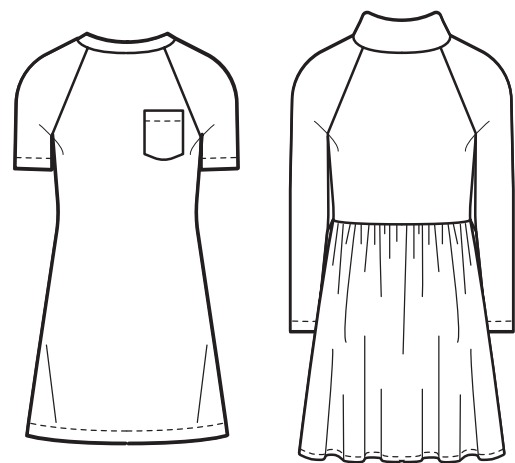


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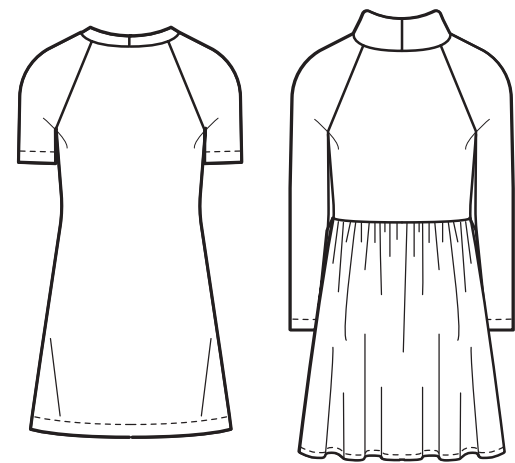
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A

