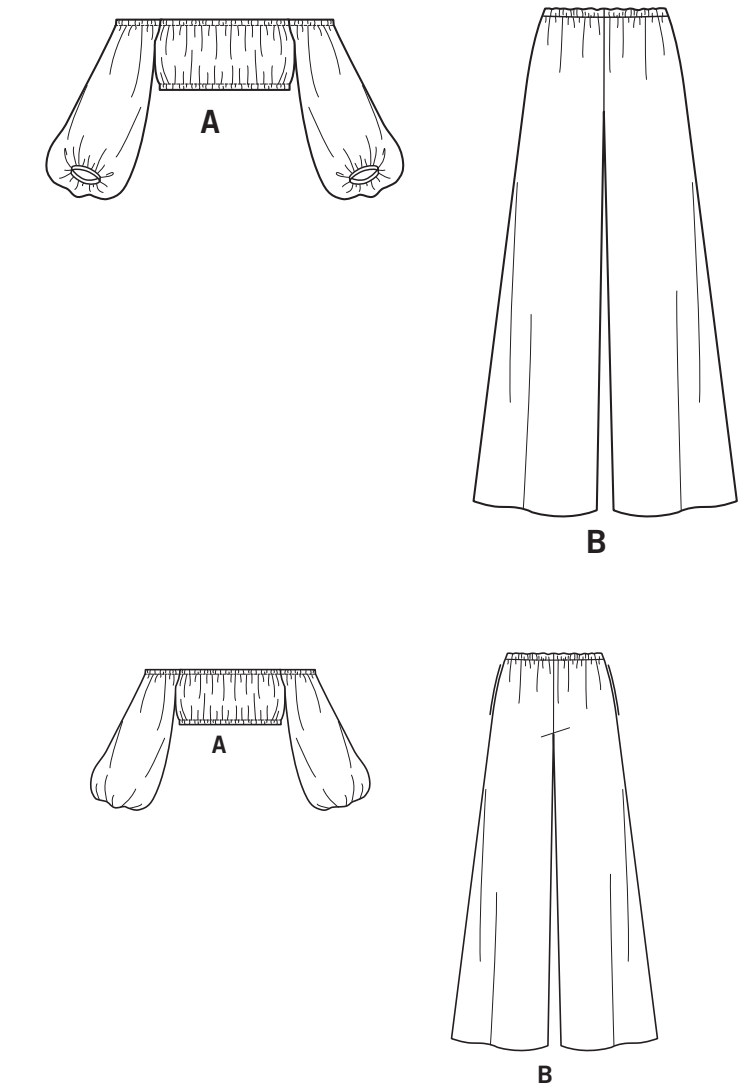
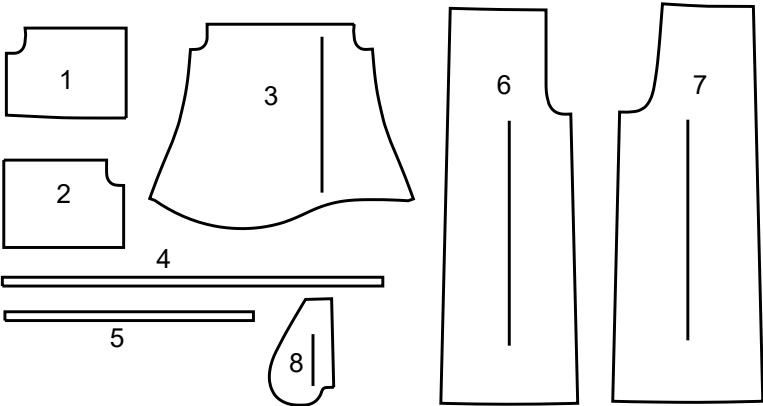


