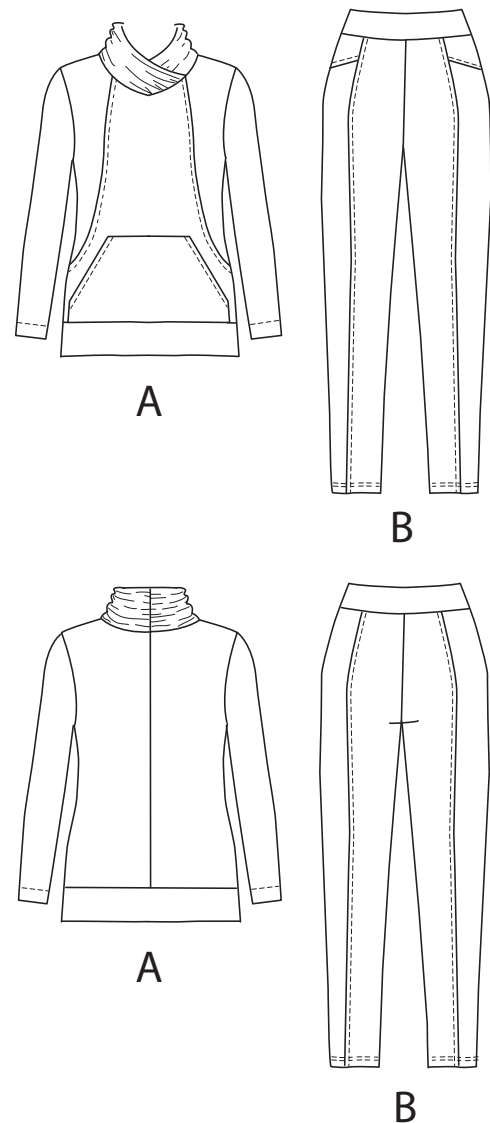


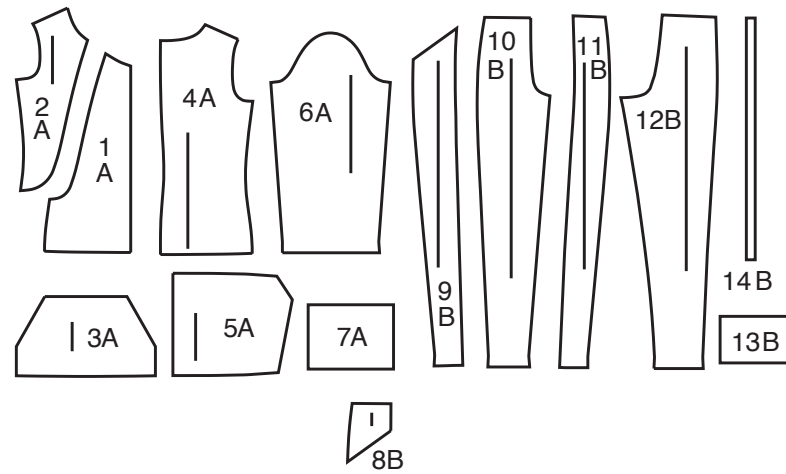
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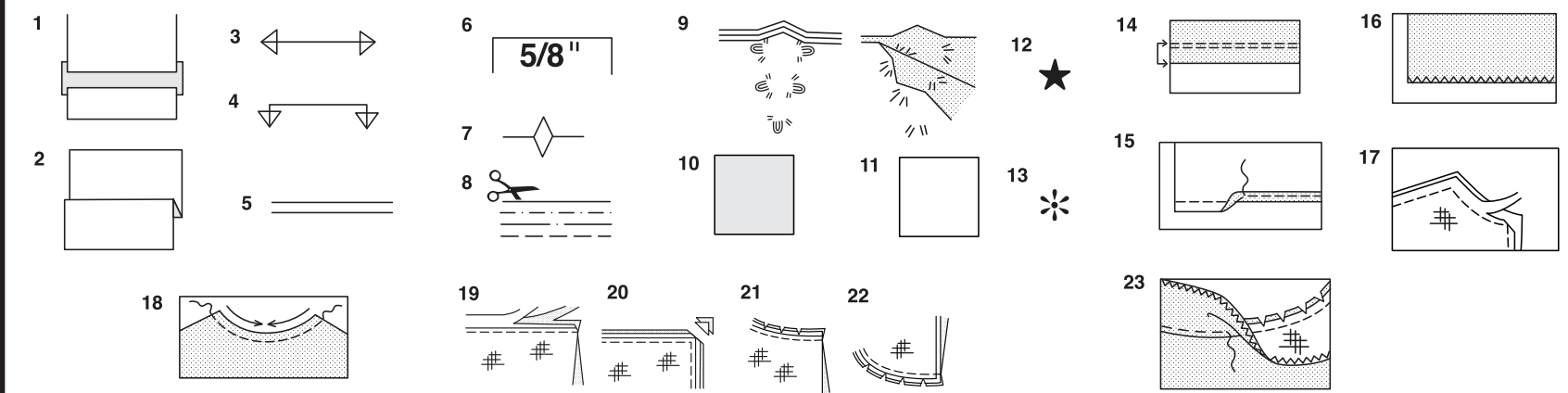
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



14 PIECES



- 1 FRONT A
- 2 SIDE FRONT A
- 3 POCKET A
- 4 BACK A
- 5 COLLAR A
- 6 SLEEVE A
- 7 LOWER BAND A
- 8 YOKE B
- 9 SIDE FRONT B
- 10 FRONT B
- 11 SIDE BACK B
- 12 BACK B
- 13 CASING B
- 14 GUIDE FOR ELASTIC B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

