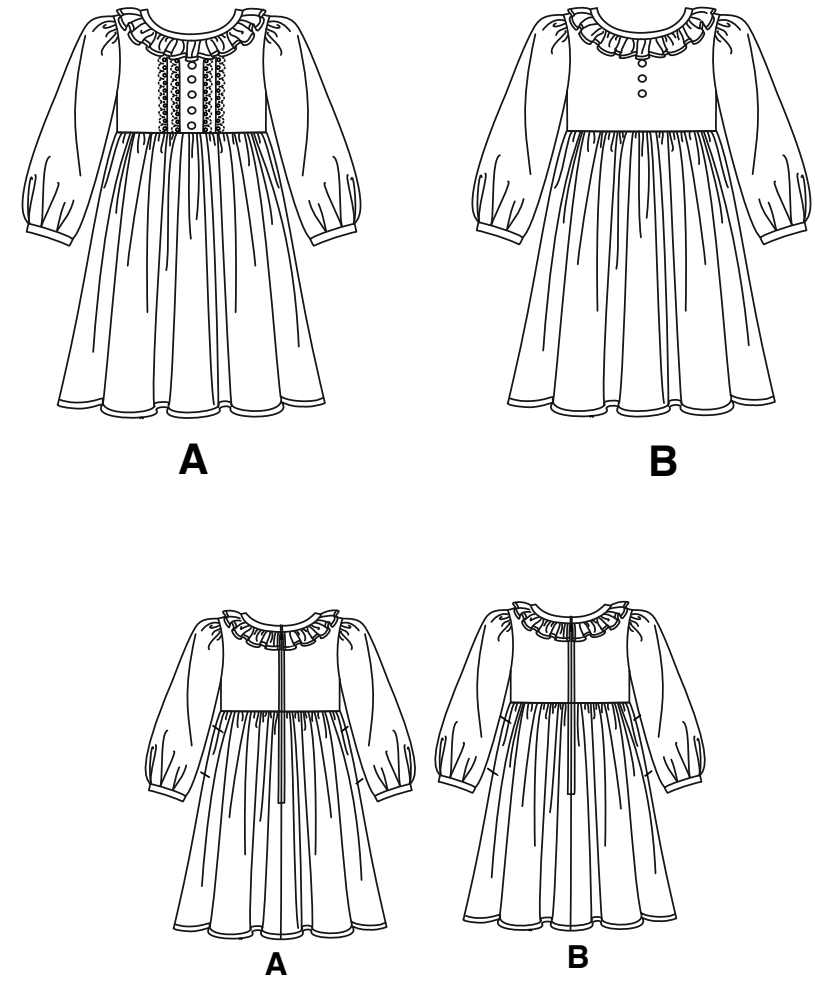
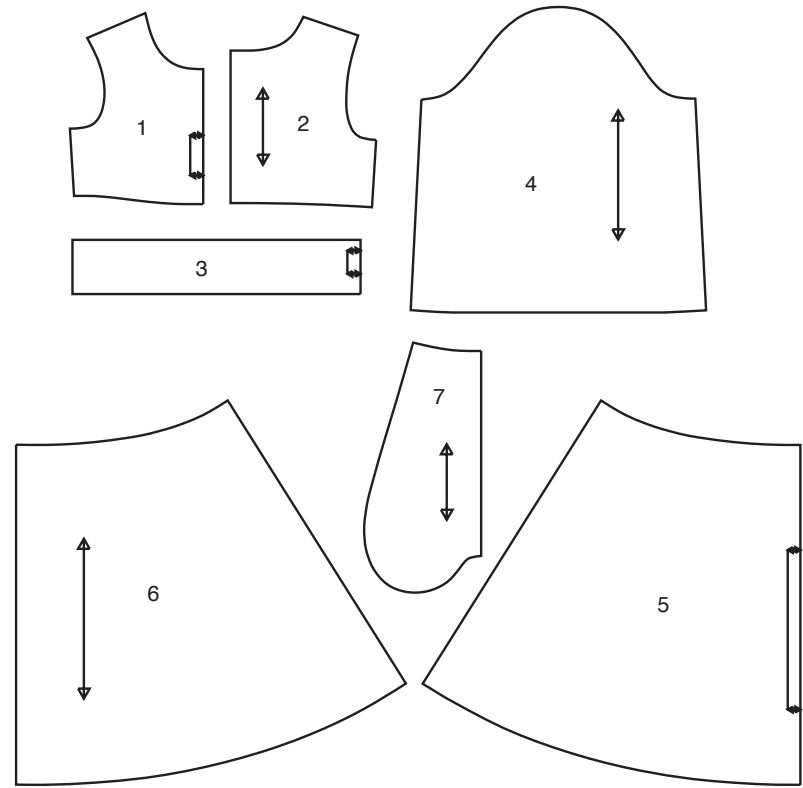


