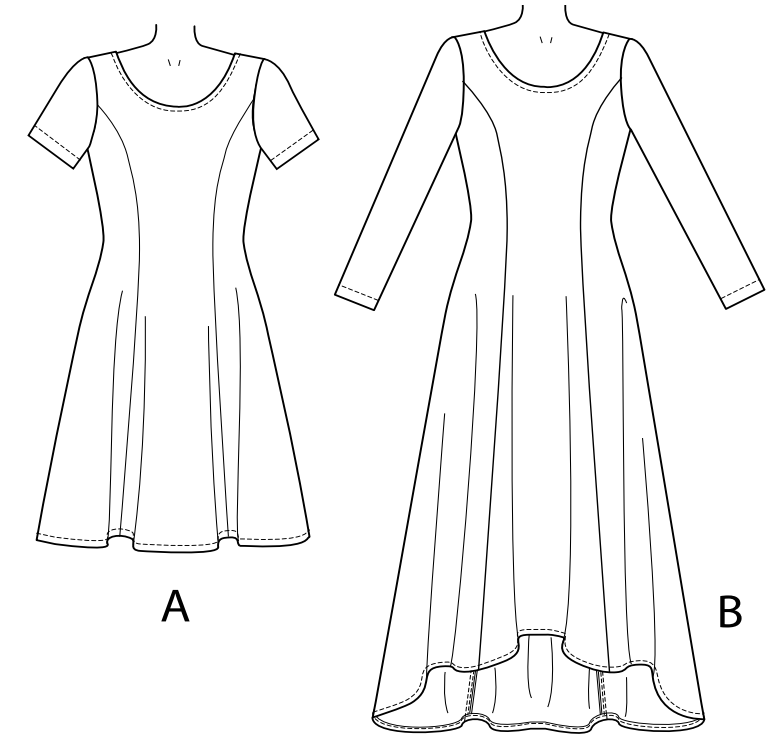


Thank you for purchasing this New Look pattern.
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Cutting
Layouts

 WRONG SIDE
OF FABRIC

 RIGHT SIDE
OF FABRIC

 PATTERN PIECE
WITH PRINTED
SIDE UP

 PATTERN PIECE
WITH PRINTED
SIDE DOWN

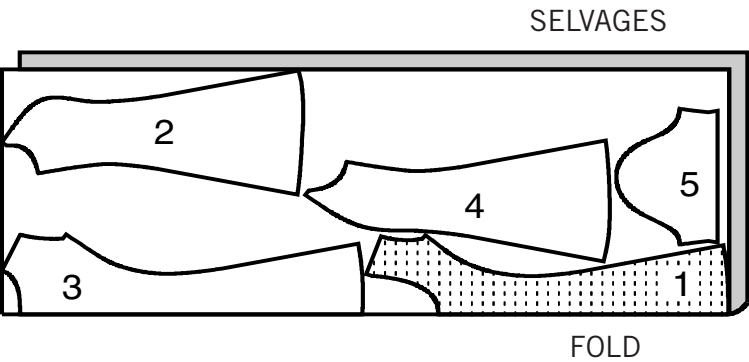
 SEE
SPECIAL
CUTTING
NOTES

DRESS A

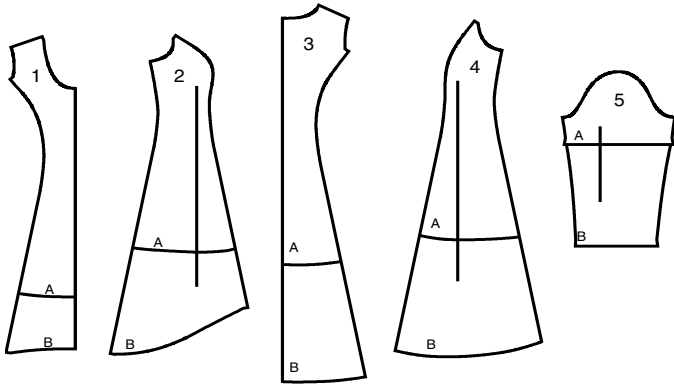
USE PIECES 1 2 3 4 5

60" (150CM)