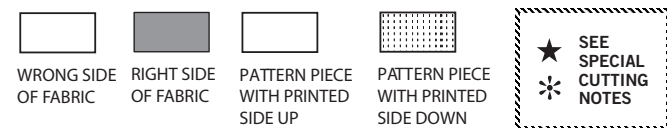
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

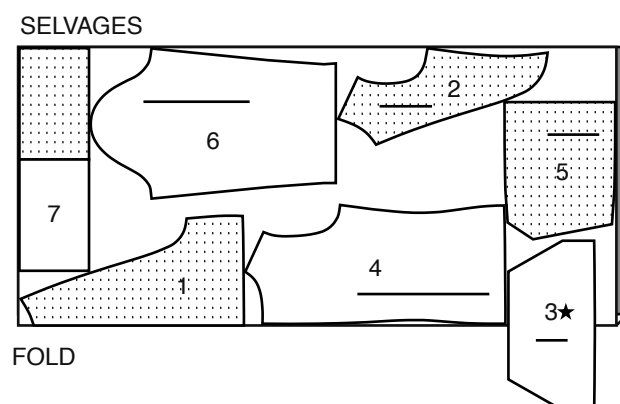
Cutting Layouts



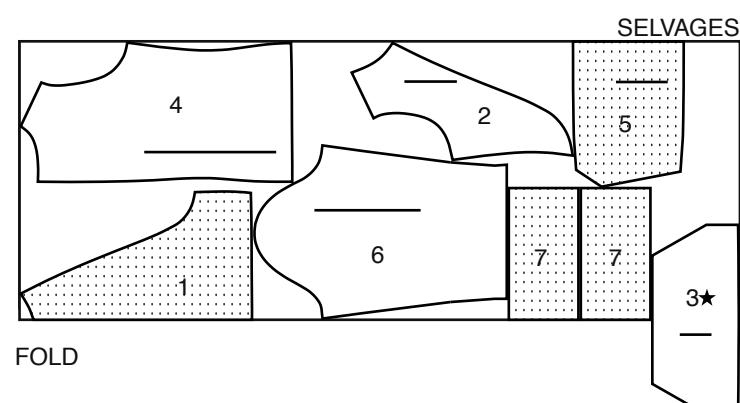
TOP A

USE PIECES 1 2 3 4 5 6 7

1A 60" (150CM)
SIZES XS S M L



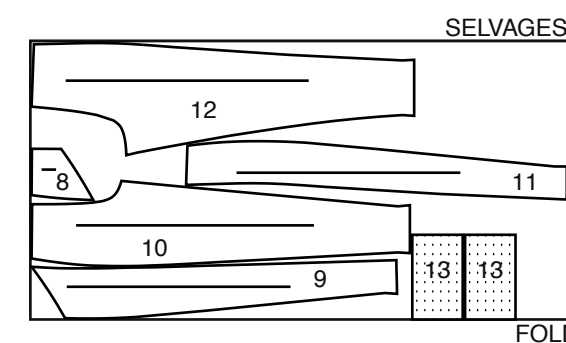
1B 60" (150CM)
SIZES XL XXL



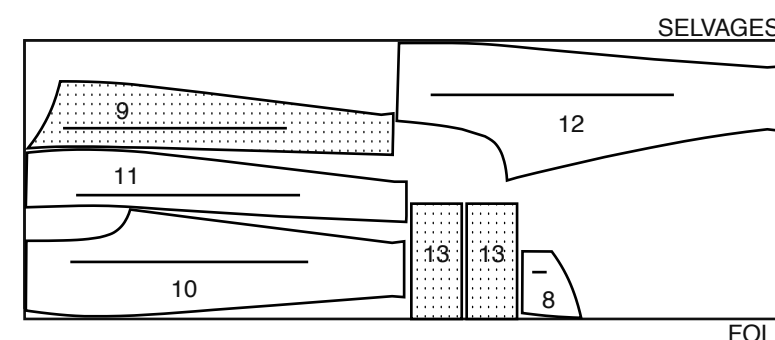
PANTS B

USE PIECES 8 9 10 11 12 13

2A 60" (150CM)
SIZES XS S M



2B 60" (150CM)
SIZES L XL XXL



Español

BLUSA A

USE LAS PIEZAS 1 2 3 4 5 6 7

1A 60" (150CM)
TALLAS XP P M G

1B 60" (150CM)
TALLAS XG XXG

PANTALONES B

USE LAS PIEZAS 8 9 10 11 12 13

2A 60" (150CM)
TALLAS XP P M

2B 60" (150CM)
TALLAS G XG XXG

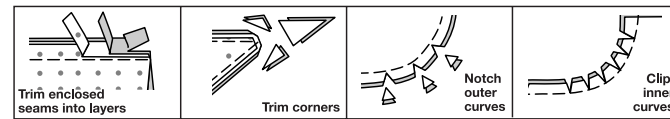
SELVAGES= ORILLAS
FOLD= DOBLEZ

$\frac{5}{8}$ " (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches $\frac{1}{4}$ " (6mm) away in seam allowance for more control.

EDGESTITCH - Stitch close to finished edge or seam.

GATHER - Stitch along seamline and again $\frac{1}{4}$ " (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch $\frac{1}{8}$ " (3mm) from seamline in seam allowance (usually $\frac{1}{2}$ " (13mm) from raw edge).