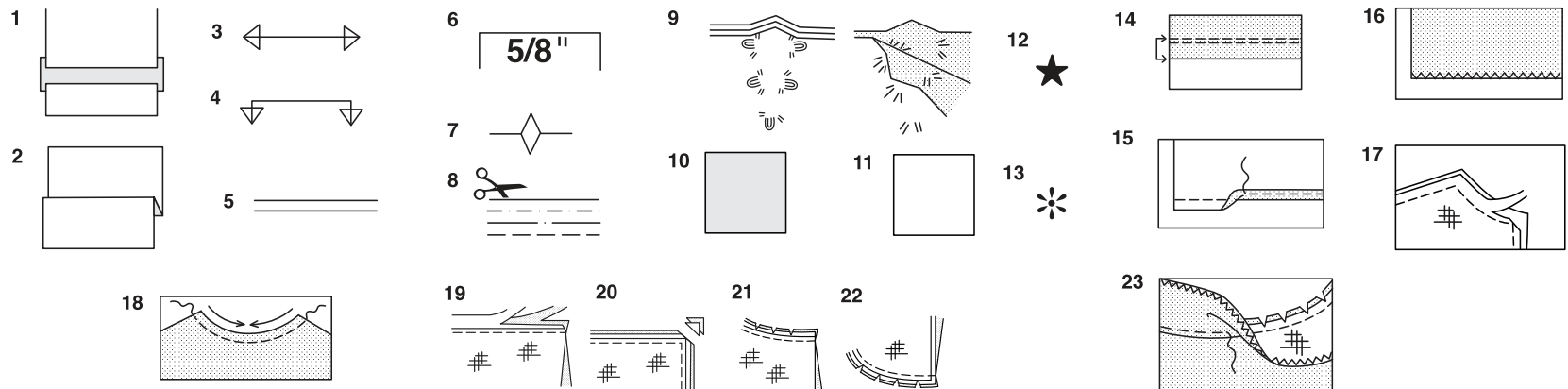
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de New Look.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



8 PIECES



- 1 FRONT-A
2 BACK-A
3 SLEEVE-A
4 GUIDE FOR ELASTIC-A (Upper)
5 GUIDE FOR ELASTIC-A (Lower)
6 FRONT-B
7 BACK-B
8 POCKET-B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

17. INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners th at will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

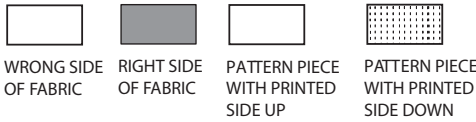
18. STAY-STITCH —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

23. UNDERSTITCH —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

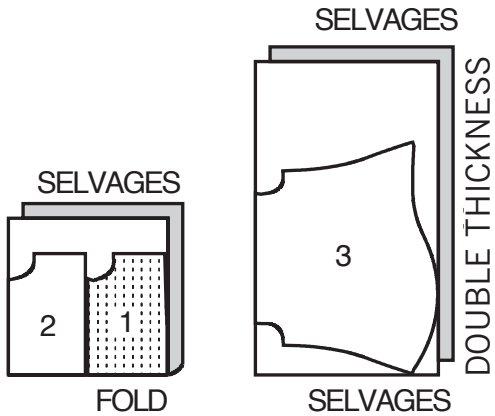
Cutting Layouts



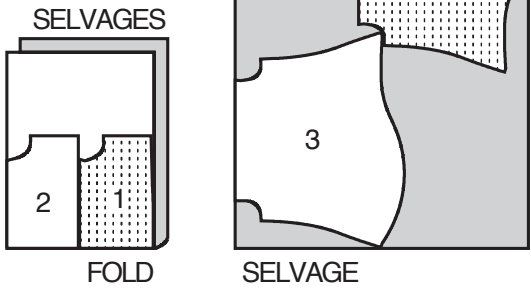
TOP A

USE PIECES 1 2 3

1A 45" (115CM)
WITH OR WITHOUT NAP
ALL SIZES



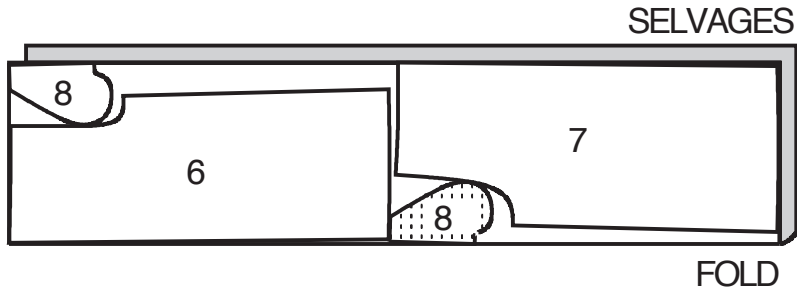
1B 60" (150CM)
WITH OR WITHOUT NAP
ALL SIZES