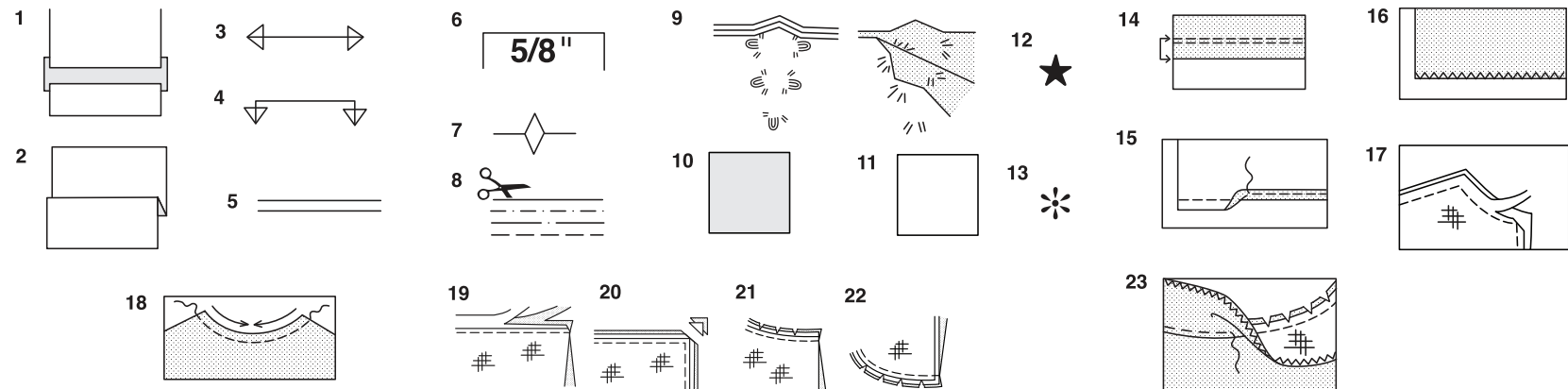
ALL SIZES



5 PIECES



- 1 FRONT
- 2 SIDE FRONT
- 3 BACK
- 4 SIDE BACK
- 5 SLEEVE



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side Up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
				

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners th at will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

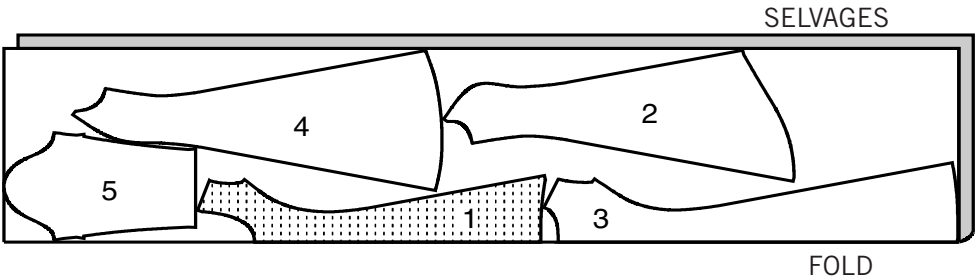
23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

DRESS B

USE PIECES 1 2 3 4 5

60" (150CM)

ALL SIZES



Español

VESTIDO A

USE LAS PIEZAS 1 2 3 4 5

60" (150CM)

TODAS LAS TALLAS

VESTIDO B

USE LAS PIEZAS 1 2 3 4 5

60" (150CM)

TODAS LAS TALLAS

SELVAGES= ORILLAS
FOLD= DOBLEZ

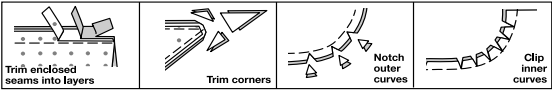
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

DOUBLE-STITCH - Stitch seam along seamline; stitch again 1/4" (6mm) away in seam allowance using a straight stitch OR zigzag stitch; trim close to second stitching OR overlock seam.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

DRESS A, B

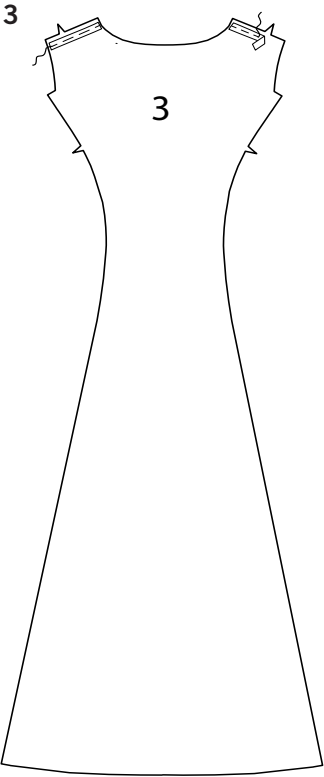
NOTE: Stretch fabric evenly in front and back of needle while stitching.

NOTE: Illustrated for **View A**, unless otherwise indicated.

