

1 of 4

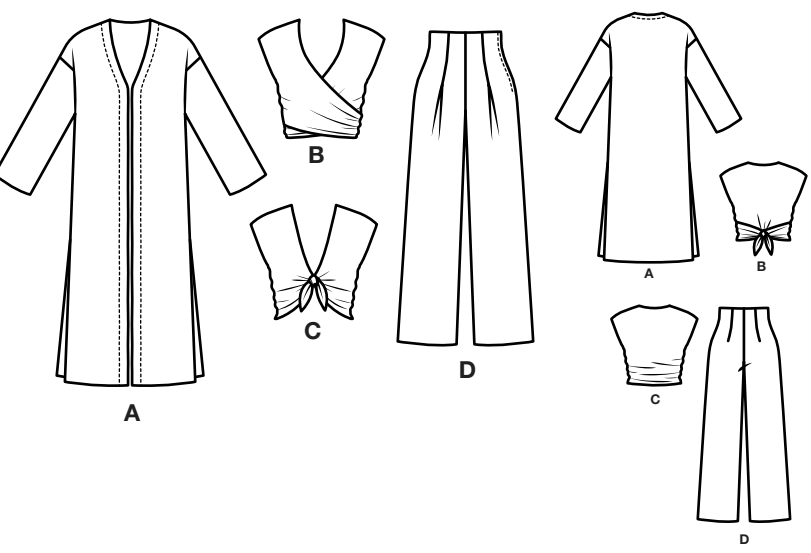
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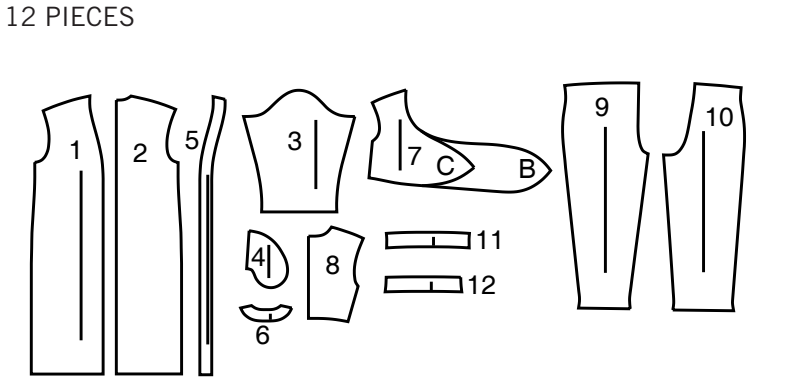
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Sizes	8	10	12	14	16	18
European	34	36	38	40	42	44
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)						
A Bust	43½	44½	46	48	50	52
A Waist	43½	44½	46	48	50	52
D Waist	26	27	28½	30½	32½	34½
A Hip	45½	46½	48	50	52	54
D Hip	45	46	47½	49½	51½	53½
Width, lower edge						
Coat A	46	47	48½	50½	52½	54½
Width, each leg						
Pants D	17½	18	18½	19	19½	20
Finished back length from base of neck						
Coat A	49¾	49½	49¾	50	50¾	50½
Finished side length from waist						
Pants D	38¾	38½	38¾	39	39¾	39½



- 12 PIECES
- 1 Coat Front-A

2 Coat Back-A

3 Sleeve-A

4 Pocket-A

5 Coat Front Facing-A

6 Back Neck Facing-A

7 Top Front-B,C

8 Top Back-B,C

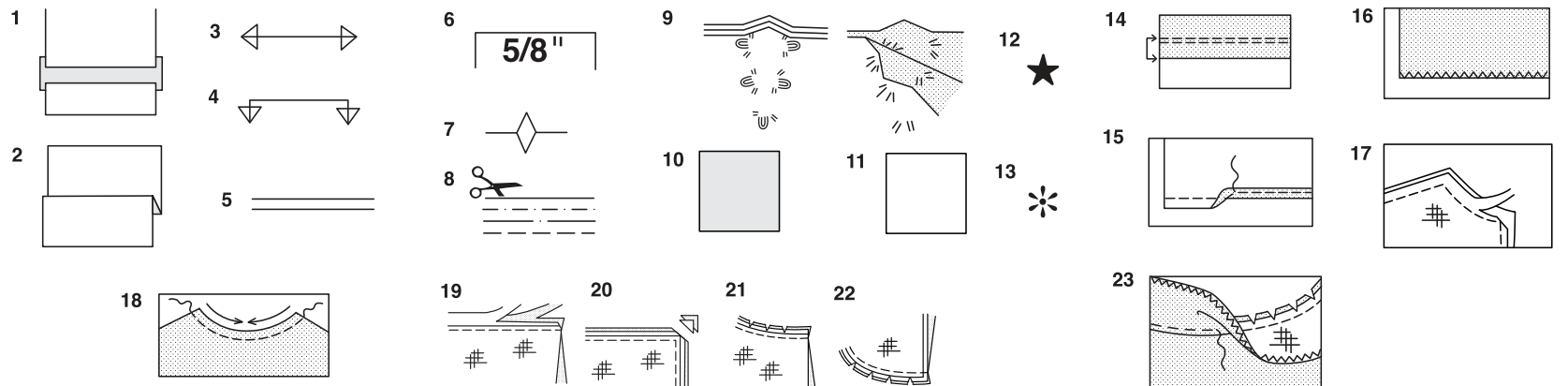
9 Pants Front-D

10 Pants Back-D

11 Pants Front Facing-D

12 Pants Back Facing-D

Tallas	8	10	12	14	16	18
Europeas	34	36	38	40	42	44
MEDIDAS DE LAS PRENDAS TERMINADAS (Incluye diseño y facilidad de uso)						
A Busto	110	113	117	122	127	132
A Cintura	110	113	117	122	127	132
D Cintura	66	69	72	77	83	88
A Hanches	116	118	122	127	132	137
D Hanches	114	117	121	126	131	136
Ancho inferior						
Abrigo A	117	119	123	128	133	138
Ancho, cada pierna						
Pantalón D	44	46	47	48	50	51
Largo acabado de la espalda desde la nuca						
Abrigo A	125	126	126	127	128	128
Largo acabado del costado desde la cintura						
Pantalón D	97	98	98	99	100	100



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side Up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on **RIGHT** side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to **WRONG** side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For **FUSIBLE** interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

