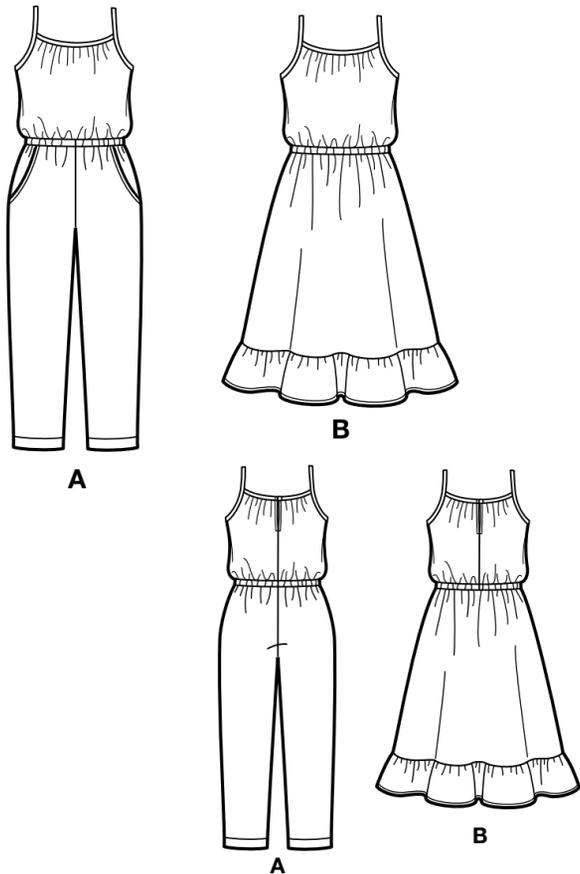


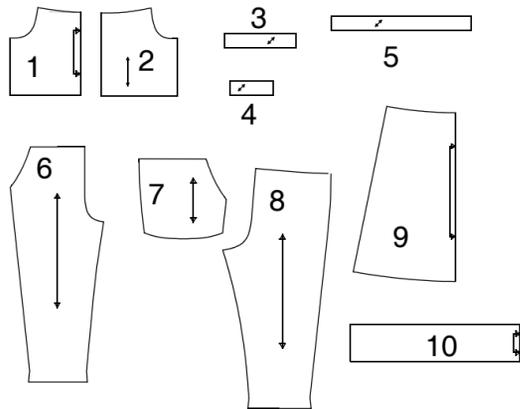
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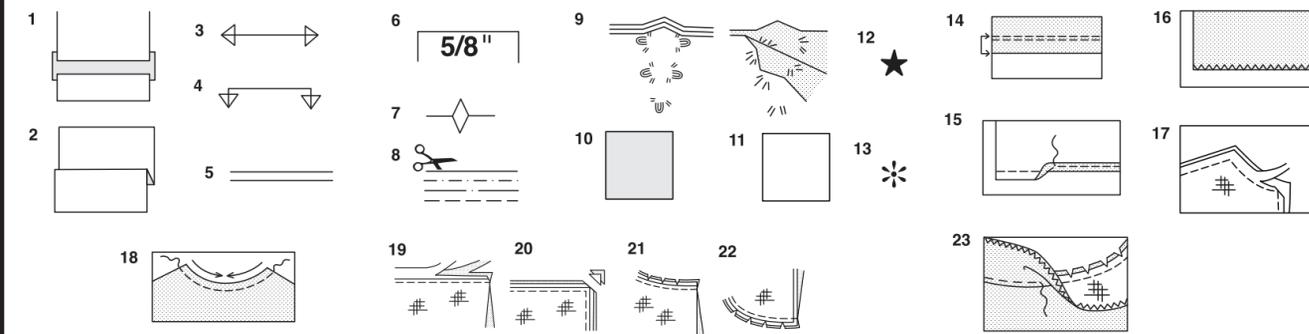
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10 PIECES



- 1-BODICE FRONT -A,B
- 2-BODICE BACK -A,B
- 3-FRONT BINDING -A,B
- 4-BACK BINDING -A,B
- 5-ARMHOLE BINDING AND SHOULDER STRAP- A,B
- 6-PANTS FRONT -A
- 7-FRONT YOKE AND POCKET- A
- 8-PANTS BACK -A
- 9-SKIRT FRONT AND BACK- B
- 10-RUFFLE -B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).
3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Study Your Pattern Markings

