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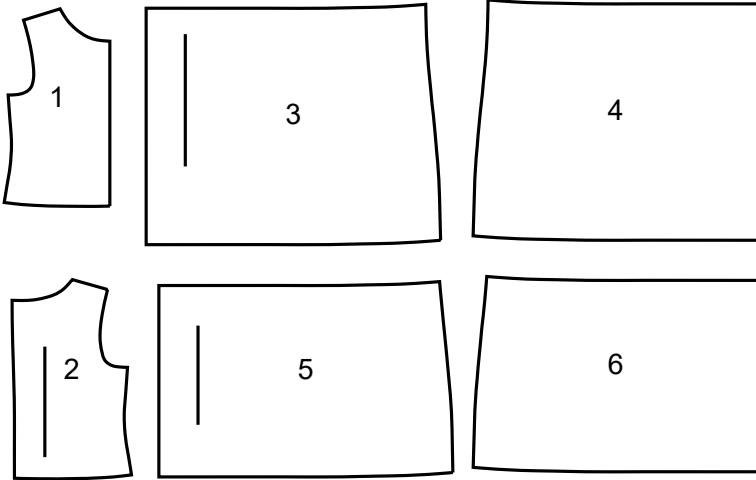


A

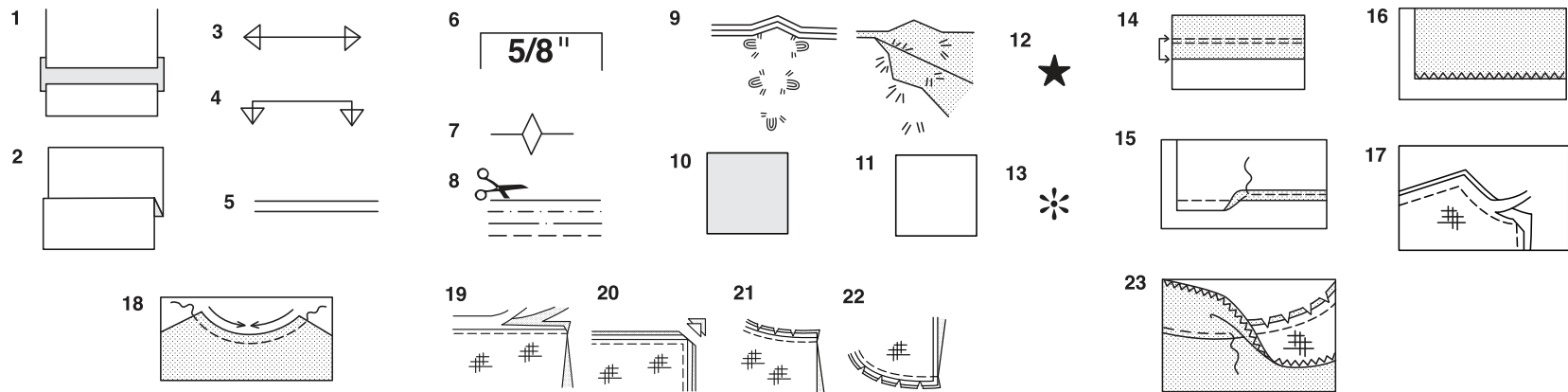


B

6 PIECES



- 1 BODICE FRONT-A,B  
2 BODICE BACK-A,B  
3 SKIRT BACK-A  
4 SKIRT FRONT-A  
5 SKIRT BACK-B  
6 SKIRT FRONT-B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.  
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.  
4. **FOLD** : Place on fold of fabric.  
5. **LENGTHENING AND SHORTENING LINES.**  
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.  
7. **NOTCHES** : Match notches.  
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.  
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.  
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down  
11. **KEY:** pattern printed side Up  
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.  
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

| Fabric Key | Right Side | Wrong Side | Interfacing | Lining |
|------------|------------|------------|-------------|--------|
|            |            |            |             |        |