TOPSTITCH - On outside, stitch $\frac{1}{4}$ " (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

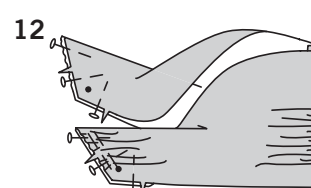
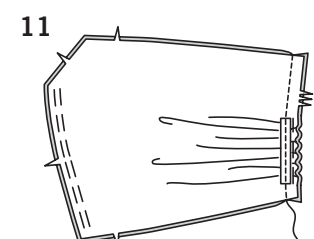
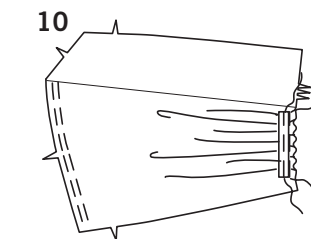
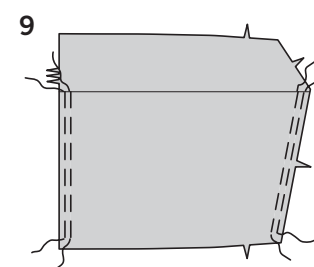
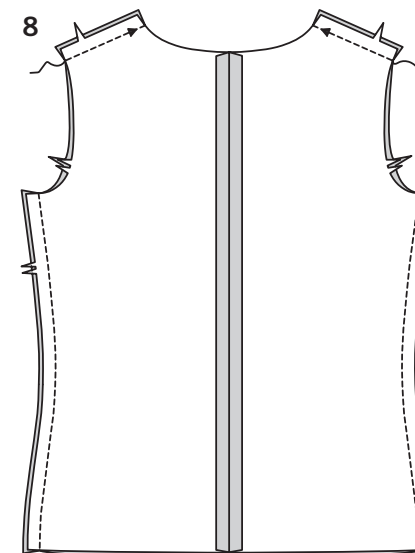
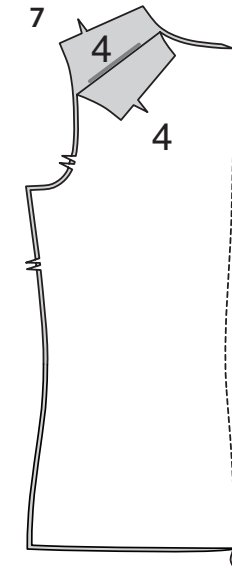
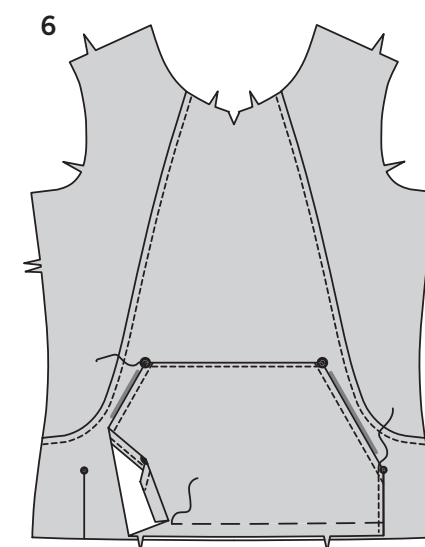
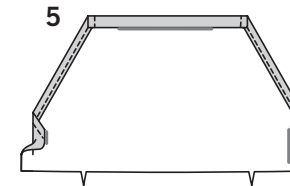
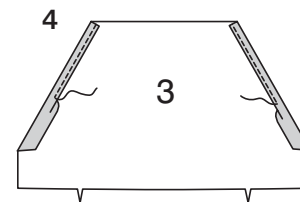
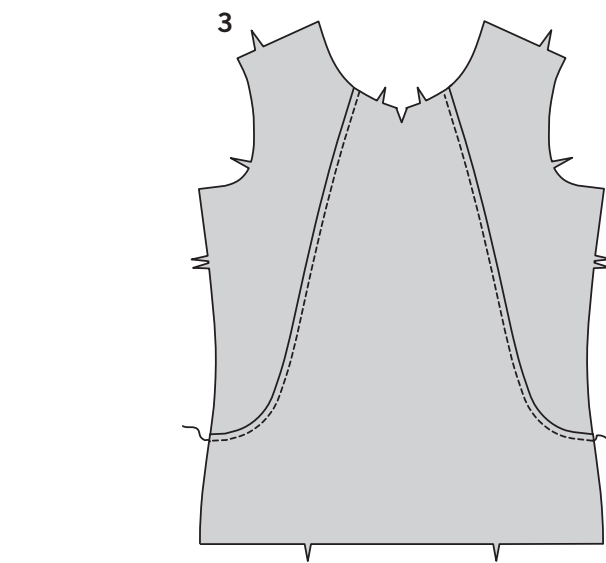
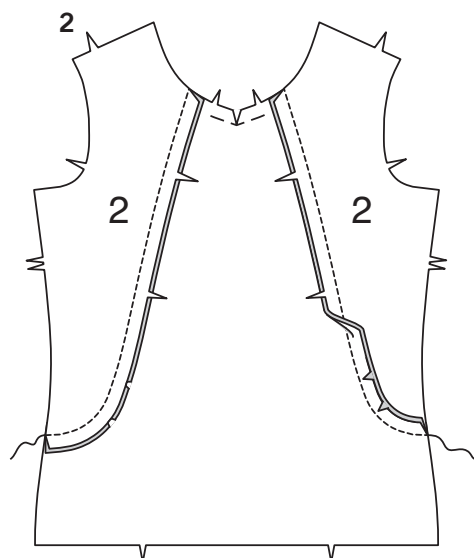
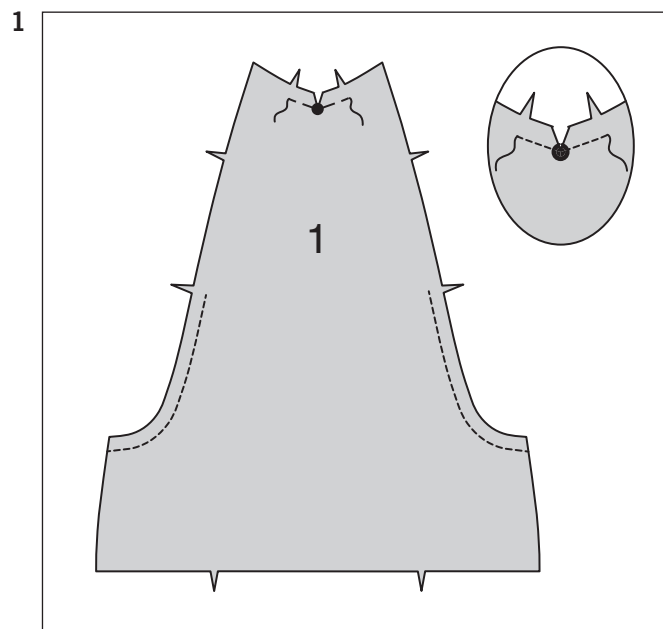
SEWING INFORMATION