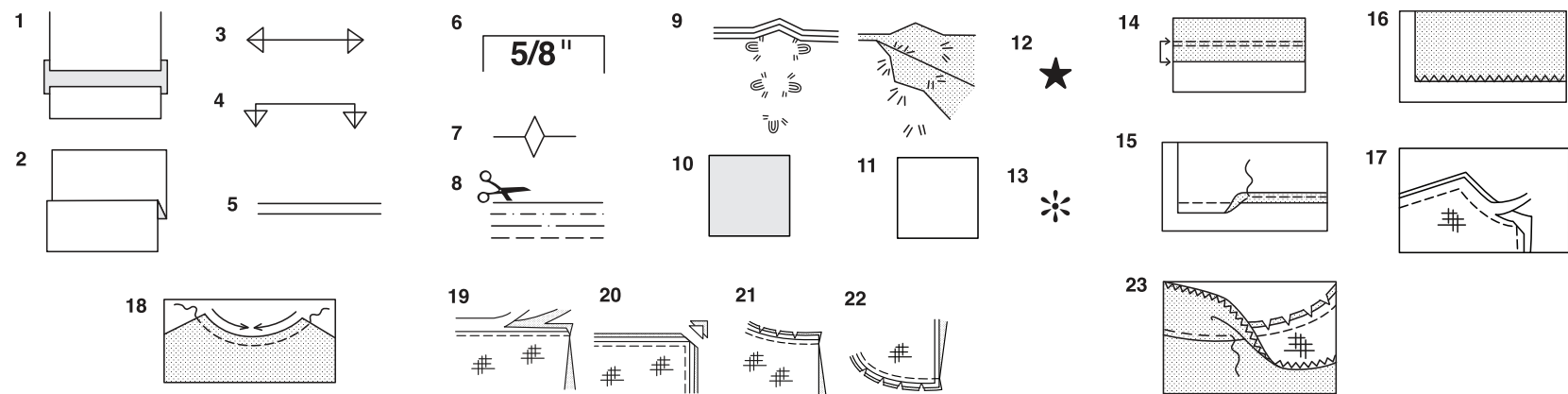
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
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7 PIECES



- 1 BODICE FRONT - A,B
2 BODICE BACK - A,B
3 NECK RUFFLE - A,B
4 SLEEVE - A,B
5 SKIRT FRONT - A,B
6 SKIRT BACK - A,B
7 POCKET - A,B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side Up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

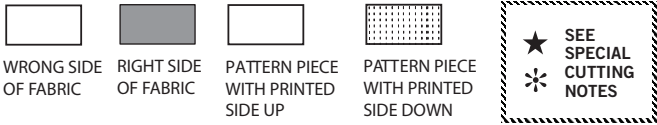
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