Sew garment following **Sewing Directions.**

**PIN** or machine-baste seams matching notches.

**STITCH** 5/8" (1.5cm) seams unless otherwise stated.

**PRESS** seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

**EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.  
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

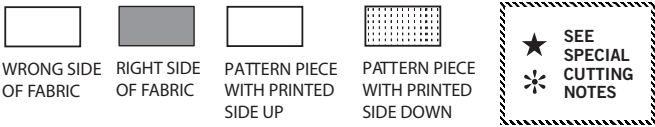
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

**LAYERING** — Trim seam allowance in layers.

19. Layer enclosed seams  
20. Trim corners  
21. Clip inner curves  
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

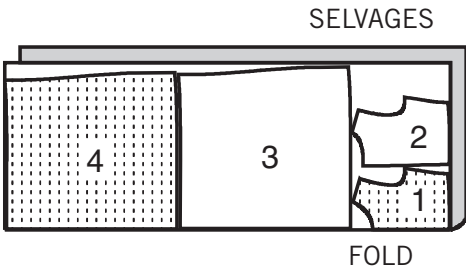
Cutting Layouts



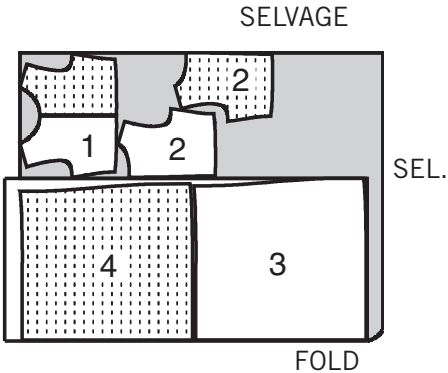
DRESS A

USE PIECES 1 2 3 4

1A 45" (115CM)  
ALL SIZES



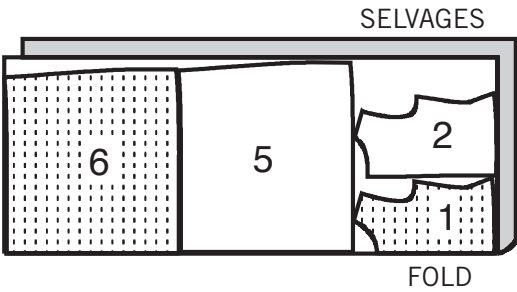
1B 60" (150CM)  
ALL SIZES



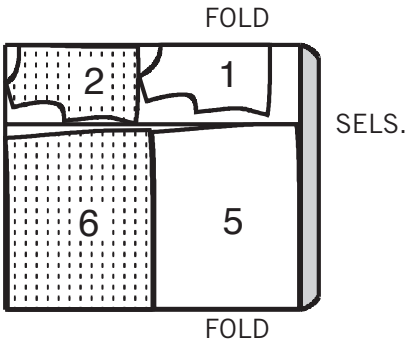
DRESS B

USE PIECES 1 2 5 6

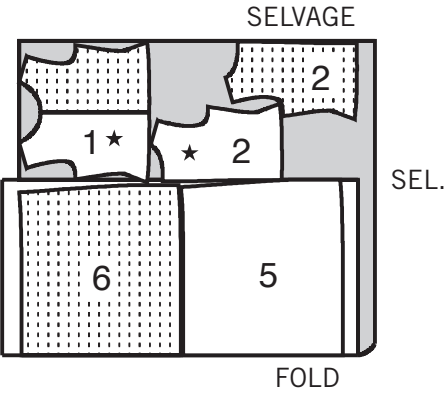
2A 45" (115CM)  
ALL SIZES



2B 60" (150CM)  
SIZES 2 3 4 5 6



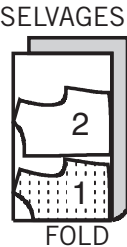
2C 60" (150CM)  
SIZES 7 8



LINING A, B

USE PIECES 1 2

3 45" (115CM)  
ALL SIZES



Español

VESTIDO A

USE LAS PIEZAS 1 2 3 4

1A 45" (115CM)  
TODAS LAS TALLAS

1B 60" (150CM)  
TODAS LAS TALLAS

VESTIDO B

USE LAS PIEZAS 1 2 6 5

2A 45" (115CM)  
TODAS LAS TALLAS

2B 60" (150CM)  
TALLAS 2 3 4 5

2C 60" (150CM)  
TALLAS 7 8

FORRO A, B

USE LAS PIEZAS 1 2

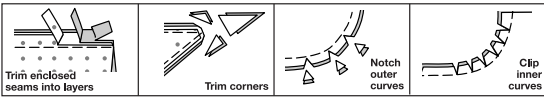
3 45" (115CM)  
TODAS LAS TALLAS

SELVAGE(S)=ORILLA(S)  
FOLD=DOBLEZ

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,  
(unless otherwise indicated)

