

1 of 4

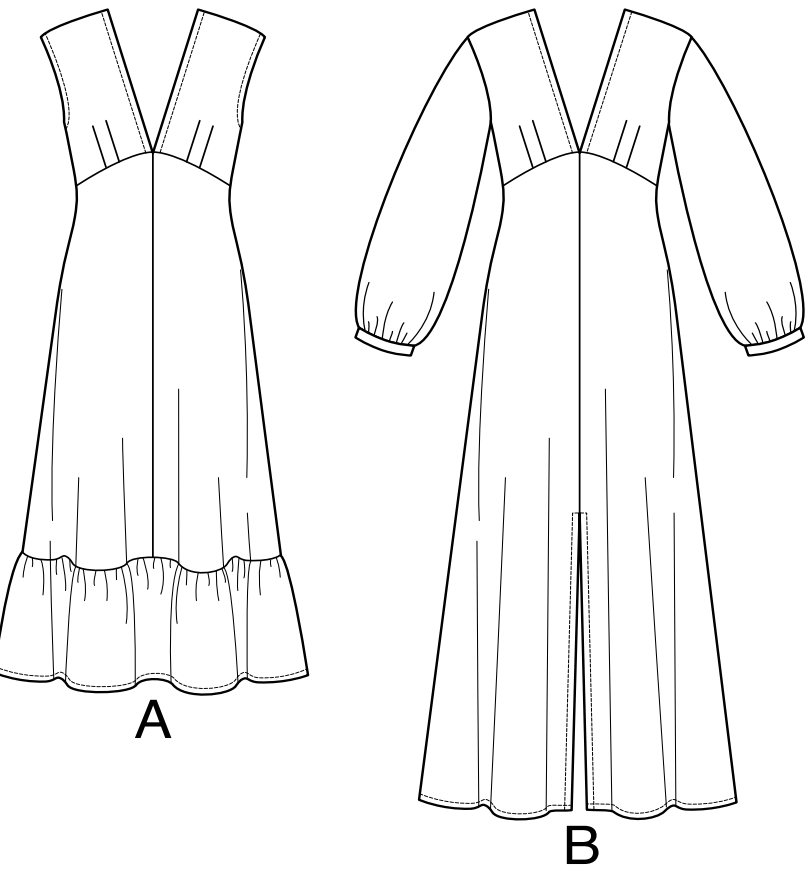
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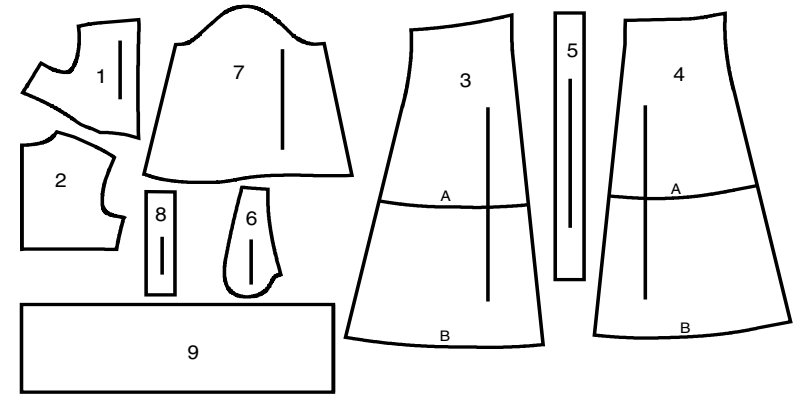
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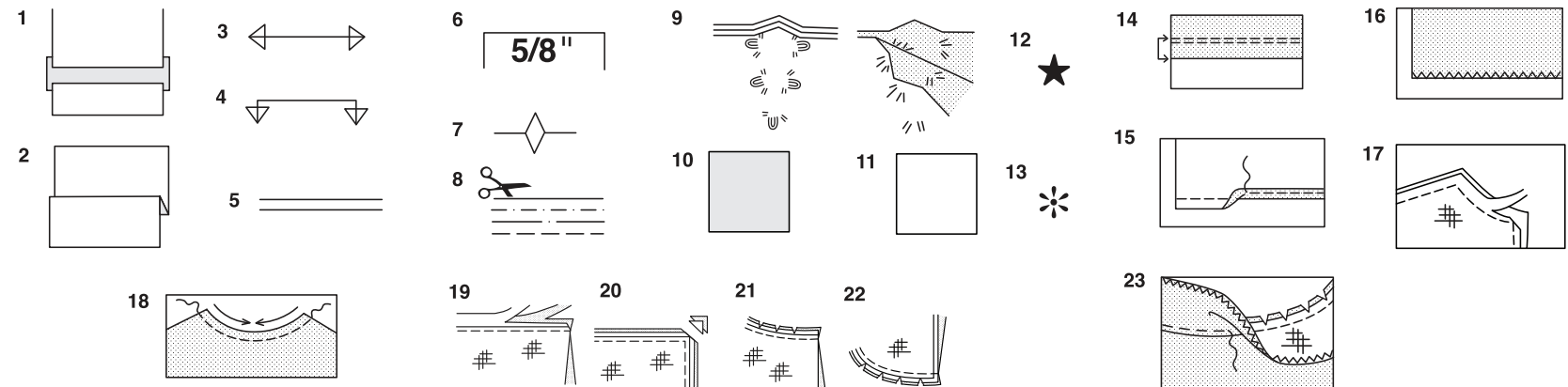
Thank you for purchasing this New Look pattern.
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9 PIECES