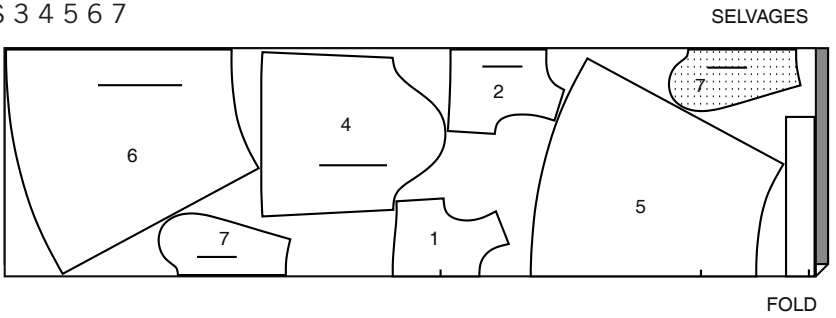
Cutting Layouts



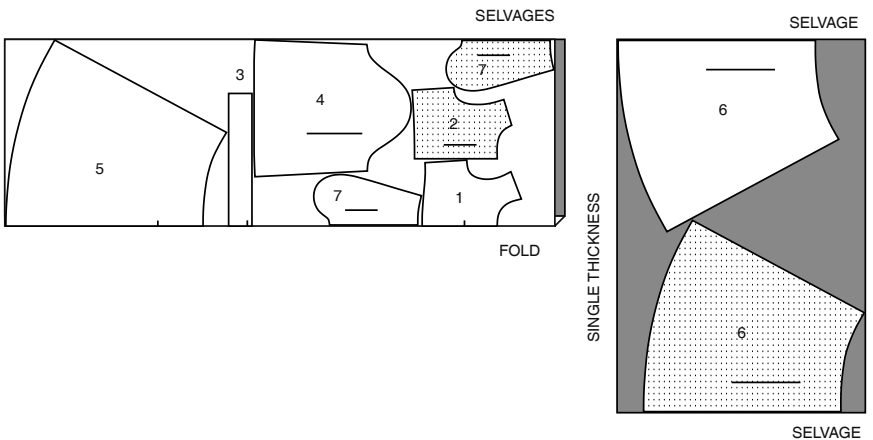
A DRESS

USE PIECES 1 2 3 4 5 6 7

1A 44" 45" (115CM) WITH NAP
SIZES 3 4 5 6 7



1B 44" 45" (115CM WITH NAP
SIZE 8



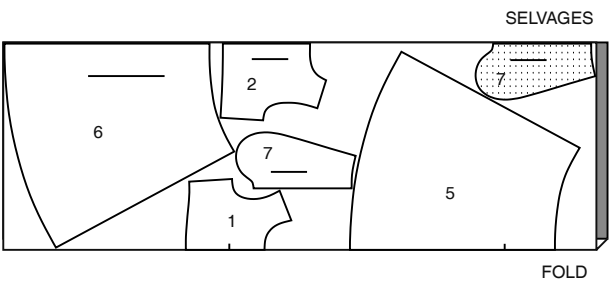
1C 58" 60" (150CM)
WITH NAP
ALL SIZES



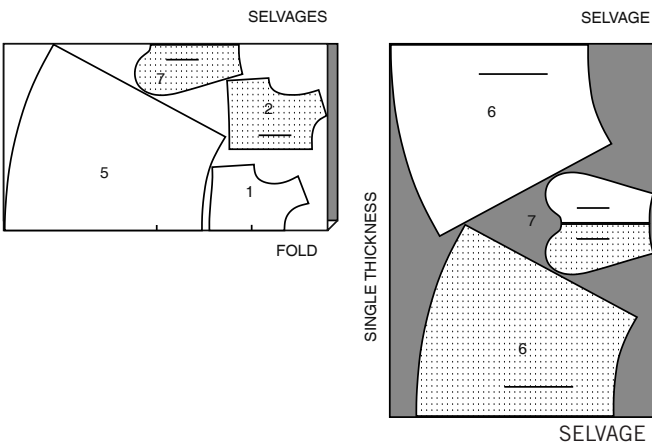
B DRESS

USE PIECES 1 2 5 6 7

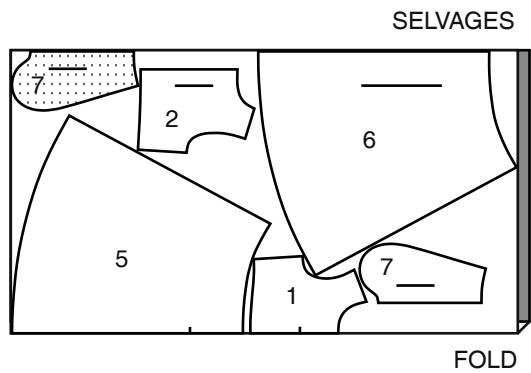
2A 44" 45" (115CM)
WITH NAP
SIZES 3 4 5 6 7



2B 44" 45" (115CM)
WITH NAP
SIZE 8



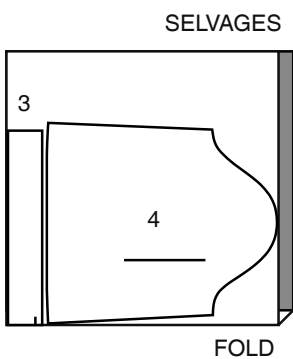
2C 58" 60" (150CM)
WITH NAP
ALL SIZES



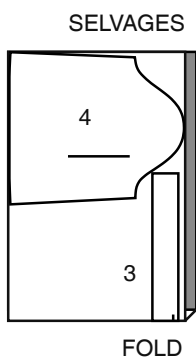
CONTRAST NECK RUFFLE AND SLEEVES

USE PIECES 3 4

2D 44" 45" (115CM)
WITH NAP
ALL SIZES



2E 58" 60" (150CM)
WITH NAP
ALL SIZES



Español

A VESTIDO

USE LAS PIEZAS 1 2 3 4 5 6 7

1A 44" 45" (115CM) CON PELUSA
TALLAS 3 4 5 6 7
1B 44" 45" (115CM CON PELUSA
TALLA 8
1C 58" 60" (150CM) CON PELUSA
TODAS LAS TALLAS

B VESTIDO

USE LAS PIEZAS 1 2 5 6 7

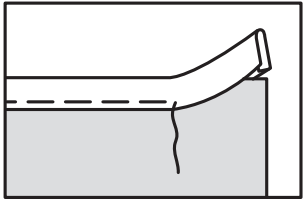
2A 44" 45" (115CM) CON PELUSA
TALLAS 3 4 5 6 7
2B 44" 45" (115CM) CON PELUSA
TALLA 8
2C 58" 60" (150CM) CON PELUSA
TODAS LAS TALLAS

VOLANTE DE EL ESCOTE Y MANGAS CONTRASTANTES

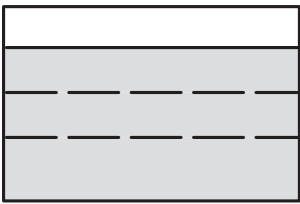
USE LAS PIEZAS 3 4

2D 44" 45" (115CM) CON PELUSA
TODAS LAS TALLAS
2E 58" 60" (150CM) CON PELUSA
TODAS LAS TALLAS

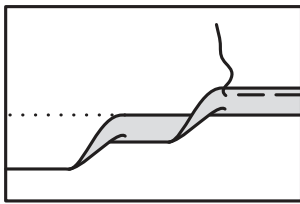
SELVAGES= ORILLAS
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE



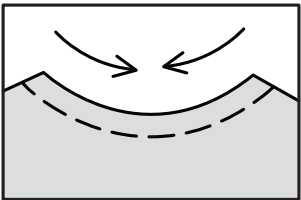
BINDING



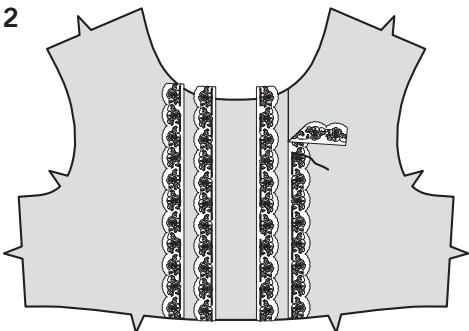
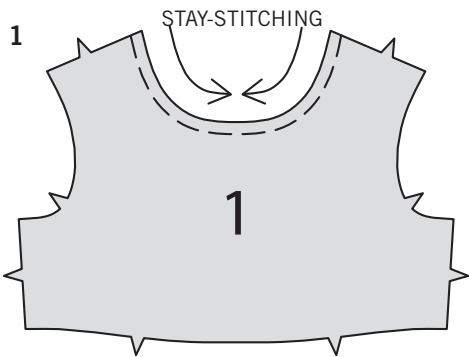
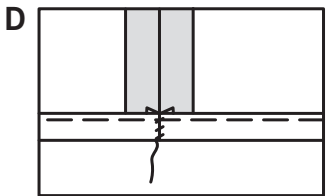
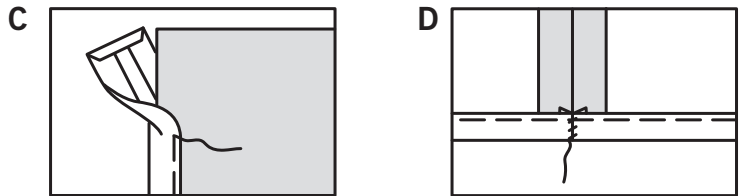
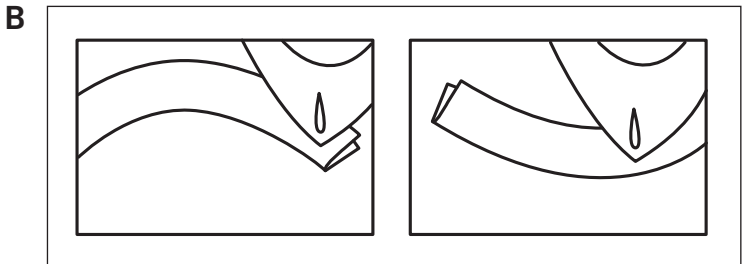
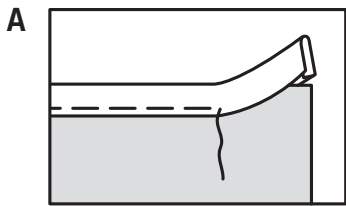
GATHER



NARROW HEM



STAY-STITCH



Sewing Directions

FABRIC
KEY

RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
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GLOSSARY OF SEWING METHODS

Sewing methods shown in *ITALICS* are defined below:

BINDING - Apply binding (double-fold bias tape) to edge of neck and sleeve, where directed, following the “**SIMPLY THE BEST TECHNIQUES FOR APPLYING BINDING**” tips below.

GATHER - Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8” (1.5cm) from cut edge using a long stitch. Stitch again 1/4” (6mm) from the first stitching within the seam allowance.

NARROW HEM - Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

STAY-STITCH - Stitch 3/8” (1cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

SIMPLY THE BEST TECHNIQUES FOR APPLYING BINDING

- A.** To finish edge of the piece, slip it between the folds of the bias tape placing the raw edge against the center crease and the wider folded edge of the tape on the **INSIDE** of the piece. Stitch the tape in place from the **OUTSIDE**, being sure to catch in the folded edge on the **INSIDE**.

Curves:

- B.** If binding is applied to a curved surface, first, preshape it with a steam iron. For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

Ends:

- C.** Turn tape ends under to finish an edge or enclose at the seam when possible.
- D.** When binding completely encloses an edge, arrange to have ends meet at a seam; then turn both ends under where they meet and tack together invisibly after stitching on binding.

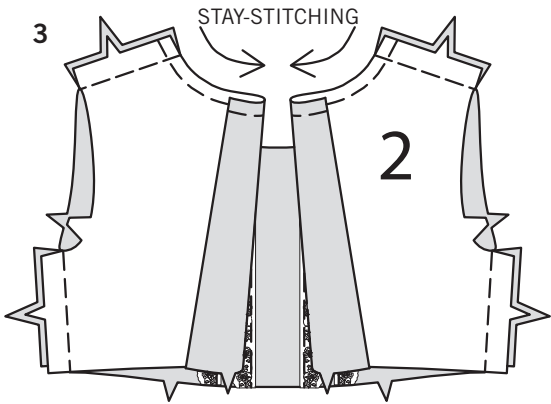
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B

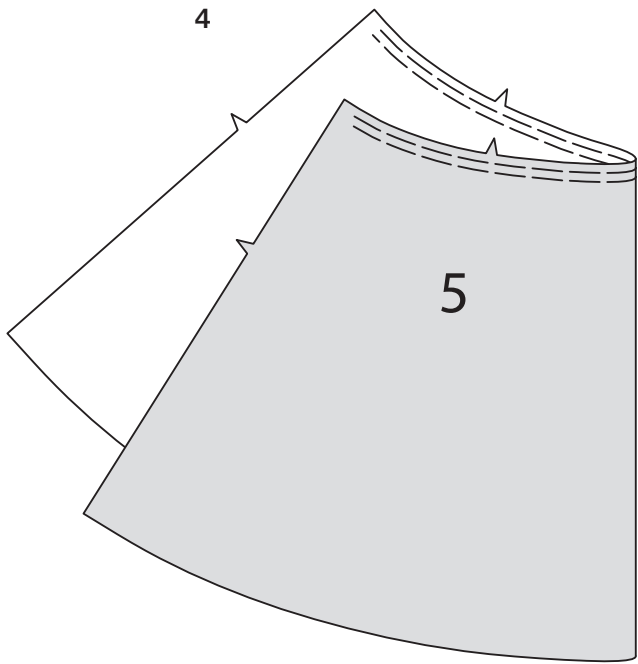
- 1.** ***STAY-STITCH*** neck edge of bodice front (1).
- 2.** **FOR VIEW A** – Cut strips of lace trim the length of the placement lines. On **OUTSIDE**, pin straight edge of lace along placement lines with scalloped edge away from center. Stitch close to straight edge of lace.

