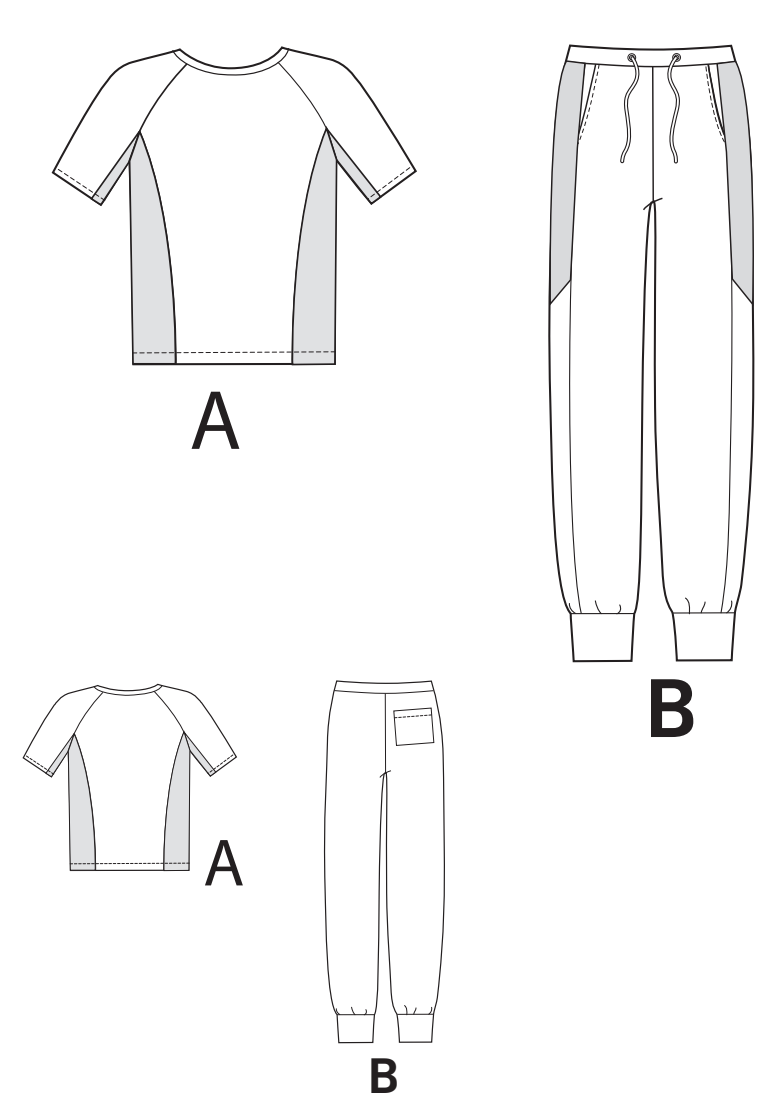
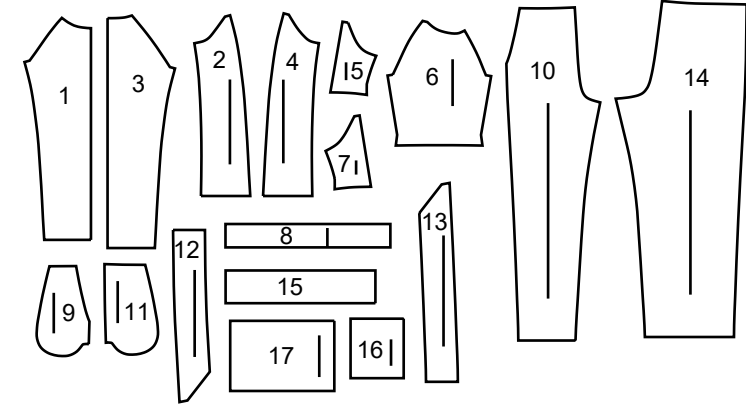