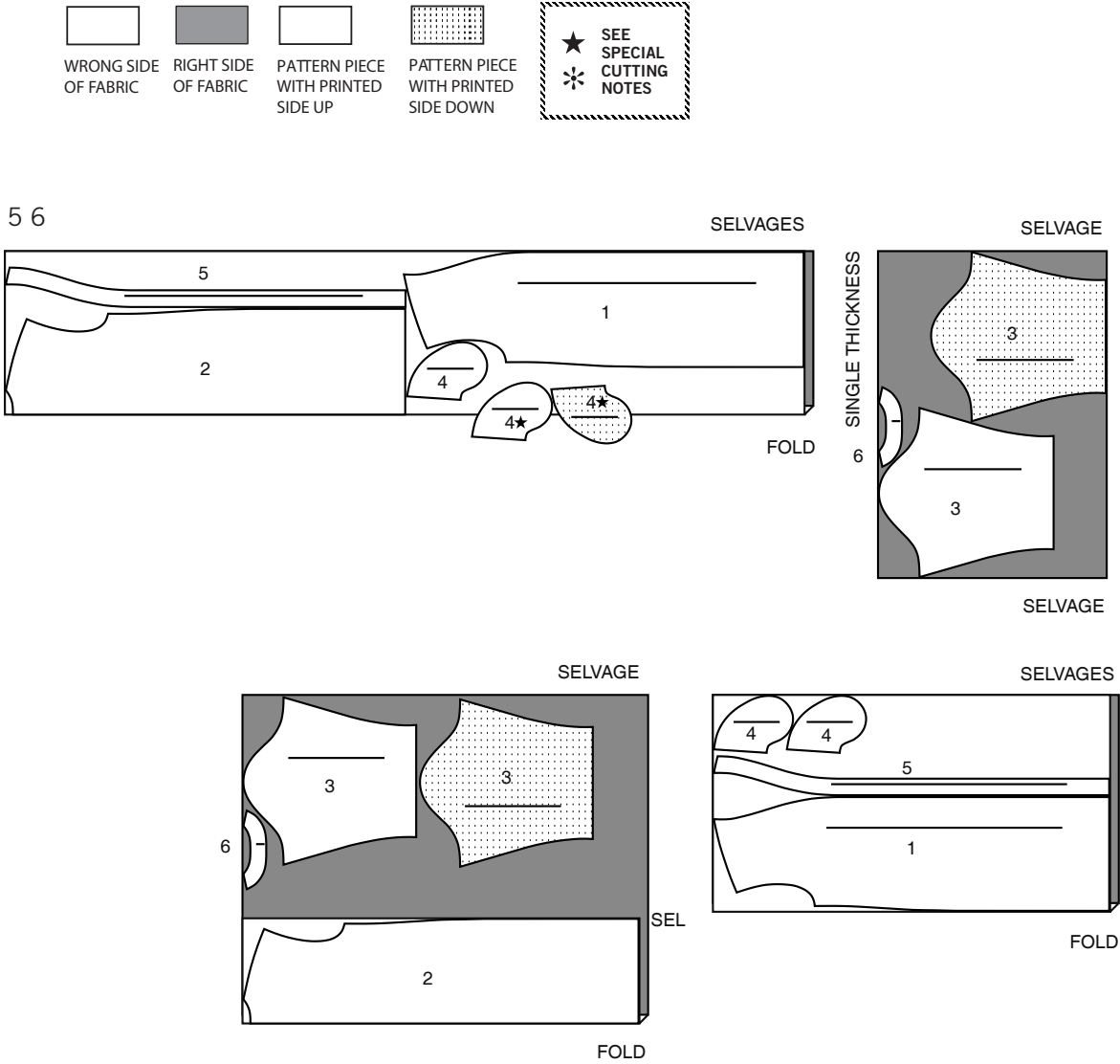
23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