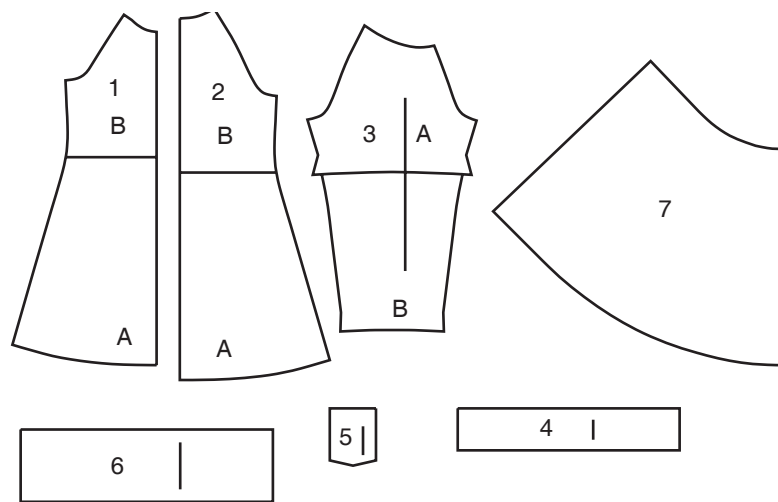
B



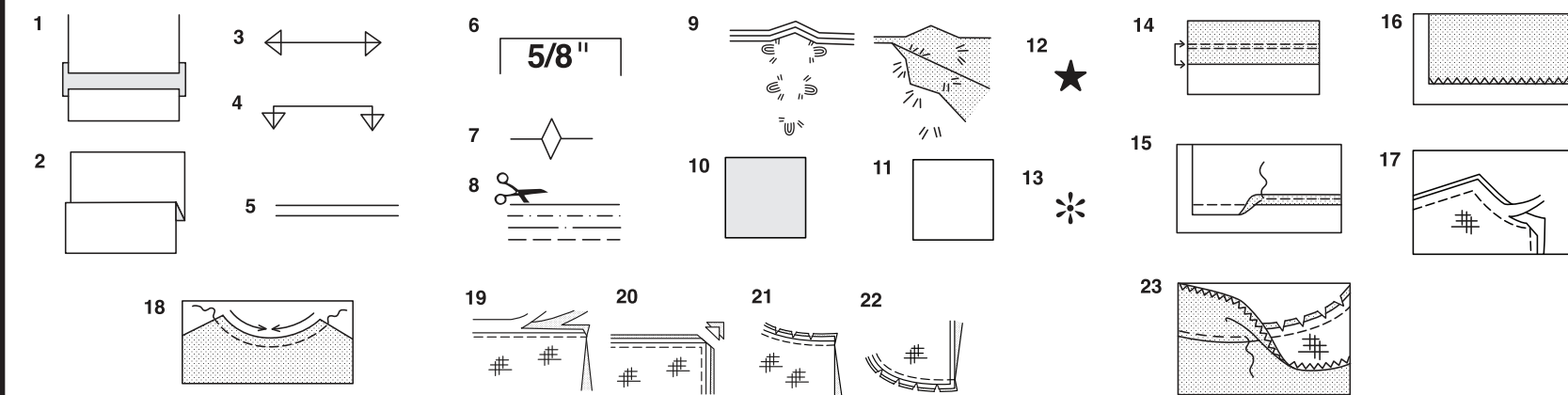
A

B

7 PIECES



- 1 FRONT A,B
- 2 BACK A,B
- 3 SLEEVE A,B
- 4 NECK BAND A
- 5 POCKET A
- 6 NECK BAND B
- 7 SKIRT FRONT AND BACK B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

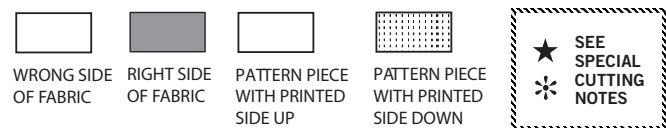
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