TOP A

NOTE: For Knit Garments, use a zigzag or straight stitch, stretching fabric slightly while stitching.

1. STAYSTITCH curved side edge of FRONT (1) below lower notches. **REINFORCE** neck edge between notches, pivoting at large circle. Clip to large circle.

2. With right sides together, stitch SIDE FRONT (2) sections to side edges of front, clipping front to staystitching, as needed. Turn seam toward front, press.



3. TOPSTITCH front along seam.

4. Finish slanted edges of POCKET (3) with a $\frac{5}{8}$ " (1.5cm) **NARROW HEM**.

5. Turn in $\frac{5}{8}$ " (1.5cm) on sides and upper edges of pocket, as shown. Baste, if desired.

6. Pin pocket to front, right sides up, matching centers, small and large circles, having lower edges even and upper and side edges along placement lines. **EDGESTITCH** upper and side edges, as shown. Baste lower edges.

7. Stitch center back seam in BACK (4).

8. Stitch front and back together at shoulders and sides.

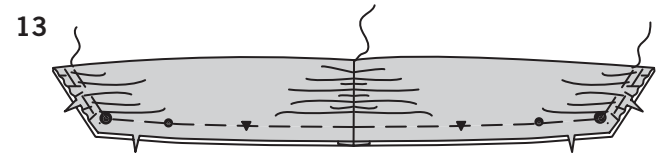
COLLAR

9. GATHER center back and center front edges of COLLAR (5) below foldline, stopping at lower seamline.

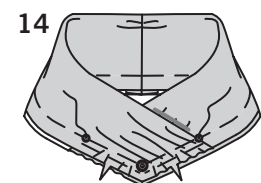
10. For stay, cut two pieces of seam binding, each 3- $\frac{1}{2}$ " (9cm) long. On wrong side, pin stay to collar having ends at foldline and lower seamline, centering over center back seamline. Adjust gathers. Baste.

11. Stitch center back seam in collar.

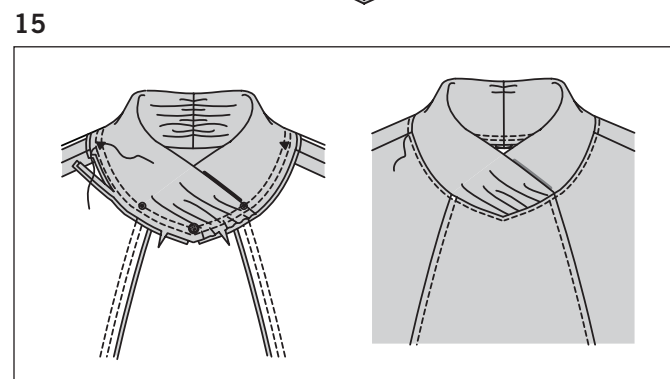
12. With wrong sides together, fold front ends of collar along foldline. Pin raw edges together, matching notches and symbols. Adjust gathers at front ends. Gathered side of collar is the outside.



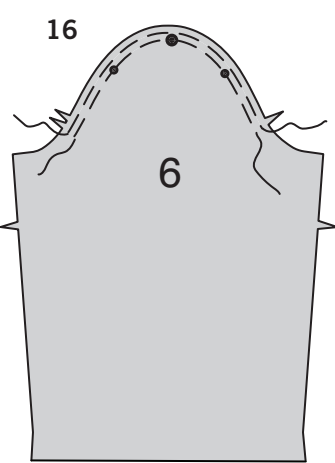
13. With wrong sides together, bring neck edges together at center back, as shown. (Note: Gathers on upper edge of collar will turn to facing side of collar.) Baste neck edge and front ends. Hand sew or stitch in ditch of center back seam through all layers.