COAT A

USE PIECES 1 2 3 4 5 6

45" (115CM)
WITH NAP
ALL SIZES



INTERFACING A

USE PIECES 5 6

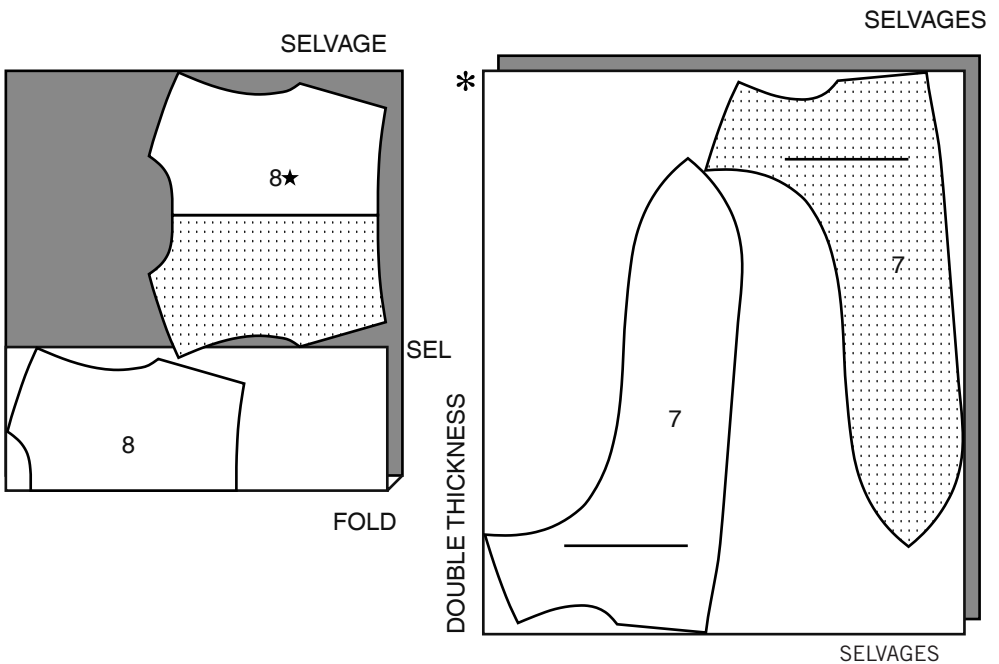
20" (51CM)
ALL SIZES



TOP B

USE PIECES 7 8

45" (115CM)
WITH NAP
SIZES 8 10 12 14



Español

ABRIGO A

USE LAS PIEZAS 1 2 3 4 5 6

45" (115CM)
CON PELUSA
TODAS LAS TALLAS

60" (150CM)
CON PELUSA
TODAS LAS TALLAS

ENTRETELA A

USE LAS PIEZAS 5 6

20" (51CM)
TODAS LAS TALLAS

BLUSA B

USE LAS PIEZAS 7 8

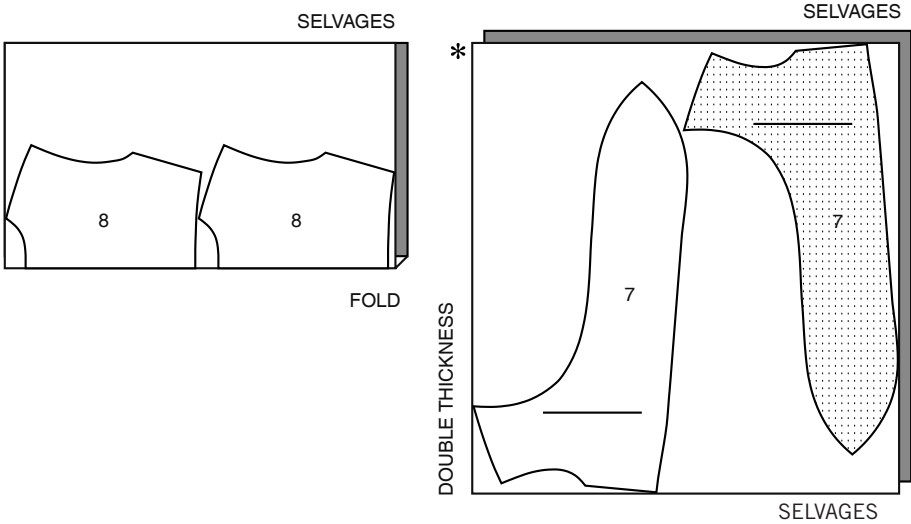
45" (115CM)
CON PELUSA
TALLAS 8 10 12 14

SELVAGE(S)= ORILLA(S)
SEL.= ORILLA
FOLD= DOBLEZ
DOUBLE THICKNESS= ESPESOR DOBLE
SINGLE THICKNESS= ESPESOR SIMPLE

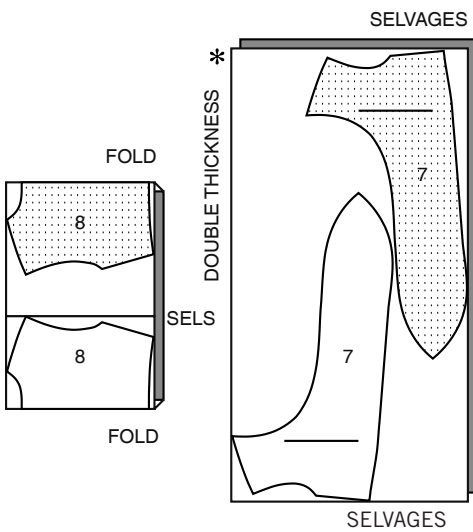
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2 of 4