- 1 UPPER FRONT
- 2 UPPER BACK
- 3 LOWER FRONT
- 4 LOWER BACK
- 5 TIE END
- 6 POCKET
- 7 SLEEVE
- 8 SLEEVE BAND
- 9 RUFFLE



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side Up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
				

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners th at will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

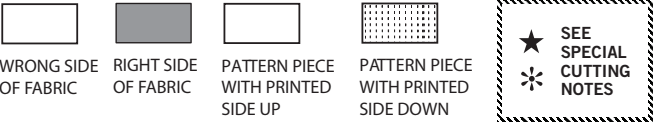
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

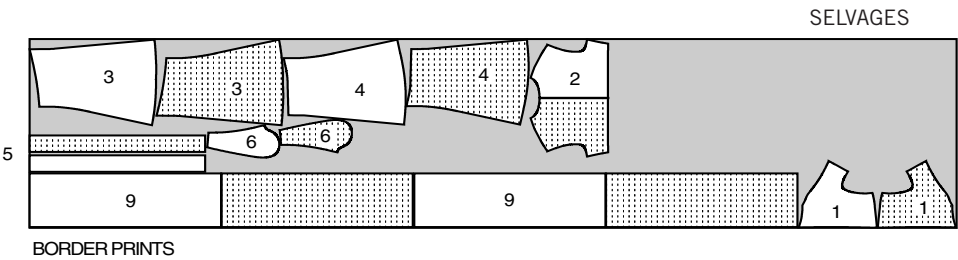
Cutting Layouts



DRESS A

USE PIECES 1 2 3 4 5 6 9

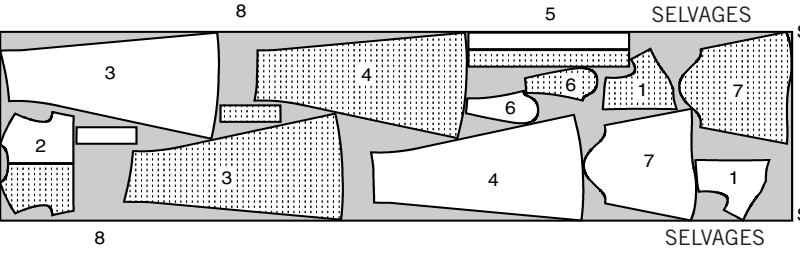
1 45" TO 60" (115CM TO 150CM)
ALL SIZES



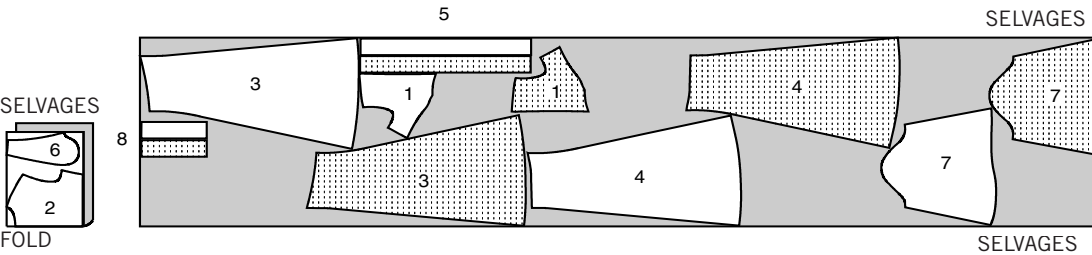
DRESS B

USE PIECES 1 2 3 4 5 6 7 8

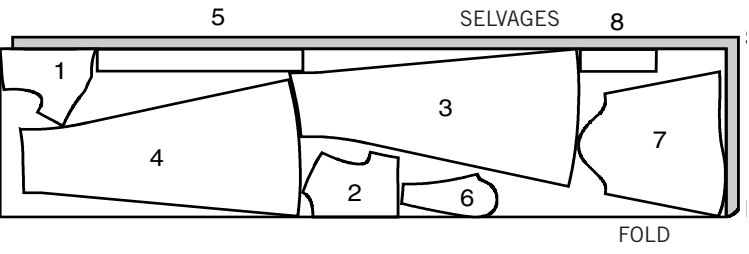
2A 45" (115CM)
SIZES 8 10 12 14 16



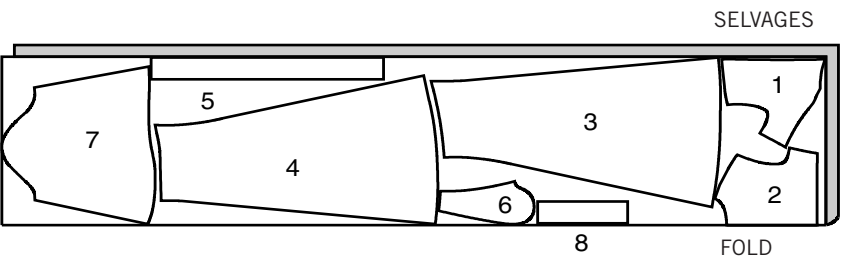
2B 45" (115CM)
SIZE 18



2C 60" (150CM)
SIZES 8 10 12 14 16



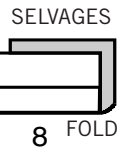
2D 60" (150CM)
SIZE 18



FUSIBLE INTERFACING B

USE PIECE 8

3 18" TO 20" (46CM TO 51CM)
ALL SIZES



LINING A B

USE PIECE 6

4 45" (115CM)
ALL SIZES



Español

VESTIDO A

