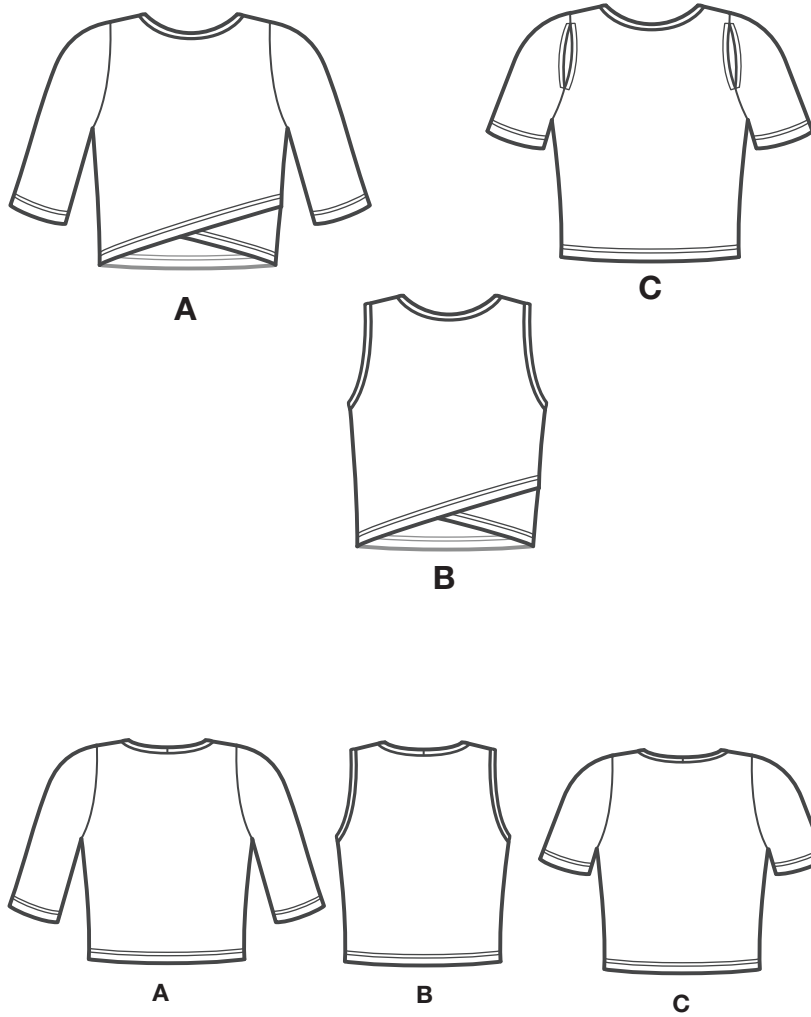
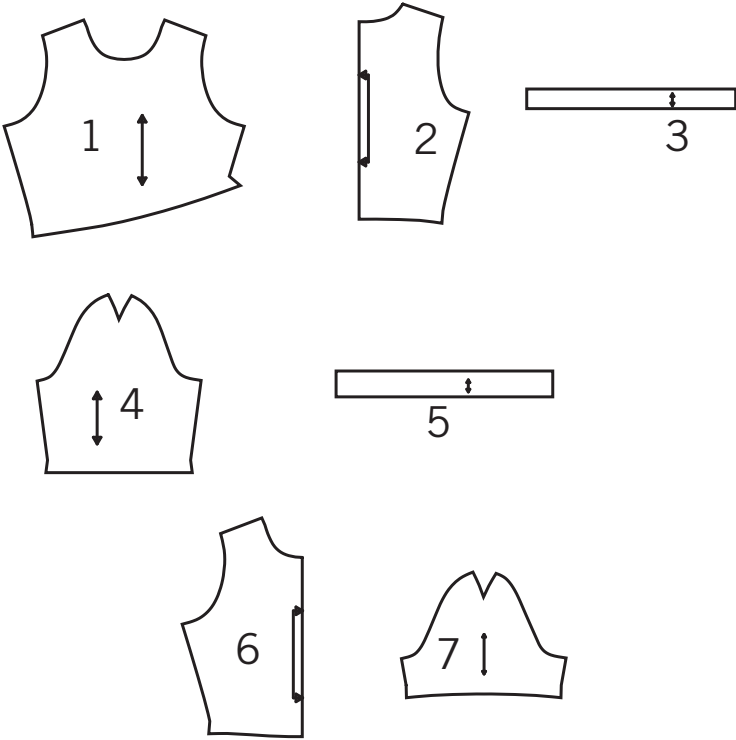


