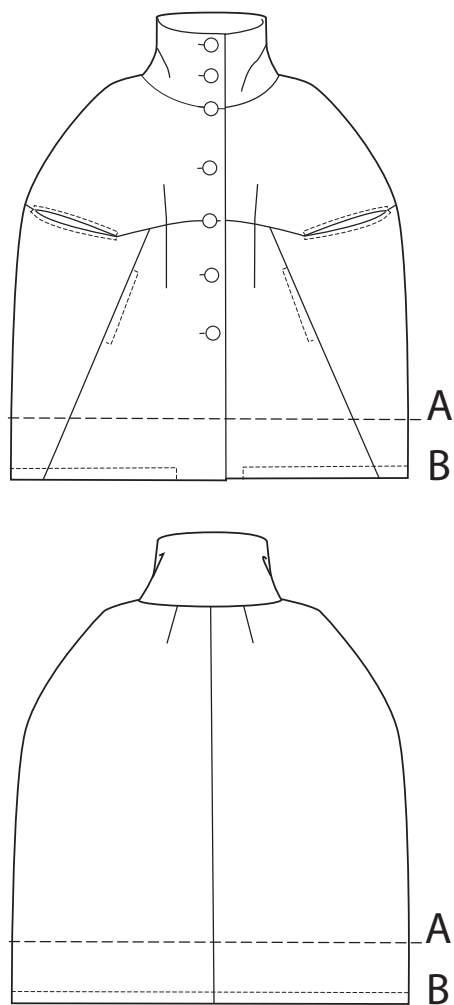


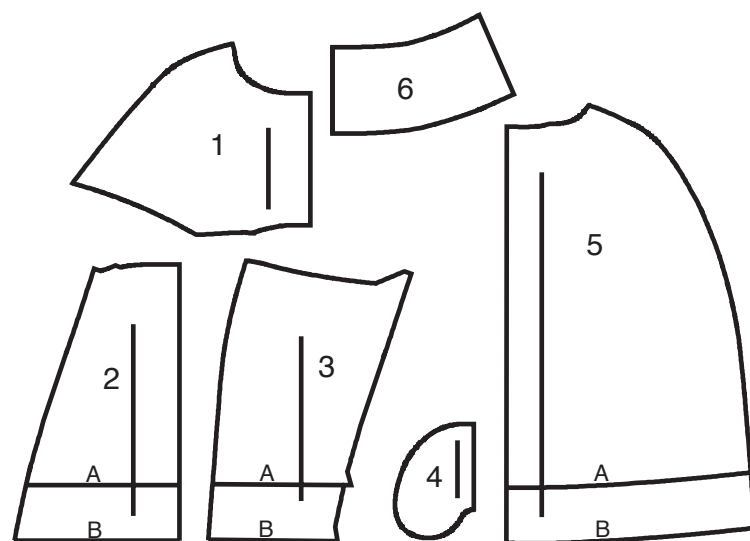
# NEW LOOK® N6768

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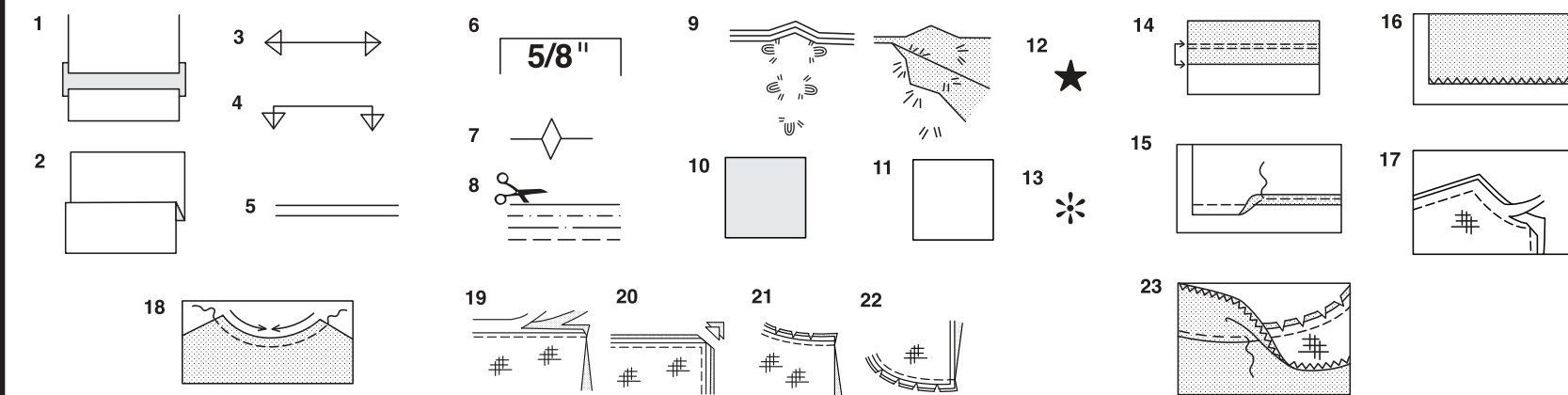
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