USE LAS PIEZAS 1 2 3 4 5 6 9

1 45" A 60" (115CM A 150CM)
TODAS LAS TALLAS

VESTIDO B

USE LAS PIEZAS 1 2 3 4 5 6 7 8

2A 45" (115CM)
TALLAS 8 10 12 14 16

2B 45" (115CM) TALLA 18

2C 60" (150CM)
TALLAS 8 10 12 14 15 16

2D 60" (150CM) TALLA 18

ENTRETELA ADHESIVA B

USE LA PIEZA 8

3 18" A 20" (46CM A 51CM)
TODAS LAS TALLAS

FORRO A B

USE LA PIEZA 6

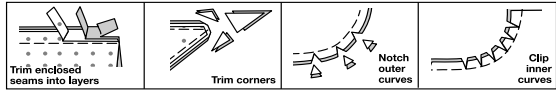
4 45" (115CM) TODAS LAS TALLAS

BORDER PRINTS= BORDES ESTAMPADOS
SELVAGES= ORILLAS
FOLD= DOBLEZ

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)



Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH - Stitch close to finished edge or seam.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

GATHER - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

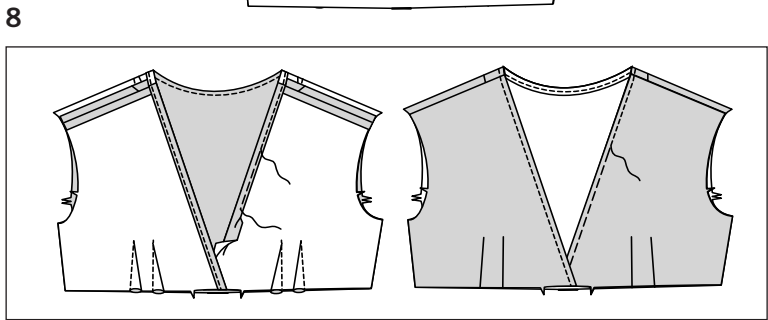
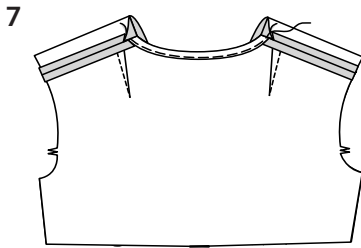
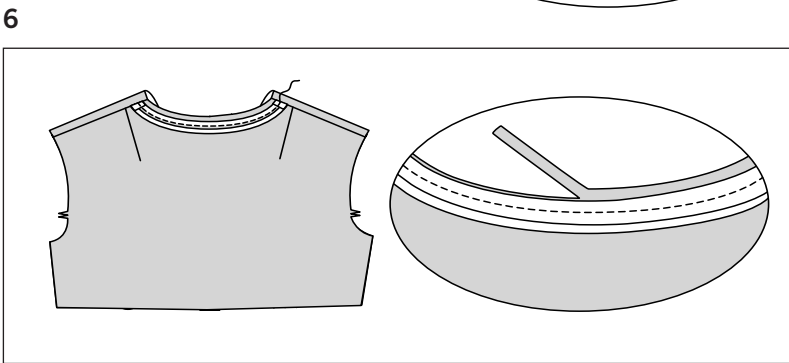
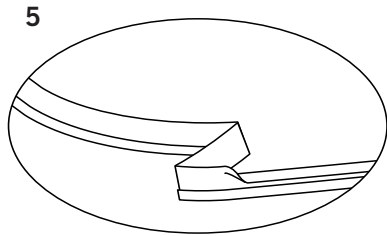
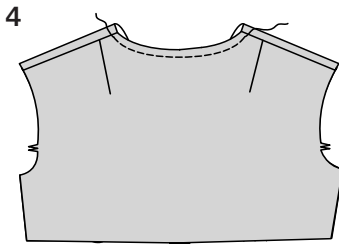
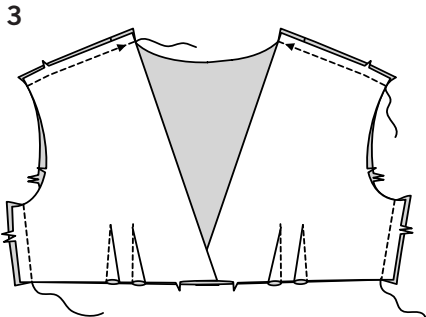
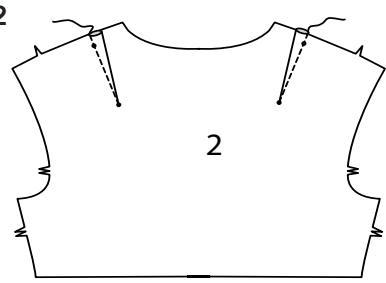
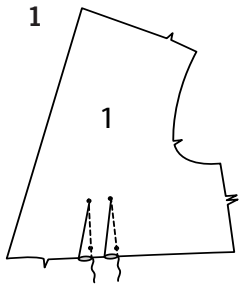
SEWING INFORMATION