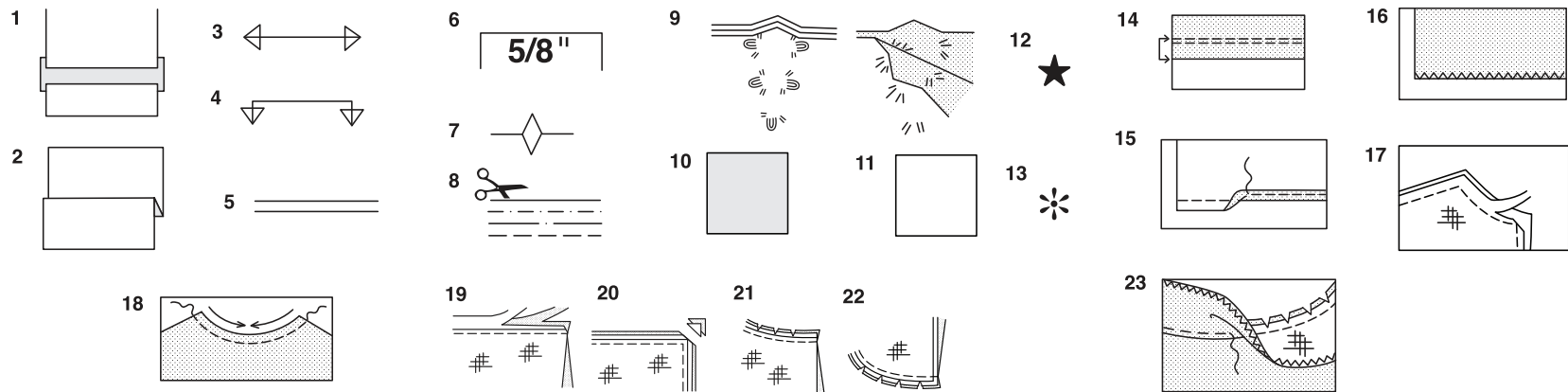
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de New Look.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



7 PIECES



- 1-FRONT -A,B
- 2-BACK -A,B,C
- 3-NECKBAND -A,B,C
- 4-SLEEVE -A
- 5-ARMHOLE BAND -B
- 6-FRONT -C
- 7-SLEEVE -C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

- Select the pattern pieces according to the view you are making.
- This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.
- Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.
- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
 - TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

- Sew garment following **Sewing Directions**.
- PIN** or machine-baste seams matching notches.
- STITCH** 5/8" (1.5cm) seams unless otherwise stated.
- PRESS** seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

- EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.
- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
 - Zig-zag or overlock raw edges.

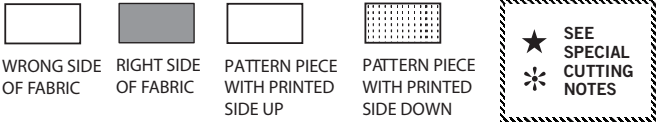
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
 - Trim corners
 - Clip inner curves
 - Notch outer curves

- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

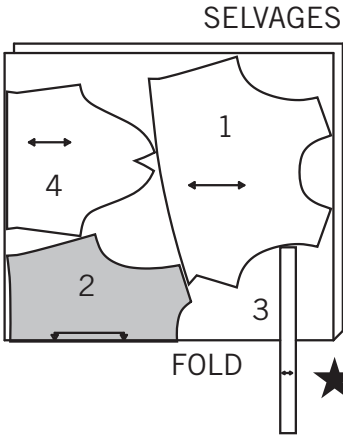
Cutting Layouts



A,B,C ARE SIZED FOR STRETCH KNITS ONLY

A TOP
USE PIECES 1 2 3 4

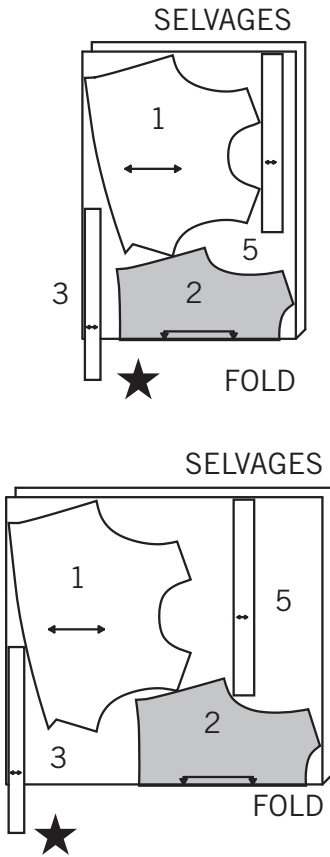
1 58" 60" (150CM)
WITH NAP
ALL SIZES



B TOP
USE PIECES 1 2 3 5

2A 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10 12 14

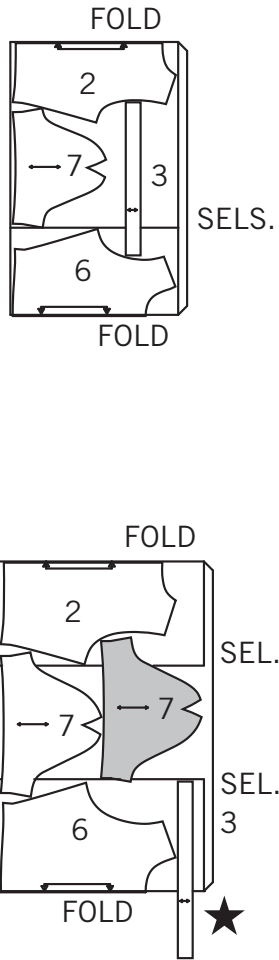
2B 58" 60" (150CM)
WITH NAP
SIZES 16 18



C TOP
USE PIECES 2 3 6 7

3A 58" 60" (150CM)
WITH NAP
SIZES 4 6 8 10

3B 58" 60" (150CM)
WITH NAP
SIZES 12 14 16 18



Español

A,B,C SON PARA LAS MALLAS ESTIRABLE SOLAMENTE

A BLUSA
USE LAS PIEZAS 1 2 3 4

1 58" 60" (150CM)
CON PELUSA
TODAS LAS TALLAS

B BLUSA
USE LAS PIEZAS 1 2 3 5

2A 58" 60" (150CM)
CON PELUSA
TALLAS 4 6 8 10 12 14

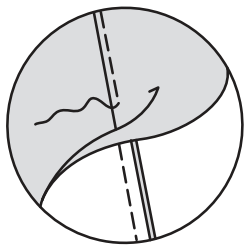
2B 58" 60" (150CM)
CON PELUSA
TALLAS 16 18