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

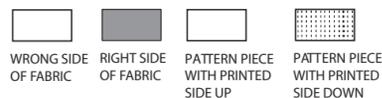
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts



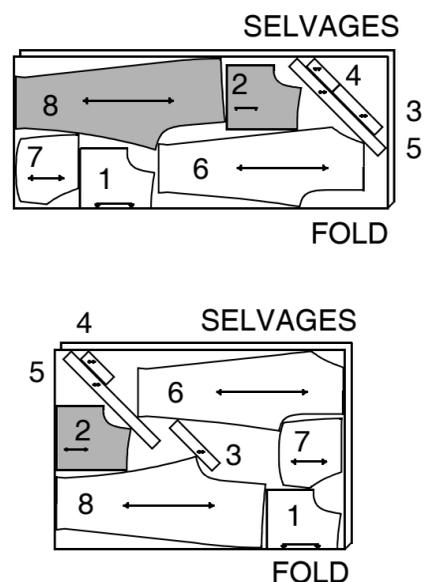
A JUMPSUIT

USE PIECES 1 2 3 4 5 6 7 8

CUT ONE OF PIECE 3

1A 44" 45" (115CM) WITH NAP ALL SIZES

1B 58" 60" (150CM) WITH NAP ALL SIZES



B SUNDRESS

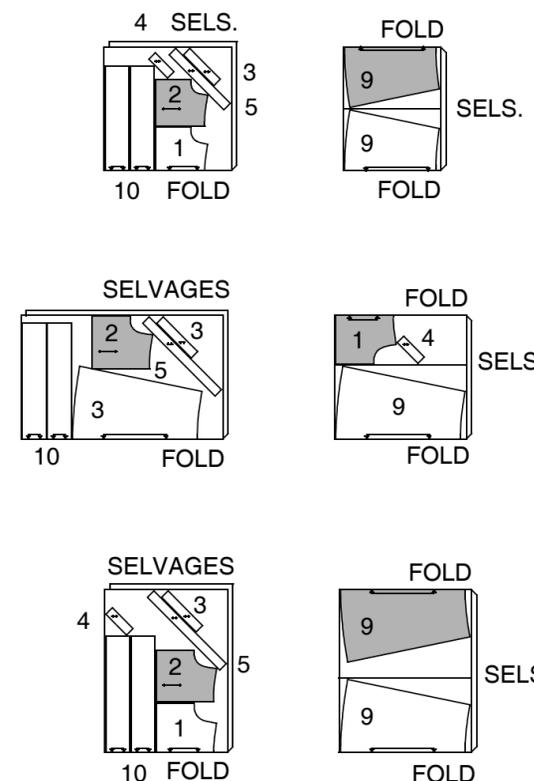
USE PIECES 1 2 3 4 5 9 10
CUT ONE OF PIECE 3

NOTE: NO PROVISION FOR LENGTHENING OR SHORTENING HAS BEEN GIVEN DUE TO RUFFLE

2A 44" 45" (115CM) WITH NAP SIZES 3 4

2B 44" 45" (115CM) WITH NAP SIZES 5 6 7 8

2C 58" 60" (150CM) WITH NAP ALL SIZES



Español

A COMBINACION

USE LAS PIEZAS 1 2 3 4 5 6 7 8
CORTAR UNO DE LA PIEZA 3

1A 44" 45" (115CM) CON PELUSA TODAS LAS TALLAS

1B 58" 60" (150CM) CON PELUSA TODAS LAS TALLAS

B VESTIDO DE VERANO

USE LAS PIEZAS 1 2 3 4 5 9 10
CORTAR UNO DE LA PIEZA 3

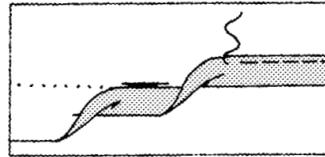
NOTA: NO SE HA DADO NINGUNA INFORMACION PARA ALARGAR O ACORTAR DEBIDO AL VOLANTE

2A 44" 45" (115CM) CON PELUSA TALLAS 3 4

2B 44" 45" (115CM) CON PELUSA TALLAS 5 6 7 8

2C 58" 60" (150CM) CON PELUSA TODAS LAS TALLAS

SELVAGES/SELS.=ORILLAS
FOLD= DOBLEZ



NARROW HEM

Sewing methods shown in *ITALICS* are defined below:

NARROW HEM -Press up hem allowance on lower edge of ruffle. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

UNDERSTITCH- Press facing and seam away from garment, stitching through facing and seam allowances close to seam.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

JUMPSUIT A

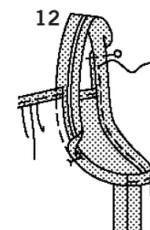
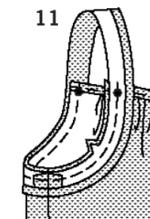
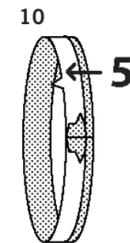
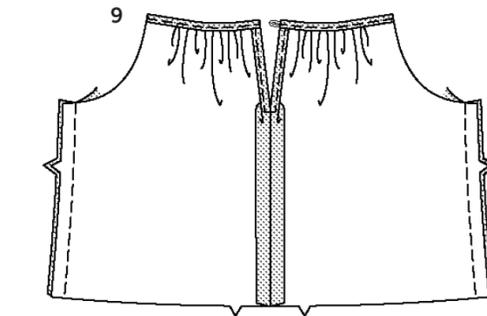
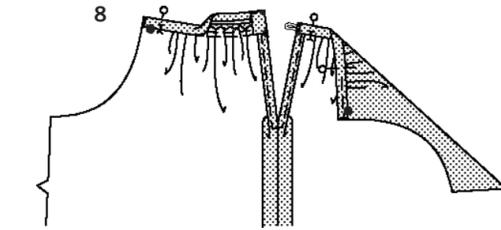
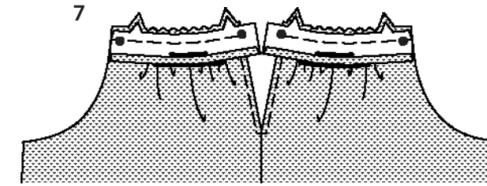
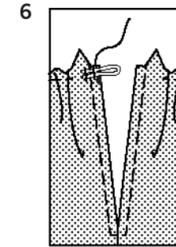
1. To gather upper edge of bodice front (1) between notches, stitch 1/4" (6mm) from raw edge using a long machine-stitch. Pull up gathers to measurement of front binding (3) pattern tissue between notches. Fasten thread ends.

2. Press under 3/8" (1cm) on unnotched edge of front binding. On OUTSIDE, pin binding to bodice front, matching centers and small dots. Stitch in 3/8" (1cm) seam.

3. Press binding out; pressing seam toward binding. Turn the folded edge of the binding to INSIDE so that it encases the raw edge and just covers the stitching line, matching small dots. Pin in place, placing pins on OUTSIDE, as shown. On OUTSIDE, stitch binding close to seam, catching in pressed edge of binding on INSIDE.

4. Stitch center back seam of bodice back (2 or 11) from lower edge to large dot; back-stitch at large dot to reinforce seam.

5. Press under 5/8" (1.5cm) on back opening edges. Press under 1/4" (6mm) on raw edge; stitch, squaring stitching below opening. Gather upper edge of bodice back same as for bodice front. Pull up gathers to measurement of back binding (4) pattern tissue between notches. Fasten thread ends.



6. Fold elastic cord in half, forming a loop. On OUTSIDE, stitch ends of loop to LEFT back just above small dot, using several rows of stitching.

7. Press under 3/8" (1cm) on unnotched edge of back binding. On OUTSIDE, pin binding to bodice back, matching centers and small dots. Stitch in a 3/8" (1cm) seam.

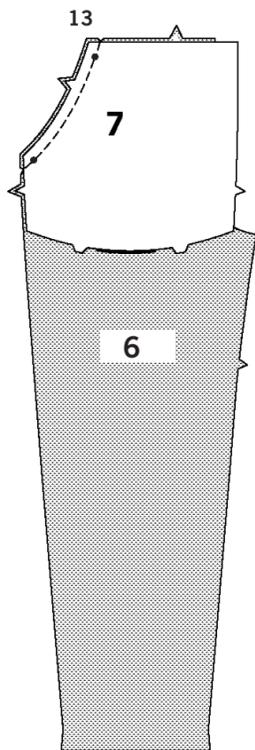
8. Press binding out; pressing seam toward binding. Turn in center back end of binding. Turn the folded edge of the binding to INSIDE so that it encases the raw edge and just covers the stitching line, matching small dots. Pin in place, placing pins on OUTSIDE, as shown. On OUTSIDE, stitch binding close to seam, catching in pressed edge of binding on INSIDE. Sew button to RIGHT bodice back opposite loop when finished.