DRESS A, B

NOTE: Illustrated for View A, unless otherwise indicated.

UPPER FRONT AND BACK

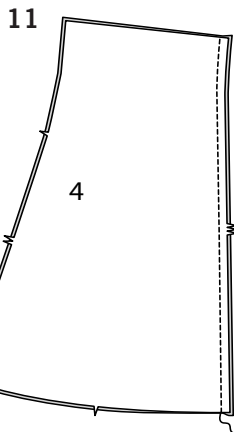
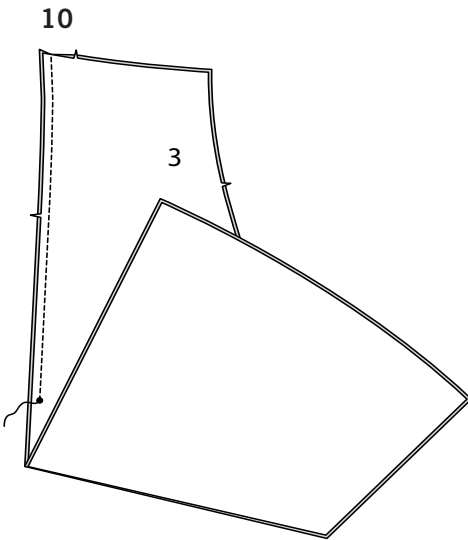
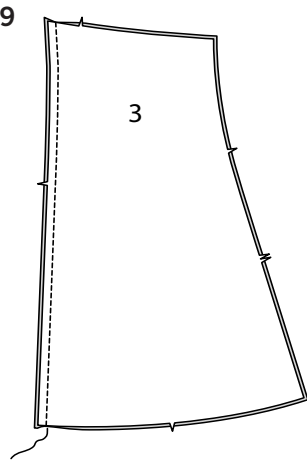
1. Stitch darts in UPPER FRONT (1). Press toward center.
2. Stitch darts in UPPER BACK (2). Press toward center.
3. Pin upper front to upper back at shoulders and sides. Stitch.

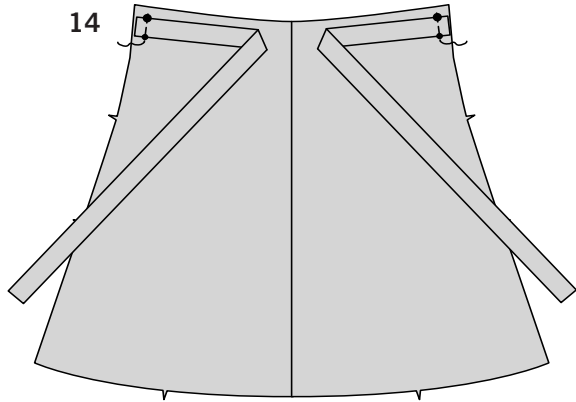
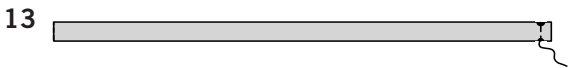
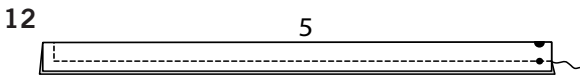