C BLUSA
USE LAS PIEZAS 2 3 6 7

3A 58" 60" (150CM)
CON PELUSA
TALLAS 4 6 8 10

3B 58" 60" (150CM)
CON PELUSA
TALLAS 12 14 16 18

SELVAGE(S)= ORILLO(S)
SEL.(S)= ORILLO(S)
FOLD= DOBLEZ

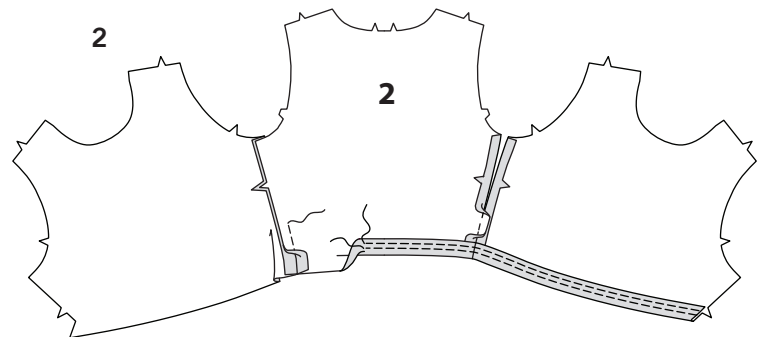
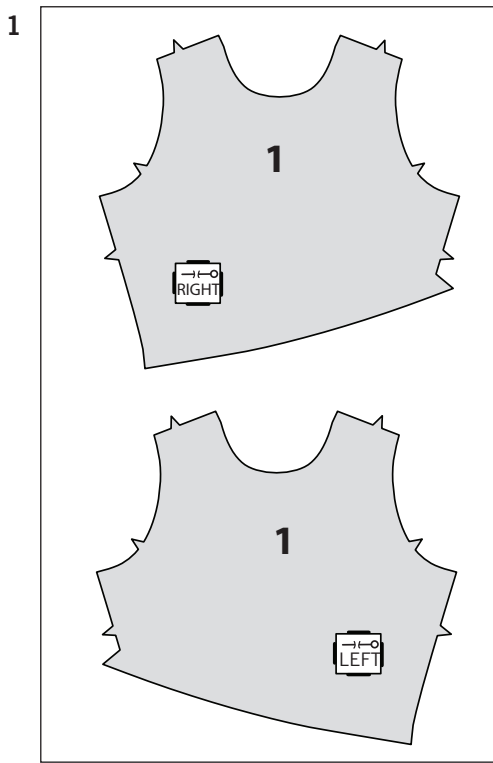


UNDERSTITCH

SIMPLY THE BEST SEWING TECHNIQUES...

FOR KNITS

- Use a ballpoint or stretch needle.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zig-zag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- Stitch hems in place 1/4” (6mm) from raw edge.
- Use a twin sewing machine needle for a double stitched hem.



Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
------------	------------	------------	-------------	--------

Read **General Directions** on page 1 before you begin.

Sewing method shown in *ITALICS* is defined below:

UNDERSTITCH- Press section as indicated in sewing directions and seam away from garment, stitching through section and seam allowances as close to seam as far as possible.