9. Stitch bodice front to back at side seams.

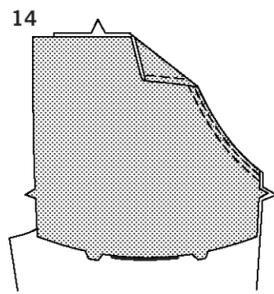
10. Stitch notched ends of armhole binding and shoulder strap (5). Press under 3/8" (1cm) on unnotched edge of binding.

11. With RIGHT sides together, pin binding to armhole edge, matching seams and small dots. Stitch in 3/8" (1cm) seam between small dots, stretching binding to fit.

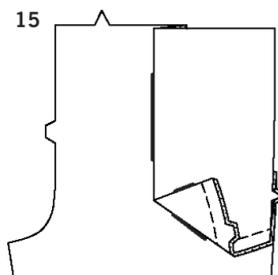
12. Press binding out, pressing seam toward binding and continuing to press under 3/8" (1cm) on remaining edge of shoulder strap. Turn the pressed edge of binding to INSIDE so that it encases the raw edge and just covers the stitching line. Pin in place, placing pins on OUTSIDE, as shown. Pin pressed edges of shoulder strap together. On OUTSIDE, stitch binding close to seam, stretching binding to fit and catching in pressed edge of binding on INSIDE and continuing to stitch pressed edges of shoulder strap together.



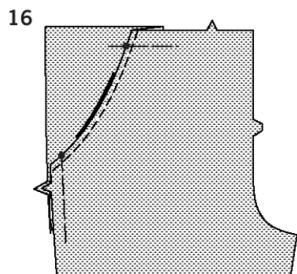
13. With RIGHT sides together and raw edges even, pin front yoke and pocket (7) to pants front (6), along curved edge, matching small dots. Stitch. Trim seam.



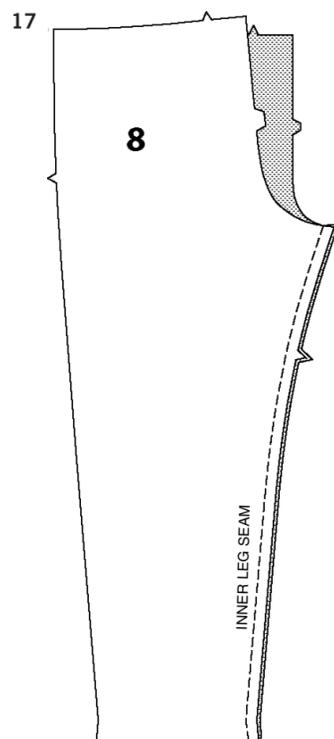
14. *UNDERSTITCH* yoke and pocket. Turn pocket to INSIDE; press. On OUTSIDE, top-stitch 1/4" (6mm) from finished edge.



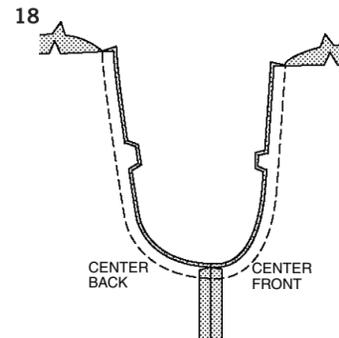
15. On INSIDE, with RIGHT sides together, fold yoke and pocket along fold line, having raw edges even. Stitch double notched edge, as shown.