45" (115CM)
WITH NAP
SIZES 16 18

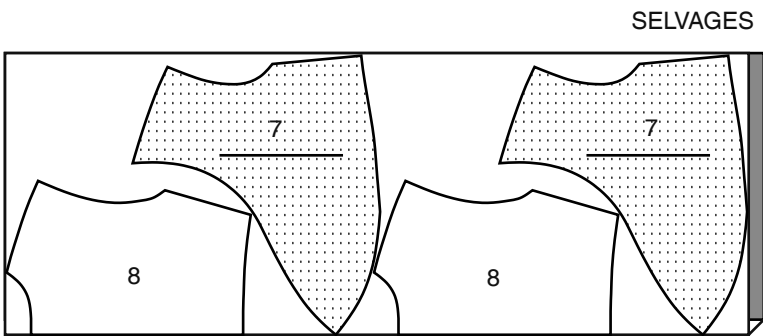


60" (150CM)
WITH NAP
ALL SIZES

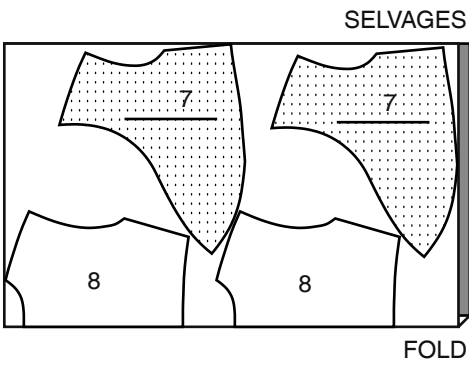


TOP C
USE PIECES 7 8

45" (115CM)
WITH NAP
ALL SIZES

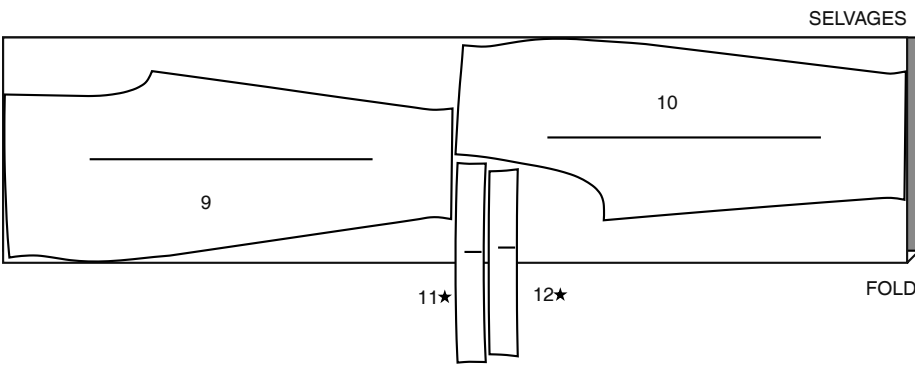


60" (150CM)
WITH NAP
ALL SIZES

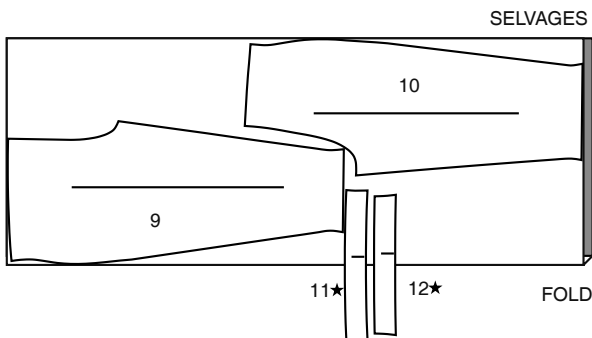


PANTS D
USE PIECES 9 10 11 12

45" (115CM)
WITH NAP
ALL SIZES

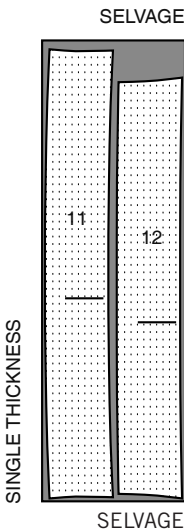


60" (150CM)
WITH NAP
ALL SIZES



INTERFACING D
USE PIECES 11 12

20" (51CM)
ALL SIZES



Español

45" (115CM)
CON PELUSA
TALLAS 16 18

60" (150CM)
CON PELUSA
TODAS LAS TALLAS

BLUSA C
USE LAS PIEZAS 7 8

45" (115CM)
CON PELUSA
TODAS LAS TALLAS

60" (150CM)
CON PELUSA
TODAS LAS TALLAS

PANTALONES D
USE LAS PIEZAS 9 10 11 12

45" (115CM)
CON PELUSA
TODAS LAS TALLAS

60" (150CM)
CON PELUSA
TODAS LAS TALLAS

ENTRETELA D
USE LAS PIEZAS 11 12

20" (51CM)
TODAS LAS TALLAS

- Pin or machine-baste seams matching notches.

- Stitch 5/8" (1.5cm) seams with right sides together unless otherwise stated.

- Press seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

GLOSSARY OF SEWING METHODS

Sewing methods shown in *ITALICS* are defined below:

EASE/GATHER – Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance. For ease and gathers slide fabric along under threads.

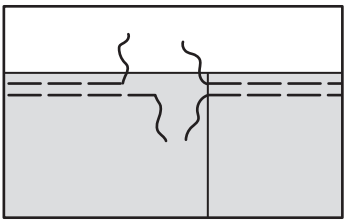
EDGE FINISH – Neaten raw edges of seams, hems and facings. Stitch 1/4" (6mm) from edge, turn under edge along stitching and stitch.

INTERFACING – Pin interfacing to **WRONG** side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only in the first diagram.) Trim interfacing close to machine-basting. For **FUSIBLE** interfacing, follow manufacturer's directions.

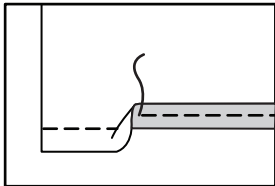
STAY-STITCH – Stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

LAYERING – Trim seam allowances in layers.

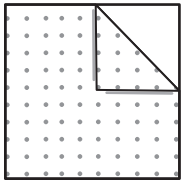
UNDERSTITCH – Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.



EASE/GATHER



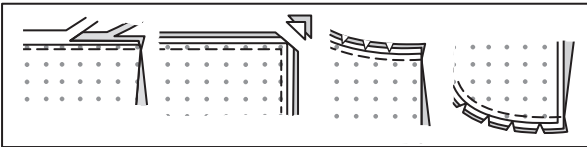
EDGE FINISH



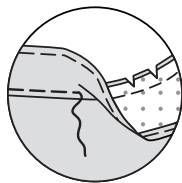
INTERFACING



STAY-STITCH



LAYERING



UNDERSTITCH

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

COAT A

SHOULDER SEAMS

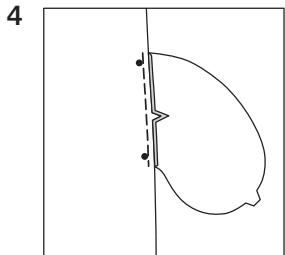
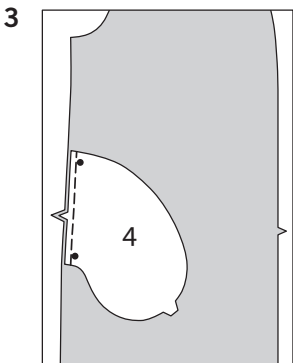
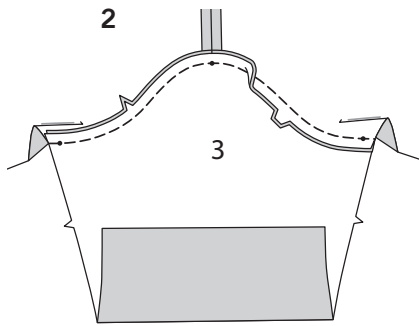
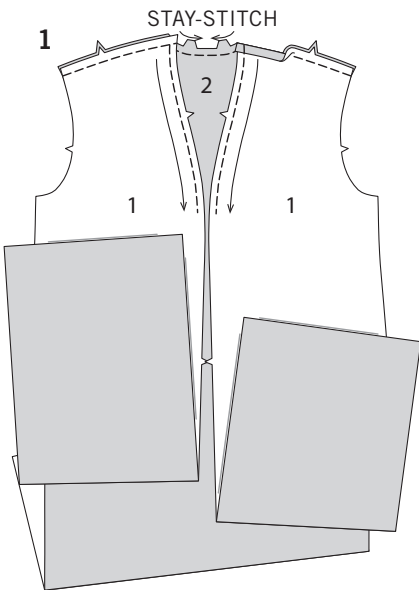
1. **STAY-STITCH** FRONT (1) and BACK (2) neck edges. Stitch fronts to back at shoulder seams. Press.