FOR OVERLOCK/SERGER

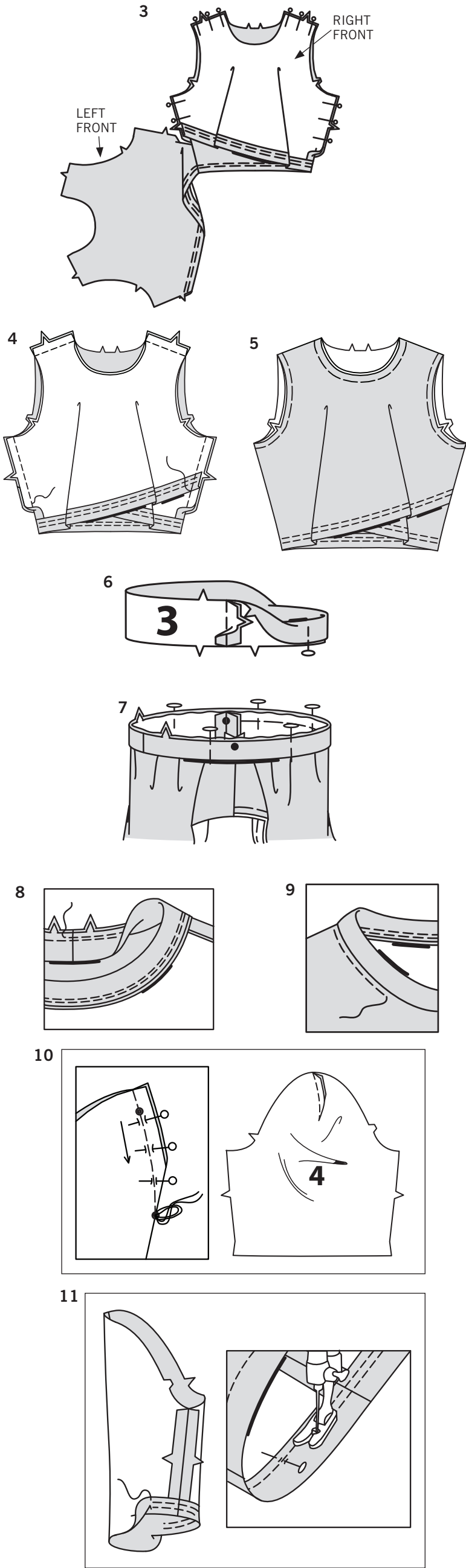
- The Serger can be used alone or as a supplement to your conventional sewing machine.
- Overlock sewing machines stitch, trim and finish all in one operation. Therefore, it is VERY important to Check Fit before stitching seams.
- Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.
- The three thread overlock is ideal for major seams such as shoulder, side, underarm, and sleeve seams.
- For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.
- The two or three thread overlock stitch is a perfect finish for edges of facings, hems, and seam allowances.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

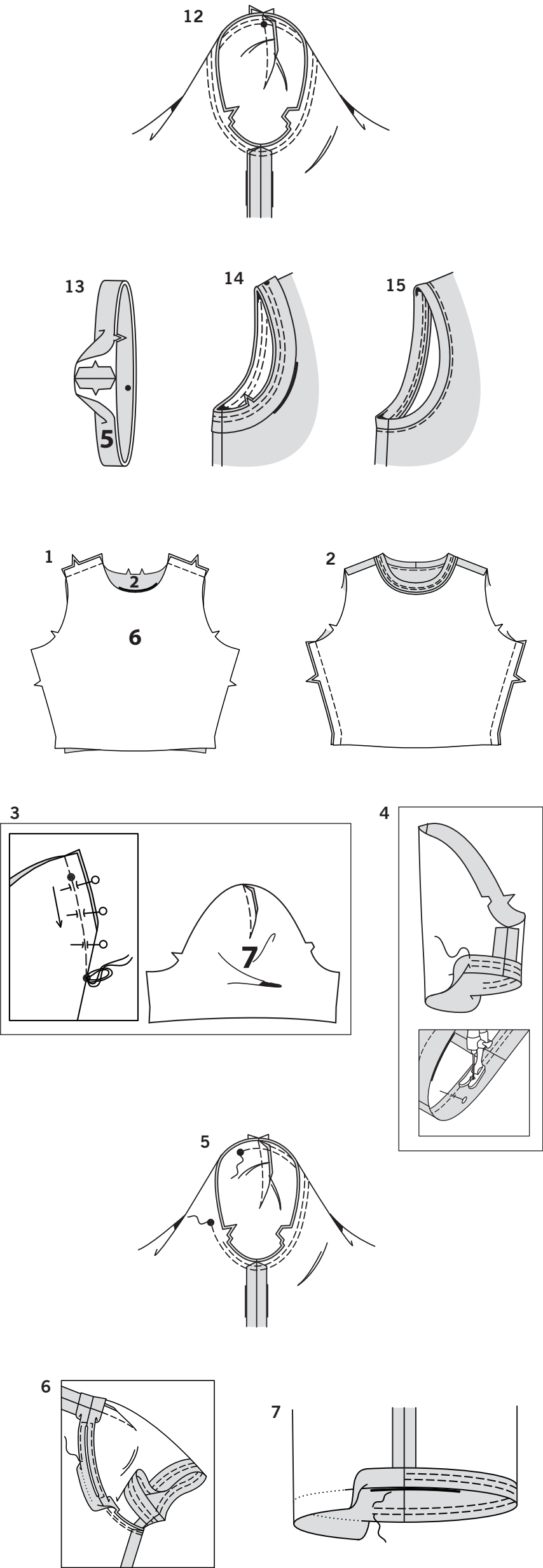
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A, B