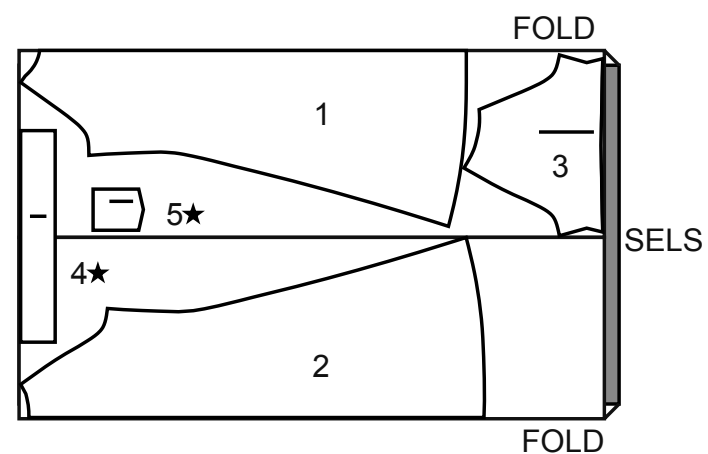
Cutting Layouts



DRESS A

USE PIECES 1 2 3 4 5

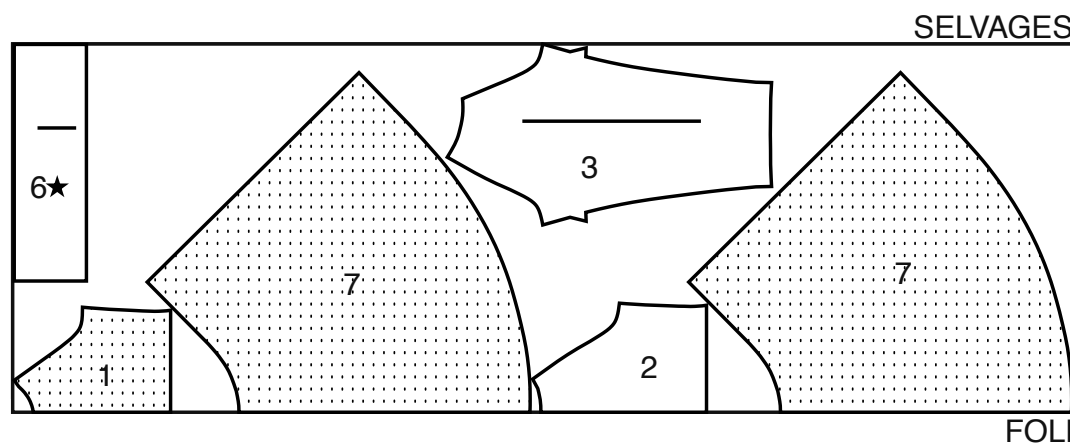
1 60" (150CM)
WITH NAP
ALL SIZES



DRESS B

USE PIECES 1 2 3 6 7

2 60" (150CM)
WITH NAP
ALL SIZES



Español

VESTIDO A

USE LAS PIEZAS 1 2 3 4 5

1 60" (150CM)
CON PELUSA
TODAS LAS TALLAS

VESTIDO B

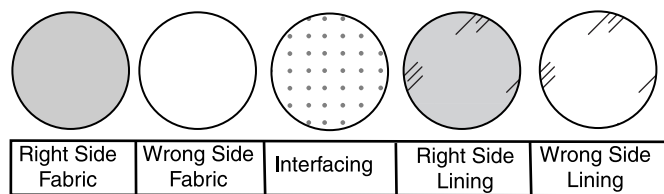
USE LAS PIEZAS 1 2 3 6 7

2 60" (150CM)
CON PELUSA
TODAS LAS TALLAS

SELVAGES= ORILLAS
FOLD= DOBLEZ
SELS.= ORILLAS

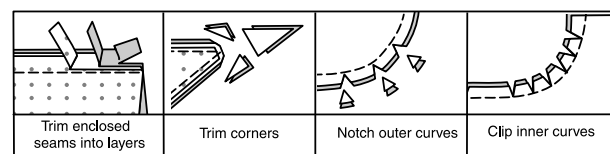
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH - Stitch close to finished edge or seam.

GATHER - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

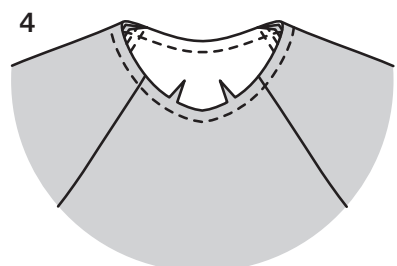
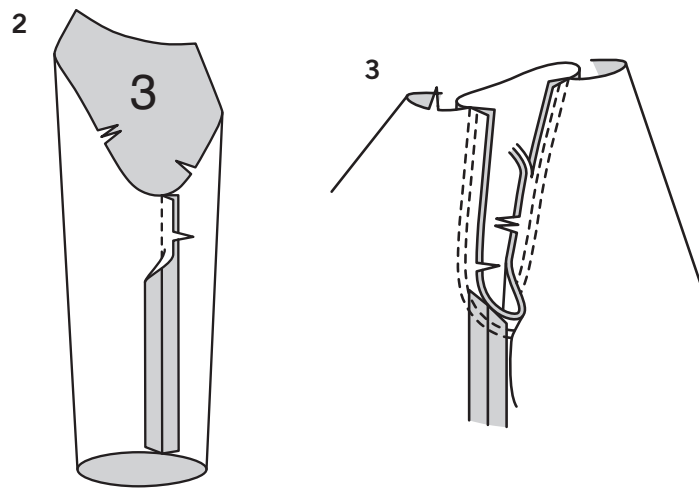
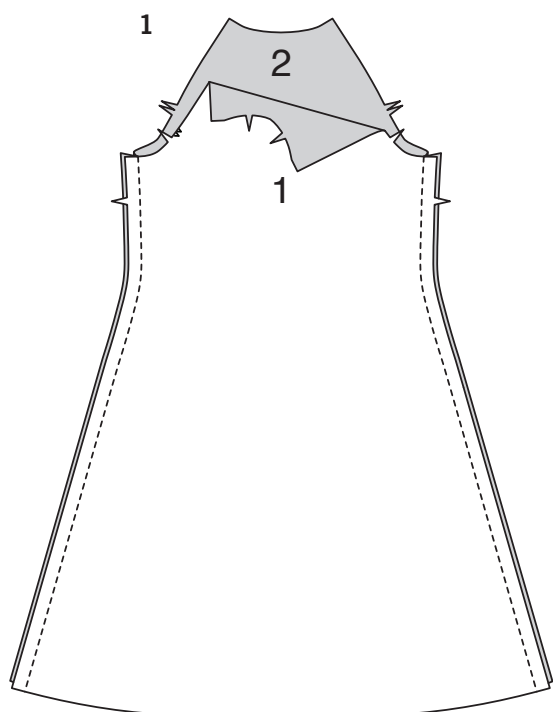
SEWING DIRECTIONS