CONTINUE AS FOLLOWS FOR A, B



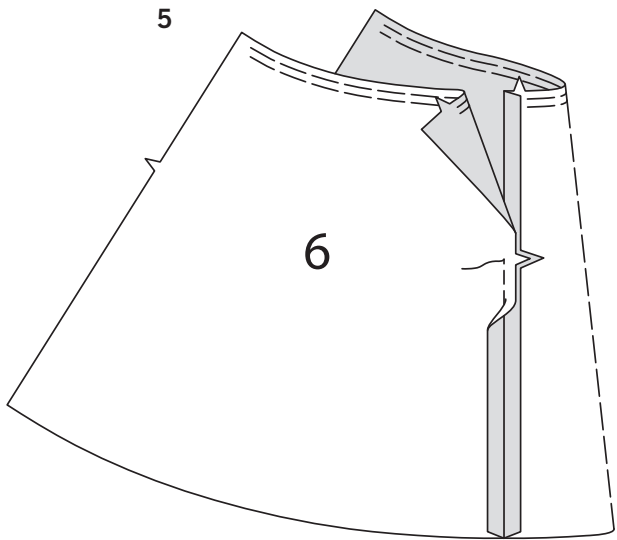
2

- 3.** ***STAY-STITCH*** neck edge of bodice back (2). Stitch front to back at shoulder and side edges.



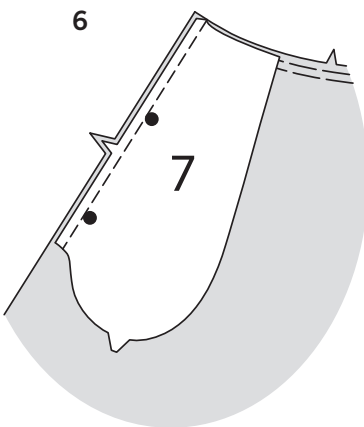
5

- 4.** ***GATHER*** upper edge of skirt front (5) between the seam allowances.

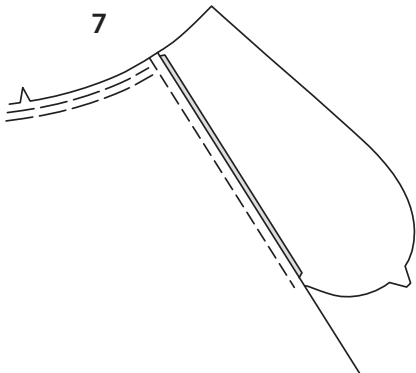


6

- 5.** ***GATHER*** upper edge of skirt back (6) sections between the side seam allowance and the notch. With **RIGHT** sides together and raw edges even, stitch center back seam of skirt from lower edge to notch, back-stitching at notch to reinforce the seam.

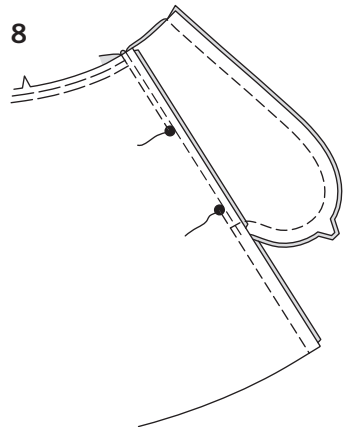


7

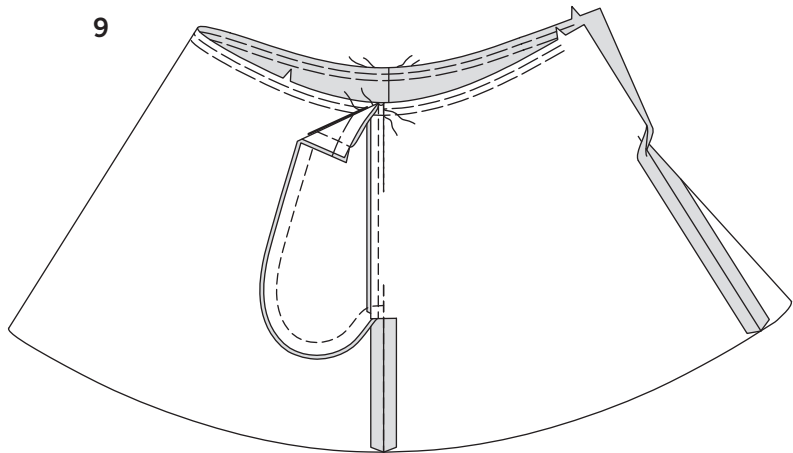


- 6.** Apply pockets to side edges of skirt front and skirt back as follows: With **RIGHT** sides together, pin pocket (7) to skirt, matching large dots, having raw edges even. Stitch in 3/8” (1cm) seam.

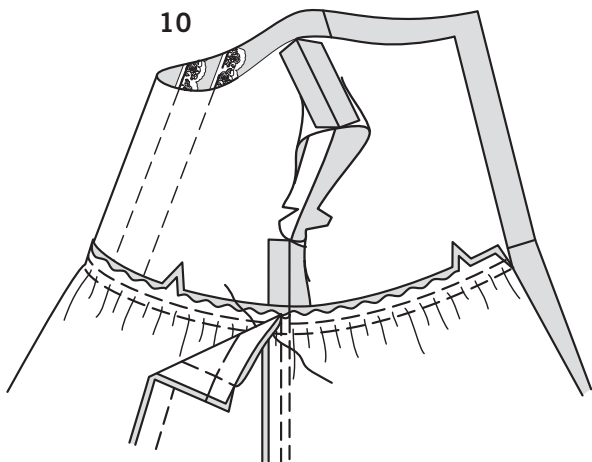
- 7.** Press seam toward pocket, pressing pocket out.