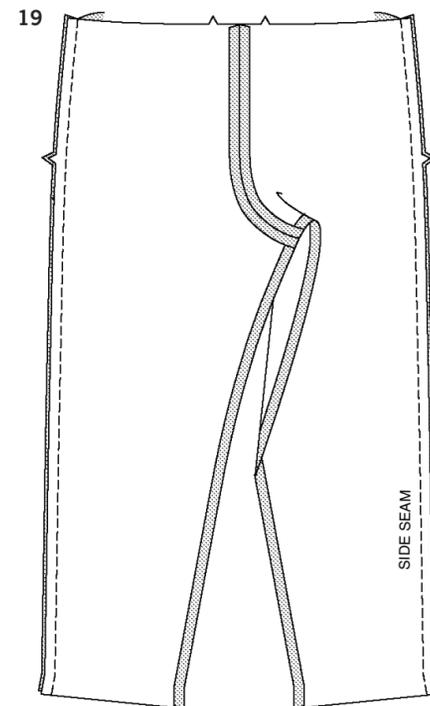
16. On OUTSIDE, lap pants front over yoke and pocket section, matching small dots, having raw edges even; pin. Baste side and upper edges together.



17. Stitch pants front to pants back (8) at inner leg seams.

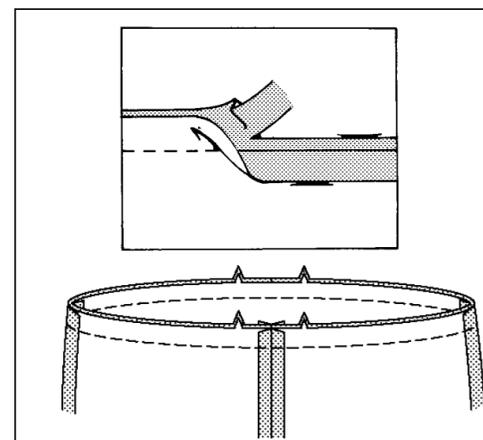


18. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.

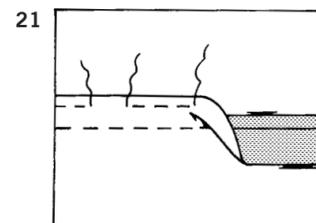


19. Stitch pants front to back at side seams.

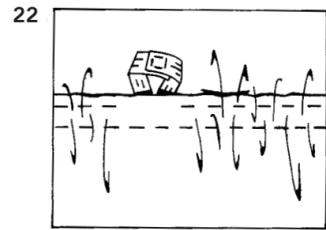
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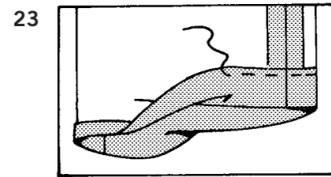
20. With RIGHT sides together, pin pants to bodice at waistline seam, matching centers and side seams. Stitch in a 7/8" (2.2cm) seam for Misses' sizes and 3/4" (2cm) seam for Child's sizes. Trim the bodice seam allowance only to within 1/4" (6mm) of stitching.



21. To form waistline casing, press pants seam up. Stitch 1/4" (6mm) from raw edge through all thicknesses, leaving an opening to insert elastic.



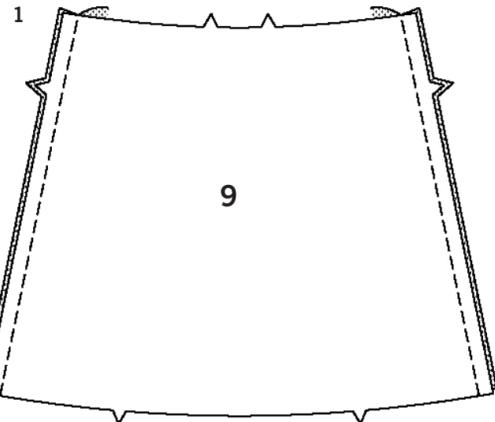
- 22.** Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through opening in casing. Adjust to fit. Stitch end of elastic together securely. Stitch opening closed. Distribute fullness evenly. TIP- To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.



- 23.** Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.

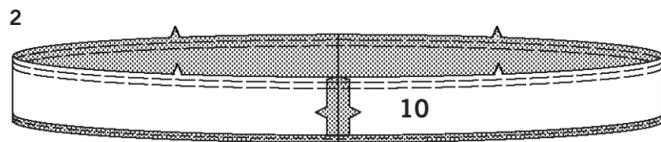
SUNDRESS B

Make bodice same as for Jumpsuit A, see steps 1 through 12.