4. **STAYSTITCH** back neck edge of front and back.
5. Open out one folded edge of bias tape; press lightly.
6. Pin bias tape to back neck edge, placing crease along seamline. Turn in ends 1/4" (6mm) at shoulder seams. Stitch along crease. Trim bodice seam allowance even with bias tape.
7. Turn bias tape to inside along seam. Press. Baste in place.
8. Turn in seam allowance on front neck edges, turning in 1/4" (6mm) on raw edge. Baste in place. **TOPSTITCH** along basting.

LOWER FRONT AND BACK

9. View A: Stitch LOWER FRONT (3) sections together at center front.
10. **View B:** Stitch LOWER FRONT (3) sections together at center front, leaving open below large circle.
11. Stitch LOWER BACK (4) sections together at center back.

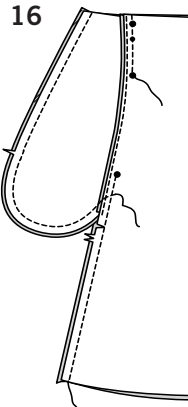
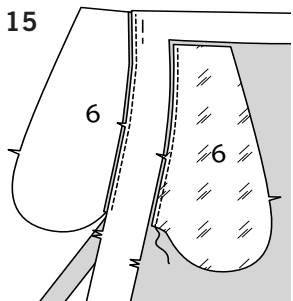




12. With right sides together, fold TIE END (5) along foldline. Stitch, leaving end with symbols open. Trim.

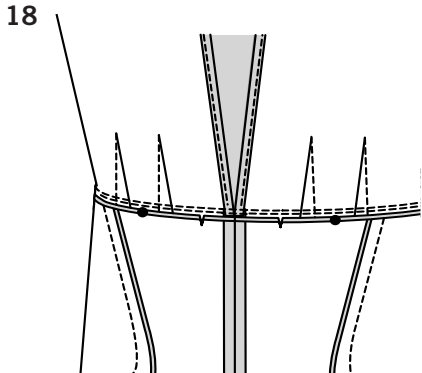
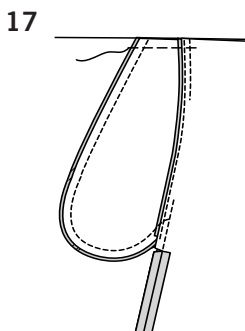
13. Turn. Press. Baste raw edges.

14. Pin tie end to lower back matching symbols. Baste.



15. Stitch one POCKET (6) (lining) section to lower front at each side in 1/4"(6mm) seam. Press seams toward pockets. Stitch one POCKET (fabric) section to lower back at each side in 1/4"(6mm) seam. Press seams toward pockets.

16. Stitch front and back together at sides, leaving open between large circles. Stitch pocket edges together to side seams. Clip skirt back seam allowances below pocket.



17. Turn pockets toward front along seamlines; press. Baste upper edges.

18. Pin skirt to bodice matching centers. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam down.

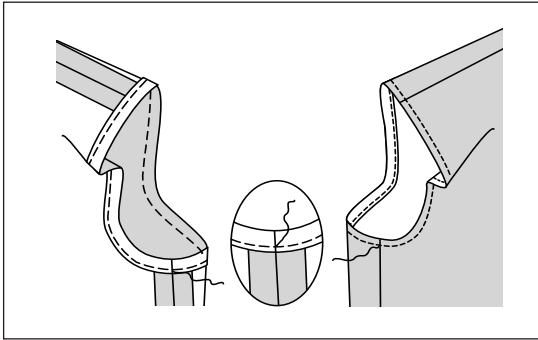
SLEEVE AND FINISHING

View A:
19. STAYSTITCH armhole edge.

20. Open out one folded edge of bias tape; press lightly.

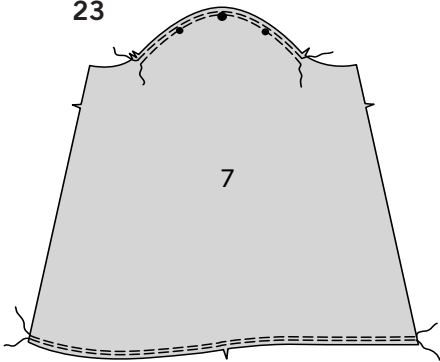
21. Pin bias tape to armhole, placing crease along seamline. Turn in ends 1/4"(6mm). Stitch along crease. Trim armhole seam allowance even with bias tape.