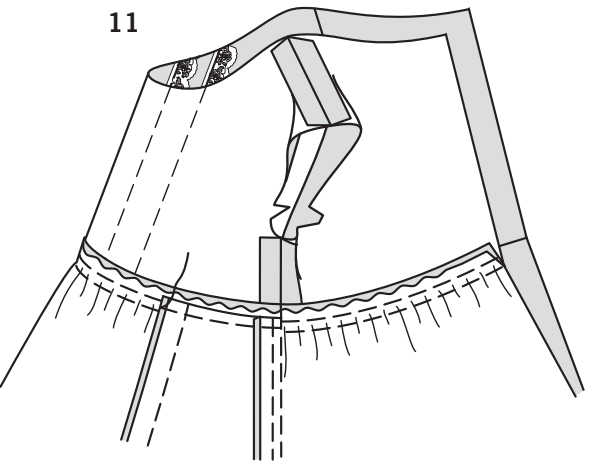
8. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.



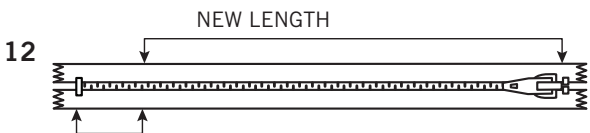
9. Clip garment back seam allowance below pocket. Press seam open below clip. Baste raw edges of pocket together.



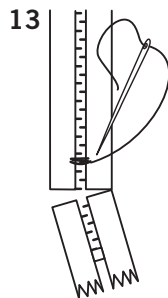
10. With RIGHT sides together and raw edges even, pin skirt to bodice at high waist seam, pulling up gathering stitches to fit. Stitch, breaking stitching at pockets. Press seam toward bodice.



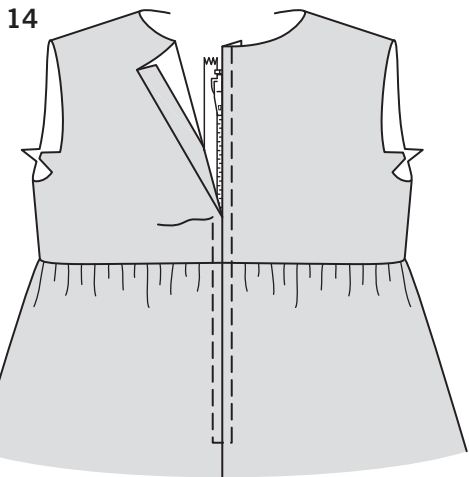
11. Stitch upper edge of pocket to front seam allowance.



12. It may be necessary to adjust the length of your zipper. Measure the opening of dress from notch to the upper edge, less 3/4" (2cm). Close the zipper and measure from the tab down along the teeth to the length needed. Mark new length.

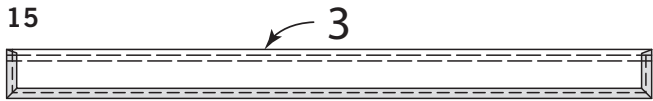


13. With matching buttonhole twist or heavy duty thread, make several overcast stitches across zipper teeth at marking. Trim away lower end of zipper tape to within 5/8" (1.5cm) of overcast stitches.

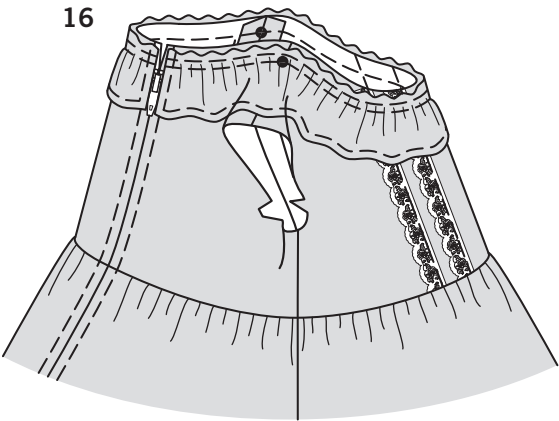


14. Press under 5/8" (1.5cm) on back opening edges. Pin closed zipper under opening edges with top stop 3/4" (2cm) below upper edge of opening, having edges meet at center of zipper. Baste. Stitch 1/4" (6mm) each side of center and across end, using an adjustable zipper foot.

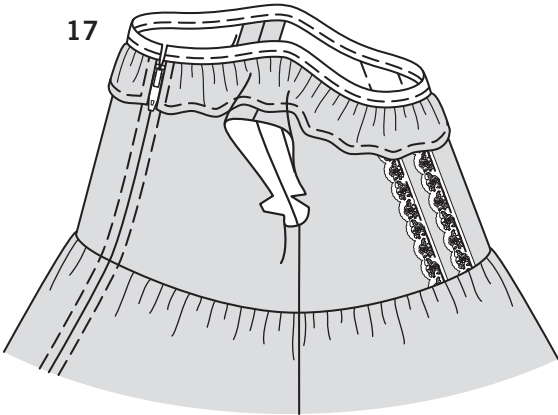
CONTINUE AS FOLLOWS FOR ALL VIEWS



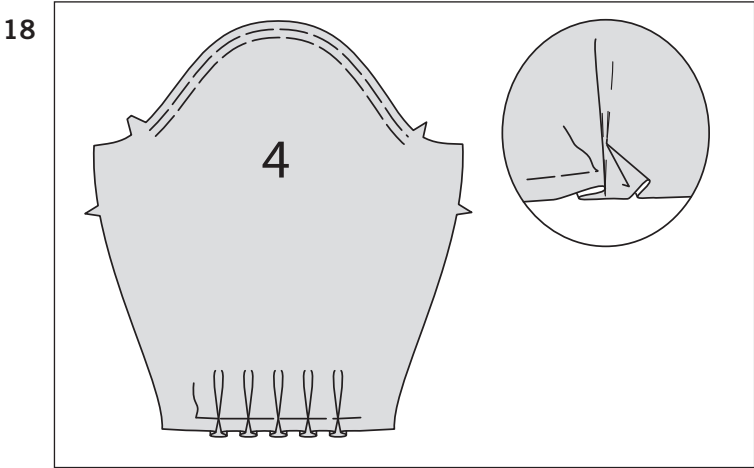
15. **NARROW HEM** back edges, and straight lower edge of neck ruffle (3). **GATHER** upper edge.



