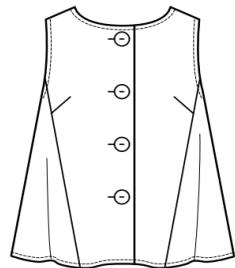


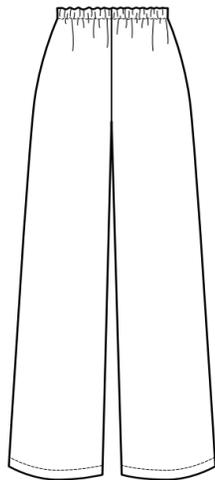
# NEW LOOK® N6781

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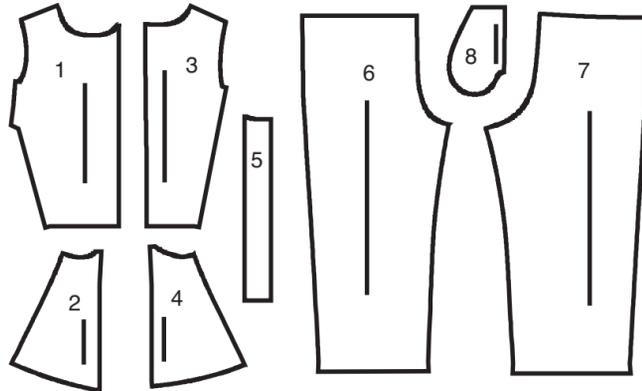


A

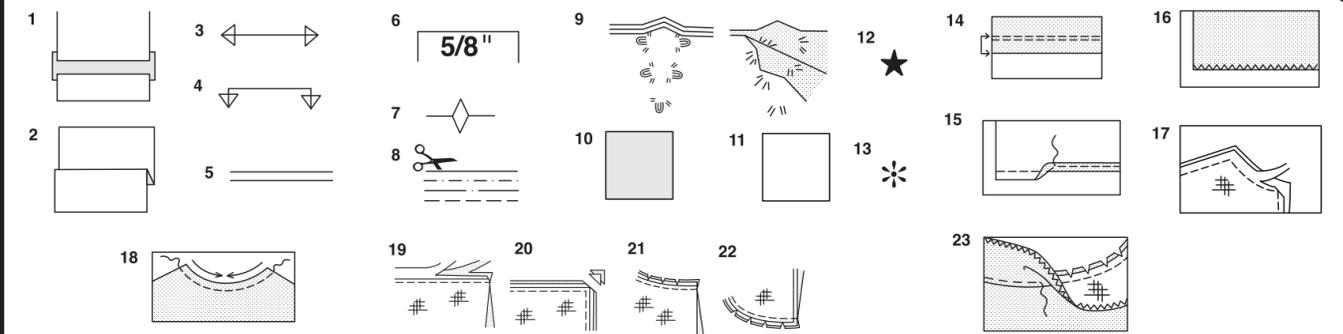


B

8 PIECES



- 1 FRONT
- 2 SIDE FRONT
- 3 BACK
- 4 SIDE BACK
- 5 GUIDE FOR BUTTONHOLES
- 6 FRONT
- 7 BACK
- 8 POCKET



### How To Use Your Multi Size Pattern

#### First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

#### Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

### Cutting Layouts

#### Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

#### Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions**.

**PIN** or machine-baste seams matching notches.

**STITCH** 5/8" (1.5cm) seams unless otherwise stated.

**PRESS** seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

**EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

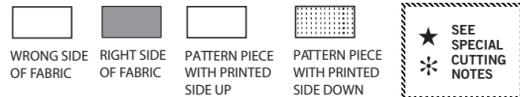
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