| ILLUSTRATION SHADING KEY |            |             |        |             |
|--------------------------|------------|-------------|--------|-------------|
|                          |            |             |        |             |
| Right Side               | Wrong Side | Interfacing | Lining | Underlining |

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



SEWING INFORMATION

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

**OPTIONAL FOR HEMS:** Apply Seam Binding.

**GATHER** - Stitch along seamline and again 1/4" (6mm) away In seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

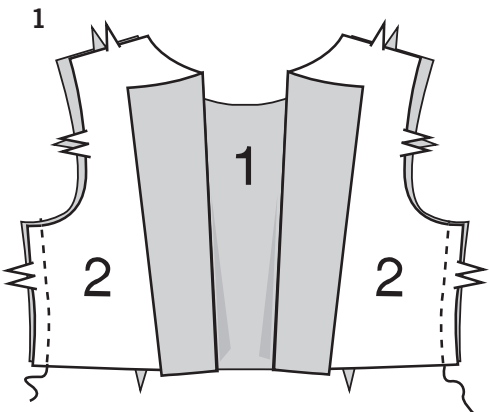
**REEINFORCE** - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

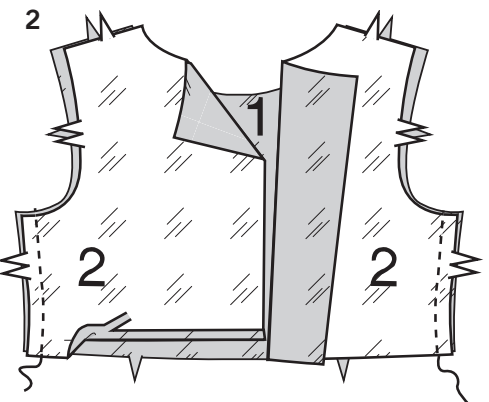
**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.

DRESS A, B

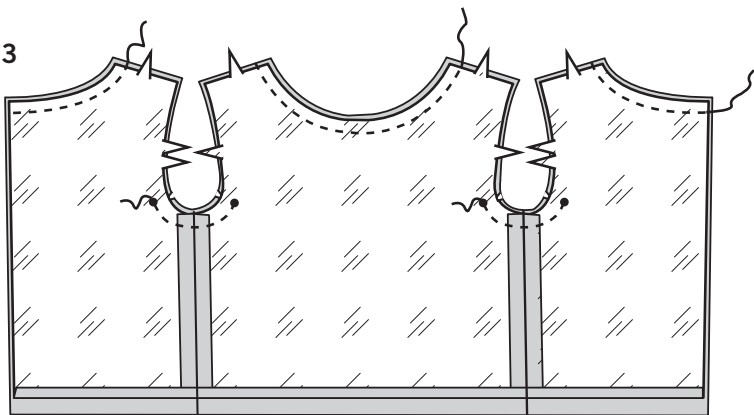
**NOTE:** The first view mentioned will be illustrated unless otherwise indicated.



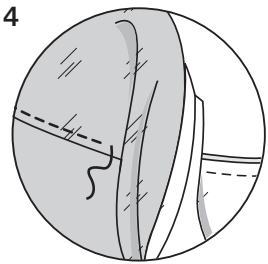
1. Stitch BODICE FRONT (1) to BODICE BACK (2) at sides.