6 PIECES



- 1 FRONT
- 2 LOWER FRONT
- 3 SIDE FRONT
- 4 POCKET
- 5 BACK
- 6 COLLAR



### How To Use Your Multi Size Pattern

#### First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

#### Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

### Cutting Layouts

#### Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

#### Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions.**

**PIN** or machine-baste seams matching notches.

**STITCH** 5/8" (1.5cm) seams unless otherwise stated.

**PRESS** seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

**EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

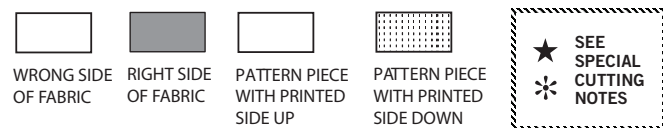
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

**LAYERING** — Trim seam allowance in layers.

- 19. Layer enclosed seams
- 20. Trim corners
- 21. Clip inner curves
- 22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

## Cutting Layouts

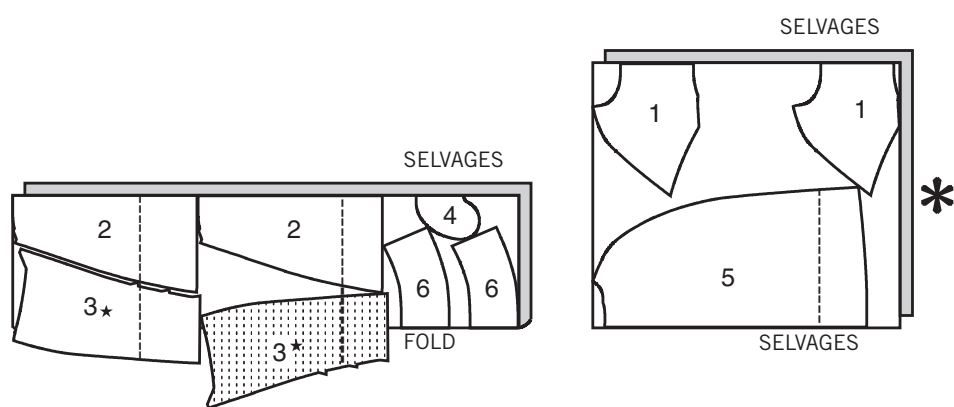


**NOTE:** DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH

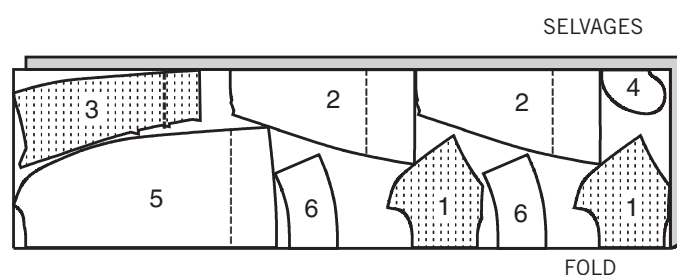
### CAPE A, B

USE PIECES 1 2 3 4 5 6

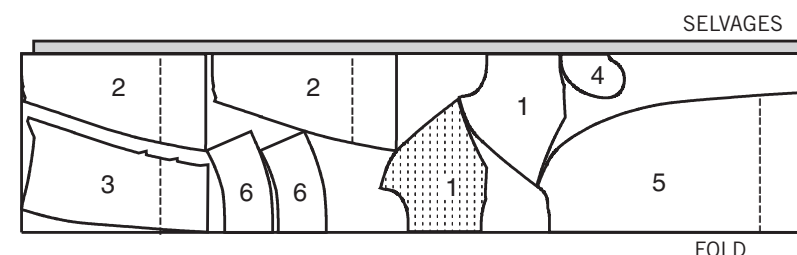
1 45" (115CM)  
ALL SIZES



2 60" (150CM)  
SIZES XS S M



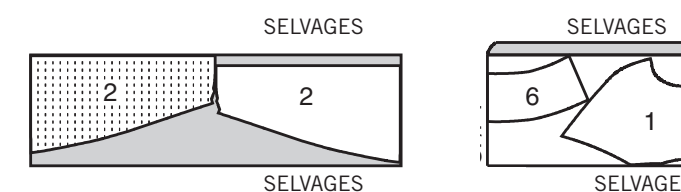
3 60" (150 CM)  
SIZES L XL XXL



### FUSIBLE INTERFACING A, B

USE PIECES 1 2 6

4 18" TO 20" (46CM TO 51CM)  
ALL SIZES



### LINING A, B

USE PIECE 4

5 45" (115CM)  
ALL SIZES



## Español

**NOTA:** LAS LINEAS ENTRE CORTADAS QUE SE MUESTRAN EN EL PATRÓN EN EL DIAGRAMA DE CORTE, INDICAN LAS LINEAS DE CORTE PARA EL MODELO MAS CORTO

