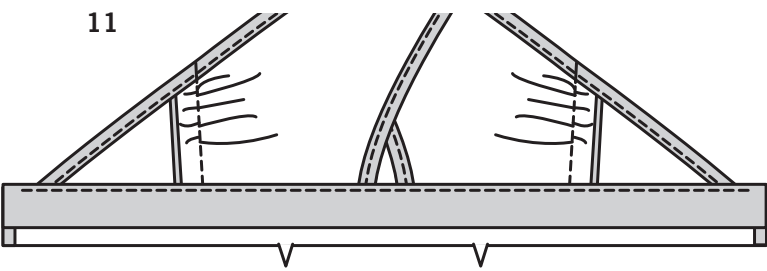
8. Press under 5/8" (1.5cm) on lower edge of waistband FACING. Trim pressed under edge to 3/8" (1cm).



9. Pin waistband facing to waistband, over upper front and back, matching centers, small circles and seams. Stitch through all thicknesses. Trim.

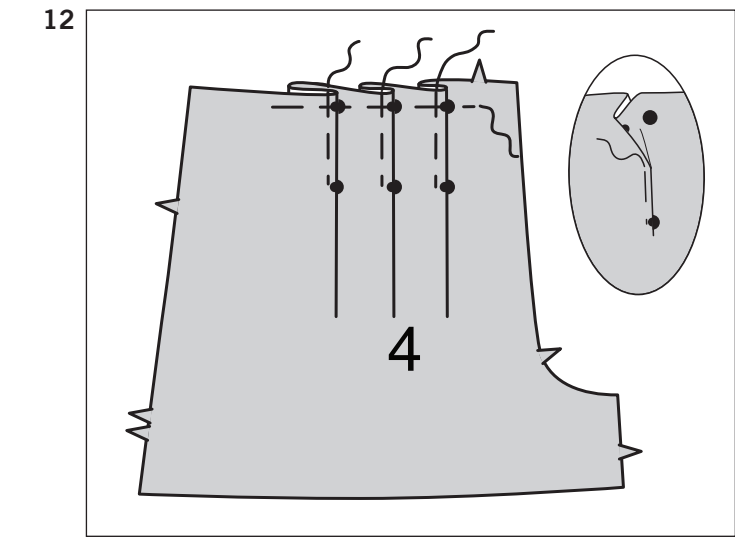


10. **UNDERSTITCH** waistband facing, as far as possible.