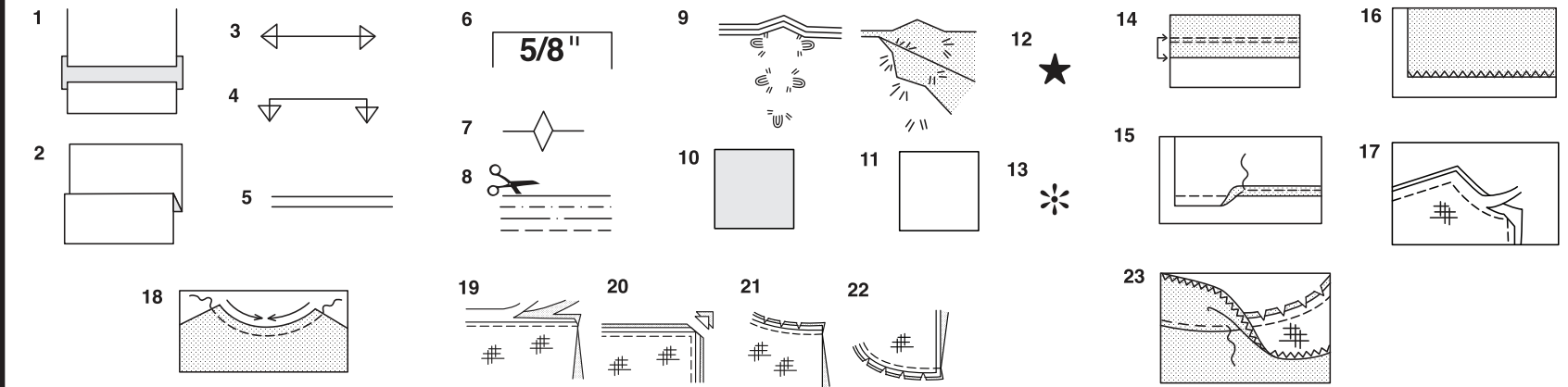
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de New Look.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



17 PIECES



- 1 FRONT-A
2 SIDE FRONT-A
3 BACK-A
4 SIDE BACK-A
5 UNDER SLEEVE FRONT-A
6 UPPER SLEEVE-A
7 Under Sleeve Back-A
8 NECKBAND-A
9 POCKET-B
10 FRONT-B
11 SIDE FRONT-B
12 UPPER SIDE FRONT-B
13 LOWER SIDE FRONT-B
14 BACK-B
15 CASING-B
16 BACK POCKET-B
17 LEG BAND-B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
				

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
 - Trim corners
 - Clip inner curves
 - Notch outer curves

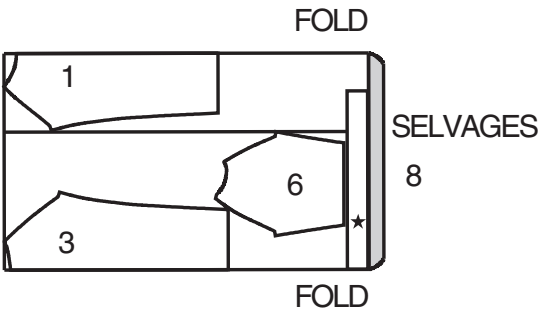
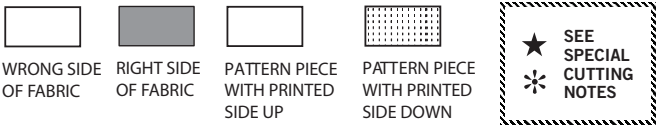
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

TOP A

USE PIECES 1 3 6 8

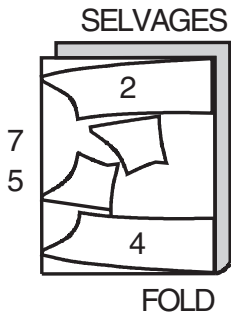
1A 60" (150CM) WITH NAP
ALL SIZES



CONTRAST A (SIDE AND UNDER SLEEVES)