### CAPA A, B

USE LAS PIEZAS 1 2 3 4 5 6

1 45" (115CM) TODAS LAS TALLAS

2 60" (150CM) TALLAS XP P M

3 60" (150CM) TALLAS G XG XXG

### ENTRETELA ADHESIVA A, B

USE PIEZAS 1 2 6

4 18" A 20" (46CM A 51CM)  
TODAS LAS TALLAS

### FORRO A, B

USE PIEZA 4

5 45" (115CM)  
TODAS LAS TALLAS

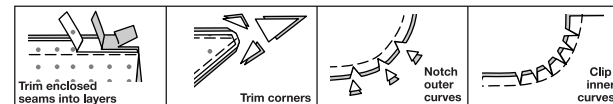
SELVAGES= ORILLAS  
FOLD= DOBLEZ

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, (unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



## SEWING INFORMATION

### GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

**OPTIONAL FOR HEMS:** Apply Seam Binding.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**REINFORCE** - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

## CAPES A, B

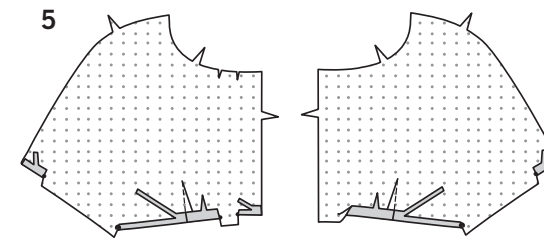
**NOTE:** After each seam is stitched, **FINISH** all visible raw edges of seam allowances. Finishing for seams will not be shown in the following illustrations.

### INTERFACING

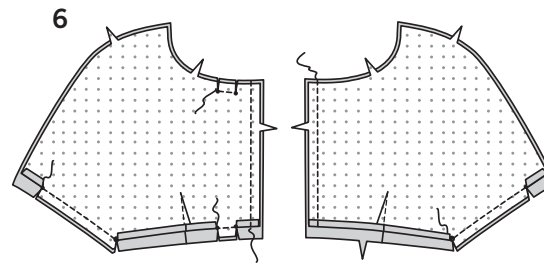
1. Trim corners of **INTERFACING**, as shown. Fuse interfacing to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

### FRONT AND POCKETS

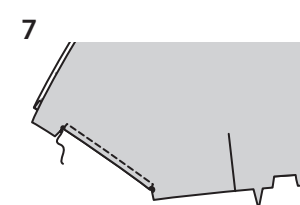
2. Stitch darts in uninterfaced **FRONT** (1) sections. Press toward center. Interfaced front sections will be used as facings.
3. **REINFORCE** right front through small circles at upper and lower edge. Clip to small circles, as shown.
4. **REINFORCE** both fronts through large and small circles at lower edge; clip to circles. Prepare front **FACING** sections in the same manner as front.



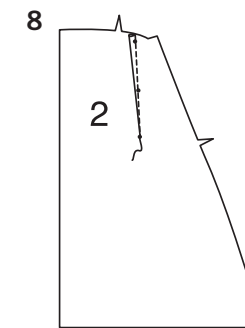
5. Turn up 5/8" (1.5cm) along lower edges of front facings, as shown; press. Trim pressed edges to 3/8" (1cm).



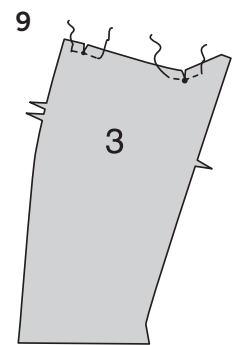
6. With right sides together, pin front facings to fronts. Stitch front opening edges. Stitch between large and small circles. Stitch between small circles at upper and lower edges for right side. Trim; turn. Press.



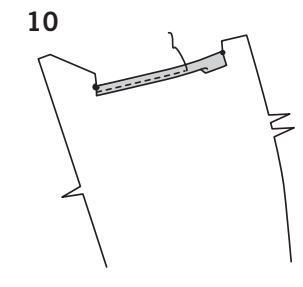
7. **TOPSTITCH** finished edge between small and large circles, pivoting to circles, as shown.