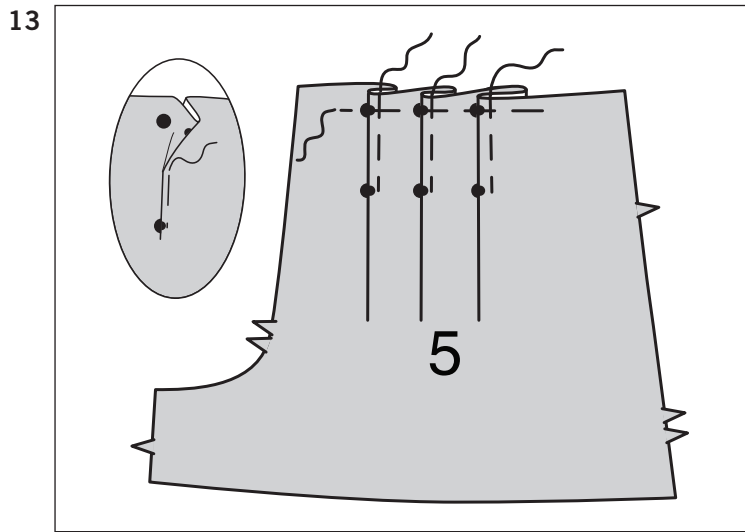


11. Turn waistband and waistband facing down. Press.

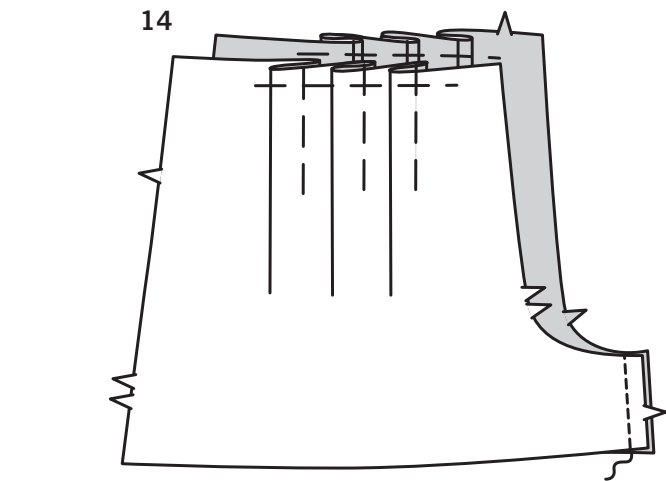
LOWER FRONT AND BACK



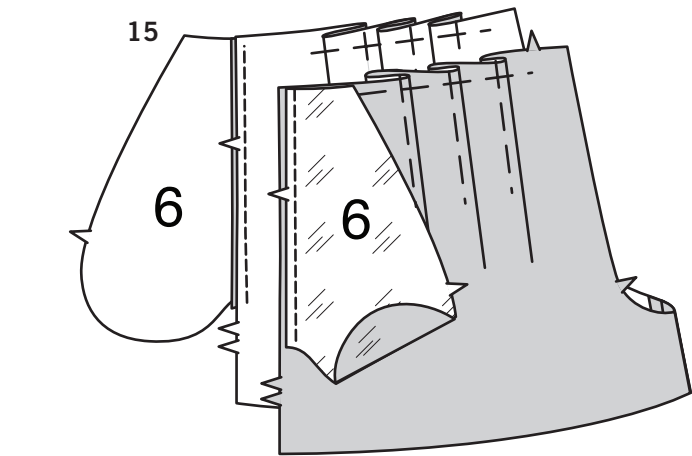
12. To make pleats in LOWER FRONT (4), on outside, crease along lines of small circles. Bring creases to large circles at seams. Baste. Baste across upper edge. Press.



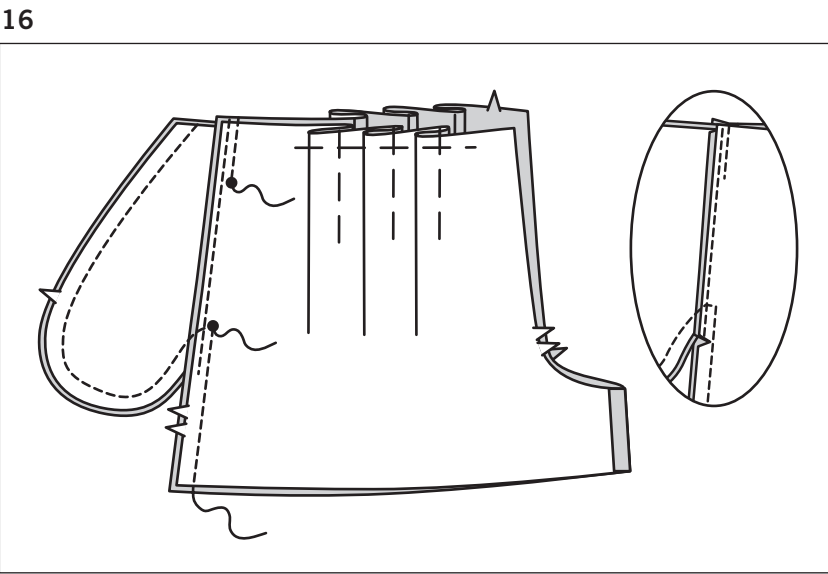
13. To make pleats in LOWER BACK (5), on outside, crease along lines of small circles. Bring creases to large circles at seams. Baste. Baste across upper edge. Press.



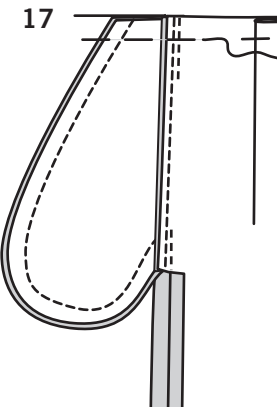
14. Stitch lower back to lower front at inner leg.



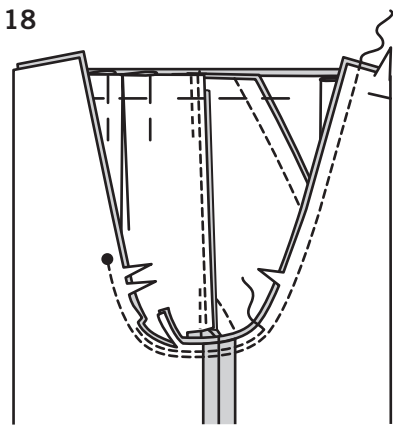
15. Stitch one POCKET (6) section (lining) to front, taking up a 1/4" (6mm) seam allowance. Press seam allowances toward pockets. Stitch one POCKET section (fabric) to back, taking up a 1/4" (6mm) seam allowance. Press seam allowance toward pockets.