USE PIECES 2 4 5 7

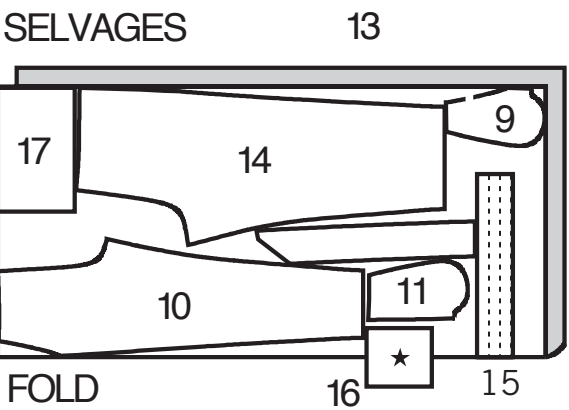
1B 60" (150CM) WITH NAP
ALL SIZES



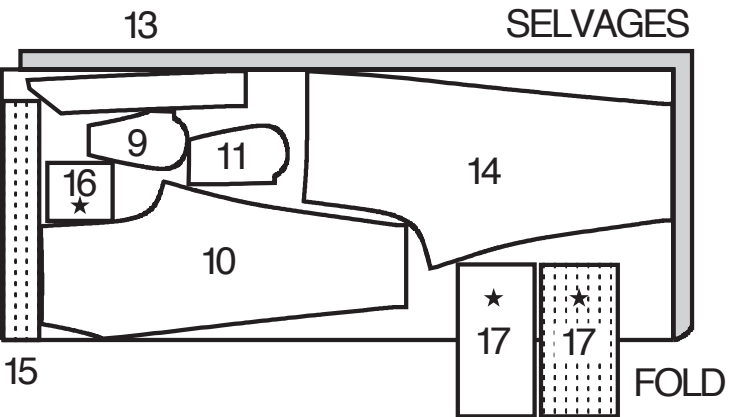
PANTS B

USE PIECES 9 10 11 13 14 15 16 17

2A 60" (150CM) WITH NAP
SIZES S M L



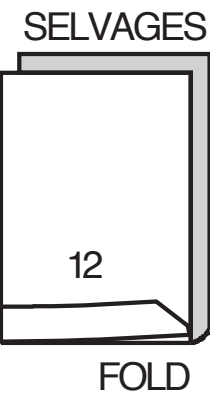
2B 60" (150CM) WITH NAP
SIZES XL XXL



CONTRAST B (UPPER SIDE FRONT)

USE PIECE 12

3 60" (150CM) WITH NAP
ALL SIZES



Español

BLUSA A

USE LAS PIEZAS 1 3 6 8

1A 60" (150CM) CON PELUSA
TODAS LAS TALLAS

CONTRASTE A (COSTADO Y MANGA INFERIOR)

USE LAS PIEZAS 2 4 5 7

1B 60" (150CM) CON PELUSA
TODAS LAS TALLAS

PANTALON B USE LAS PIEZAS 9 10 11
13 14 15 16 17

2A 60" (150CM) CON PELUSA
TALLAS P M G

2B 60" (150CM) CON PELUSA
TALLAS XG XXL

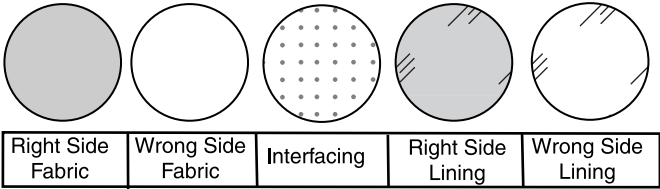
CONTRASTE B (COSTADO SUPERIOR DEL FRENTE)
USE LA PIEZA 12

3 60" (150CM) CON PELUSA
TODAS LAS TALLAS

SELVAGES= ORILLAS
FOLD= DOBLEZ

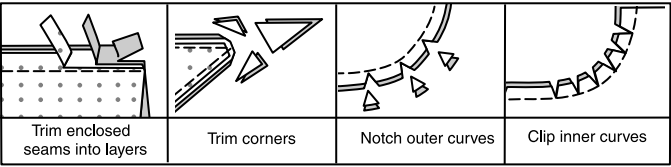
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8” (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

DOUBLE-STITCH - Stitch seam along seamline; stitch again 1/4” (6mm) away in seam allowance using a straight stitch OR zigzag stitch; trim close to second stitching OR overlock seam.

EDGE**STITCH** - Stitch close to finished edge or seam.

NARROW HEM - Turn in hem; press, easing in fullness if nec-essary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIP**STITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAY**STITCH** - Stitch 1/8” (3mm) from seamline in seam allowance (usually 1/2” (13mm) from raw edge).

TOP**STITCH** - On outside, stitch 1/4” (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

SEWING DIRECTIONS

TOP A

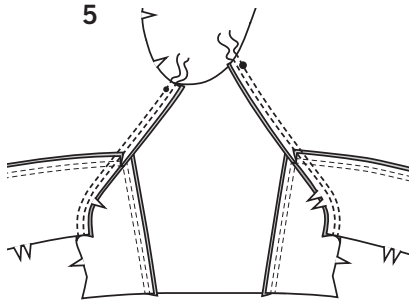
NOTE: Stretch fabric evenly in front and back of needle while stitching.