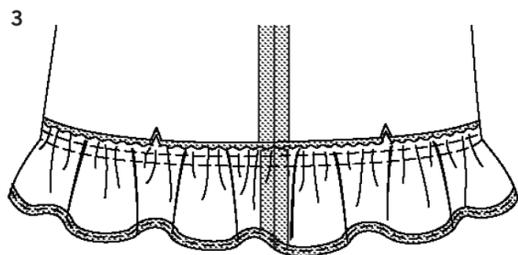


- 1.** Stitch skirt front and back (9) sections together at side seams.

RUFFLE



- 2.** Stitch ends of ruffle (10) together, forming a circle. To gather upper edge, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. **NARROW HEM** lower edge of ruffle.



- 3.** With RIGHT sides together, pin ruffle to lower edge of skirt, matching centers and seams. Pull up gathers to fit. Baste. Stitch. Press seam toward skirt, pressing ruffle down.

Continue same as for Jumpsuit A, see steps 20 through 22.

COMBINACIÓN A

- Para fruncir el borde superior del frente del corpiño (1), entre las muescas. Cosa a 1/4" (6mm) desde el borde no terminado, usando una puntada larga de la máquina. Hale los frunce, hasta la medida del patrón para el ribete frontal (3) entre las muescas. Anude los extremos de los hilos.
- Planche un doblé de 3/8" (1cm), sobre el borde sin muescas del ribete frontal. Por el EXTERIOR, prenda con alfileres el ribete al frente del corpiño, casando los centros y los puntos pequeños. Cosa en una costura de 3/8" (1cm).
- Planche el ribete hacia afuera, planchando la costura hacia el ribete. Voltee el borde doblado del ribete al INTERIOR, de manera que cubra el borde no terminado y apenas, cubra la línea de la puntada, casando los puntos pequeños. Prenda con alfileres en su lugar, colocando los alfileres por el EXTERIOR, como se muestra. Por el EXTERIOR, cosa el ribete cerca de la costura, agarrando el borde doblado del ribete por el INTERIOR.
- Cosa la costura trasera central de la espalda del corpiño (2), desde el borde inferior hasta el punto grande; retrocediendo la costura y cosiendo en el punto grande, para reforzar la costura.
- Planche un doblé de 5/8" (1.5cm) sobre los bordes abiertos. Planche un doblé de 1/4" (6mm) sobre el borde no terminado; cosa, girando la puntada por debajo de la abertura. Frunza el borde superior de la espalda del corpiño, de la misma manera que para el frente del corpiño. Hale los frunce, hasta la medida del patrón para el ribete trasero (4) entre las muescas. Anude los extremos de los hilos. Anude los extremos de los hilos.
- Doble el cordón del elastico por la mitad, formando una presilla. Por el EXTERIOR, cosa los extremos de la presilla a la parte trasera IZQUIERDA, justo encima del punto pequeño, usando algunas hileras de la puntada.
- Planche un doblé de 3/8" (1cm), sobre el borde sin muescas del ribete trasero. Por el EXTERIOR, prenda con alfileres el ribete a la espalda del corpiño, casando los centros y los puntos pequeños. Cosa en una costura de 3/8" (1cm).
- Planche el ribete hacia afuera, y la costura hacia el ribete. Voltee el extremo trasero central del ribete. Voltee el borde doblado del ribete al INTERIOR, de manera que cubra el borde no terminado y apenas, cubra la línea de la puntada, casando los puntos pequeños. Prenda con alfileres en su lugar, colocando los alfileres por el EXTERIOR, como se muestra. Por el EXTERIOR, cosa el ribete cerca de la costura, agarrando el borde doblado del ribete por el INTERIOR. Cosa el botón en la parte trasera DERECHA del corpiño, opuesta a la presilla cuando esté terminada.

- 9.** Cosa el frente del corpiño a la espalda, por las costuras laterales.

- 10.** Cosa los extremos con muescas, del ribete de la sisa y del tirante de los hombros (5). Planche un doblé de 3/8" (1cm), sobre el borde sin muescas del ribete.

- 11.** DERECHO CON DERECHO, prenda con alfileres el ribete al borde de la sisa, casando las costuras y los puntos pequeños. Cosa en una costura de 3/8" (1cm), entre los puntos pequeños, estirando el ribete para ajustar.