1. With RIGHT sides facing up, pin a small piece of paper to each front (1) section, labeling one as the LEFT and the other as the RIGHT, as shown. This will help avoid confusion when stitching seams.
2. Pin back (2) to front sections at side seams. Stitch from lower edge of back to 3” (7.5cm) above lower edge. Press up hem on lower edge. Stitch OR zig-zag 1/4” (6mm) from raw edge and 1/4” (6mm) below first stitching.



3. Open out the top, having the RIGHT side of fabric facing up. Turn LEFT front section down and with RIGHT sides together, pin RIGHT front to back at shoulder and side seams.
4. With RIGHT sides together, pin LEFT front to back (over RIGHT front) at shoulder and side seams. Stitch shoulder seams and remainder of side seams through all thicknesses, connecting to previous stitching.
5. Turn top RIGHT side out. Baste front neck and armhole edges together.
6. Stitch center back seam of neckband (3). Fold neckband in half, lengthwise, with WRONG sides together; press. Pin.
7. On OUTSIDE, pin neckband to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even.
8. Stitch neck edge in a 3/8” (1cm) seam, stretching the neckband to fit. Stitch again 1/4” (6mm) away from first stitching within the seam allowance. Press seam toward garment, pressing band out.
9. On OUTSIDE, straight or zig-zag stitch garment close to neck seam.
10. To stitch dart seam in sleeve (4), with RIGHT sides together, bring broken lines together carefully matching small dots. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point. **TIP-** To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart seam flat along the stitching to “blend” the stitches, then press dart toward back.
11. Stitch underarm seam of sleeve. Press up hem on lower edge of sleeve. Stitch OR zig-zag 1/4” (6mm) from raw edge and 1/4” (6mm) below first stitching. It’s easier to stitch a hem in a circle if you keep the RIGHT side of the sleeve against the machine, with the INSIDE facing you and the needle INSIDE the circle, as shown.



- 12.** Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you.
With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams and notches. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching.
Press only the seam allowance.

CONTINUE AS FOLLOWS FOR VIEW B

- 13.** Stitch notched end of armhole band (5).
Fold armhole band in half lengthwise, with WRONG sides together, matching small dots; press.
- 14.** On OUTSIDE, pin armhole band to armhole edge, placing small dot at shoulder seam and matching side seams. Stitch, stretching armhole band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance.
- 15.** Press seam toward garment, pressing armhole band out. If you prefer, on OUTSIDE, straight or zig-zag stitch garment close to or 1/4" (6mm) from armhole seam.

TOP C

- 1.** Stitch front (6) to back (2) at shoulder seams. **Stitch neckband to top same as for View A, B- see steps 6 through 9.**
- 2.** Stitch front to back at side seams.
- 3.** To stitch dart seam in sleeve (7), with RIGHT sides together, bring broken lines together carefully matching small dots. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point.
TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart seam flat along the stitching to "blend" the stitches, then press dart toward back.
- 4.** Stitch underarm seam of sleeve. Press up hem on lower edge of sleeve. Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching. It's easier to stitch a hem in a circle if you keep the RIGHT side of the sleeve against the machine, with the INSIDE facing you and the needle INSIDE the circle, as shown.
- 5.** Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you.
With RIGHT sides together, pin sleeve to armhole edge, matching seams, notches, and large dots. Baste, leaving an opening between large dots on front edge. Stitch as basted, back-stitching at large dots to reinforce seam. Stitch again 1/8" (3mm) from first stitching to within 1-1/4" (3.2cm) of large dots. Trim seam below notches close to stitching. Press only the seam allowance.
- 6.** Press under hem on slit opening edges of sleeve. Press under 1/4" (6mm) on raw edge.
Stitch hem in place, squaring stitching above and below opening.
- 7.** Press up hem on lower edge of top.
Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