FRONT AND BACK

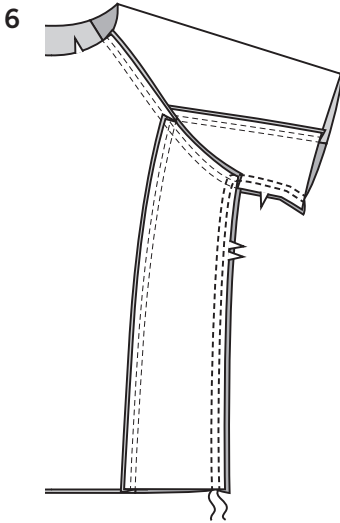
1. Pin SIDE FRONT (2) to FRONT (1) at side front edges. Stitch using a **DOUBLE-STITCHED** seam. Press seam allowances toward front.
2. Pin SIDE BACK (4) to BACK (3) at side back edges. Stitch using a **DOUBLE-STITCHED** seam. Press seam allowances toward back.

SLEEVE

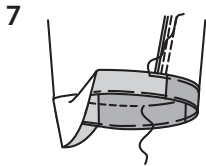
3. Stitch UNDER SLEEVE FRONT (5) to front edge of UPPER SLEEVE (6) using a **DOUBLE-STITCHED** seam. Press seam allowances toward upper sleeve.
4. Stitch UNDER SLEEVE BACK (7) to back edge of upper sleeve using a **DOUBLE-STITCHED** seam. Press seam allowances toward upper sleeve.



5. Pin sleeve to armhole edge of front and back, right sides together, matching notches and circles. Stitch using a **DOUBLE-STITCHED** seam. Turn seam allowances toward sleeve.

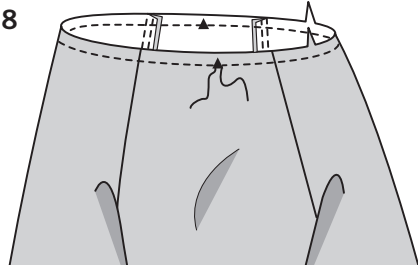


6. Pin underarm seam of top and sleeve, matching armhole seams and symbols. Stitch in one continuous seam using a **DOUBLE-STITCHED** seam. Press seam allowances toward back.

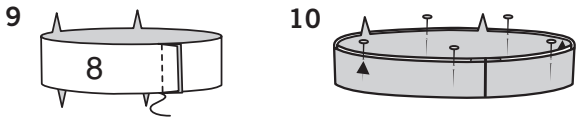


7. Turn up 1-1/4”(3.2cm) hem on lower edge of sleeve. Baste close to fold. Baste 1/4”(6mm) from raw edge. Press. **TOPSTITCH** hem along upper basting.

NECK BAND

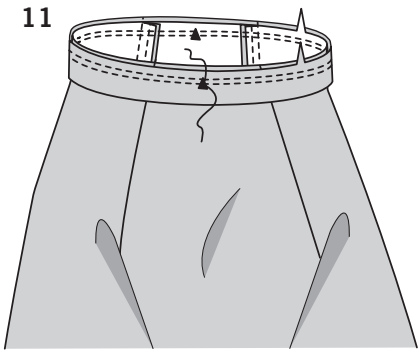


8. **STAYSTITCH** neck edge of top, as shown.

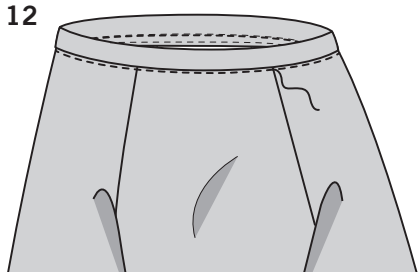


9. Stitch center back seam of NECK BAND (8).

10. With wrong sides together, fold neck band along foldline. Press lightly. Pin raw edges together.

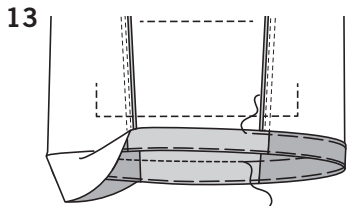


11. Pin neck band to neck edge, matching notches, centers and tri-angles, stretching neck band to fit. Stitch using a **DOUBLE-STITCHED** seam. Press seam allowances toward Top.



12. **EDGE****STITCH** neck edge of top.