16. On OUTSIDE, pin neck ruffle to upper edge of bodice, matching centers, placing small dots at shoulder seams. Pull up gathering stitches to fit. Baste; stitch in a 1/2" (1.3cm) seam.

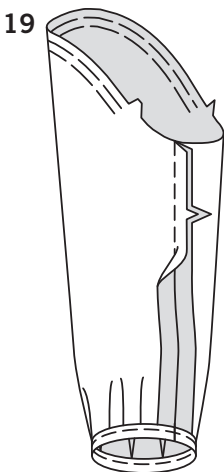


17. Trim upper ends of zipper tape even with neck edge, if necessary. Apply **BINDING** to neck edge.



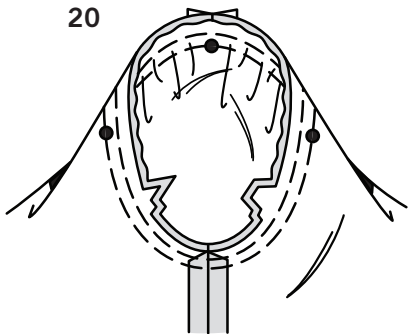
SLEEVE A, B

18. **GATHER** upper edge of sleeve (4) between the notches. To make pleats, on OUTSIDE, fold along solid lines. Bring folds to broken line; pin. Baste 1/2" (1cm) from raw edge.



19. Stitch underarm seam. Apply **BINDING** to lower edge of sleeve.

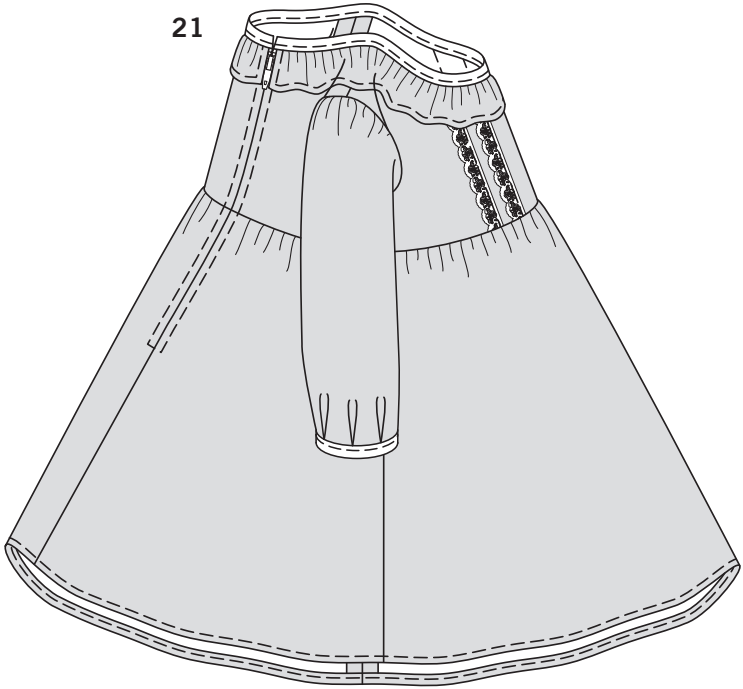
20



20. Turn sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

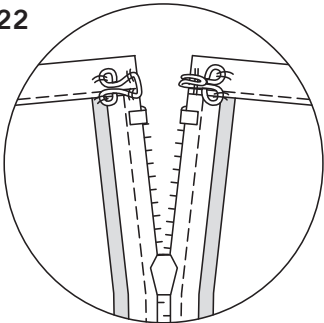
CONTINUE AS FOLLOWS FOR VIEWS A, B

21



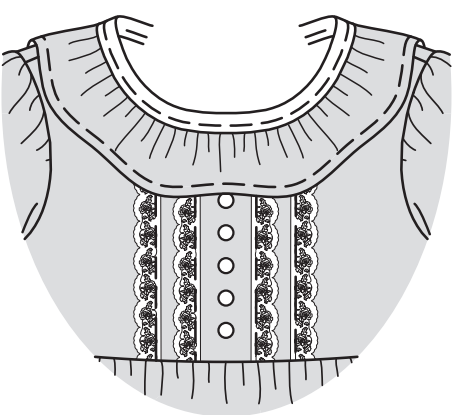
21. NARROW HEM lower edge of dress.

22



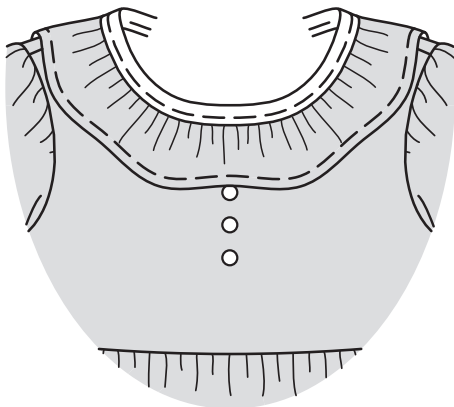
22. On INSIDE, hand-sew hook to LEFT back at neck edge. Hand-sew eye to RIGHT back under hook.