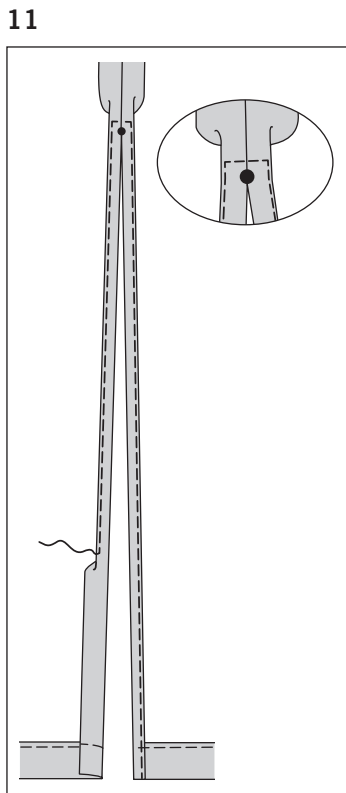
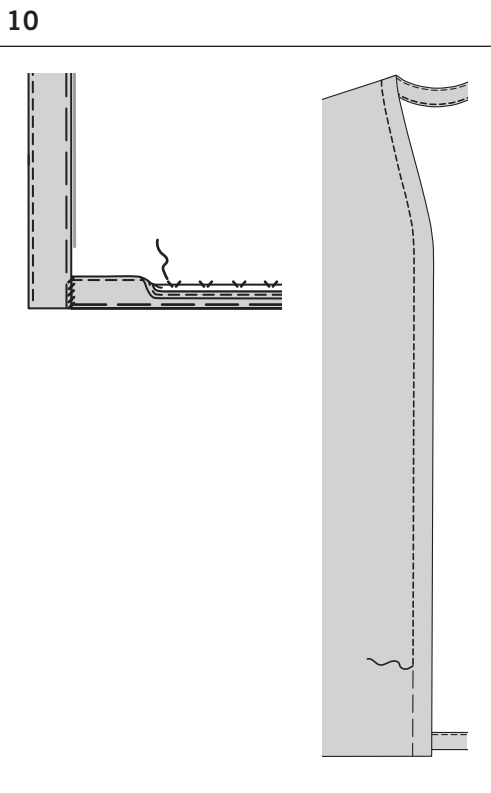
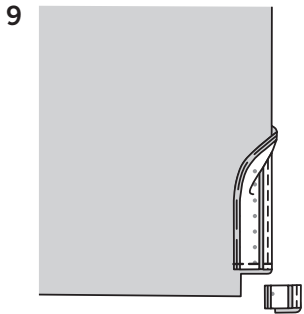
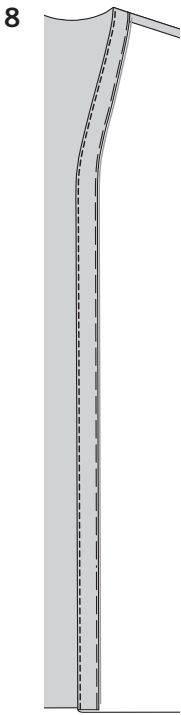
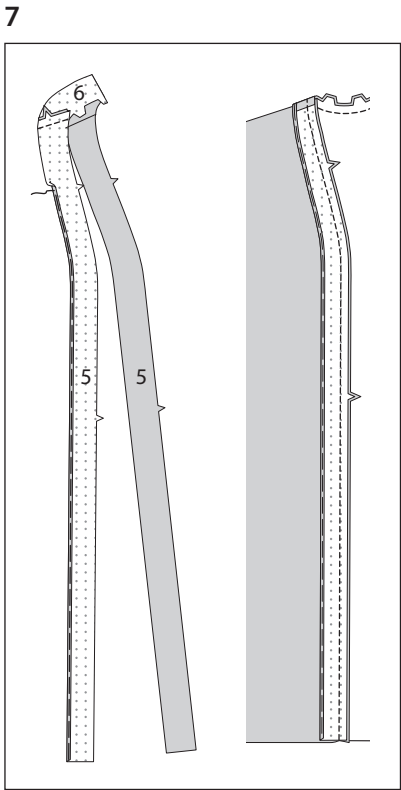
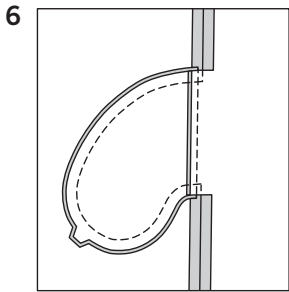
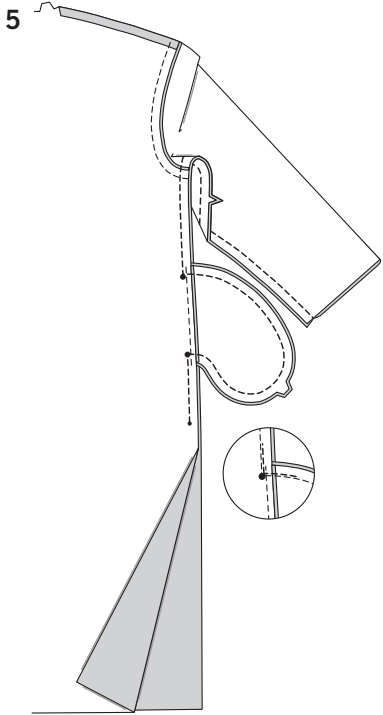
SLEEVE

2. With **RIGHT** sides together, pin SLEEVE (3) to armhole edge, placing center small dot to shoulder seam, matching remaining small dots. Stitch.

SIDE SEAMS & POCKETS

3. Stitch pocket to side edges of coat front and back sections as follows:
With **RIGHT** sides together, pin pocket (4) to coat, matching large dots.
Stitch in a 3/8" (1cm) seam.
4. Press pocket outward toward seam, pressing seam toward pocket.





5. With RIGHT sides together, pin coat front to back at underarm and side seams, matching armhole seams and small and large dots. Stitch underarm seam, side seam and pocket in one continuous stitching, as shown. To reinforce seam, back-stitch at small dot and stitch again at large dots.
6. Clip coat back seam allowance above and below pocket. Press seam open above and below clips. Press pocket toward coat front.

FACING

7. Apply **INTERFACING** to COAT FRONT FACING (5) and BACK NECK FACING (6) sections. Stitch facing shoulder seams. Press. Press under 1/4" (6mm) on long unnotched edge. Baste. With RIGHT sides together, pin facing to coat, matching centers and shoulder seams, having raw edges even. Stitch front and neck edges.