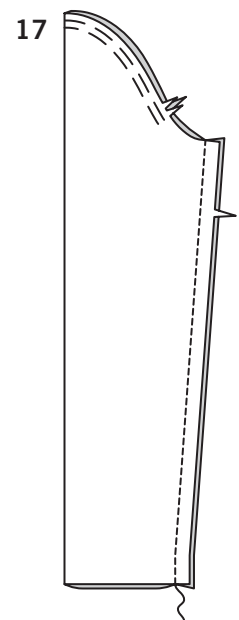
14. With right side up, lap right end of collar over left end of collar, matching center fronts, notches and large circles, having foldline at small circles. Baste.



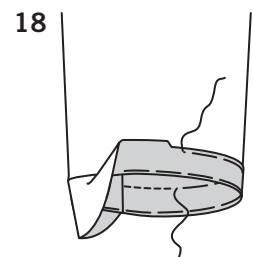
15. With right sides together, pin collar to neck edge, matching centers, notches and large circles, having small circles at front seams and triangles at shoulder seams. Stitch, stretching collar to fit. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Turn seam toward garment, turning collar out. Press. **EDGESTITCH** neck edge of garment.



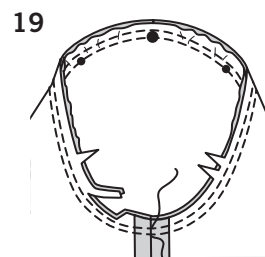
16. **EASESTITCH** upper edge of SLEEVE (6) between notches.



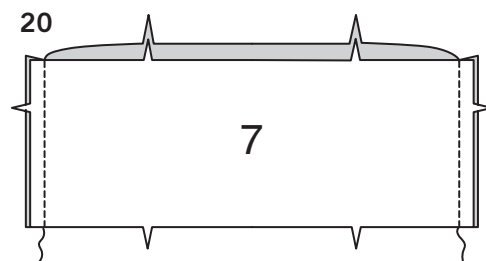
17. Stitch sleeve seam.



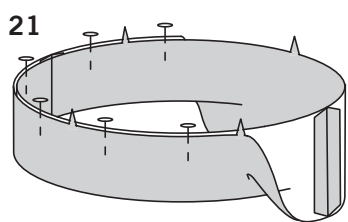
18. Turn up sleeve hem. Baste close to fold. Turn in 1/4"(6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.



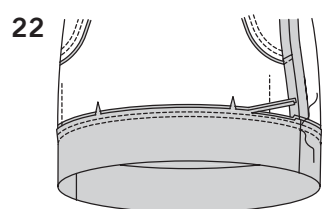
19. With right sides together, pin sleeve into armhole, placing large circle at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



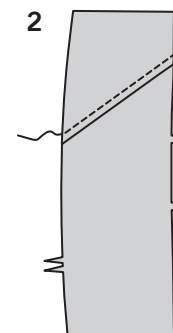
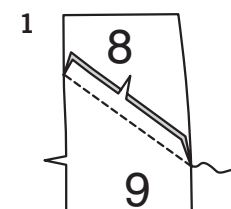
20. Stitch ends of LOWER BAND (7).



21. With wrong sides together, fold lower band along foldline. Pin raw edges together.



22. Pin band to lower edge of top matching centers, seams and notches. Stitch, stretching band to fit. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam toward top.



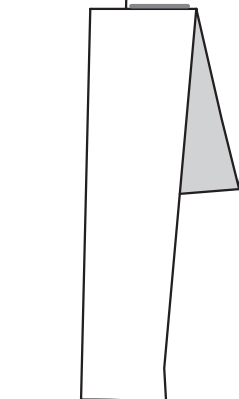
PANTS B

NOTE: For Knit Garments, use a zigzag or straight stitch, stretching fabric slightly while stitching.

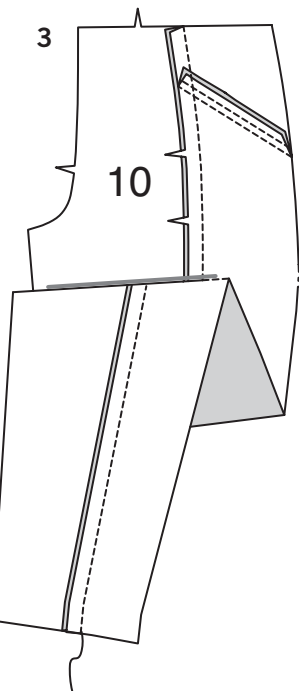
FRONT AND BACK

1. With right sides together, pin YOKE (8) sections to upper edge of SIDE FRONT (9) sections, matching notches. Stitch. Turn seam toward yoke. Press.

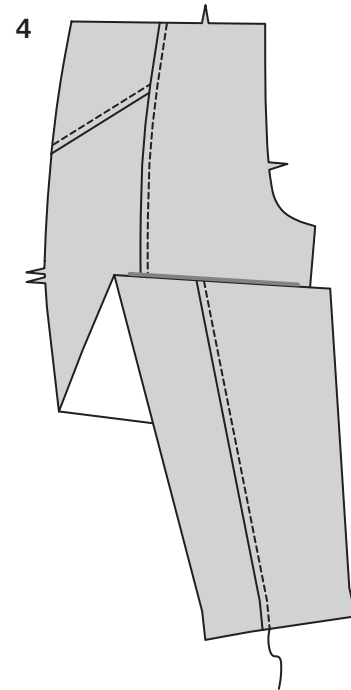
2. **TOPSTITCH** yoke along seam.