HEM

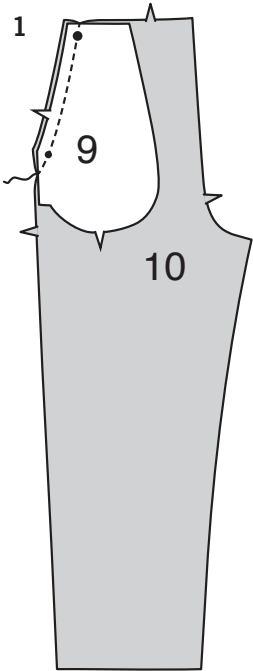


13. Turn up a 1-1/4”(3.2cm) hem on lower edge of Top. Baste close to fold. Baste 1/4”(6mm) from raw edge. Press. **TOPSTITCH** hem along upper basting.

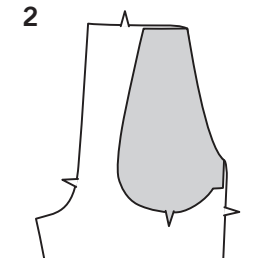
PANTS B

NOTE: Stretch fabric evenly in front and back of needle while stitching.

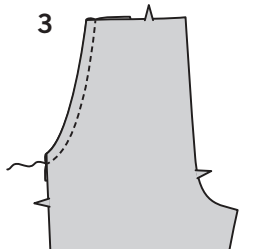
FRONT AND SIDE FRONT



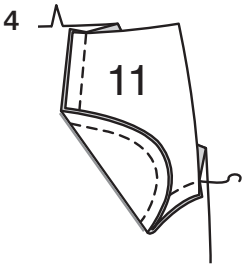
1. Stitch POCKET (9) to upper side edge of FRONT (10), matching notches and circles. Trim seam allowances.



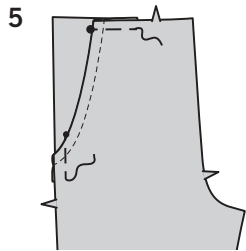
2. Turn pocket to inside. Press.



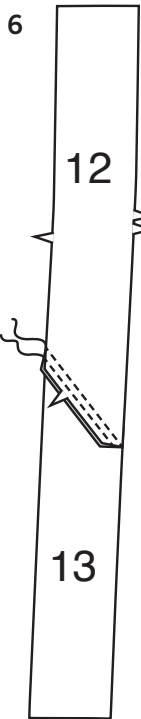
3. TOPSTITCH upper side edge of front.



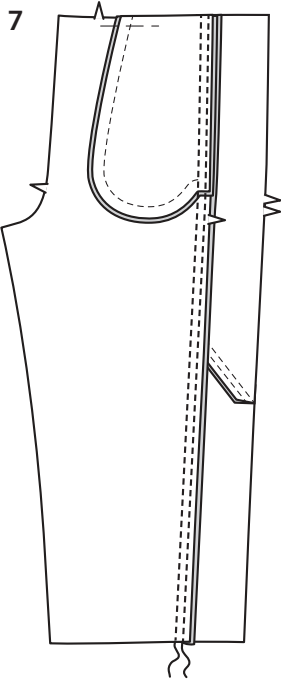
4. Stitch SIDE FRONT (11) to pocket at outer edge, keeping front free.



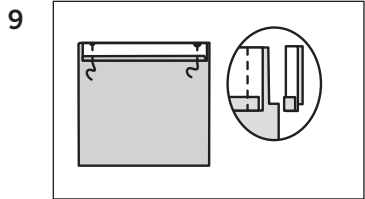
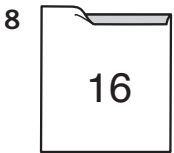
5. Baste across upper and side edges, matching circles.



6. Pin UPPER SIDE FRONT (12) to LOWER SIDE FRONT (13), right sides together, matching notches. Stitch using a **DOUBLE-STITCHED** seam. Press seam allowances toward lower edge.



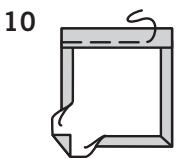
7. Pin side front to front. Stitch in a **DOUBLE-STITCHED** seam. Press seam toward back.



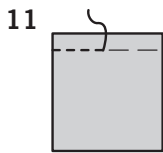
BACK

8. Press under 1/4" (6mm) on upper edge of BACK POCKET (16).

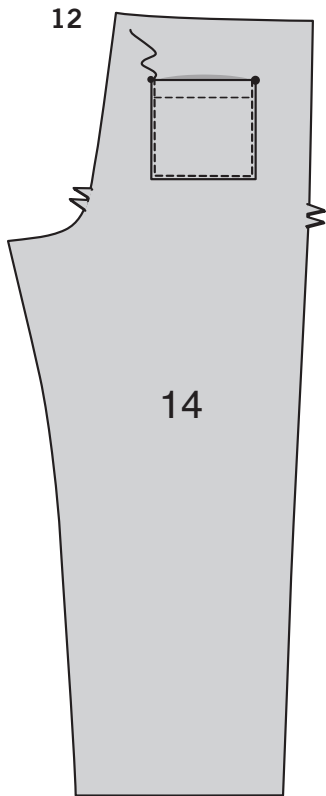
9. Turn upper edge to outside along foldline. Stitch ends. Trim seam allowances.