**LAYERING** — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

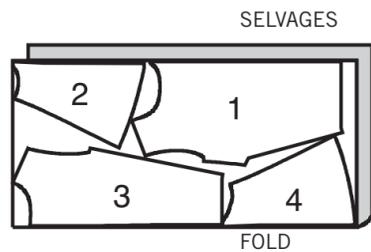
## Cutting Layouts



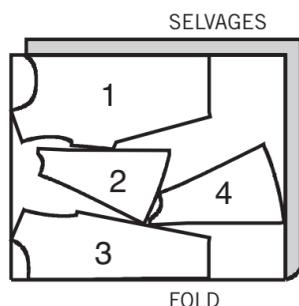
### TOP A

USE PIECES 1 2 3 4

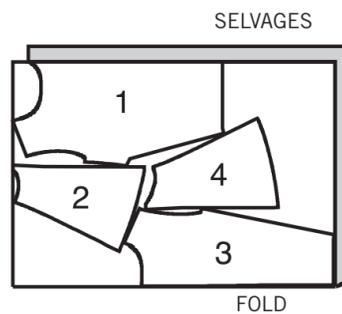
1A 45" (115CM) WITH NAP ALL SIZES



1B 60" (150CM) WITH NAP SIZES 10 12 14



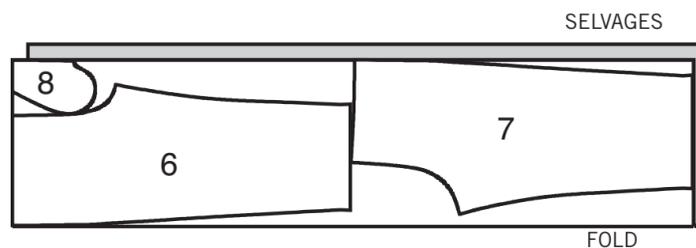
1C 60" (150CM) WITH NAP SIZES 16 18 20 22



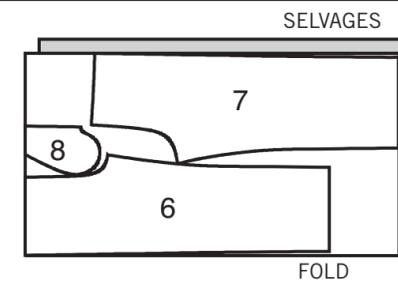
### PANTS B

USE PIECES 6 7 8

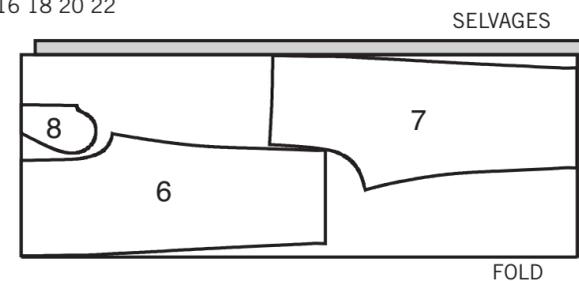
2A 45" (115CM) WITH NAP ALL SIZES



2B 60" (150CM) WITH NAP SIZES 10 12



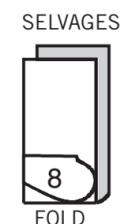
2C 60" (150CM) WITH NAP SIZES 14 16 18 20 22



### LINING B

USE PIECE 8

2D 45" (115CM) ALL SIZES



## Español

### BLUSA A USE LAS PIEZAS 1 2 3 4

1A 45" (115CM) CON PELUSA TODAS LAS TALLAS

1B 60" (150CM) CON PELUSA TALLAS 10 12 14

1C 60" (150CM) CON PELUSA TALLAS 16 18 20 22

### PANTALONES B

USE LAS PIEZAS 6 7 8

2A 45" (115CM) CON PELUSA TODAS LAS TALLAS

2B 60" (150CM) CON PELUSA TALLAS 10 12

2C 60" (150CM) CON PELUSA TALLAS 14 16 18 20 22

### FORRO B USE LA PIEZA 8

2D 45" (115CM) TODAS LAS TALLAS

SELVAGES= ORILLAS  
FOLD= DOBLEZ

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3). Turn in along stitching and stitch close to fold OR (4) Overlock.