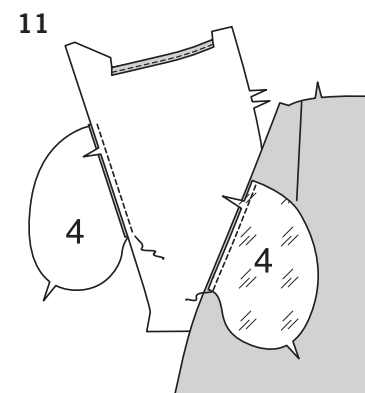
8. Stitch darts in uninterfaced **LOWER FRONT** (2) sections. Press toward center. Interfaced lower front sections will be used as facings.



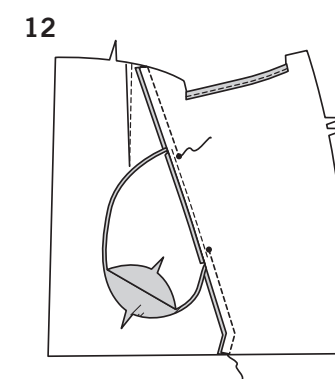
9. **REINFORCE** **SIDE FRONT** (3) through small and large circles; clip to circles as shown.



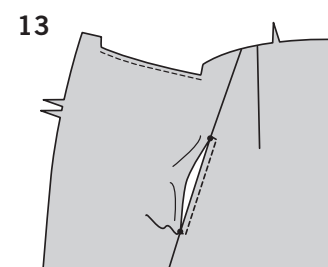
10. Make 5/8" (1.5cm) **NARROW HEM** at upper edge of side front, between small and large circles.



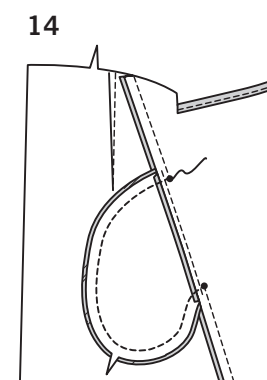
11. Stitch one **POCKET** (4) section (lining) to lower front at each side in a 3/8" (1cm) seam. Press seams toward pockets. Stitch one **POCKET** section (fabric) to side front at each side in a 3/8" (1cm) seam. Press seams toward pockets.



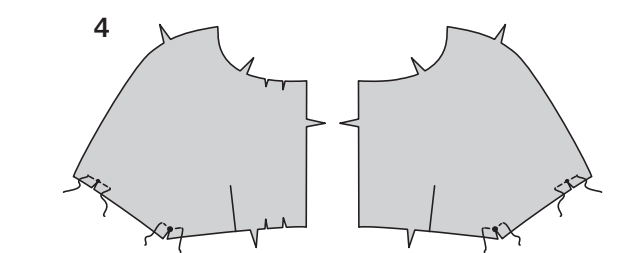
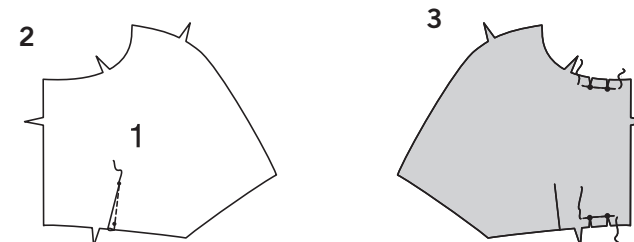
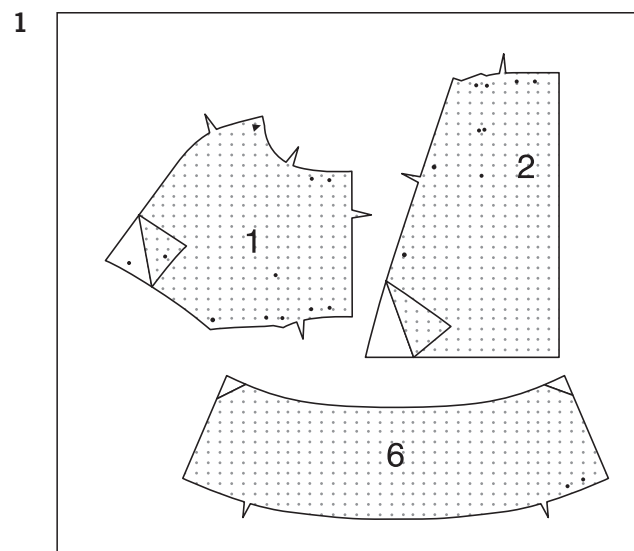
12. Stitch front and side front together, leaving opening between large circles.

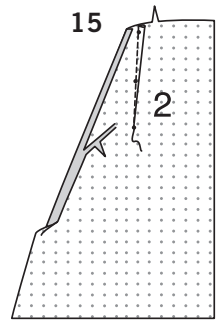


13. **TOPSTITCH** lower front 1/4" (6mm) from edge, pivoting to large circles.