Español

Las técnicas de costura en **LETRAS ITALICAS** en las Instrucciones de costura son explicadas como sigue:
PUNTADAS OCULTAS- Planche la sección como se indica en las instrucciones de costura y la costura fuera de la prenda pespunteando por la sección y la costura lo más lejos posible.

LAS PIEZAS DEL PATRÓN SE IDENTIFICAN POR NÚMEROS LA PRIMERA VEZ QUE SE UTILIZAN.

COSA LAS COSTURAS DERECHO CON DERECHO A MENOS QUE SE INDIQUE LO CONTRARIO

BLUSA A, B

- 1.** Con los DERECHOS frente a usted, prenda con alfileres un pedacito del papel sobre el frente (1) marcando uno como el IZQUIERDO y el otro como el DERECHO, como se muestra. Eso lo ayudará cuando vaya a pespuntear las costuras.
- 2.** Prenda con alfileres la espalda (2) sobre las secciones delanteras por las costuras del lado. Cosa desde el borde inferior de la parte trasera hasta 3" (7.5cm) arriba del borde inferior. Planche el dobladillo sobre el borde inferior. Cosa O zigzag a 1/4" (6mm) del borde no terminado y a 1/4" (6mm) abajo del primer pespunte.
- 3.** Abra la blusa con el DERECHO de la tela frente hacia usted. Doble el frente IZQUIERDO hacia abajo y DERECHO CON DERECHO, prenda con alfileres el frente DERECHO sobre la parte trasera por las costuras del hombro y del lado.
- 4.** DERECHO CON DERECHO, prenda con alfileres el frente IZQUIERDO sobre la parte trasera (encima del frente DERECHO) por las costuras del hombro y del lado. Cosa las costuras del hombro y las otras costuras del lado atrapando todos los espesores conectando sobre el pespunte precedente.
- 5.** Vuelva la blusa al DERECHO. Hilvane los bordes del escote delantero y de la sisa.
- 6.** Cosa la costura central trasera de la banda del escote (3). REVÉS CON REVÉS, doble la banda del escote en dos por el largo; planche. Prenda con alfileres.
- 7.** Por el DERECHO, prenda con alfileres la banda del escote sobre el borde del escote casando los centros colocando los puntos pequeños por las costuras del hombro y con los bordes no terminados parejos.
- 8.** Cosa el borde del escote en costura de 3/8" (1cm) estirando la banda del escote para ajustar. Cosa de nuevo a 1/4" (6mm) del primer pespunte desde el primer pespunte en el margen de costura.
Planche la costura hacia la prenda y la banda hacia el exterior.
- 9.** Por el DERECHO, cosa con puntada recta o zigzag la prenda cerca de la costura del escote.

SIGA ASÍ PARA EL MODELO A

- 10.** Para coser la costura de la pinza en la manga (4), DERECHO CON DERECHO, junte las líneas entrecortadas con cuidadoso casando los puntos pequeños. Por el INTERIOR, coloque los alfileres en ángulo RECTO con las líneas interrumpidas. Cosa la pinza desde el borde exterior hasta la punta.
CONSEJO - Para evitar que se forme una arruga en la punta, haga las últimas puntadas en el doblez y deje sobrepasar hilos bastante largos para anudar. NO RETROCEDA el PESPUNTE en la punta. Planche la costura de la pinza plana a lo largo del pespunte para esconder las puntadas luego planche la pinza hacia la parte trasera.
- 11.** Cosa la costura de debajo del brazo de la manga.
Planche hacia arriba el dobladillo en el borde inferior de la manga. Cosa O zigzag a 1/4" (6mm) del borde no terminado y a 1/4" (6mm) abajo del primer pespunte. Es más fácil para coser el dobladillo en un círculo si usted mantiene el DERECHO de la manga contra la maquina con el INTERIOR frente a usted y la aguja al INTERIOR del círculo, como se muestra.