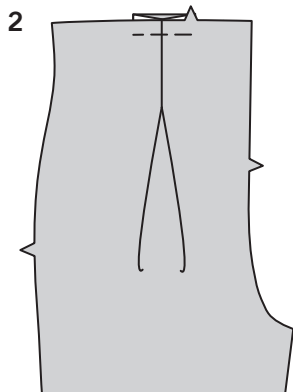
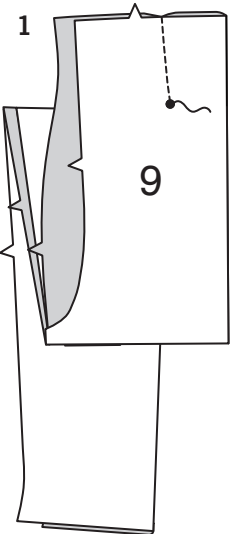
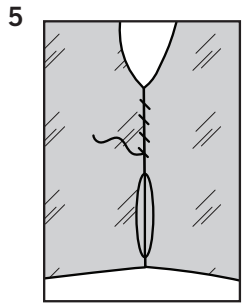
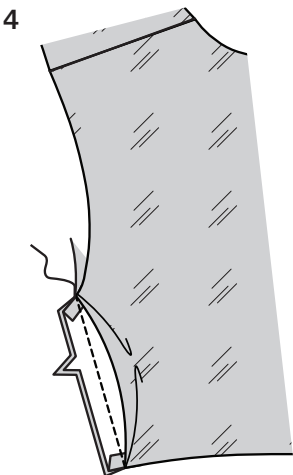
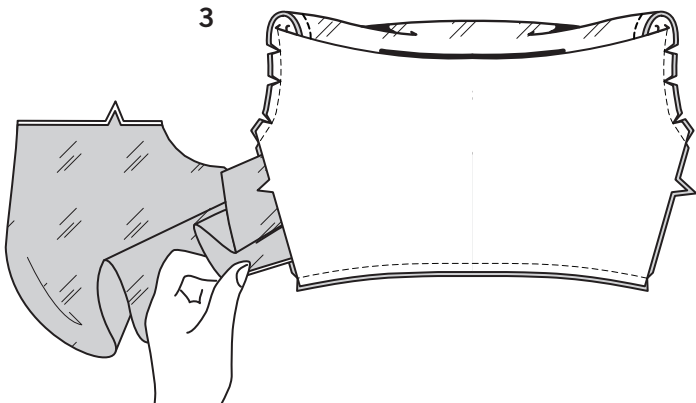
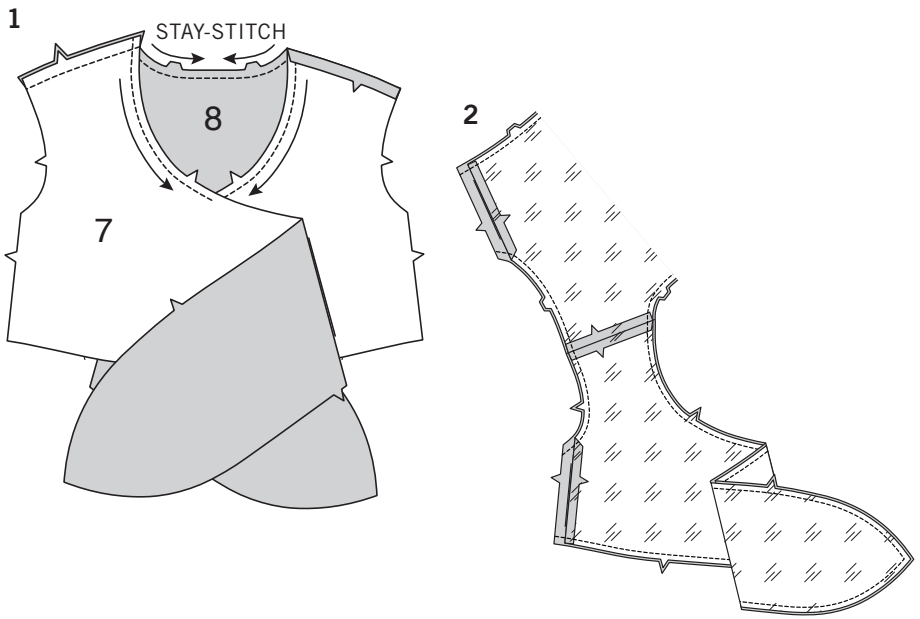
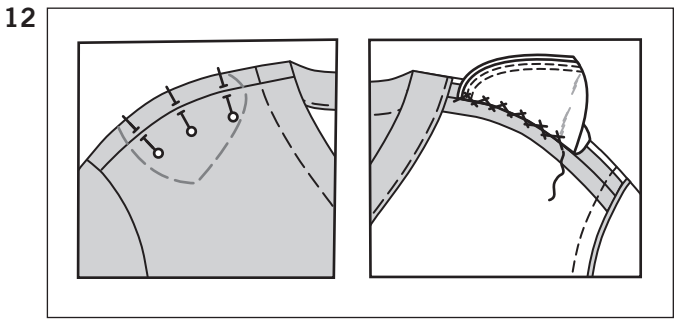
8. **LAYER** seam. Clip and notch curves. **UNDERSTITCH** facing. Turn facing to INSIDE. Press.

HEM

9. Turn facing to OUTSIDE at lower edge. Stitch across facing exactly 1-1/2" (3.8cm) from lower edge. Trim facing close to stitching at lower edge. Trim front to 5/8" (1.5cm) from inner edge of facing, as shown.

10. Turn facing to INSIDE. Press, pressing up hem. Baste close to pressed edge. To finish raw edge, **EDGE FINISH** or use seam binding. Slip-stitch hem in place. Avoid stitches showing on OUTSIDE. On INSIDE, baste close to inner edge of facing. Stitch as basted.

11. Press under 5/8" (1.5cm) on slit opening edges. Tuck under raw edge to meet crease. Press. Stitch slits in place, squaring stitching at slit opening, as shown.



12. Try on garment. Insert shoulder pad and adjust to fit until it looks right and feels comfortable. Pin in place. Remove garment. On INSIDE, catch-stitch pad to shoulder seam.

TOP B, C

NOTE: - Diagrams show View B.

SHOULDER SEAMS

1. **STAY-STITCH** FRONT (7) and BACK (8) neck edges. Stitch fronts to back at shoulder seams. Press.

LINING

2. Make lining as for top. Press under 5/8" (1.5cm) on lining side seam edges. With RIGHT sides together, pin lining to top, matching centers and shoulder seams, having raw edges even. (Top will extend 5/8" (1.5cm) beyond lining side seam edges.) Stitch lining to top in 3/8" (1cm) seams, as shown, leaving side seams open for turning.