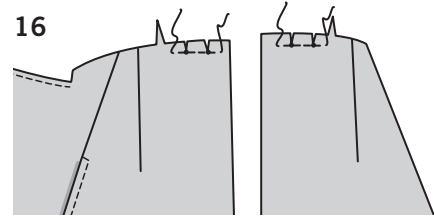


14. Stitch pocket edges together to side seams. Press seam toward lower front.

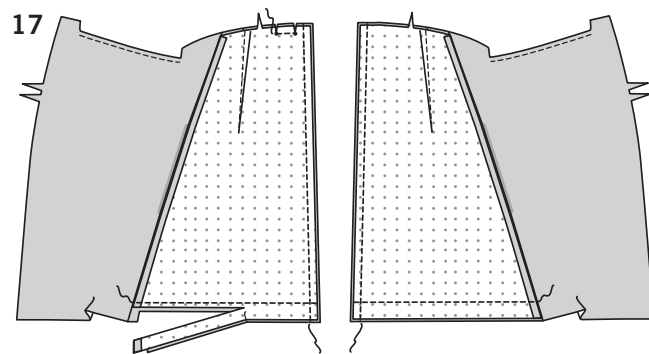




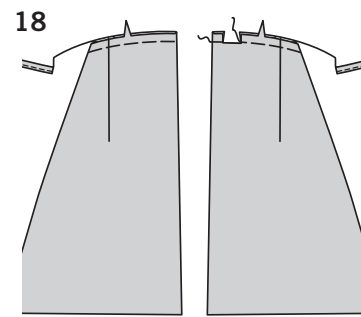
**15.** Stitch dart in lower front FACING. Press toward center. Turn in 5/8" (1.5cm) along long notched edge of lower front facing; press. Trim pressed edge to 3/8" (1cm).



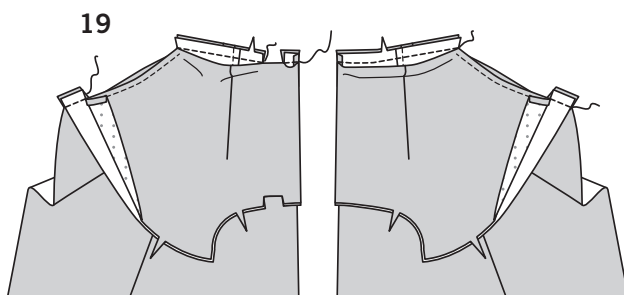
**16. REINFORCE** right lower front and right lower front facing through small circles; clip to small circles.



**17.** With right sides together, pin lower front facing to lower front. Stitch front opening edges. Stitch 1 1/4" (3.2cm) from lower edge. Trim lower edges as shown.

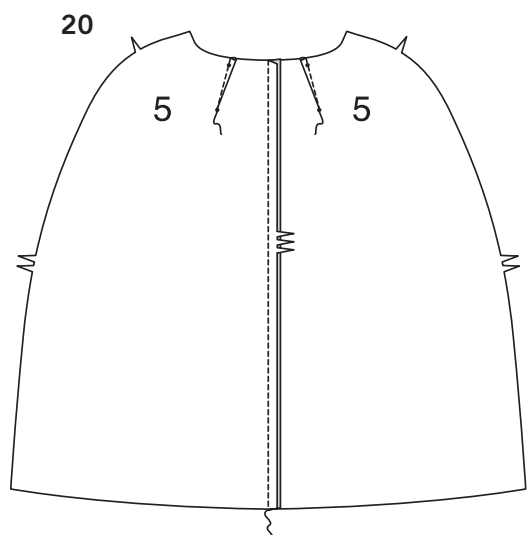


**18.** Turn lower front facings to inside; baste upper edges.

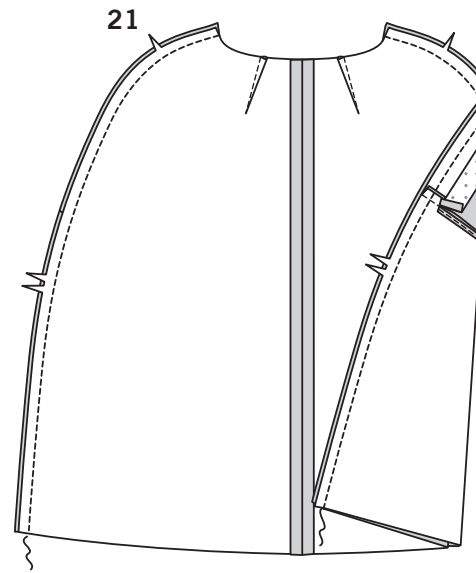


**19.** With right sides together, pin lower front/side front to front, matching symbols. Stitch, keeping pressed edges of front facing free. Turn seams upward.