**OPTIONAL FOR HEMS:** Apply Seam Binding.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

## TOP A

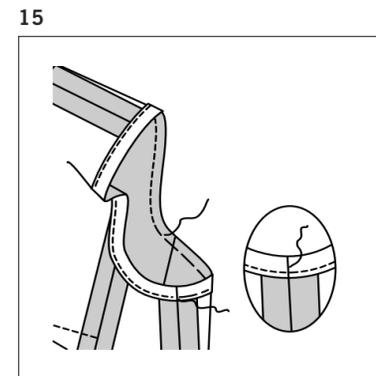
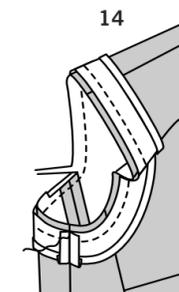
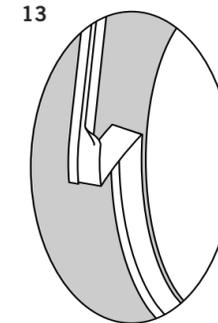
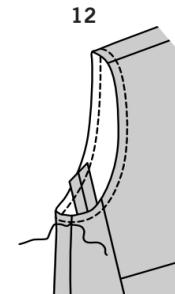
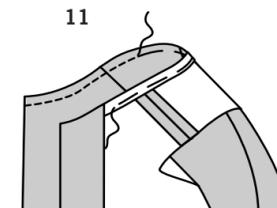
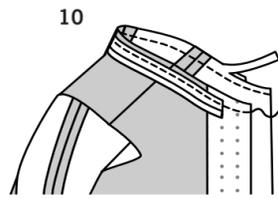
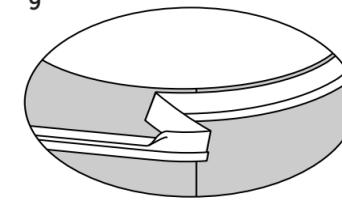
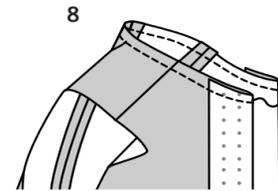
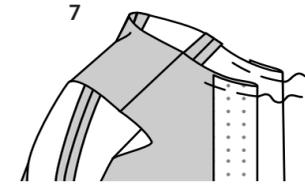
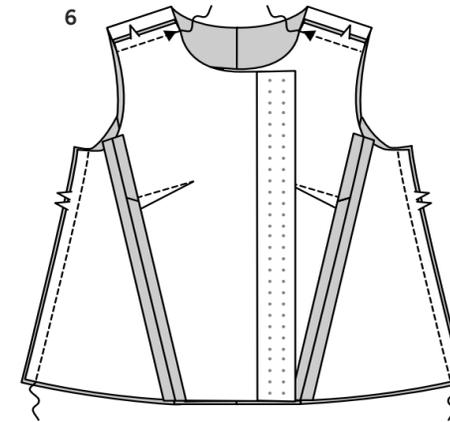
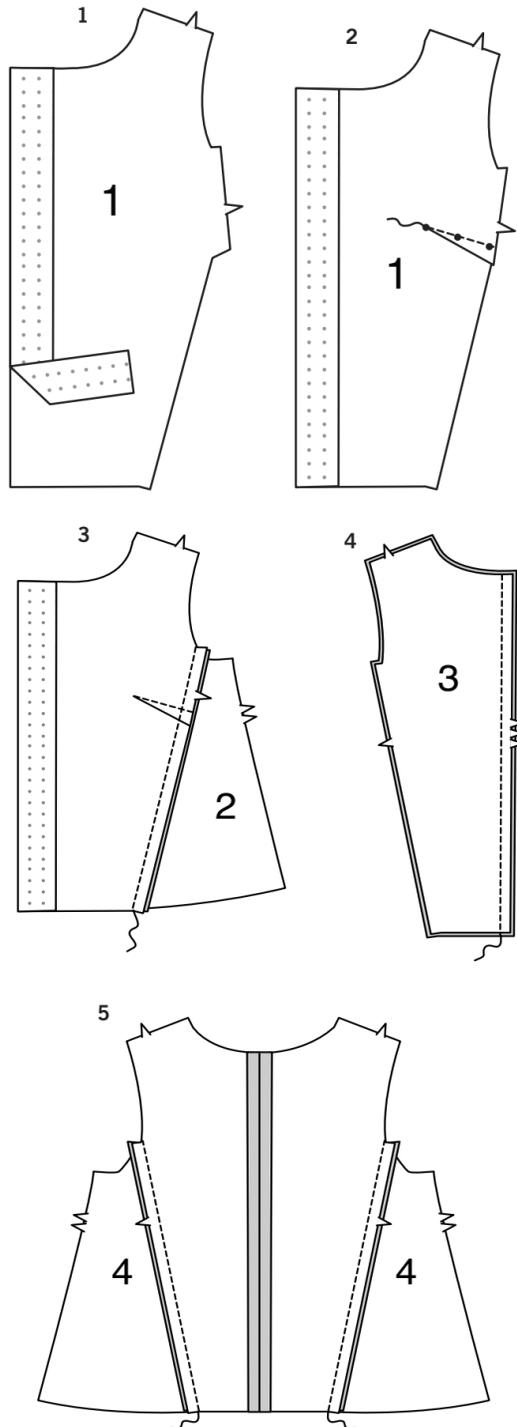
**1.** Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.