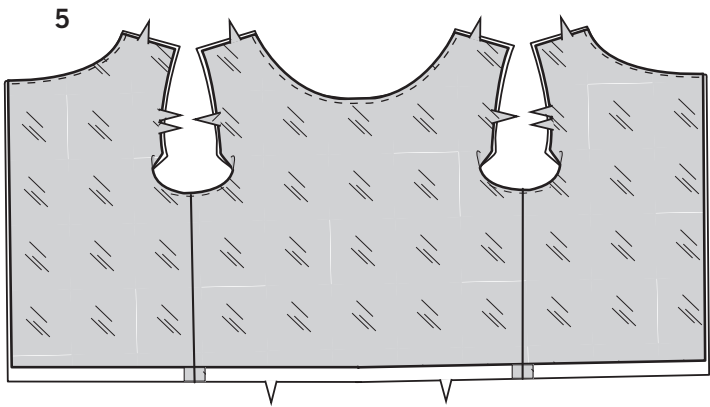
2. Stitch bodice front LINING to bodice back LINING at sides. Press under 5/8" (1.5cm) on lower edge of lining. Trim pressed under edge to 3/8" (1cm).



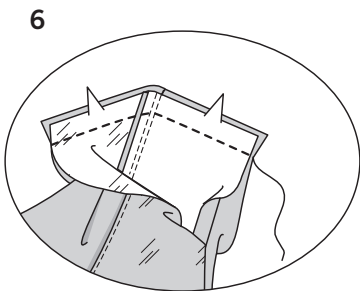
3. With right sides together, pin lining to bodice, matching notches, centers, circles and seams. Stitch neck edge. Stitch armhole edges, leaving free above small circles.



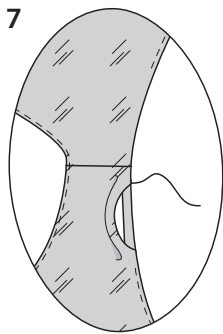
4. **UNDERSTITCH** lining as far as possible.



5. Turn lining to inside. Press.

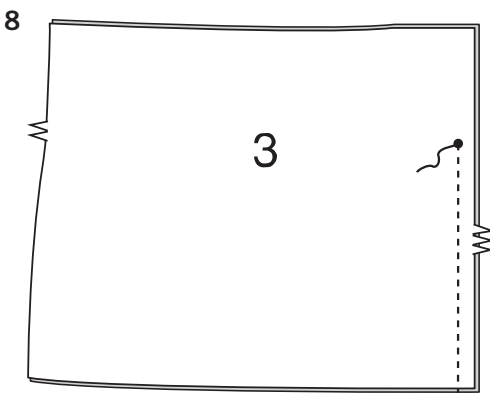


6. Open out lining at shoulders. Pin front to back at shoulders; pin lining edges together. Stitch in one continuous seam.

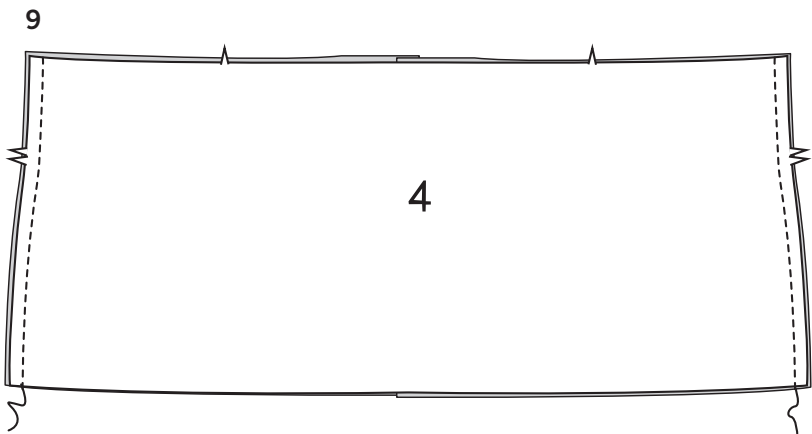


7. Turn lining down, turning in remainder of armhole edges along seamlines. Press. **SLIPSTITCH** pressed edges together.