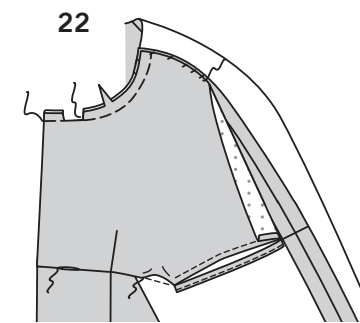
**BACK AND OVERARM SEAMS**



**20.** Stitch dart in BACK (5). Press toward center. Stitch center back seam.

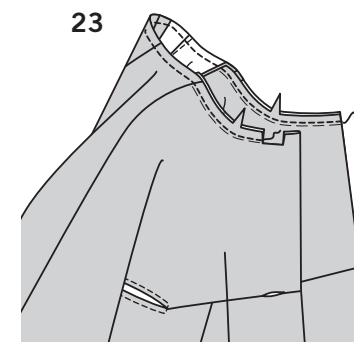


**21.** Stitch back to fronts at overarm edges, keeping front facings free.

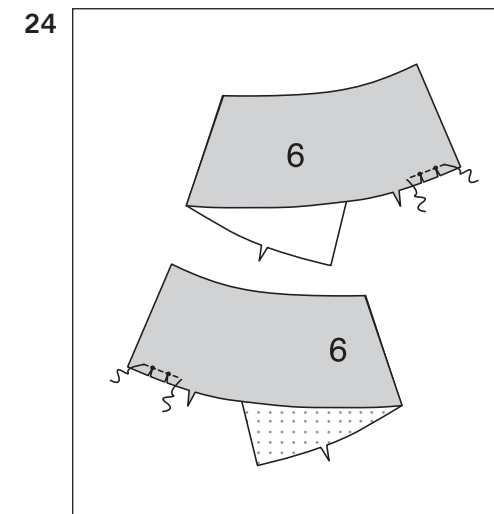


**22. SLIPSTITCH** pressed edges of front facing over seam. Baste neck edge. Sew remaining edge of front facing to seam allowance.

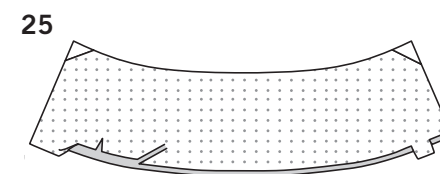
**COLLAR**



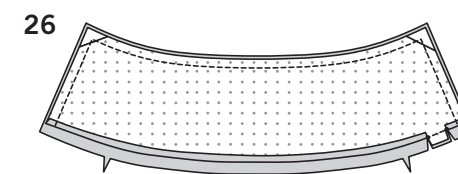
**23. STAYSTITCH** neck edge.



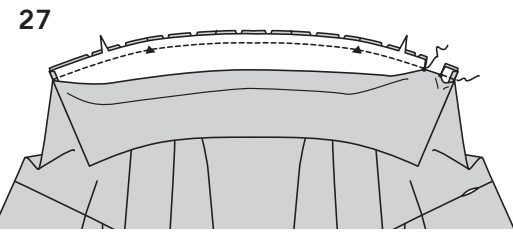
**24. REINFORCE** COLLAR (6) sections through small circles at the right side. Clip to small circles.



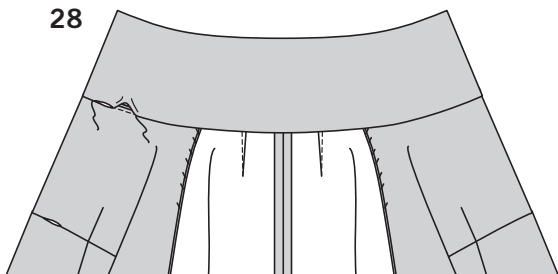
**25.** Turn up 5/8" (1.5cm) along notched edge of interfaced collar, from small circles to front edges; press. Trim pressed edge to 3/8" (1cm).



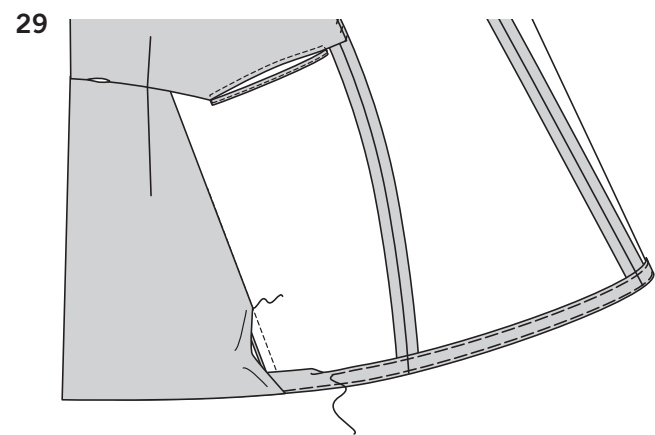
**26.** With right sides together, stitch collar sections together. Stitch upper and front opening edges. Stitch right side between small circles. Trim. Turn.