**2.** Stitch dart in FRONT (1). Press down.

**3.** Pin SIDE FRONT (2) to front. Stitch.

**4.** Stitch BACK (3) sections together at center back.

**5.** Pin SIDE BACK (4) sections to back. Stitch.



**6.** Stitch fronts to back at shoulders and sides.

**7. FINISH** outer edge of front self facings. Turn self facings to outside along foldlines. Baste across neck edge, as shown.

**8. STAYSTITCH** neck edge of top.

**9.** Open out one folded edge of bias tape; press lightly.

**10.** Pin bias tape to neck edge, placing crease along seamline, lapping ends 3/8" (1cm) over facings. Stitch along crease, continuing along facing seamline. Trim top seam allowance even with bias tape.

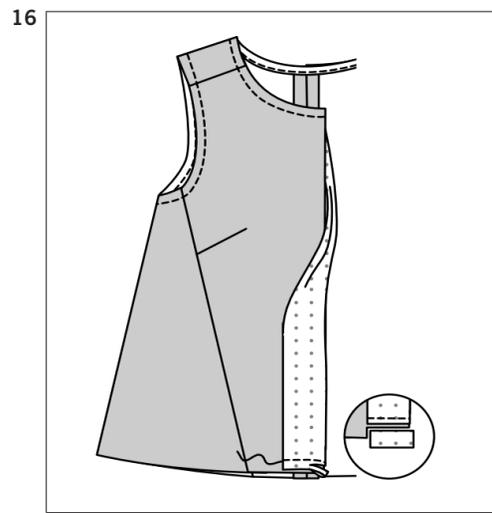
**11.** Turn self facings to inside, turning in bias tape along seam. Press. Baste tape in place. On outside, stitch close to basted edge, continuing to front opening edges, as shown.

**12. STAYSTITCH** armhole edge of top.

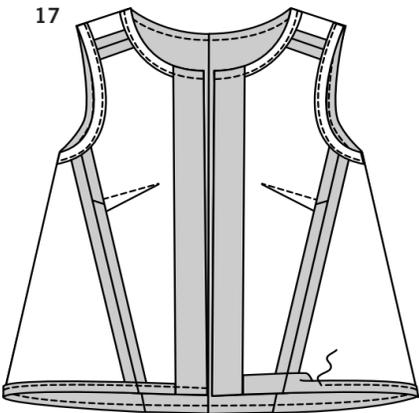
**13.** Open out one folded edge of bias tape; press lightly.

**14.** Pin bias tape to armhole edge, placing crease along seamline, turning in ends to meet at side seam, as shown. Stitch along crease. Trim top seam allowance even with bias tape.

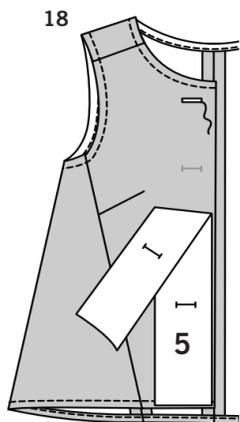
**15.** Turn bias tape to inside. Press. Baste in place. **SLIPSTITCH** ends. On outside, stitch close to basted edge.