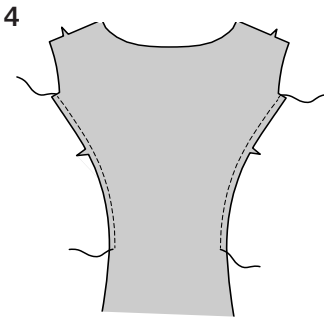
FRONT AND BACK

1. STAYSTITCH side edges of FRONT (1) above waist, as shown.

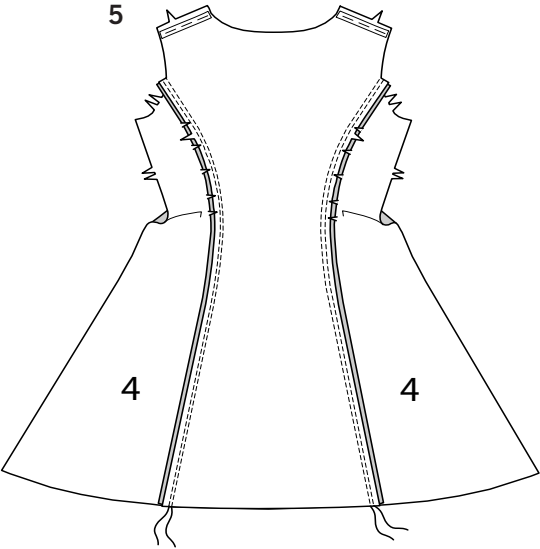
2. Pin SIDE FRONT (2) sections to front, clipping front if necessary. Baste. Stitch in **DOUBLE-STITCHED seams. Press seams toward sides.**



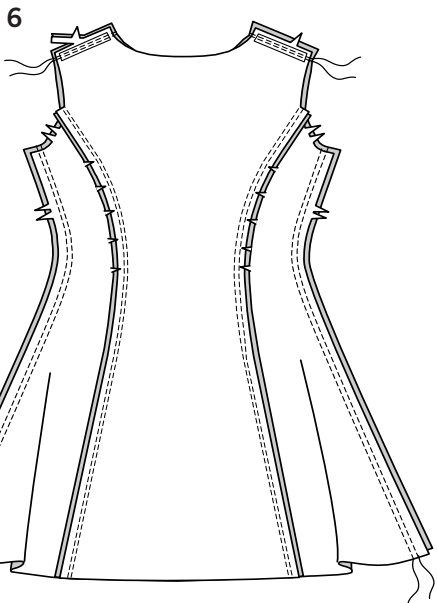
3. To stay shoulder edges of BACK (3), on wrong side, center seam bind-ing over seamlines, as shown. Baste.



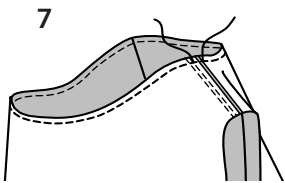
4. STAYSTITCH side edges of back above waist, as shown.



5. Pin SIDE BACK (4) sections to back, clipping back if necessary. Baste. Stitch in **DOUBLE-STITCHED seams. Press seams toward sides.**



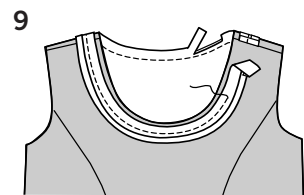
6. Stitch front to back at shoulders and sides in **DOUBLE-STITCHED seams, being careful not to cut seam binding when trimming. Press seams toward back.**



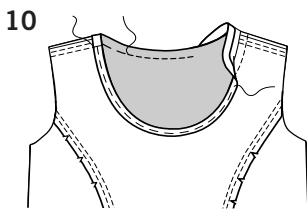
7. **STAYSTITCH** neck edge of dress.



8. Open out one folded edge of bias tape; press lightly.

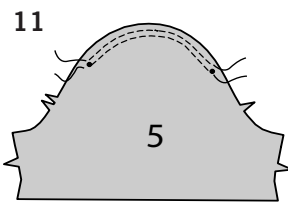


9. Pin bias tape to neck edge, placing crease along seamline, turning in ends 1/4”(6mm) to meet at left shoulder seam. Stitch along crease. Trim dress seam allowance even with bias tape.

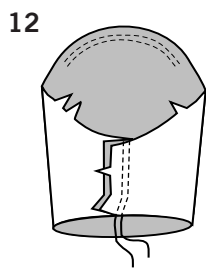


10. Turn bias tape to inside. Press. Baste in place. **SLIPSTITCH** ends. On outside, stitch close to basted edge.

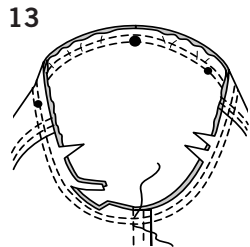
SLEEVE AND FINISHING



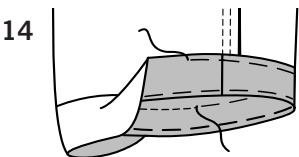
11. **EASESTITCH** upper edge of SLEEVE (5) between small circles.