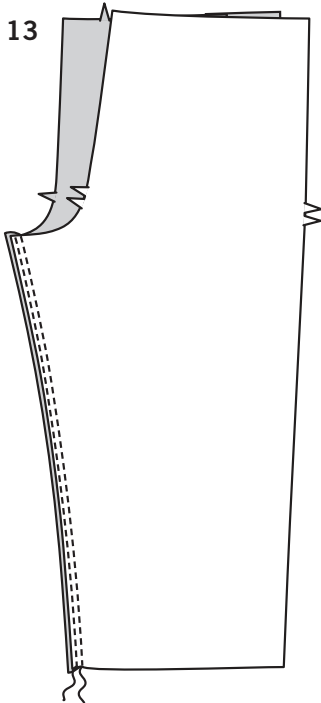
10. Turn upper edge of pocket to inside, turning in remaining seam allowances and folding in corners diagonally. Press. Baste close to inner pressed-under edge.



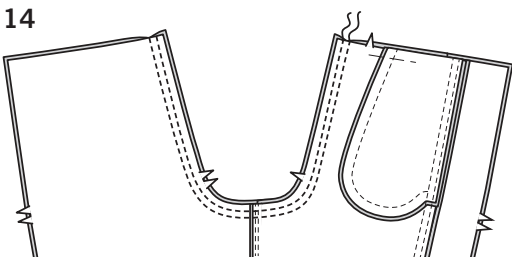
11. TOPSTITCH along basting.



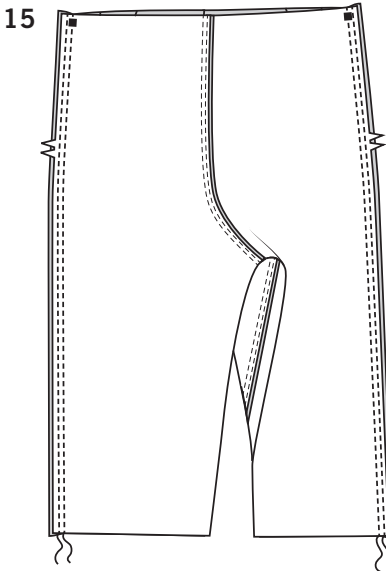
12. Pin pocket to right BACK (14), matching circles. **EDGE**STITCH sides and lower edge.



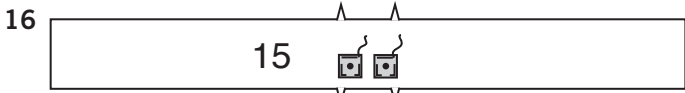
13. Stitch back to front at inside leg edges, right sides together using a **DOUBLE-STITCHED** seam. Press seam allowances toward back.



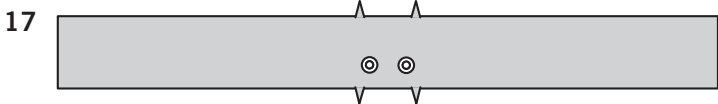
14. Stitch center seam, matching inside leg seams using a **DOUBLE-STITCHED** seam. Press seam allowances to one side.



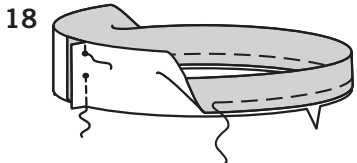
15. Stitch back to front at sides, matching squares, using a **DOUBLE-STITCHED** seam. Press seam allowances toward back.



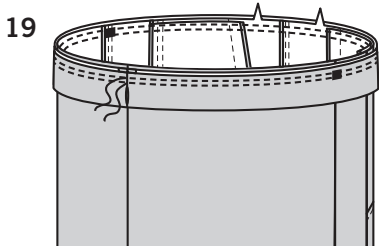
16.To reinforce eyelet area on CASING (15), cut two 3/4”(2cm) square remnants of self fabric. On wrong side, center reinforcement remnant over small circles. Baste in place.