16. Stitch front to back at sides, leaving free between large circles. Stitch pocket edges together to side seams. Clip back seam allowances below pockets.

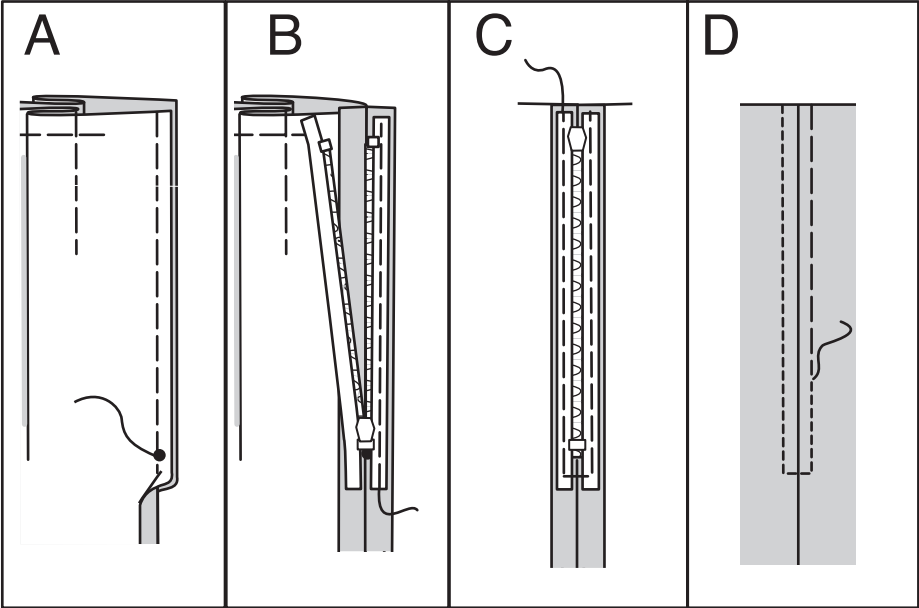


17. Turn pockets toward front along seam lines. Press. Baste upper edges in place.



18. For crotch seam, turn one garment leg right side out; slip inside remaining garment leg. Stitch, leaving free above large circle. Stitch again 1/4" (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.

19



ZIPPER

19.(A) Baste back opening edges together along seam line above large circle. Press.

(B) Open zipper. Place face down on extended seam allowance, placing zipper stop at large circle and zipper teeth on seam line. Baste in center of zipper tape, keeping garment free.

(C) Close zipper. Turn pull tab up. Spread garment flat. Baste a scant 1/4” (6mm) from zipper teeth and across lower edge.

(D) On outside, stitch along basting through all thicknesses, as shown, using a zipper foot. Remove basting.

FINISHING

20.With right sides together, pin lower section to upper section, matching notches, centers and small crcles to side seams, keeping waistband facing free. Stitch. Stitch again1/4” (6mm) away in seam allowance. Trim close to second stitching. Press seam allowances toward waistband.

21.Turn waistband facing down. **SLIPSTITCH** pressed under edge over seam.

22.Finish lower edge of garment with a 5/8” (1.5cm) **NARROW HEM**, easing where necessary.

23.Sew hooks and eyes to ends of waistband as shown.

MAMELUCO A, MONO B

NOTA: La primera imagen será ilustrada, a menos que se indique algo en contrario.

FRENTE SUPERIOR Y ESPALDA

1. FRUNZA el borde lateral del FRENTE SUPERIOR (1), entre los círculos pequeños.

2. HAGA PUNTADA FRUNCIDA al borde inferior del frente superior.

3. Sujete con alfileres la ESPALDA SUPERIOR (2), al frente superior en el borde lateral, casando las muescas y los círculos pequeños. Ajuste las costuras fruncidas. Hilvane. Cosa. Voltee los márgenes de la costura hacia atrás.

4. Termine el borde frontal e interior del lazo, con un **DOBLADILLO ANGOSTO** de 5/8”(1.5cm), reforzando el fruncido donde considere necesario.

5. Termine el borde superior y exterior del lazo, con un **DOBLADILLO ANGOSTO** de 5/8”(1.5cm), reforzando el fruncido donde considere necesario y doblando la amplitud en la punta.