- 12.** Planche el ribete hacia afuera, y la costura hacia el ribete, y luego planche un doblé de 3/8" (1cm) sobre el borde restante del tirante de los hombros. Voltee el borde doblado del ribete al INTERIOR, de manera que cubra el borde no terminado y apenas, cubra la línea de la puntada. Prenda con alfileres en su lugar, colocando los alfileres por el EXTERIOR, como se muestra. Prenda con alfileres juntos los bordes doblados del tirante de los hombros. Por el EXTERIOR, cosa el ribete cerca de la costura, estirando el ribete para ajustar y agarrando el borde doblado del ribete por el INTERIOR y luego cosa, juntos los bordes doblados del tirante de los hombros.

- 13.** DERECHO CON DERECHO y emparejados los bordes no terminados, prenda con alfileres el canesú frontal al bolsillo (7) al frente de los pantalones (6), a lo largo del borde curvo, casando los puntos pequeños. Cosa. Recorte la costura.

- 14.** HAGA PUNTADA OCULTA al canesú y al bolsillo. Voltee el bolsillo por el INTERIOR; planche. Por el EXTERIOR, haga puntada de adorno a 1/4" (6mm) desde el borde terminado.

- 15.** Por el INTERIOR, DERECHO CON DERECHO, doble el canesú y el bolsillo a lo largo de la línea del doblé, emparejando los bordes no terminados. Cosa el borde con muescas dobles, como se muestra.

- 16.** Por el EXTERIOR, cruce el frente del pantalón sobre la sección del canesú y del bolsillo, casando los puntos pequeños, emparejando los bordes no terminados; prenda con alfileres. Hilvane juntos los bordes lateral y superior.

- 17.** Cosa el frente a la parte trasera de los pantalones (8 o 17), por las costuras interiores de la pierna.

- 18.** DERECHO CON DERECHO, prenda con alfileres la costura central, casando las costuras interiores de la pierna y las muescas. Cosa. Para reforzar la costura, cosa de nuevo sobre la puntada previa.

- 19.** Cosa el frente a la parte trasera de los pantalones, por las costuras laterales.

- 20.** DERECHO CON DERECHO, prenda con alfileres los pantalones al corpiño, por la costura de la cintura, casando las costuras centrales y laterales. Cosa en una costura de 7/8" (2.2cm) para tallas de Señoritas y una costura de 3/4" (2cm), para tallas de Niñas. Recorte el margen de la costura del corpiño, únicamente dentro de 1/4" (6mm) de la puntada.

- 21.** Para formar la jareta de la cintura, planche la costura de los pantalones hacia arriba. Cosa a 1/4" (6mm) desde el borde no terminado, a través de todos los grosores, dejando una abertura, para insertar el elástico.

- 22.** Corte un pedazo de elástico para ajustar la cintura, más 1" (2.5cm). Inserte el elastico en la jareta. Ajuste a la medida. Cosa junto y de manera segura el extremo del elastico. Cosa la abertura para cerrarla. Distribuya uniformemente la amplitud. CONSEJO – Para asegurar que el elastico no se enrolle con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

- 23.** Marque el largo. Planche el dobladillo hacia arriba, a lo largo de la marca. Marque el ancho del dobladillo; recorte uniformemente. Planche un doblé de 1/4" (6mm) sobre el borde no terminado. Cosa cerca del borde doblado interior.

VESTIDO DE VERANO B

Haga el corpiño de la misma manera que para la Combinación A, consulte los pasos 1 al 12.

- 1.** Cosa juntas las secciones frontal y trasera de la falda (9), por las costuras laterales.

VOLANTE

- 2.** Cosa juntos los extremos del volante (10), formando un círculo. Para fruncir el borde superior, cosa a lo largo de la línea de la costura y a 1/4" (6mm) al INTERIOR de la línea de la costura, usando una puntada larga de la máquina. Hacer un **DOBLADILLO ANGOSTO** al borde inferior del volante.

- 3.** DERECHO CON DERECHO, prenda con alfileres el volante al borde inferior de la falda, casando los centros y las costuras, halando de las costuras fruncidas para ajustar. Hilvane. Cosa. Planche la costura hacia la falda, y el volante hacia abajo. Continúe de la misma manera que para la Combinación A, consulte los pasos 20 al 22.