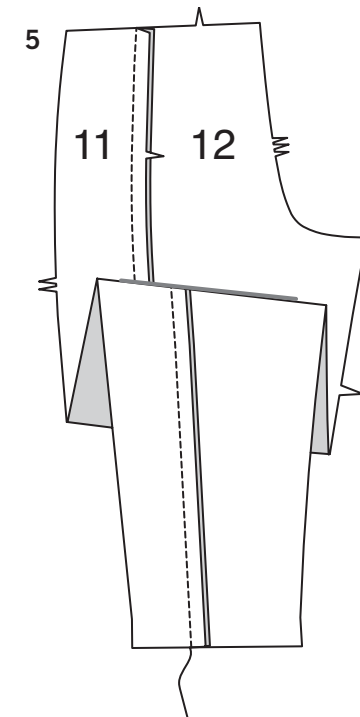
3. Pin side front to FRONT (10), matching notches. Stitch. Turn seam toward front, press.



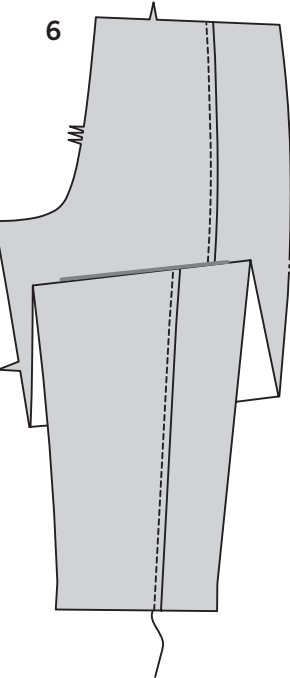
4. **TOPSTITCH** front along seam.



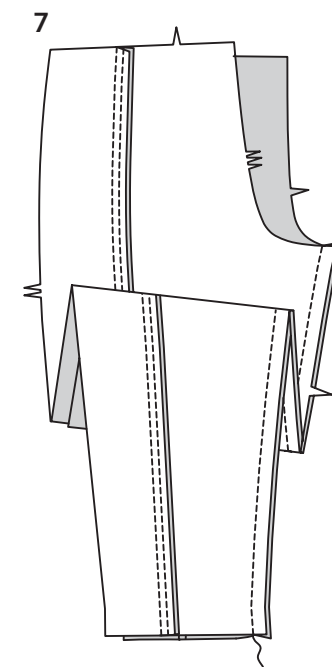
5. Pin SIDE BACK (11) to BACK (12), matching single notches. Stitch. Turn seam toward back, press.

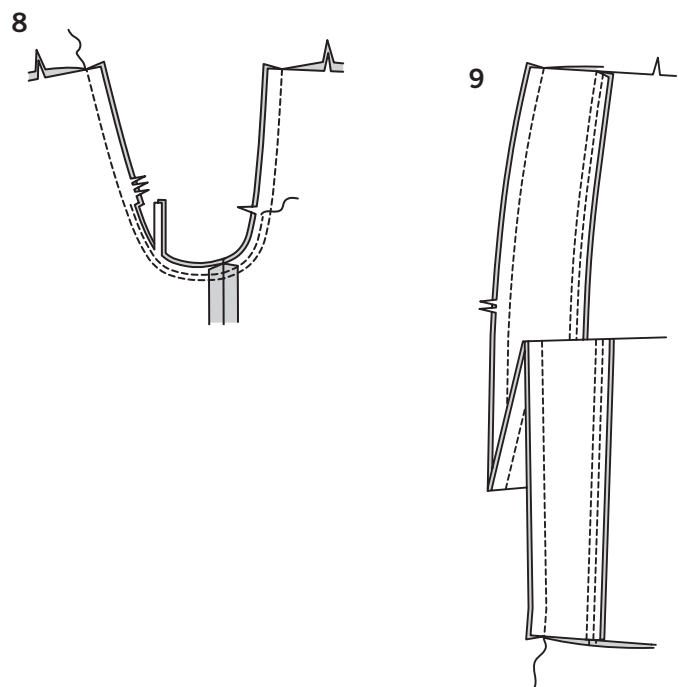


6. **TOPSTITCH** back along seam.



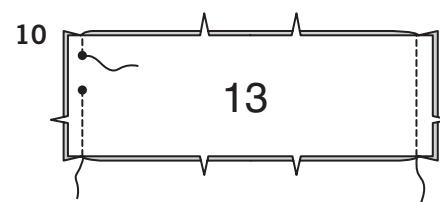
7. Stitch front and back together at inner leg edges.





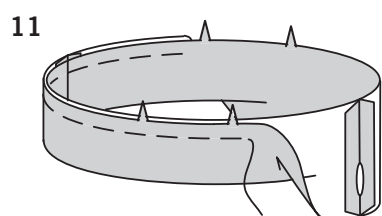
8. Stitch crotch seam. Stitch again 1/4"(6mm) away in seam allowance along curve, as shown. Trim close to second stitching.