DRESS A, B

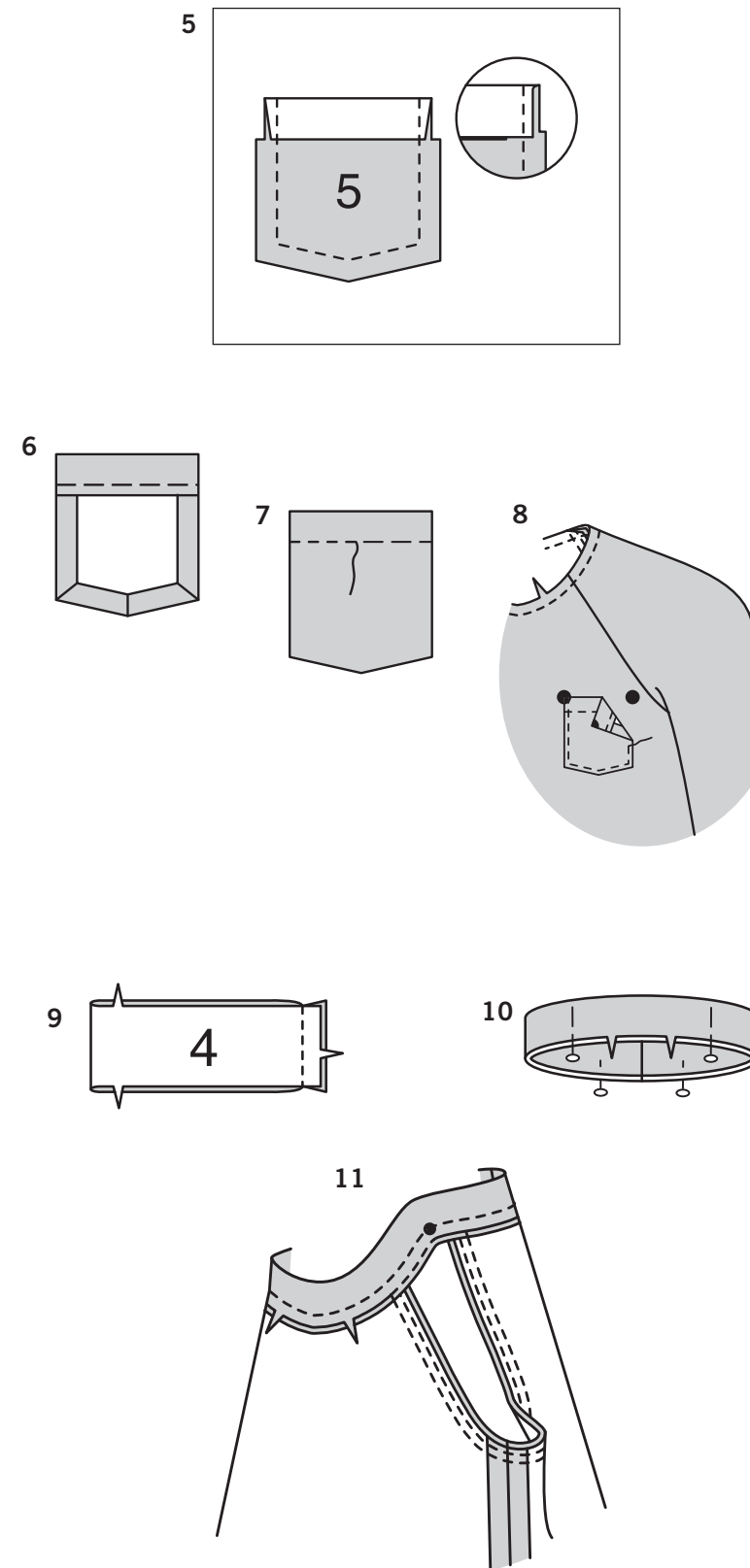
NOTE: Under each sub-heading the first View will be illustrated unless otherwise indicated.