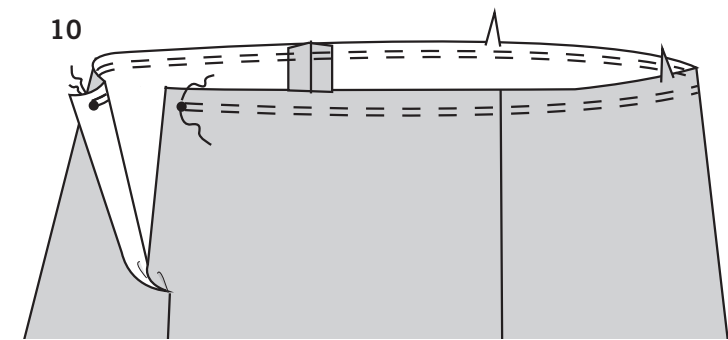
SKIRT



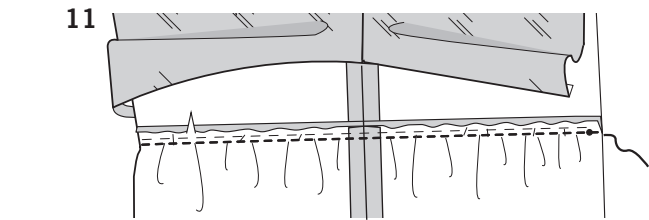
8. Pin SKIRT BACK (3) or SKIRT BACK (5) sections, right sides together. Stitch from lower edge to circle.



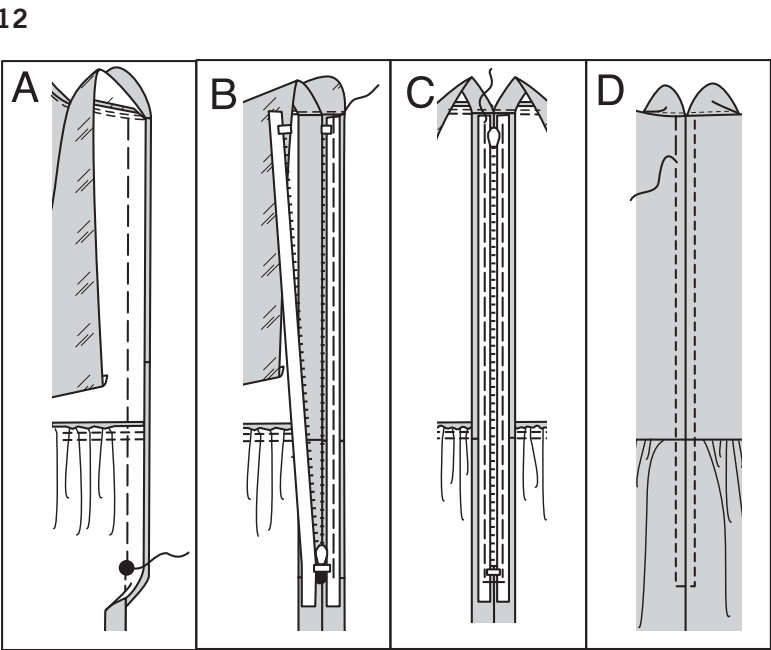
9. Stitch SKIRT FRONT (4) or SKIRT FRONT (6) to skirt back at sides.



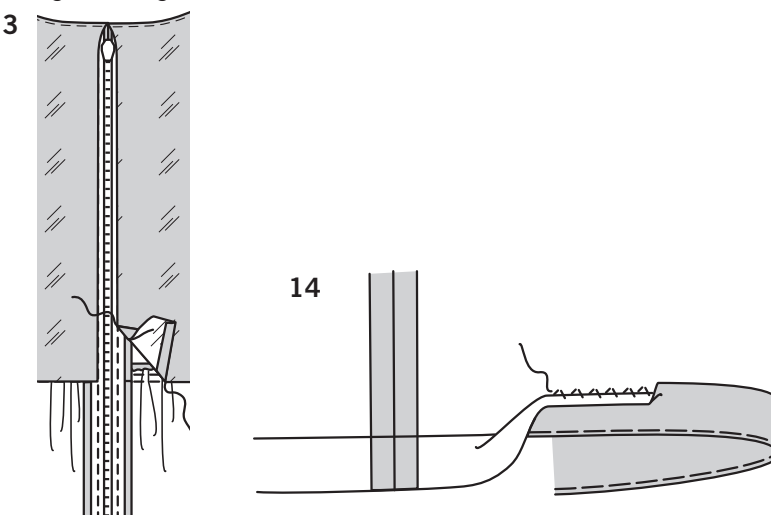
10.GATHER upper edge of skirt between small circles.