6. Recorte las esquinas de las secciones ENTRETELADAS, tal como se muestra. Adhiera la ENTRETELA al revés de la PRETINA (3), siguiendo las instrucciones del fabricante.

7. Sujete con alfileres la sección de la pretina sin entretela, al borde inferior del frente superior y la espalda, derecho con derecho juntos, casando las muescas, los círculos y los círculos pequeños interiores a las costuras laterales. Ajuste el fruncido. Hilvane. (La sección de la pretina entretelada será usada como la vista).

8. Planche a 5/8”(1,5cm) abajo del borde inferior de la VISTA de la pretina. Recorte el borde doblado de abajo a 3/8”(1cm).

9. Sujete con alfileres la vista de la pretina a la pretina, sobre el frente superior y la espalda, casando los centros, los círculos pequeños y las costuras. Cosa a través de todos los grosores. Recorte.

10. HAGA PUNTADA OCULTA a la vista de la pretina, hasta donde sea posible.

11.Voltee la pretina y la vista de la pretina hacia abajo. Planche.

FRENTE INFERIOR Y PARTE TRASERA

12.Para hacer los pliegues en el FRENTE INFERIOR (4), en el exterior, haga pliegues a lo largo de las líneas de los círculos pequeños. Lleve los pliegues hasta los círculos grandes en las costuras. Hilvane. Hilvane a través del borde superior. Planche.

13.Para hacer los pliegues en la PARTE TRASERA INFERIOR (5), en el exterior, haga los pliegues a lo largo de las líneas de los círculos pequeños. Lleve los pliegues hasta los círculos grandes en las costuras. Hilvane. Hilvane a través del borde superior. Planche.

14.Cosa la parte trasera inferior al frente inferior por la pierna interna.

15.Cosa una sección del BOLSILLO (forro) (6) al frente, tomando un margen de costura de 1/4”(6mm). Planche los márgenes de la costura hacia los bolsillos. Cosa una sección del BOLSILLO (tela) a la parte trasera, tomando un margen de costura de 1/4”(6mm). Planche los márgenes de la costura hacia los bolsillos.

16.Cosa el frente a la parte trasera en los lados, dejando libre entre los círculos grandes. Cosa conjuntamente los bordes de los bolsillos a las costuras laterales. Corte los márgenes de la costura traseras por debajo de los bolsillos.

17.Voltee los bolsillos hacia el frente, a lo largo de las líneas de la costura. Planche. Hilvane los bordes superiores en su lugar.

18.Para la costura de la entrepierna, voltee una pierna por el lado derecho; deslícela al interior de la otra pierna. Cosa, dejando libre por encima del círculo grande. Cosa de nuevo a 1/4”(6mm) a distancia del margen de la costura y a lo largo de la curva, tal como se muestra. Recorte cerca de la siguiente puntada.

CREMALLERA

19.(A) Hilvane conjuntamente los bordes abiertos traseros, a lo largo de la línea de la costura por encima del círculo grande. Planche. **(B)** Abra la cremallera. Colóquela con la cara hacia abajo, sobre el margen de la costura extendido, colocando el tope de la cremallera en el círculo grande y los dientes de la cremallera sobre la línea de la costura. Hilvane en el centro de la cinta de la cremallera, manteniendo la prenda libre. **(C)** Cierre la cremallera. Voltee la jaladera hacia arriba. Distribuya plana la prenda. Hilvane a escasos 1/4”(6mm) de los dientes de la cremallera y a través del borde inferior. **(D)** En el exterior, cosa a lo largo del hilvanado a través de todos los grosores, tal como se muestra, usando un pie para cremallera. Retire el hilvanado.

TERMINADO

20.DERECHO CON DERECHO, sujete con alfileres la sección inferior a la superior, casando las muescas, los centros y los círculos pequeños hasta las costuras laterales, manteniendo libre la vista de la pretina. Cosa. Cosa de nuevo a 1/4”(6mm) a distancia del margen de la costura. Recorte cerca de la puntada siguiente. Planche los márgenes de la costura hacia la pretina.

21.Voltee la vista de la pretina hacia abajo. **HAGA PUNTADA FALSA** al borde doblado de abajo sobre la costura.

22.Termine el borde inferior de la prenda, con un **DOBLADILLO ANGOSTO** de 5/8”(1.5cm), frunciendo donde considere necesario.

23.Cosa los broches de presión a los extremos de la pretina, tal como se muestra.