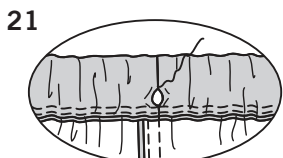
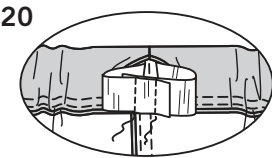
17.Apply eyelets to casing, centering over each small circle, following manufacturer's directions.



18.Stitch center back edges of casing together, leaving free between small circles. Fold casing on foldline, wrong sides together. Baste raw edges together.

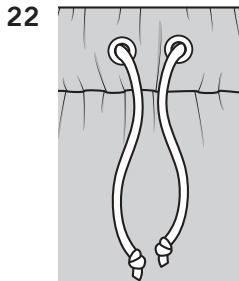


19.Pin casing to pants, matching notches, centers and squares. Stitch in a **DOUBLE-STITCHED** seam, stretching casing to fit. Press seam allowances down. Cut elastic a comfortable waist measurement, plus 1”(2.5cm).

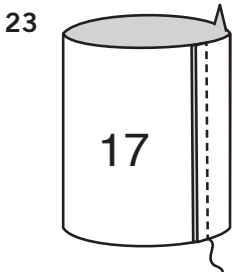


20.Insert elastic through opening in waistband. Lap ends. Hold with safety pin. Try on; adjust if necessary. Stitch ends of elastic securely.

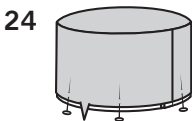
21.SLIPSTITCH opening in waistband.



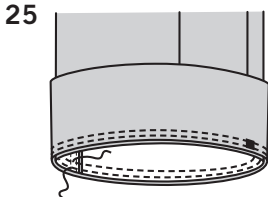
22.Insert cording through eyelets, having ends extending evenly. Knot ends.



23.Stitch short ends of LEG BAND (17).



24.Fold leg band along foldline, wrong sides together. Press lightly. Pin raw edges together.



25.Pin leg band to lower edge of pants, matching notches, seam to inside leg seam and squares to side seams, stretching leg band to fit. Stitch using a **DOUBLE-STITCHED** seam. Press seam allowances toward pants.

INSTRUCCIONES DE CONFECCION

BLUSA A

NOTA: Estire uniformemente la tela en el frente y por detrás de la aguja mientras está cosiendo.

FRENTE Y ESPALDA

1. Sujete el frente lateral (2) al frente (1), en los bordes frontales laterales.
2. Cosa usando una **PUNTADA DOBLE**. Planche los márgenes de la costura al frente.

MANGA

3. Cosa el FRENTE DE DEBAJO DE LA MANGA (5), al borde frontal de la MANGA SUPERIOR (6), usando una **PUNTADA DOBLE**. Planche los márgenes de la costura hacia la manga superior.
4. Cosa la PARTE TRASERA DE DEBAJO DE LA MANGA (7), al borde trasero de la manga superior, usando una **PUNTADA DOBLE**. Planche los márgenes de la costura hacia la manga superior.
5. DERECHO CON DERECHO, Sujete con alfileres la manga al borde de debajo del brazo, del frente y de la parte posterior, casando las muescas y los círculos. Cosa usando una **PUNTADA DOBLE**. Voltee los márgenes de la costura hacia la manga.
6. Sujete con alfileres la costura de debajo del brazo, de la parte superior y de la manga, casando las costuras de la sisa y las marcas. Cosa en una costura continua, usando una **PUNTADA DOBLE**. Planche los márgenes de la costura hacia atrás.
7. Voltee un dobladillo de 1-1/4”(3.2cm) sobre el borde inferior de la manga. Hilvane cerca al doblez. Hilvane a 1/4”(6mm) del borde no terminado. **HAGA PUNTADA DE ADORNO** al dobladillo, a lo largo del hilvanado superior.

BANDA DEL ESCOTE

8. Haga **PUNTADA DE SOSTEN** al borde del escote de la blusa, como se muestra.
9. Cosa la costura trasera central de la BANDA DEL ESCOTE (8).
10. REVES CON REVES, doble la banda del escote a lo largo de la línea del doblez. Planche ligeramente. Sujete con alfileres juntos los bordes no terminados.
11. Sujete con alfileres la banda del escote al borde del escote, casando las muescas, los centros y los triángulos, estirando la banda del escote para ajustar. Cosa usando una **PUNTADA DOBLE**. Cosa los márgenes de la costura hacia la parte superior.

12.HAGA PUNTADA DE BORDE al borde del escote de la blusa.