9. Stitch front and back together at sides.

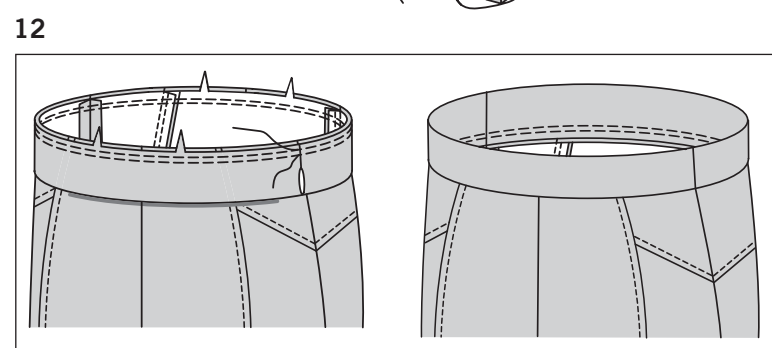


FINISHING

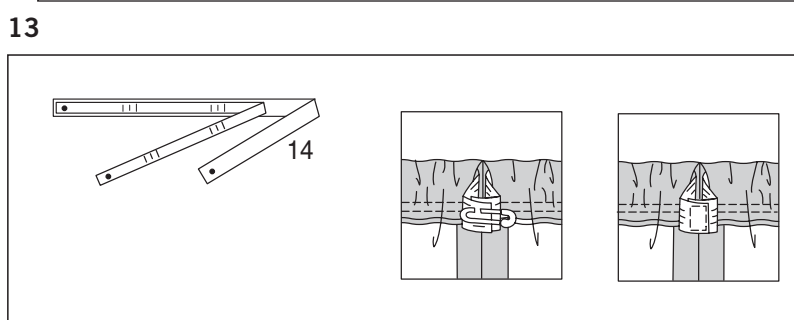
10. Stitch CASING (13) together at sides, leaving left side of casing open between small circles.



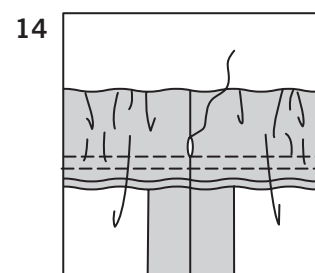
11. Fold casing, wrong sides together, along foldline. Baste raw edges together.



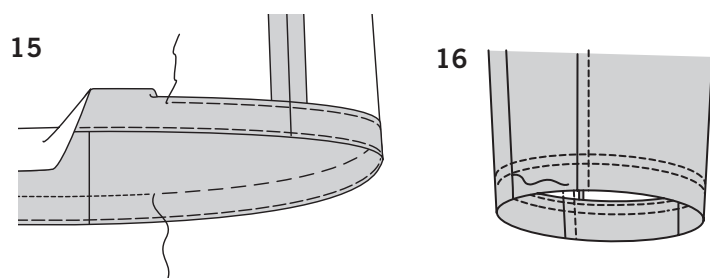
12. With opening uppermost, pin casing to waist edge, matching centers and seams. Stitch, stretching casing to fit. Stitch again 1/4"(6mm) in seam allowances. Turn seam toward pants and casing up. Press.



13. Cut one piece of 1"(2.5cm) wide elastic using GUIDE FOR ELASTIC (14). Insert elastic through casing. Lap ends; hold with safety pin. Try on pants and adjust if necessary. Stitch ends of elastic securely.



14. SLIPSTITCH opening.



15. Turn up hem. Baste close to fold. Trim hem to an even width. Turn under 1/4"(6mm) on raw edge; press. Baste close to upper pressed edge. TOPSTITCH hem in place along upper basting, as shown.

16. Stitch again 1/4"(6mm) below previous stitching.

INFORMACION DE CONFECCION

BLUSA A

NOTA: Para prendas de punto, use puntada de zig-zag o puntada recta, estirando ligeramente la tela mientras la está cosiendo.

- HAGA PUNTADA DE SOSTEN** al borde lateral curvo del FRENTE (1), por debajo de las muescas inferiores. **REFUERCE** el borde del escote entre las muescas, girando en el círculo grande. Haga cortes hasta el círculo grande.
- DERECHO CON DERECHO**, cosa las secciones del FRENTE LATERAL (2), a los bordes laterales frontales, haciendo cortes para hacer puntadas de sostén, tal como lo considere necesario. Voltee la costura hacia el frente y planche.
- HAGA PUNTADA DE ADORNO** al frente y a lo largo de la costura.
- Termine los bordes sesgados del BOLSILLO (3), con un **DOBLADILLO AGOSTO** de 5/8"(1.5cm).
- Voltee 5/8"(1.5cm) sobre los bordes lateral y superior del bolsillo, tal como se muestra. Hilvane como lo considere necesario.
- Sujete con alfileres el bolsillo al frente, con los derechos hacia arriba, casando los centros, los círculos pequeños y grandes, emparejando los bordes inferiores y los bordes superior y lateral, a lo largo de las líneas de colocación. **HAGA PUNTADA DE BORDE** a los bordes superior y lateral, como se muestra. Hilvane los bordes inferiores.
- Cosa la costura trasera central en la ESPALDA (4).
- Cosa juntos el frente y la espalda, en las costuras de los hombros y los lados.