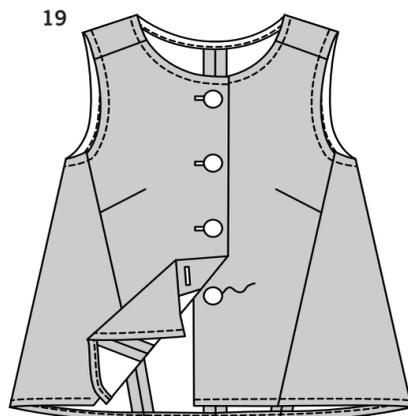
16. Turn lower edge of self facings to outside along foldlines. Stitch 5/8" (1.5cm) from lower edge. Trim, as shown.



17. Turn self facings to inside, turning up hem. Make 5/8" (1.5cm) **NARROW HEM** at lower edge, continuing across self facings when stitching.

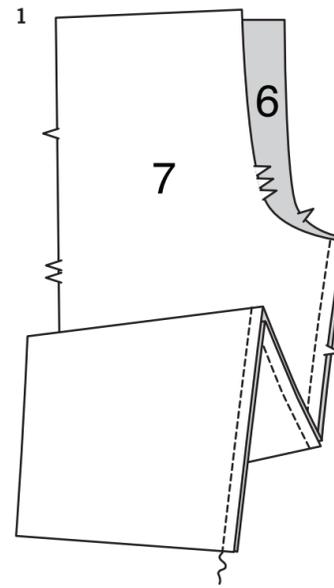


18. Place **GUIDE FOR BUTTONHOLES (5)** on right front, having edges of tissue even with finished edges of top, as shown. Transfer markings. Make buttonholes at markings.

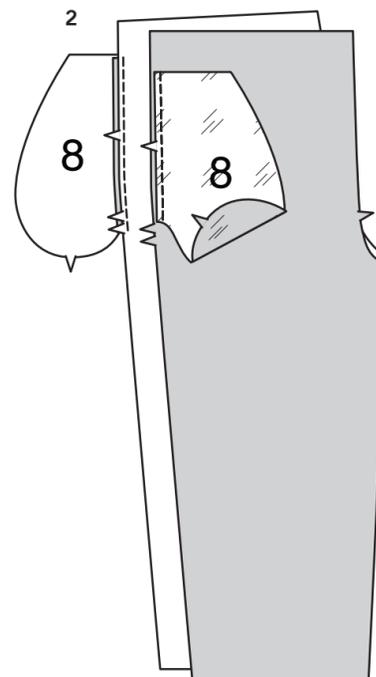


19. Lap opening edges, matching centers. Using buttonholes as guide, make button markings on left front. Sew buttons at markings.

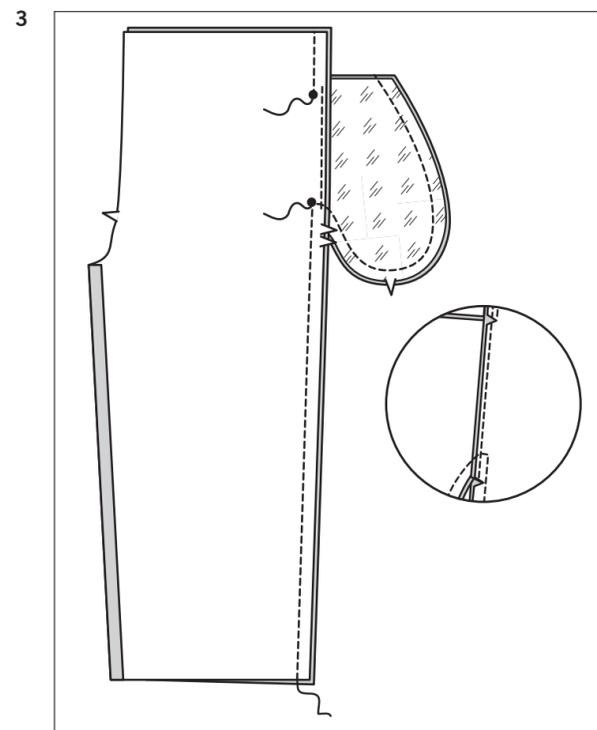
**PANTS B**



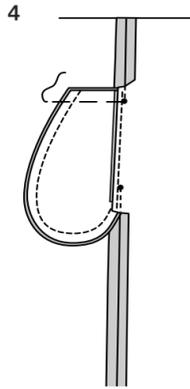
1. Stitch **FRONT (6)** and **BACK (7)** together at inner leg.