27. With right sides together, pin collar to cape, matching symbols. Baste, clipping neck edge as necessary. Stitch. Trim.

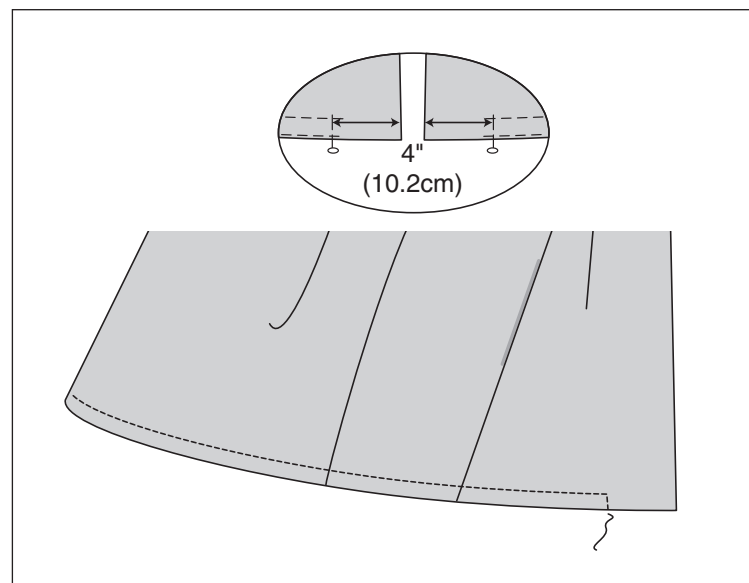


28. Turn seam allowance toward collar. **SLIPSTITCH** pressed edge over seam.

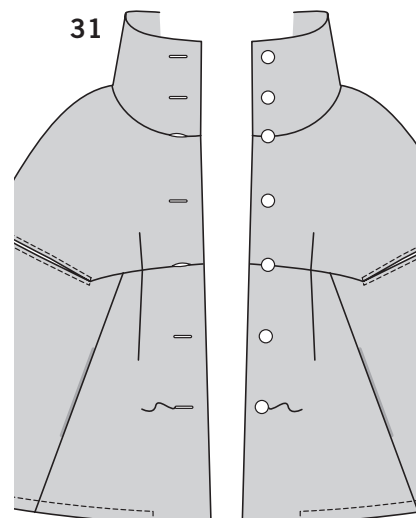


29. Turn up 1 1/4" (3.2cm) hem. Baste close to fold. Turn in 1/4" (6mm) along upper edge; press. Baste close to pressed edge.

30



30. Measure 4" (10.2 cm) from front opening edges; mark with pins. **TOPSTITCH** hem in place, following basting, squaring stitching at pins to lower edge, as shown, beginning and ending at the lower edge.



31. Make remaining buttonholes in right front and right collar at markings. Sew buttons to left front and left collar at markings.

## CAPAS A, B

**NOTA:** Después que cada costura es cosida, **TERMINE** todos los bordes no terminados visibles de los márgenes de la costura. El terminado de las costuras, no será mostrado en las siguientes ilustraciones.

## ENTRETELADO

1. Recorte las esquinas del **ENTRETELADO**, como se muestra. Fusione la entretela al revés casando cada sección de la TELA, siguiendo las instrucciones del fabricante.