11.Keeping bodice lining free, pin skirt to bodice, right sides together, matching notches, centers and seams. Adjust gathers. Baste. Stitch.



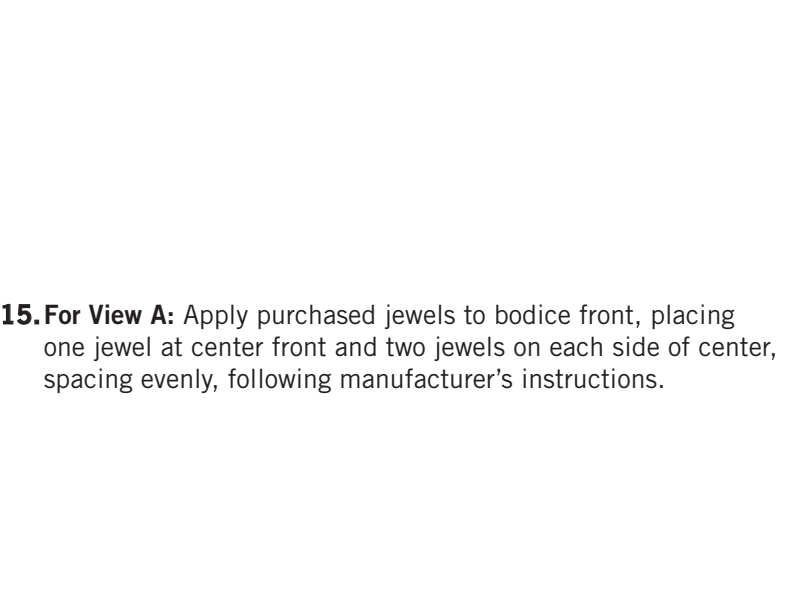
12.(A) Baste back opening edges together along seamline above circle, keeping bodice lining free. Press.  
  
(B) Open zipper. Place face down on extended seam allowance, placing zipper stop at circle and zipper teeth on seamline. Baste in center of zipper tape.  
  
(C) Close zipper. Turn pull tab down. Spread dress flat. Baste a scant 1/4” (6mm) from zipper teeth and across lower edge.  
  
(D) On outside, stitch along basting through all thicknesses, using a zipper foot. Remove basting.



13.Turn in back edges of lining to clear zipper teeth. **SLIPSTITCH** to zipper tapes. **SLIPSTITCH** pressed-under edge of lining over seam



14.Turn up a 1-1/4” (3.2cm) hem on lower edge of dress. Baste close to fold. **FINISH** raw edge. Hand-sew in place, easing in fullness, if necessary. Press.



15.For View A: Apply purchased jewels to bodice front, placing one jewel at center front and two jewels on each side of center, spacing evenly, following manufacturer’s instructions.

INSTRUCCIONES DE COSTURAS

GLOSSARIO

Los términos de costura que aparecen en letras OSCURAS en las Instruc-ciones de Costura se explican a continuación.

**ACABAR** - Coser a 6mm del borde no terminado y acabar con una de las siguientes formas: cortar en zigzag, sobrehilar o doblar hacia adentro a lo largo del pespunte y coser cerca al dobléz o remallar.

**OPCIONAL PARA DOBLADILLOS:** Aplicar cinta de extrafort.

**FRUNCIR** - Coser a lo largo de la línea de costura y nuevamente a 6mm del margen de costura, utilizando puntadas largas a máquina. Jalar el hilo al ajustar para encajar.

**DOBLADILLO ANGOSTO** - Doblar hacia adentro el dobladillo. Planchar, embebiendo la amplitud si es necesario. Abrir el dobladillo. Doblar nuevamente hacia adentro de modo que el borde no terminado quede a lo largo del pliegue. Planchar. Doblar hacia adentro a lo largo del pliegue. Coser.