CUELLO

- FRUNZA** los bordes trasero central y frontal central del CUELLO (5), por debajo de la línea del dobléz, deteniéndose en la línea de la costura inferior.
- Para sostener, corte dos pedazos de costura de ribete, cada una de 3-1/2"(9cm) de largo. Sobre el revés, sujete con alfileres el sostén al cuello, teniendo los extremos de la línea del dobléz y de la línea de la costura inferior, centrados sobre la línea de la costura trasera central. Ajuste las puntadas fruncidas. Hilvane.
- Cosa la costura trasera central en el cuello.
- REVES CON REVES**, doble los extremos frontales del cuello a lo largo de la línea del dobléz. Sujete con alfileres juntos los bordes no terminados, casando las muescas y los símbolos. Ajuste los fruncidos en los extremos frontales. El lado fruncido del cuello es el exterior.
- REVES CON REVES**, lleve juntos los borde del escote hasta la parte trasera central, tal como se muestra. (Nota: Los fruncidos sobre el borde superior del cuello, se voltearán a la vista lateral del cuello). Hilvane el borde del escote y los extremos frontales. Cosa a mano o a máquina en la ranura de la costura trasera central, a través de todos los grosores.
- Con los derechos hacia arriba, cruce el extremo derecho del cuello sobre el extremo izquierdo del cuello, casando los frentes centrales, las muescas y los círculos grandes, teniendo la línea del dobléz en los círculos pequeños. Hilvane.
- DERECHO CON DERECHO**, sujete con alfileres el cuello al borde del escote, casando los centros, las muescas y los círculos grandes, teniendo los círculos pequeños en las costuras frontales, y los triángulos en las costuras de los hombros. Cosa estirando el cuello para ajustarlo. Cosa de nuevo a 1/4"(6mm) a distancia en los márgenes de la costura. Recorte cerca de la puntada. Voltee la costura hacia la prenda, volteando el cuello hacia afuera. Planche. **HAGA PUNTADA DE BORDE** al borde del escote de la prenda.

MANGAS

- HAGA PUNTADA FRUNCIDA** al borde superior de la manga (6) entre las muescas.
- Cosa la costura de la manga.
- Voltee hacia arriba el dobladillo de la manga. Hilvane cerca del dobléz. Voltee en 1/4"(6mm) sobre el borde no terminado. Hilvane el dobladillo en su lugar, cerca del borde superior. Planche. **HAGA PUNTADA DE ADORNO** al dobladillo, a lo largo del hilvanado superior.

- DERECHO CON DERECHO**, sujete con alfileres la manga dentro de la sisa, colocando el círculo grande en la costura de los hombros. Ajuste el fruncido, hilvane. Cosa. Cosa de nuevo a 1/4"(6mm), a distancia del margen de la costura. Recorte cerca de la puntada. Planche planos los márgenes de la costura. Voltee la costura hacia la manga.

20. Cosa los extremos de la BANDA INFERIOR (7).

21. **REVES CON REVES**, doble la banda inferior a lo largo de la línea del dobléz. Sujete con alfileres conjuntamente los bordes no terminados.

22. Sujete con alfileres la banda al borde inferior de la blusa, casando los centros, las costuras y las muescas. Cosa, estirando la banda para ajustarla. Cosa de nuevo a 1/4"(6mm), a distancia del margen de la costura. Recorte cerca de la puntada. Planche la costura hacia la blusa.

PANTALONES B

NOTA: Para prendas de punto, use puntada de zig-zag o puntada recta, estirando ligeramente la tela mientras la está cosiendo.

FRENTE Y PARTE TRASERA

- DERECHO CON DERECHO**, sujete con alfileres las secciones del CANESU (8), al borde superior de las secciones del FRENTE LATERAL (9), casando las muescas. Cosa. Voltee la costura hacia el canesú. Planche.
- HAGA PUNTADA DE ADORNO** al canesú, a lo largo de la costura.
- Sujete con alfileres el frente lateral al FRENTE (10) casando las muescas. Cosa. Voltee la costura hacia el frente, planche.
- HAGA PUNTADA DE ADORNO** al frente y a lo largo de la costura.
- Sujete con alfileres la parte TRASERA CENTRAL (11) a la parte TRASERA, casando las muescas sencillas. Cosa. Voltee la costura hacia atrás, planche.
- HAGA PUNTADA DE ADORNO** a la parte trasera y a lo largo de la costura.
- Cosa juntos el frente y la parte trasera, por los bordes internos de la pierna.
- Cosa la costura de la entrepierna. Cosa de nuevo a 1/4"(6mm), a distancia en los márgenes de la costura a lo largo de la curva, como se muestra. Recorte cerca de la puntada siguiente.
- Cosa juntos el frente a la parte trasera en los lados.

TERMINADO

JARETA

- Cosa conjuntamente la JARETA (13) en los lados, dejando abierto el lado izquierdo de la jareta, entre los círculos pequeños.
- REVES CON REVES**, doble la jareta a lo largo de la línea del dobléz. Hilvane conjuntamente los bordes no terminados.
- Con la abertura más elevada, sujete con alfileres la jareta al borde de la cintura, casando los centros y las costuras. Cosa estirando la jareta para ajustarla. Cosa de nuevo a 1/4"(6mm) en los márgenes de la costura. Voltee la costura hacia los pantalones y la jareta hacia arriba. Planche.
- Corte un pedazo de elástico de un ancho de 1"(2.5cm), usando la GUIA PARA EL ELASTICO (14). Inserte el elástico en la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad. Pruébese los pantalones y ajústelos a la medida. Cosa firmes los extremos del elástico.

14. **HAGA PUNTADA FALSA** a la abertura.

DOBLADILLO

- Voltee el dobladillo hacia arriba. Hilvane cerca del dobléz. Recorte el dobladillo a un ancho parejo. Voltee un dobléz de 1/4"(6mm) sobre el borde no terminado; planche. Hilvane cerca del borde doblado superior. **HAGA PUNTADA DE ADORNO** al dobladillo en su lugar, a lo largo del hilvanado superior, como se muestra.
- Cosa de nuevo a 1/4"(6mm), por debajo de las puntadas previas.