12. Stitch sleeve in a **DOUBLE-STITCHED** seam. Press seam toward back.

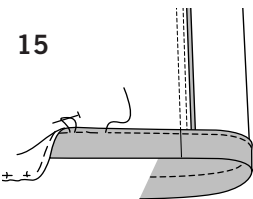


13. With right sides together, pin sleeve into armhole, placing large circle at shoulder seam. Adjust ease; baste. Stitch. Stitch again 1/4”(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



14. Turn up sleeve hem. Baste close to fold. Baste 1/4”(6mm) from raw edge. Press. **TOPSTITCH** hem along upper basting.

Allow dress to hang for 24 hours before hemming.
Try on dress; Re-mark hem. Trim lower edge to within 5/8”(1.5cm) of marking.



15. Stitch 1/4”(6mm) from lower edge of dress, using long machine stitches, as shown. Turn up hem. Pull thread to ease in fullness; stitch 1/4”(6mm) from raw edges. Press.

VESTIDOS A, B

NOTA: Estire uniformemente la tela en el frente y en la parte trasera de la aguja mientras está cosiendo.

NOTA: Ilustrda para el **Modelo A**, a menos que se indique lo contrario..

FRENTE Y ESPALDA

1. **HAGA PUNTADA DE SOSTEN** a los bordes laterales del FRENTE (1), por encima de la cintura, tal como se muestra.

2. Sujete con alfileres las secciones FRONTAL LATERAL (2) al frente, cortando el frente si lo considera necesario. Hilvane. Cosa costuras en **PUNTADA DOBLE**. Planche las costuras hacia los lados.

3. Para sostener los bordes de los hombros de la ESPALDA (3), sobre el reverso, centre la costura del galón sobre las líneas de la costura, como se muestra. Hilvane.

4. **HAGA PUNTADA DE SOSTEN** a los bordes laterales de la parte trasera y por encima de la cintura, como se muestra.

5. Sujete con alfileres las secciones de la parte TRASERA LATERAL (4) a la espalda, cortando la espalda en caso que sea necesario. Hilvane. Cosa en una **PUNTADA DOBLE** las costuras. Planche las costuras hacia los lados.

6. Cosa el frente a la espalda en los hombros y los lados, cosiendo una **PUNTADA DOBLE**, teniendo cuidado de no cortar la unión de la puntada, cuando proceda a recortarla. Planche las costuras hacia atrás.

7. **HAGA PUNTADA DE SOSTEN** al borde del escote del vestido.

8. Abra un borde doble de la cinta de bias; planche ligeramente.

9. Prenda con alfileres la cinta de bias al borde del escote, colocando el pliegue a lo largo de la línea de la costura, volteando en los extremos 1/4”(6mm), hasta encontrar la costura izquierda de los hombros. Cosa a lo largo del pliegue. Recorte el margen de la costura del vestido uniforme con la cinta de bias.

10. Voltee la cinta de bias al interior. Hilvane en su lugar. **HAGA PUNTADA FALSA** a los extremos. En el exterior, cosa cerca del borde hilvanado.

MANGA Y TERMINADO

11. **HAGA PUNTADA DEFRUNCE** al borde superior de la MANGA (5), entre los círculos pequeños.

12. Cosa la manga mediante una costura de **PUNTADA DOBLE**. Planche la costura hacia atrás.

13. DERECHO CON DERECHO, sujete con alfileres la manga dentro de la sisa, colocando el círculo grande en la costura de los hombros. Ajuste el fruncido; hilvane. Cosa. Cosa de nuevo a 1/4”(6mm), aparte en el margen de la costura. Recorte cerca de la puntada. Planche planos los márgenes de la costura. Voltee la costura hacia la manga.

14. Voltee hacia arriba el dobladillo de la manga. Hilvane cerca del doblez. Hilvane a 1/4”(6mm) del borde no terminado. Planche. **HAGA PUNTADA DE ADORNO** al dobladillo, a lo largo del hilvanado superior.

Deje colgado el vestido por 24hs antes de dobladillar. Pruébese el vestido; remarque el dobladillo. Recorte el borde inferior, hasta dentro de 5/8”(1.5cm) de la marca.

15. Cosa a 1/4”(6mm) del borde inferior del vestido, usando una puntada larga de la máquina, como se muestra. Voltee hacia arriba el dobladillo. Hale de los hilos fruncidos hasta ajustarlos; cosa a 1/4”(6mm) desde los bordes no terminados. Planche.