## FRENTE Y BOLSILLOS

2. Cosa las pinzas en la sección **FRONTAL** (1) no entretelado. Planche hacia el centro. El entretelado de la sección frontal será usado como vista.
3. **REFUERCE** el frente derecho a través de los círculos pequeños, en el borde superior e inferior. Haga cortes a los círculos pequeños, como se muestra.
4. **REFUERCE** ambos frente, a través de los círculos grandes y pequeños y en el borde inferior; haga cortes hasta los círculos. Prepare las secciones de la **VISTA** frontal, de la misma manera que para el frente.
5. Voltee 5/8" (1.5cm) a lo largo de los bordes inferiores de la vista frontal, tal como se muestra; planche. Recorte los bordes doblados a 3/8" (1cm).
6. **DERECHO CON DERECHO**, sujete con alfileres la vista frontal al frente. Cosa los bordes de la abertura frontal. Cosa entre los círculos grandes y pequeños. Cosa entre los círculos pequeños, en los bordes superior e inferior para el lado derecho. Recorte; volteo. Planche.
7. **HAGA PUNTADA DE ADORNO** al borde terminado, entre los círculos pequeños y grandes, girando hasta los círculos, tal como se muestra.
8. Cosa las pinzas en la sección **FRONTAL INFERIOR** (2) sin entretelado. Planche hacia el centro. El entretelado de las secciones frontal inferior, será usado como vistas.
9. **REFUERCE EL FRENTE LATERAL** (3), a través de los círculos pequeños y grandes; haga cortes hasta los círculos, como se muestra.
10. Haga un **DOBLADILLO ANGOSTO** de 5/8" (1.5cm), en el borde superior del frente lateral, entre los círculos pequeños y grandes.
11. Cosa una sección (forro) del **BOLSILLO** (4), al frente inferior de cada lado, en una costura de 3/8" (1cm). Planche las costuras hacia los bolsillos. Cosa una sección (tela) del **BOLSILLO**, al frente lateral de cada lado, en una costura de 3/8" (1cm). Planche las costuras hacia los bolsillos.
12. Cosa juntos el frente y el frente lateral, dejando la abertura entre los círculos grandes.
13. **HAGA PUNTADA DE ADORNO** al frente inferior, a 1/4" (6mm) desde el borde, girando hasta los círculos grandes.
14. Cosa juntos los bordes del bolsillo en las costuras laterales. Planche la costura hacia el frente inferior.
15. Cosa la pinza en la **VISTA** frontal inferior. Planche hacia el centro. Voltee en 5/8" (1.5cm) a lo largo del borde largo con muescas, de la vista frontal inferior; planche. Recorte el borde doblado a 3/8" (1cm).

16. **REFUERCE** el frente derecho inferior y la vista del frente derecho inferior, a través de los círculos pequeños; haga cortes en los círculos pequeños.

17. **DERECHO CON DERECHO**, sujete con alfileres la vista frontal inferior al frente inferior. Cosa los bordes de la abertura frontal. Cosa a 1-1/4" (3.2cm) desde el borde inferior. Recorte los bordes inferiores, como se muestra.

18. Voltee la vista frontal inferior al interior; hilvane los bordes superiores.

19. **DERECHO CON DERECHO**, sujete con alfileres el frente inferior/lateral al frente, casando los símbolos. Cosa, manteniendo libres los bordes doblados de la vista frontal. Voltee las costuras hacia arriba.

## COSTURAS TRASERA Y DE DEBAJO DE LOS BRAZOS

20. Cosa la pinza en la parte trasera (5). Planche hacia el centro. Cosa la costura trasera central.

21. Cosa la parte trasera a los frentes, en los bordes de debajo de los brazos, manteniendo libres las vistas frontales.

22. **HAGA PUNTADA DESLIZANTE** a los bordes doblados de la vista frontal sobre la costura. Hilvane el borde del escote. Cosa el borde restante de la vista frontal hasta el margen de la costura.

## CUELLO

23. **HAGA PUNTADA DESLIZANTE** al borde del escote.

24. **REFUERCE** la sección del **CUELLO** (6), a través de los círculos pequeños en el lado derecho. Haga cortes hasta los círculos pequeños.

25. Voltee a 5/8" (1.5cm), a lo largo del borde con muescas del cuello entretelado, desde los círculos pequeños hasta los bordes frontales; planche. Recorte el borde doblado a 3/8" (1cm).

26. **DERECHO CON DERECHO**, cosa juntas las secciones del cuello. Cosa los bordes abiertos superior y frontal. Cosa el lado derecho entre los círculos pequeños. Recorte. Voltee.

27. **DERECHO CON DERECHO**, sujete con alfileres el cuello a la capa, casando los símbolos. Hilvane, cortando el borde del escote como sea requerido. Cosa. Recorte.

28. Voltee el margen de la costura hacia el cuello. **HAGA PUNTADA DESLIZANTE** al borde doblado sobre la costura.

## TERMINADO

29. Voltee el dobladillo hacia arriba a 1-1/4" (3.2cm). Hilvane cerca del doblez. Voltee en 1/4" (6mm) a lo largo del borde superior; planche. Hilvane cerca del borde doblado.

30. Mida 4" (10.2cm) desde los bordes abiertos frontales; marque con alfileres. **HAGA PUNTADA DE ADORNO** al dobladillo en su lugar, siguiendo el hilvanado, cuadrando las puntadas con alfileres hasta el borde inferior, como se muestra, iniciando y terminando en el borde inferior.

31. Haga los ojales restantes, en el frente derecho y el cuello derecho en las marcas. Cosa los botones al frente izquierdo y al cuello izquierdo en las marcas.