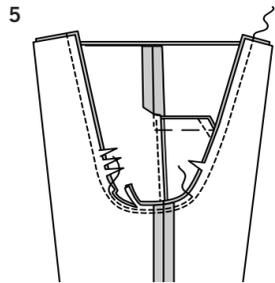
2. Stitch one **POCKET (8)** section (lining) to front in 1/4" (6mm) seam. Press seam toward pockets. Stitch one **POCKET (8)** section (fabric) to back in 1/4" (6mm) seam. Press seam toward pockets.



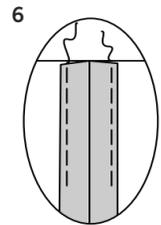
3. Stitch front and back together at side, leaving open between large circles. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.



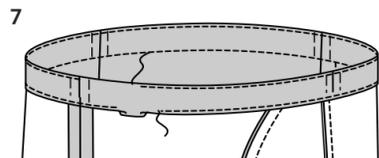
4. Turn pockets toward front along seamlines; press. Baste upper edge.



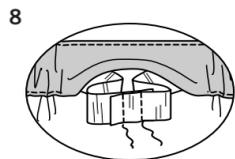
5. For crotch seam, turn one pant leg right side out; slip inside remaining pant leg. Stitch. Stitch again 1/4" (6mm) away in seam along curve, as shown. Trim close to second stitching.



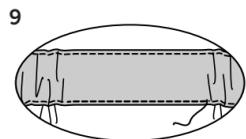
6. For easier insertion of elastic, baste about 3" (7.5cm) of seam allowances in place at casing area.



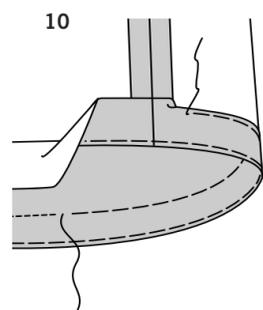
7. To form casing for elastic, turn upper edge of pants to inside along foldline, turning in 1/4" (6mm) on raw edge; press. Stitch, leaving an opening. Stitch again, close to upper edge.



8. Cut elastic measurement of waist plus 1" (2.5cm). Insert elastic into casing. Lap ends; hold with safety pin. Try on; adjust if necessary. Stitch ends of elastic securely.



9. Stitch opening, stretching elastic while stitching.



10. Turn up hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge; press. Baste close to upper pressed edge. **TOPSTITCH** hem in place along upper basting, as shown.