FRONT AND BACK

1. Stitch front (1) to back (2) at sides.
2. Stitch seam in Sleeve (3).
3. With right sides together, pin sleeve to armhole edge, matching seams. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Turn seam toward sleeve.
4. **STAYSTITCH** 1/4" (6mm) from neck edge.

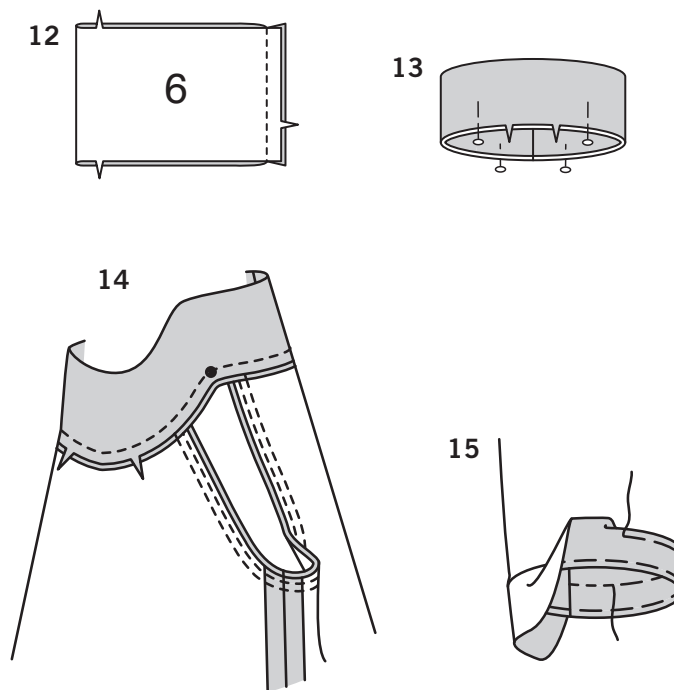


VIEW A



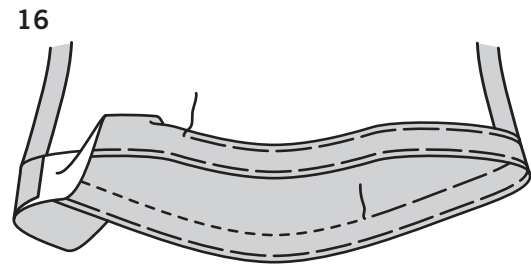
5. Turn upper edge of pocket (5) to outside along foldline. Stitch ends. Trim, as shown.
6. Turn upper edge to inside, turning in seam allowance on side and lower edges, diagonally turning in corners. Press. Baste 1/2" (1.3cm) from upper raw edge.
7. **TOPSTITCH** along basting.
8. Pin pocket to front, matching dots. **EDGESTITCH** side and lower edges, reinforcing upper ends.
9. Stitch ends of neck band (4) together.
10. With **WRONG** sides together, fold neck band along foldline. Pin raw edges.
11. Pin neck band to neck edge, matching centers and small dots. Stitch in 3/8"(1cm) seam, stretching neck band to fit. Press seam down.