3. Trim corners. Clip and notch curves. Turn top to OUTSIDE, pulling fronts through at shoulder seams. Press.

4. With RIGHT sides together, pin front to back at side seams, having raw edges even. Stitch, keeping lining free.

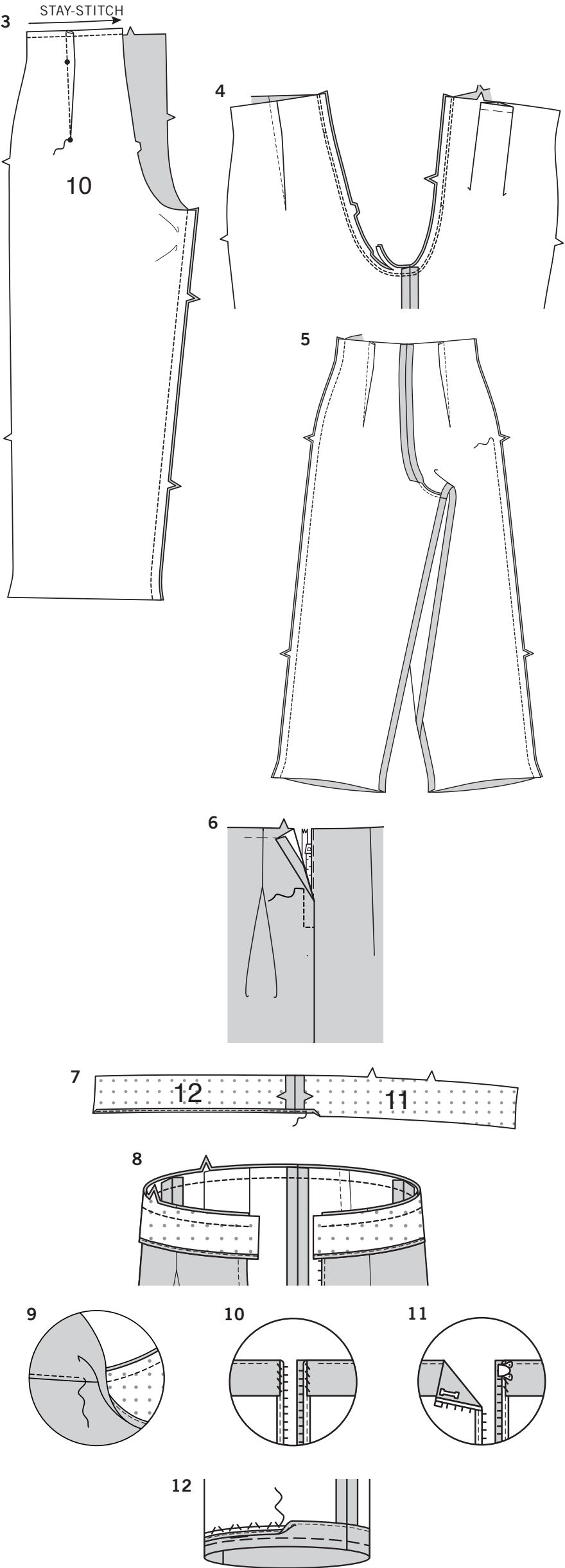
5. Press seam open. Tuck side seam allowance under lining. Slip-stitch pressed edges of lining together.

PANTS D

FRONT

1. To make pleat on FRONT (9) sections, on INSIDE bring stitching lines together, matching small dots. Stitch from upper edge to small dot. To reinforce seam, back-stitch at small dot.

2. Press pleat flat, matching stitching line to solid line. Baste upper edge.



BACK & INNER LEG SEAMS

3. **STAY-STITCH** upper edge of BACK (10) sections. Stitch darts in back, matching small dots. Press toward center back. With RIGHT sides together and raw edges even, pin front to back at inner leg seams. Stitch, stretching back to fit above upper notch. Press.

CENTER (CROTCH) SEAM

4. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Trim seam in curved area to 1/4" (6mm). Press remaining seam open.

SIDE SEAMS

5. Stitch front to back at RIGHT side seam. Press. Stitch LEFT side seam below upper notch. To reinforce the seam, back-stitch at upper notch. Press.

ZIPPER

6. Press under 5/8" (1.5cm) on LEFT FRONT opening edge and 1/2" (1.3cm) on LEFT BACK opening edge. Pin back edge to zipper tape, placing tab end of zipper 1" (2.5cm) below upper edge. Baste. Pin front edge to zipper tape, lapping front 1/8" (3mm) over back. Baste. Stitch as basted using a zipper foot.

FACING

7. Apply **INTERFACING** to PANTS FRONT FACING (11) and PANTS BACK FACING (12) sections. Stitch facing RIGHT side seam, matching notches. Press. **EDGE FINISH** lower edge of facing.
8. With RIGHT sides together, pin facing to upper edge of pants, matching centers and RIGHT side seams. (Facing will extend 5/8" (1.5cm) beyond LEFT front opening edge and 1/2" (1.3cm) beyond LEFT back opening edge.) Stitch.

9. **LAYER** seam. **UNDERSTITCH** facing.

10. Turn facing to INSIDE. Press, pressing under LEFT side opening edges. Slip-stitch facing to zipper tape and RIGHT side seam.

11. Sew hook and eye above zipper.

HEM

12. Press up hem allowance. Baste to hold. To finish raw edge, **EDGE FINISH** or use seam binding. Slip-stitch hem in place. Avoid stitches showing on OUTSIDE.

ABRIGO A

COSTURAS DE LOS HOMBROS

1. HAGA **PUNTADA DE SOSTEN** a los bordes del escote del FRENTE (1) y la ESPALDA (2). Cosa los frentes y la espalda en costuras por los hombros. Planche.

MANGA

2. DERECHO CON DERECHO, sujete con alfileres la MANGA (3) al borde de la sisa, colocando el punto pequeño central en la costura de los hombros y casando los puntos pequeños restantes. Cosa.

COSTURAS LATERALES Y BOLSILLOS

3. Cosa el bolsillo a los bordes laterales de las secciones frontal y trasera del abrigo, como sigue: DERECHO CON DERECHO, sujete con alfileres el bolsillo (4) al abrigo, casando los puntos grandes. Cosa en una costura de 3/8" (1cm).
4. Planche el bolsillo al exterior planchando la costura hacia el bolsillo.
5. DERECHO CON DERECHO, sujete con alfileres el frente a la espalda del abrigo, en las costuras de debajo de los brazos y las laterales, casando las costuras de la sisa y los puntos pequeños y grandes. Cosa la costura de debajo de los brazos, la costura lateral y el bolsillo en una puntada continua, como se muestra. Para reforzar la costura, retroceda la puntada y cosa en el punto pequeño y cosa de nuevo en los puntos grandes.
6. Haga cortes al margen de la costura de la espalda del abrigo, por encima y por debajo del bolsillo. Planche la costura abierta por encima y por debajo de los cortes. Planche el bolsillo hacia el frente del abrigo.

VISTA

7. Aplique **ENTRETELA** a las secciones de la VISTA FRONTAL DEL ABRIGO (5) y del ESCOTE TRASERO (6). Cosa las costuras de la vista de los hombros. Planche. Planche un doblez de 1/4" (6mm) sobre los bordes largos sin muescas. Hilvane. DERECHO CON DERECHO, sujete con alfileres la vista al abrigo, casando las costuras centrales y de los hombros, emparejando los bordes no terminados. Cosa los bordes frontal y del escote.