22



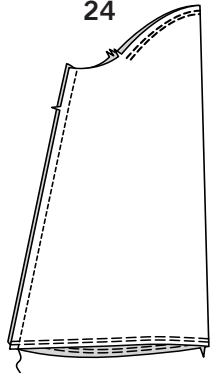
22. Turn bias tape to inside along seam. Press. Baste in place. Stitch. SLIPSTITCH ends.

23



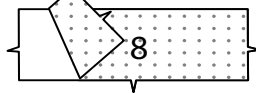
View B:
23. EASESTITCH between notches on SLEEVE (7). GATHER lower edge of sleeve.

24



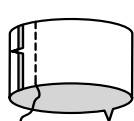
24. Stitch sleeve seam.

25

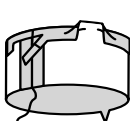


25. Fuse INTERFACING to wrong side of SLEEVE BAND (8), following manufacturer's instructions.

26



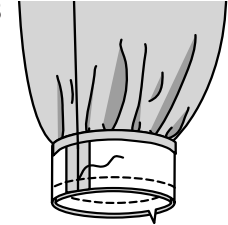
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26. Stitch ends of sleeve band together.

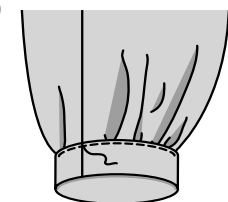
27. Turn in seam allowance on unnotched edge of sleeve band. Press. Trim pressed seam allowance to 3/8"(1cm).

28



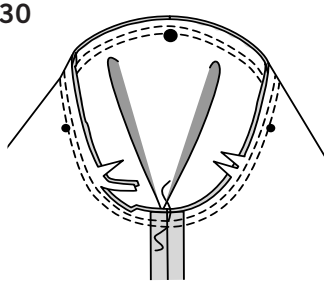
28. Pin sleeve band to lower edge of sleeve. Adjust gathers; baste. Stitch. Press seam toward band.

29

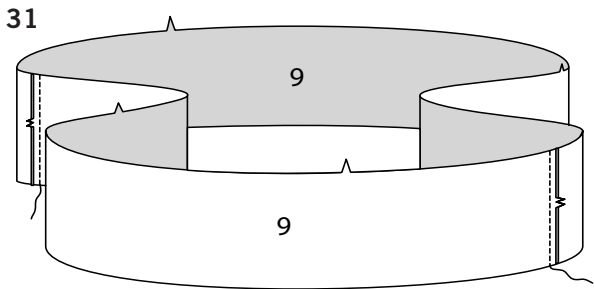


29. Turn sleeve band to inside along foldline, placing pressed edge over seam. Baste. Press. EDGESTITCH along basting, as shown.

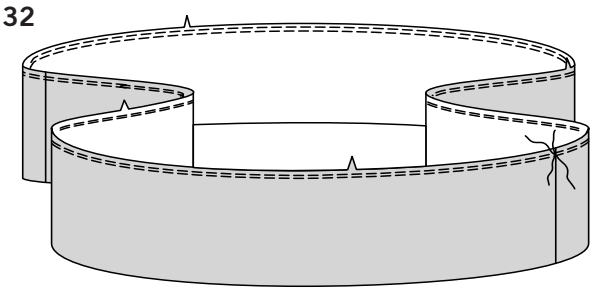
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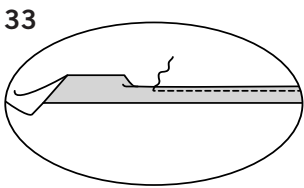
30. With right sides together, pin sleeve into armhole, placing large circle at shoulder seam, adjusting ease. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



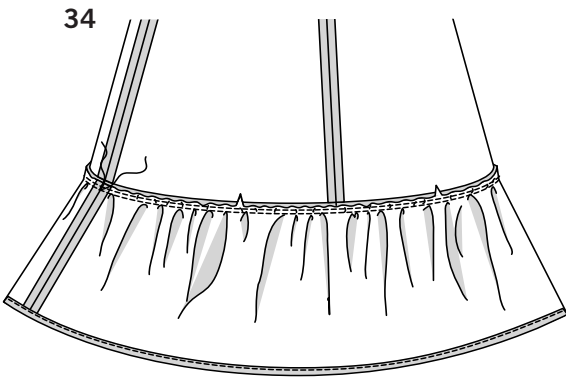
View A:
31. Stitch RUFFLE (9) sections together at sides.