VIEWS B



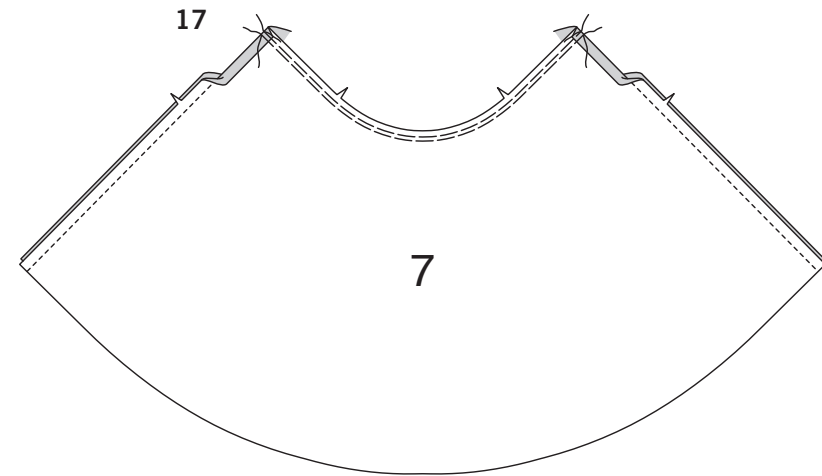
12. Stitch ends of neck band (6) together.
13. With **WRONG** sides together, fold neck band along foldline. Pin raw edges.
14. Pin neck band to neck edge, matching centers and small dots. Stitch in 3/8"(1cm) seam, stretching neck band to fit. Press seam down.
15. Turn up sleeve hem. Baste close to fold. Baste 1/4" (6mm) from upper raw edge. **TOPSTITCH** along upper basting.

FINISHING

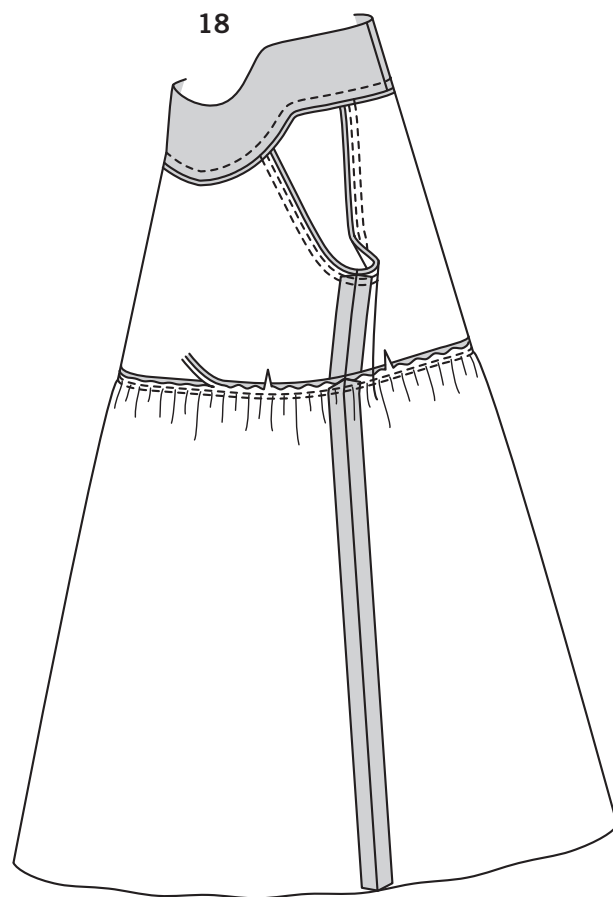


16. VIEW A: Turn up hem. Baste close to fold. Baste 1/4" (6mm) from upper raw edge. **TOPSTITCH** along upper basting.

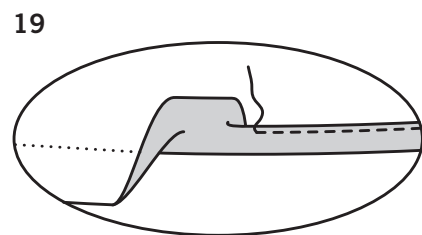
VIEW B:



17. Stitch Skirt front and back (7) sections together at sides. **GATHER** upper edge of skirt between seams.



18. Pin skirt to front and back, matching centers and seams. Adjust gathers; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam up.