**REFORZAR** - Coser a lo largo de la línea de costura donde se indica en las instrucciones de costura, utilizando puntadas pequeñas a máquina.

**PUNTO DE DOBLADILLO** - (Este se utiliza para unir dos bordes doblados o un borde doblado con una superficie plana). Deslizar la aguja a través del borde doblado; luego coger un hilo del dobléz o de la superficie opuestos).

**COSER POR DEBAJO** - Abrir el refuerzo o la parte de abajo de la prenda. Coser el refuerzo o la parte de abajo al margen de costura cerca a la costura.

VESTIDOS A, B

**NOTA:** La primera imagen será ilustrada a menos que se indique lo contrario.

- Cosa el **FRENTE EL CORPIÑO** (1) a la **ESPALDA DEL CORPIÑO** (2) en los lados.
- Cosa l **FORRO** del frente del corpiño, al **FORRO** de la espalda del corpiño en los lados.  
Planche un dobléz de 5/8”(1.5cm), sobre el borde inferior del forro.  
Recorte el borde doblado de debajo a 3/8”(1cm).
- DERECHO CON DERECHO**, sujete con alfileres el forro al corpiño, casando las muescas, los centros, los círculos y las costuras.  
Cosa el borde del escote.  
Cosa los bordes de la sisa, dejando libre encima de los círculos pequeños.
- HAGA PUNTADA OCULTA** al forro hasta donde sea posible.
- Voltee el forro al interior. Planche.
- Abra el forro en los hombros.  
Sujete con alfileres el frente a la espalda en los hombros; sujete juntos los bordes del forro.  
Cosa en una puntada continua.
- Voltee el forro hacia abajo, volteando el resto de los bordes de la sisa, a lo largo de las líneas de la costura. Planche.  
**HAGA PUNTADA DESLIZANTE** conjunta a los bordes doblados.

FALDA

- DERECHO CON DERECHO**, sujete con alfileres la **PARTE TRASERA DE LA FALDA** (3) o las secciones **DE LA PARTE TRASERA DE LA FALDA** (5).  
Cosa desde el borde inferior hasta el círculo.
- Cosa el **FRENTE DE LA FALDA** (4) o las secciones del **FRENTE DE LA FALDA** (6), a la parte trasera de la falda en los lados.
- FRUNZA** el borde superior de la falda entre los círculos pequeños.
- Mantenga el forro del corpiño libre, sujete con alfileres la falda al corpiño, los lados derechos juntos, casando las muescas, los centros y las costuras.  
Ajuste el fruncido.  
Hilvane. Cosa.

CREMALLERA

- (A) Hilvane conjuntamente los bordes abiertos traseros, a lo largo de la línea de la costura por encima del círculo, manteniendo el forro del corpiño libre. Planche.  
  
(B) Abra la cremallera.  
Colóquela con la cara hacia abajo sobre el margen de la costura extendida, colocando el tope de la cremallera en el círculo y los dientes de la cremallera sobre la línea de la costura.  
Hilvane en el centro de la cinta de la cremallera.  
  
(C) Cierre la cremallera.  
Voltee la jaladera hacia abajo.  
Distribuya plano el vestido.  
Hilvane a escasos 1/4”(6mm) de los dientes de la cremallera ya través del forro inferior.  
  
(D) En el exterior, cosa lo largo del hilvanado a través de todos los grosores, usando un pie para cremallera.  
Retire el hilvanado.

- Voltee los bordes traseros del forro, para liberar los dientes de la cremallera.  
**HAGA PUNTADA DESLIZANTE** a la cinta de la cremallera.  
**HAGA PUNTADA DESLIZANTE** al borde doblado de debajo del forro sobre la costura.

TERMINADO

- Voltee un dobladillo de 1-1/4”(3.2cm), sobre el borde inferior del vestido.  
Hilvane cerca del dobléz.  
**TERMINE** el borde no terminado.  
Cosa a mano en su lugar, frunciendo la amplitud, si lo considera necesario. Planche.
- Para el **Modelo A:** Aplique una joya de imitación al frente del corpiño, colocando una joya en el frente central y dos sobre cada lado del centro, espaciándolas uniformemente, siguiendo las instrucciones del fabricante.