DOBLADILLO

- 13.Voltee un dobladillo de 1-1/4”(3.2cm), sobre el borde inferior de la blusa. Hilvane cerca del doblez. Hilvane a 1/4”(6mm) del borde no terminado. Planche. **HAGA PUNTADA DE ADORNO** al dobladillo, a lo largo del hilvanado superior.

PANTALONES B

NOTA: Estire uniformemente la tela en el frente y por detrás de la aguja mientras está cosiendo.

FRENTE Y FRENTE LATERAL

1. Cosa el BOLSILLO (9) al borde lateral superior frontal (10), casando las muescas y los círculos. Recorte los márgenes de la costura.
2. Voltee el bolsillo al interior. Planche.
3. **HAGA PUNTADA DE ADORNO** al borde lateral superior frontal.

4. Cosa el FRENTE LATERAL (11) al bolsillo en el borde exterior, manteniendo el frente libre.
5. Hilvane a través de los bordes superior y lateral, casando los círculos.
6. Sujete con alfileres el FRENTE LATERAL SUPERIOR (12) al FRENTE LATERAL INFERIOR (13), lados derechos juntos, casando las muescas. Cosa usando una **PUNTADA DOBLE**. Planche los márgenes de la costura hacia el borde inferior.
7. Sujete con alfileres el frente lateral al frente. Cosa usando una **PUNTADA DOBLE**.

PARTE TRASERA

8. Planche un doblez de 1/4”(6mm), sobre el borde superior del BOLSILLO TRASERO (16).
9. Voltee el borde superior hacia afuera, a lo largo de la línea del doblez. Cosa los extremos. Recorte los márgenes de la costura.
- 10.Voltee el borde superior del bolsillo al interior, volteando el resto de los márgenes de la costura y doblando las esquinas diagonalmente. Planche. Hilvane cerca del borde doblado interior.
- 11.HAGA PUNTADA DE ADORNO a lo largo del hilvanado.
- 12.Sujete con alfileres el bolsillo a la PARTE TRASERA derecha (4), casando los círculos. **HAGA PUNTADA DE BORDE** al borde lateral e inferior.
- 13.Cosa la parte trasera al frente en los bordes interiores de la pierna, lados derechos juntos, usando una **PUNTADA DOBLE**. Planche los márgenes de la costura hacia atrás.
- 14.Cosa la costura central, casando las costuras interiores de la pierna y usando una **PUNTADA DOBLE**. Planche los márgenes de la costura a un lado.
- 15.Cosa la parte trasera al frente en los lados, casando los cuadros y usando una **PUNTADA DOBLE**. Planche los márgenes de la costura hacia atrás.
- 16.Para reforzar el área del ojete en la JARETA (15), corte dos retazos de tela cuadrados de 3/4”(2cm). Sobre el revés, centre el retazo de refuerzo sobre los círculos pequeños. Hilvane en su lugar.
- 17.Aplique el ojete a la jareta, centrando sobre cada circulo pequeño, siguiendo las instrucciones del fabricante.
- 18.Cosa juntos los bordes traseros centrales de la jareta, dejando libre entre los círculos pequeños. REVES CON REVES, doble la jareta en la línea del doblez. Hilvane juntos los bordes no terminados.
- 19.Sujete con alfileres la jareta a los pantalones, casando las muescas, los centros y los cuadros. Cosa en una **PUNTADA DOBLE**, estirando la jareta para ajustarla. Planche los márgenes de la costura hacia abajo. Corte un pedazo de elástico, que sea confortable para ajustar la cintura, adicionando 1”(2.5cm).
- 20.Inserte el elástico en la pretina. Cruce los extremos. Sostenga con un gancho de seguridad. Pruébese la prenda y ajústela si lo considera necesario. Cosa firmes los extremos del elástico.

21.HAGA PUNTADA DESLIZANTE en la pretina.

22.Inserte un cordel en los ojetes, teniendo uniformemente extendidos los extremos. Anude los extremos.

23.Cosa los extremos cortos de la BANDA DE LA PIERNA (17).

24.REVES CON REVES, doble la banda de la pierna a lo largo de la línea del doblez. Planche ligeramente. Sujete con alfileres conjuntamente los bordes no terminados.

25.Sujete con alfileres la banda de la pierna al borde inferior de los pantalones, casando las muescas. Cosa la costura interior de la pierna y los cuadros, a las costuras laterales, estirando la banda de la pierna para ajustarla. Cosa usando una **PUNTADA DOBLE**. Planche los márgenes de la costura hacia los pantalones.