8. **HAGA CORTES A LA COSTURA** a diferentes niveles. Haga cortes y muescas en las curvas. **HAGA PUNTADA OCULTA** a la vista. Voltee la vista al INTERIOR. Planche.

DOBLADILLO

9. Voltee la vista al EXTERIOR en el borde inferior. Cosa a través de la vista a exactamente 1-1/2" (3.8cm) del borde inferior. Recorte la vista cerca de la puntada en el borde inferior. Recorte el frente a 5/8" (1.5cm) del borde interior de la vista, tal como se muestra.

10. Voltee la vista al INTERIOR. Planche, planchando el dobladillo hacia arriba. Hilvane cerca del borde doblado. Para terminar el borde no terminado, **TERMINE EL BORDE** o use un ribete de costura. Haga puntada falsa al dobladillo en su lugar. Evite que las costuras de muestren al EXTERIOR. En el INTERIOR, hilvane cerca del borde interior de la vista. Cosa como hilvanado.

11. Planche un doblez de 5/8" (1.5cm), sobre los bordes abiertos. Cosa un doblez al borde no terminado hasta unirlo al pliegue. Planche. Cosa las aberturas en su lugar, girando la puntada en las aberturas, como se muestra.

12. Pruébese la prenda. Inserte las hombreras a los hombros y ajústelas a la medida, hasta que luzcan bien y se sientan de manera confortable. Sujete con alfileres en su lugar. Retírese la prenda. En el INTERIOR, haga puntada de escapulario a la almohadilla en la costura de los hombros.

BLUSAS B, C

NOTA: - Se muestran diagramas para el Modelo B.

COSTURAS DE LOS HOMBROS

1. **HAGA PUNTADA DE SOSTEN** a los bordes del escote FRONTAL (7) y de la ESPALDA (8). Cosa los frentes a la espalda en las costuras de los hombros. Planche.

FORRO

2. Haga el forro como para la blusa. Planche un doblez de 5/8" (1.5cm), sobre los bordes de la costura lateral del forro. DERECHO CON DERECHO, sujete con alfileres el forro a la blusa, casando las costuras centrales y de los hombros, emparejando los bordes no terminados. (La blusa se extenderá a 5/8" (1.5cm), más allá de los bordes de la costura lateral del forro). Cosa el forro a la blusa en una costura de 3/8" (1cm), como se muestra, dejando las costuras laterales abiertas para voltear.

3. Recorte las esquinas. Haga cortes y muescas en las curvas. Voltee la blusa al EXTERIOR, halando los frentes a través de las costuras de los hombros. Planche.

4. DERECHO CON DERECHO, sujete con alfileres el frente a la espalda en las costuras laterales, emparejando los bordes no terminados. Cosa, dejando el forro libre.

5. Planche la costura abierta. Cosa el margen de la costura lateral debajo del forro. Haga puntada falsa conjunta a los bordes doblados del forro.

PANTALONES D FRENTE

1. Para hacer los pliegues en las secciones FRONTALES (9), en el INTERIOR lleve conjuntamente las líneas de la puntada, casando los puntos pequeños. Cosa desde el borde superior hasta el punto pequeño. Para reforzar la costura, retroceda la puntada y cosa en el punto pequeño.

2. Planche el pliegue plano, casando la línea de la puntada hasta la línea continua. Hilvane el borde superior.

COSTURAS TRASERA E INTERIOR DE LA PIERNA

3. **HAGA PUNTADA DE SOSTEN** al borde superior de las secciones de la PARTE TRASERA (10). Cosa las pinzas en la parte trasera, casando los puntos pequeños. Cosa las pinzas en la parte trasera, casando los puntos pequeños. Planche hacia la parte trasera central. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres el frente a la parte trasera en las costuras interiores de la pierna. Cosa, estirando hacia atrás para ajustar, por encima de la muesca superior. Planche.

COSTURA CENTRAL (ENTREPIERNA)

4. DERECHO CON DERECHO, sujete con alfileres la costura central, casando las costuras interiores de la pierna y las muescas. Cosa. Para reforzar la costura, cosa de nuevo sobre la puntada previa. Recorte la costura en el área curva a 1/4" (6mm). Planche abiertas las costuras restantes.

COSTURAS LATERALES

5. Cosa el frente a la parte trasera en la costura lateral DERECHA. Planche. Cosa la costura lateral IZQUIERDA, por debajo de la muesca superior Para reforzar la costura, retroceda la puntada y cosa en la muesca superior. Planche.

CREMALLERA

6. Planche un doblez de 5/8" (1.5cm), sobre el borde abierto del FRENTE IZQUIERDO y a 1/2" (1.3cm) sobre el borde abierto TRASERO IZQUIERDO. Sujete con alfileres el borde trasero de la cita de la cremallera, colocando el extremo de la jaladera de la cremallera a 1" (2.5cm) por debajo del borde superior. Hilvane. Sujete con alfileres el borde frontal a la cinta de la cremallera, cruzando el frente a 1/8" (3mm) sobre la parte trasera. Hilvane. Cosa como hilvanado usando un pie para cremallera.

VISTA

7. Aplique **ENTRETELA** a las secciones de la VISTA FRONTAL (11) y la VISTA TRASERA DEL PANTALON (12). Cosa la costura lateral DERECHA de la vista, casando las muescas. Planche. **TERMINE EL BORDE** al borde inferior de la vista.

8. DERECHO CON DERECHO, sujete con alfileres la vista al borde superior de los pantalones, casando las costuras centrales y las laterales DERECHAS. (La vista se extenderá a 5/8" (1.5cm), más allá del borde abierto frontal IZQUIERDO y a 1/2" (1.3cm) más allá del borde abierto trasero IZQUIERDO). Cosa.

9. **HAGA CORTES A DIFERENTES NIVELES** de la costura. **HAGA PUNTADA OCULTA** a la vista.

10. Voltee la vista al INTERIOR. Planche, planchando un doblez a los bordes abiertos laterales IZQUIERDOS. Haga puntada falsa a la vista hasta la cinta de la cremallera y la costura lateral DERECHA.

11. Cosa los broches de presión por encima de la cremallera.

DOBLADILLO

12. Planche el margen del dobladillo hacia arriba. Hilvane para sujetar. Para terminar el borde no terminado, **TERMINE EL BORDE** o use un ribete de costura. Haga puntada falsa al dobladillo en su lugar. Evite que las puntadas se muestren al EXTERIOR.