## BLUSA A

- Adhiera la ENTRETELA por el revés, casando cada sección de la TELA y siguiendo las instrucciones del fabricante.
- Cosa la pinza en el frente (1). Planche hacia abajo.
- Sujete con alfileres el FRENTE LATERAL (2) al frente. Cosa.
- Cosa conjuntamente las secciones de la ESPALDA (3), por todo el centro de la espalda.
- Sujete con alfileres las secciones de la ESPALDA LATERAL (4) a la espalda. Cosa.
- Cosa el frente na la espalda, por las costuras de los hombros y las laterales.
- TERMINE** el borde exterior de las vistas frontales. Voltee las vistas al exterior, a lo largo de los dobleces. Hilvane a través del borde del escote, tal como se muestra.
- Haga **PUNTADA DE SOSTEN** al borde del escote de la blusa.
- Abra un borde doblado de la cinta de bias y plánelo ligeramente.
- Sujete con alfileres la cinta de bias al borde del escote, colocando el pliegue a lo largo de la línea de la costura, cruzando los extremos a 3/8" (1cm) sobre las vistas. Cosa a lo largo del pliegue, continuando a lo largo de la línea de la costura de la vista. Recorte el margen de la costura de la blusa, emparejada con la línea de bias.
- Voltee las vistas al interior, volteando la cinta de bias a lo largo de la costura. Planche. Hilvane la cinta en su lugar. En el exterior, cosa cerca del borde hilvanado, continuando hasta los bordes abiertos frontales, tal como se muestra.
- Haga **PUNTADA DE SOSTEN** al borde de la sisa de la blusa.
- Abra un borde doblado de la cinta de bias y plánelo ligeramente.
- Sujete con alfileres la cinta de bias al borde de la sisa, colocando los pliegues a lo largo de la línea de la costura, volteando en los extremos hasta unirlos en la costura lateral, como se muestra. Cosa a lo largo del pliegue. Recorte el margen de la costura de la blusa, emparejado con la cinta de bias.
- Voltee la cinta de bias al interior y plánela. Hilvane en su lugar. Haga **PUNTADA OCULTA** a los extremos. En el EXTERIOR, cosa cerca del borde hilvanado.
- Voltee el borde inferior de la vista al exterior, a lo largo de las líneas del dobléz. Cosa a 5/8" (1.5cm) del borde inferior. Recorte tal como se muestra.
- Voltee las vistas al interior, volteando el dobladillo hacia arriba. Haga un **DOBLADILLO ANGOSTO** de 5/8" (1.5cm) en el borde inferior, continuando a través de las vistas cuando estén cosidas.

18. Coloque la GUÍA PARA OJALES (5) en el frente derecho, teniendo los bordes del patrón emparejados con los bordes terminados de la blusa, tal como se muestra. Traslade las marcas. Haga los ojales en las marcas.

19. Cruce los bordes abiertos casando los centros. Usando los ojales como guía, haga las marcas para el botón en el frente izquierdo. Cosa los botones en las marcas.

## PANTALONES B

- Cosa conjuntamente el FRENTE (6) y la PARTE TRASERA (7), por el interior de la manga.
- Cosa una sección del BOLSILLO (8) (forro), al frente en una costura de 1/4" (6mm). Planche la costura hacia los bolsillos. Cosa una sección del BOLSILLO (8) (tela), al frente en una costura de 1/4" (6mm). Planche la costura hacia los bolsillos.
- Cosa conjuntamente el frente y la parte trasera por los lados, dejando una abertura entre los círculos grandes. Cosa conjuntamente los bordes del bolsillo, hasta las costuras laterales. Corte los márgenes de la costura traseros, por encima y por debajo de los bolsillos.
- Voltee los bolsillos hacia el frente, a lo largo de las líneas de la costura y plánelos. Hilvane el borde superior.
- Para la costura de la entropierna, voltee una manga del pantalón por el lado derecho, dejando dentro la otra manga. Cosa. Cosa de nuevo a 1/4" (6mm), a distancia de la costura a lo largo de la curva, tal como se muestra. Recorte cerca de la puntada siguiente.
- Para facilitar insertar el elástico, hilvane a alrededor de 3" (7.5cm) de los márgenes de la costura, en el lugar del área de la jareta.
- Para formar la jareta para el elástico, voltee el borde superior de los pantalones al interior y a lo largo de la línea del dobléz, volteando en una costura de 1/4" (6mm) sobre el borde no terminado y plánelo. Cosa dejando una abertura. Cosa de nuevo cerca del borde superior.
- Corte el elástico a la medida de la cintura, adicionando 1" (2,5cm). Inserte el elástico en la jareta, cruzando los extremos y sosteniéndolos con un gancho de seguridad. Pruébese la prenda y haga los ajustes que considere necesario. Cosa firmes los extremos del elástico.
- Cosa la abertura, estirando el elástico a medida que vaya cosiéndolo.
- Voltee el dobladillo hacia arriba. Hilvane cerca del dobléz. Voltee en una costura de 1/4" (6mm) sobre el borde no terminado y plánelo. Hilvane cerca del borde doblado superior. Haga **PUNTADA DE ADORNO** al dobladillo en su lugar, a lo largo del hilvanado superior, tal como se muestra.