23



23. FOR VIEW A – Sew buttons to bodice front at small dots.

24



24. FOR VIEW B – Sew buttons to bodice front at small dots.

VESTIDOS A, B

- 1. HAGA PUNTADA DE SOSTEN** al borde del escote frontal del corpiño (1).
- 2. PARA EL MODELO A** – Corte tiras de adorno de encaje, de la longitud de las líneas de la colocación. En el EXTERIOR, sujete con alfileres el borde recto del encaje, a lo largo de las líneas de la colocación, con el borde festoneado a distancia del centro. Cosa cerca del borde recto del encaje.

CONTINUE COMO SIGUE PARA LOS MODELOS A,B

- 3. HAGA PUNTADA DE SOSTEN** al borde del escote de la espalda del corpiño (2). Cosa el frente a la espalda, en los bordes de los hombros y los laterales.
- 4. FRUNZA** el borde superior frontal de la falda (5), entre los márgenes de la costura.
- 5. FRUNZA** el borde superior de las secciones de la parte trasera de la falda (6), entre el margen de la costura lateral y la muesca. DERECHO CON DERECHO y emparejados los bordes no terminados, cosa la costura trasera central de la falda, desde el borde inferior hasta la muesca, retrocediendo la puntada y cosiendo en la muesca, para reforzar la costura.
- 6.** Aplique los bolsillos a los bordes lateral, del frente y de la parte trasera de la falda, como sigue: DERECHO CON DERECHO, sujete con alfileres el bolsillo (7) a la falda, casando los puntos grandes, emparejando los bordes no terminados. Cosa en una costura de 3/8" (1cm).
- 7.** Planche la costura hacia el bolsillo y el bolsillo hacia afuera.
- 8.** Sujete con alfileres el frente a la espalda en las costuras laterales, casando los puntos grandes. Cosa las costuras laterales, dejando una abertura entre los puntos grandes. Cosa juntos los bordes del bolsillo, desde la costura lateral hasta el borde superior.
- 9.** Haga cortes al margen de la costura trasera de la prenda por debajo del bolsillo. Planche la costura abierta por debajo del corte. Hilvane conjuntamente los bordes no terminados del bolsillo.
- 10.** DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres la falda al corpiño, en la costura alta de la cintura, halando de las costuras fruncidas para ajustarlas. Cosa, deteniendo la puntada en los bolsillos. Planche la costura hacia el corpiño.

- 11.** Cosa el borde superior del bolsillo, al margen de la costura frontal.
- 12.** Puede ser necesario ajustar la longitud de la cremallera. Mida la abertura del vestido, desde la muesca hasta el borde superior, disminuyéndole 3/4" (2cm). Cierre la cremallera y mídala, desde el tope de la lengüeta abajo, a lo largo de los dientes y hasta la longitud requerida. Marque el nuevo largo.

- 13.** Con una hebra de hilo para ojal o una hebra de hilo resistente, haga algunas puntadas encapotadas, a través de los dientes en la marca. Recorte el extremo inferior de la cinta de la cremallera, hasta dentro de 5/8" (1.5cm) de las puntadas encapotadas.

- 14.** Planche un dobléz de 5/8" (1.5cm), sobre los bordes abiertos traseros. Sujete con alfileres los bordes abiertos doblados de la cremallera cerrar, con el tope superior a 3/4" (2cm) por debajo del borde superior de la abertura, teniendo los bordes unidos en el centro de la cremallera. Hilvane. Cosa a 1/4" (6mm) de cada lado del centro y a través del extremo, usando un pie ajustable para cremallera.

- 15.** Hacer un **DOBLADILLO ANGOSTO** a los bordes traseros y al borde inferior recto o del volante del escote (3). **FRUNZA** el borde superior.

- 16.** En el EXTERIOR, sujete con alfileres el volante del escote, al borde superior del corpiño, casando los centros, colocando los puntos pequeños en las costuras de los hombros. Hale de las puntadas fruncidas para ajustarlas. Hilvane; cosa en una costura de 1/2" (1.3cm).

- 17.** Recorte parejos los extremos superiores de la cinta de la cremallera, con el borde del escote. Si lo considera necesario, aplique **RIBETE** al borde del escote.

MANGAS A, B

- 18. FRUNZA** el borde superior de la manga (4), entre las muescas. Para hacer los pliegues, en el EXTERIOR, doble a lo largo de las líneas continuas. Lleve los dobleces a la línea entrecortada; sujete con alfileres. Hilvane a 1/2" (1cm) del borde no terminado.

- 19.** Cosa la costura de debajo de los brazos. Aplique **RIBETE** al borde inferior de la manga.

- 20.** Voltee la manga al DERECHO. Sostenga el vestido al REVES con la sisa hacia usted. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte el margen por debajo de las muescas, cerca de la puntada. Planche únicamente el margen de la costura.

CONTINUE COMO SIGUE PARA LOS MODELOS A, B

- 21.** Hacer un **DOBLADILLO ANGOSTO** al borde inferior del vestido.

- 22.** En el INTERIOR, cosa a mano el gancho a la parte trasera IZQUIERDA, en el borde del escote. Cosa a mano el ojo a la parte trasera DERECHA, debajo del gancho.

- 23. PARA EL MODELO A** – Cosa los botones al frente del corpiño, en los puntos pequeños.

- 24. PARA EL MODELO B** – Cosa los botones al frente del corpiño, en los puntos pequeños.