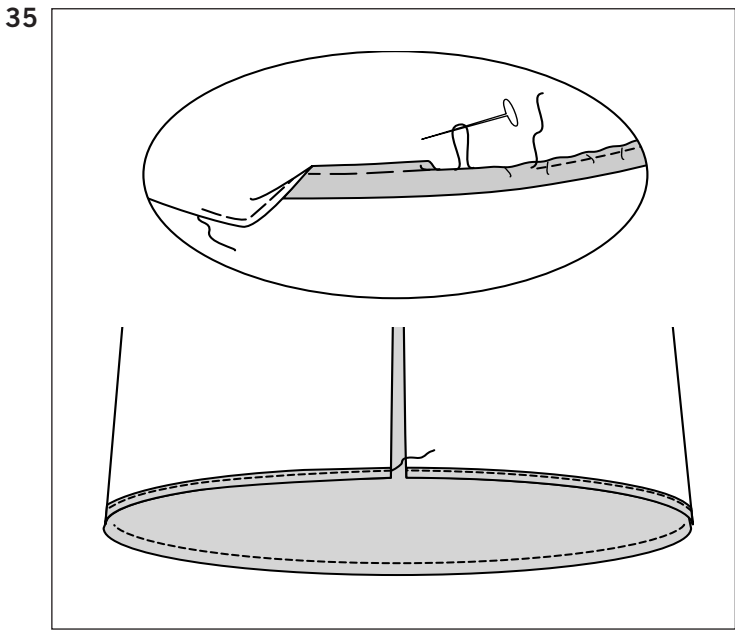
32. GATHER upper edge of ruffle, as shown.



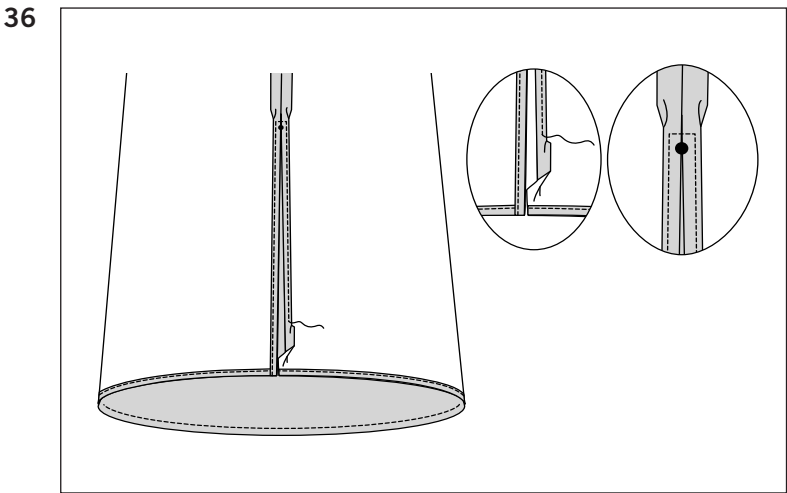
33. Make 5/8" (1.5cm) NARROW HEM at lower edge of ruffle.



34. Pin ruffle to dress, matching centers. Adjust gathers; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam toward dress.



View B:
35. To hem lower edge of dress, stitch 1/4" (6mm) from lower edge using long machine stitches. Turn in 5/8" (1.5cm) hem, turning in 1/4" (6mm) on raw edge. Pull thread to ease in fullness. Stitch.



36. Make 5/8" (1.5cm) NARROW HEM at front opening edges, tapering hem to nothing above large circle. Pivot across seam allowance 1/4" (6mm) above large circle when stitching.

VESTIDOS A, B

NOTA: Se ilustra el Modelo A, a menos que se indique lo contrario.

FRENTE Y ESPALDA SUPERIOR

1. Cosa la pinza en el FRENTE SUPERIOR (1). Planche hacia el centro.
2. Cosa la pinza en la ESPALDA SUPERIOR (2). Planche hacia el centro.
3. Sujete con alfileres el frente superior a la espalda superior, en las costuras de los hombros y las laterales. Cosa.
4. HAGA PUNTADA DE SOSTEN al borde del escote trasero frontal y de la espalda.
5. Abra un borde doblado de la cinta de bias; pláncelo ligeramente.
6. Sujete con alfileres la cinta de bias al borde del escote trasero, colocando el pliegue a lo largo de la línea de la costura. Voltee en los extremos a 1/4" (6mm), sobre las costuras de los hombros. Cosa a lo largo del pliegue. Recorte el margen de la costura del corpiño parejo con la cinta de bias.
7. Voltee la cinta de bias al interior y a lo largo de la costura. Planche. Hilvane en su lugar.
8. Voltee el margen de la costura, sobre los bordes del escote frontal, volteando a 1/4" (6mm) sobre el borde no terminado. Hilvane en su lugar. HAGA PUNTADA DE ADORNO a lo largo del hilvanado.