19. Make 5/8" (1.5cm) **NARROW HEM** at lower edge.

VESTIDOS A, B

NOTA: Debajo de cada subtítulo, se ilustrará la primera i imagen, a menos que se indique algo en contrario.

FRENTE Y ESPALDA

1. Cosa el frente (1) a la espalda (2) en los lados.
2. Cosa la costura de la manga (3).
3. **DERECHO CON DERECHO**, sujete con alfileres la manga al borde de la sisa, casando las costuras. Cosa. Cosa de nuevo a 1/4" (6mm) a distancia del margen de la costura. Recorte cerca de la puntada. Voltee la costura hacia la manga.
4. **HAGA PUNTADA DE SOSTEN** a 1/4" (6mm) del borde del escote.

MODELO A

5. Voltee el borde superior del bolsillo (5), al exterior a lo largo de la línea del dobléz. Cosa los extremos. Recorte tal como se muestra.
6. Voltee el borde superior al interior, volteando el margen de la costura sobre los bordes lateral e inferior, diagonalmente volteado en las esquinas. Planche. Hilvane a 1/2" (1.3cm) del borde no terminado superior.
7. **HAGA PUNTADA DE ADORNO** a lo largo del hilvanado.
8. Sujete con alfileres el bolsillo al frente, casando los puntos. **HAGA PUNTADA DE BORDE** a los bordes lateral e inferior, reforzando los extremos superiores.
9. Cosa juntos los extremos de la banda del escote (4).
10. **REVES CON REVES**, doble la banda del escote a lo largo de la línea del dobléz. Sujete con alfileres los bordes no terminados.

11. Sujete con alfileres la banda del escote al borde del escote, casando los centros y los puntos pequeños. Cosa en una costura de 3/8" (1cm), estirando la banda del escote para ajustarla. Planche la costura hacia abajo.

MODELO B

12. Cosa juntos los extremos de la banda del escote (6).
13. **REVES CON REVES**, doble la banda del escote a lo largo de la línea del dobléz. Sujete con alfileres los bordes no terminados.
14. Sujete con alfileres la banda del escote al borde del escote, casando los centros y los puntos pequeños. Cosa en una costura de 3/8" (1cm), estirando la banda del escote para ajustarla. Planche la costura hacia abajo.

TERMINADO

15. Voltee hacia arriba el dobladillo de la manga. Hilvane cerca del dobléz. Hilvane a 1/4" (6mm) del borde no terminado superior. **HAGA PUNTADA DE ADORNO** a lo largo del hilvanado superior.
16. **MODELO A:** Voltee hacia arriba el dobladillo. Hilvane cerca del dobléz. Hilvane a 1/4" (6mm) del borde no terminado superior. **HAGA PUNTADA DE ADORNO** a lo largo del hilvanado.

MODELO B

17. Cosa juntas las secciones frontal y trasera de la falda (7) en los lados. **FRUNZA** el borde superior de la falda entre las costuras.
18. Sujete con alfileres la falda al frente y a la parte trasera, casando los centros y las costuras. Ajuste los fruncidos; hilvane. Cosa. Cosa de nuevo a 1/4" (6mm) a distancia del margen de la costura. Recorte cerca de la puntada. Planche la costura hacia arriba.
19. Haga un **DOBLADILLO ANGOSTO** de 5/8" (1.5cm) en el borde inferior.