- 12.** Vuelva la manga al DERECHO. Sostenga la prenda al REVÉS con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga al borde de la sisa, colocando el punto pequeño del centro en la costura del hombro y casando las costuras de debajo del brazo y las muescas. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) del primer pespunte. Recorte el margen abajo de las muescas a ras del pespunte. Planche solamente el margen de la costura.

SIGA ASÍ PARA EL MODELO B

- 13.** Cosa el extremo con muesca de la banda de la sisa (5). REVÉS CON REVÉS, doble la banda de la sisa en dos por el largo casando los puntos pequeños; planche.
- 14.** Por el DERECHO, prenda con alfileres la banda de la sisa sobre el borde de la sisa colocando el punto pequeño por la costura del hombro y casando las costuras del lado.
Cosa estirando la banda de la sisa para ajustar. Cosa de nuevo a 1/4" (6mm) del primer pespunte en el margen de costura.
- 15.** Planche la costura hacia la prenda y la banda de la sisa hacia el exterior.
Si usted prefiere, por el DERECHO, cosa con puntada recta o zigzag la prenda cerca de o a 1/4" (6mm) de la costura de la sisa.

BLUSA C

- 1.** Cosa el frente (6) sobre la espalda (2) por las costuras del hombro.
Cosa la banda del escote sobre la blusa como para el Modelo A, B- vea las etapas 6 a 9.
- 2.** Cosa juntos el frente sobre la parte trasera por las costuras del lado.
- 3.** Para coser la costura de la pinza en la manga (7), DERECHO CON DERECHO, junte las líneas entrecortadas cuidadosamente casando los puntos pequeños. Por el INTERIOR, coloque los alfileres en ángulo RECTO con las líneas interrumpidas. Cosa la pinza desde el extremo ancho hasta la punta.
CONSEJO- Para evitar que se forme una arruga en la punta, haga las últimas puntadas en el doblez y deje sobrepasar hilos bastante largos para anudar. NO RETROCEDA el PESPUNTE en la punta. Planche la pinza plana a lo largo del pespunte para esconder las puntadas volviéndola hacia la espalda.
- 4.** Cosa la costura de debajo del brazo de la manga. Planche hacia arriba el dobladillo sobre el borde inferior de la manga. Cosa O zigzag a 1/4" (6mm) del borde no terminado y a 1/4" (6mm) abajo del primer pespunte.
Es más fácil de coser un dobladillo en un círculo si usted mantiene el DERECHO contra la máquina con el INTERIOR frente a usted y la máquina al INTERIOR del círculo, como se muestra.
- 5.** Vuelva la manga al DERECHO. Mantenga la prenda al REVÉS con la sisa hacia usted.
DERECHO CON DERECHO, prenda con alfileres la manga sobre el borde de la sisa casando las costuras, las muescas y los puntos grandes. Hilvane dejando una abertura entre los puntos grandes del frente. Cosa a lo largo del hilván retrocediendo por los puntos para reforzar la costura. Cosa de nuevo a 1/8" (3mm) del primer pespunte hasta 1-1/4" (3.2cm) de los puntos grandes. Recorte la costura abajo de las muescas cerca del pespunte. Planche solamente el margen de costura.

- 6.** Planche un dobladillo sobre los bordes de la abertura de la manga. Planche un doblez de 1/4" (6mm) sobre el borde no terminado. Cosa el dobladillo en sitio girando a ángulo recto arriba y abajo de la abertura.
- 7.** Planche el dobladillo en el borde inferior de la blusa. Cosa O zigzag a 1/4" (6mm) del borde no terminado y a 1/4" (6mm) abajo del primer pespunte.