FRENTE Y ESPALDA INFERIOR

9. Modelo A: Cosa juntas las secciones del FRENTE INFERIOR (3) en el frente central.
10. Modelo A: Cosa juntas las secciones del FRENTE INFERIOR (3) en el frente central, dejando abierto por debajo del círculo grande.
11. Cosa juntas las secciones de la ESPALDA INFERIOR (4), en la parte trasera central.
12. DERECHO CON DERECHO, doble el extremo del lazo (5) a lo largo de la línea del doblez. Cosa dejando abierto el extremo con los símbolos. Recorte.
13. Voltee. Planche. Hilvane los bordes no terminados.
14. Sujete con alfileres el extremo del lazo, a la parte trasera inferior casando los símbolos. Hilvane.
15. Cosa una sección del BOLSILLO (forro) (6) al frente inferior, a cada lado y en una costura de 1/4" (6mm). Planche las costuras hacia los bolsillos. Cosa una sección del BOLSILLO (tela) a la parte trasera inferior, cada lado y en una costura de 1/4" (6mm). Planche las costuras hacia los bolsillos.
16. Cosa juntos el frente y la espalda en los lados, dejando abierto entre los círculos grandes. Cosa juntos los bordes del bolsillo, en las costuras laterales. Corte los márgenes de la costura traseros de la falda, por debajo del bolsillo.
17. Voltee los bolsillos hacia el frente, a lo largo de las líneas de la costura; planche. Hilvane los bordes superiores.
18. Sujete con alfileres la falda al corpiño casando los centros. Cosa. Cosa de nuevo a 1/4" (6mm), aparte en el margen de la costura. Recorte cerca de la puntada. Planche la costura hacia abajo.

MANGA Y TERMINADO

- Modelo A:
19. HAGA PUNTADA DE SOSTEN al borde de la sisa.
 20. Abra un borde doblado de la cinta de bias; pláncelo ligeramente.
 21. Sujete con alfileres la cinta de bias a la sisa, colocando el pliegue a lo largo de la línea de la costura. Voltee en los extremos a 1/4" (6mm). Cosa a lo largo del pliegue. Recorte los márgenes de la costura de la sisa parejos con la cinta de bias.
 22. Voltee la cinta de bias al interior y a lo largo de la costura. Planche. Hilvane en su lugar. Cosa. HAGA PUNTADA OCULTA en los extremos.

- Modelo B:
23. HAGA PUNTADA FRUNCIDA entre las muescas sobre la manga (7). FRUNZA el borde inferior de la manga.

24. Cosa la costura de la manga.

25. Adhiera la entretela al revés de la BANDA DE LA MANGA (8), siguiendo las instrucciones del fabricante.

26. Cosa juntos los extremos de lavanda de la manga.

27. Voltee el margen de la costura, sobre el borde sin muescas de la banda de la manga. Planche. Recorte el margen de la costura doblado a 3/8" (1cm).

28. Sujete con alfileres la banda de la manga al borde inferior de la manga. Ajuste los fruncidos e hilvane. Cosa. Planche la costura hacia la banda.

29. Voltee la banda de la manga al interior, a lo largo de la línea del doblez sobre la costura. Hilvane. Planche. HAGA PUNTADA DE BORDE a lo largo del hilvanado, como se muestra.

30. DERECHO CON DERECHO, sujete con alfileres la manga dentro de la sisa, colocando el círculo grande en la costura de los hombros, ajustando el fruncido. Cosa. Cosa de nuevo a 1/4" (6mm), aparte en el margen de la costura. Recorte cerca de la puntada. Planche planos los márgenes de la costura. Voltee la costura hacia la manga.

- Modelo A:
31. Cosa juntas las secciones del VOLANTE (9) en los lados.

32. FRUNZA el borde superior del volante, como se muestra.

33. HAGA UN DOBLADILLO ANGOSTO de 5/8" (1.5cm), en el borde inferior del volante.

34. Sujete con alfileres el volante al vestido casando los centros. Ajuste el fruncido e hilvane. Cosa. Cosa de nuevo a 1/4" (6mm), aparte en el margen de la costura. Recorte cerca de la puntada. Planche la costura hacia el vestido.

- Modelo B:
35. Para el borde inferior del dobladillo del vestido, cosa a 1/4" (6mm) desde el borde inferior, usando una puntada larga dela máquina. Voltee el dobladillo a 5/8" (1.5cm), volteando en 1/4" (6mm) sobre borde no terminado. Hale de las hebras de hilo fruncidas para ajustarlas. Cosa.

36. HAGA UN DOBLADILLO ANGOSTO de 5/8" (1.5cm), en los bordes abiertos frontales, disminuyendo el dobladillo a casi nada, por encima del círculo grande. Gire el margen de la costura cruzada, a 1/4" (6mm) por encima del círculo grande, cuando lo esté cosiendo.