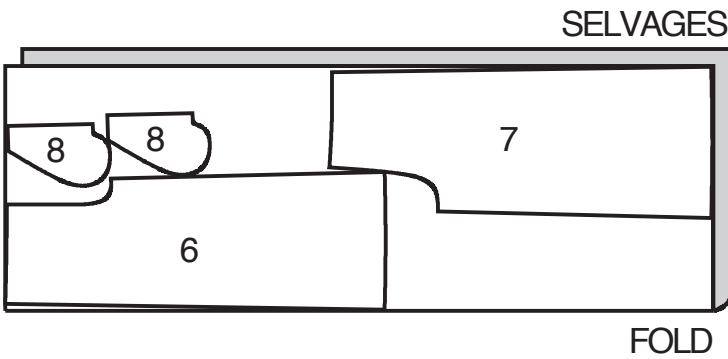
PANTS B

USE PIECES 6 7 8

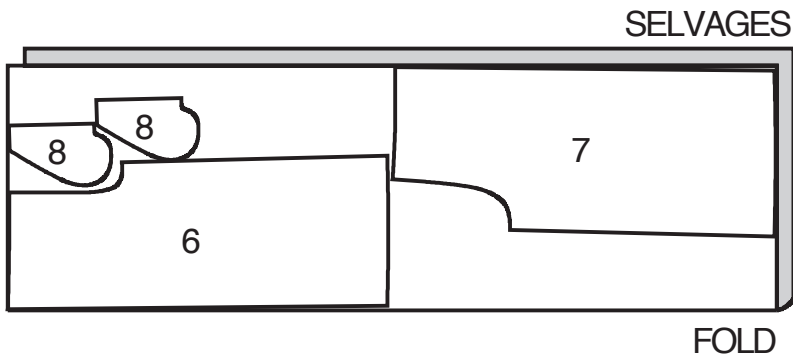
2A 45" (115CM) WITH OR WITHOUT NAP
ALL SIZES



2B 60" (150CM)
WITH OR WITHOUT NAP
SIZES XS S M



2C 60" (150CM)
WITH OR WITHOUT NAP
SIZES L XL



Español

BLUSA A

USE LAS PIEZAS 1 2 3

1A 45" (115CM)
CON O SIN PELUSA
TODAS LAS TALLAS

1B 60" (150CM)
CON O SIN PELUSA
TODAS LAS TALLAS

PANTALON B

USE LAS PIEZAS 6 7 8

2A 45" (115CM)
CON O SIN PELUSA
TODAS LAS TALLAS

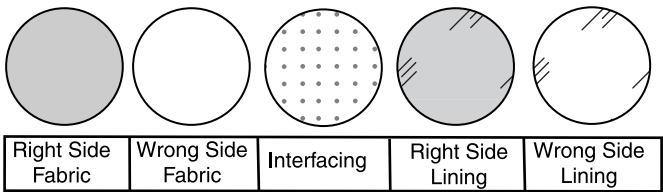
2B 60" (150CM)
CON O SIN PELUSA
TALLAS XP P M

2C 60" (150CM)
CON O SIN PELUSA
TALLAS G XG

SELVAGE(S)= ORILLAS
FOLD= DOBLEZ

SEWING INFORMATION

FABRIC KEY



PIN AND FIT

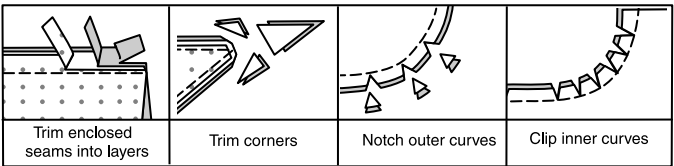
Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

SEWING DIRECTIONS

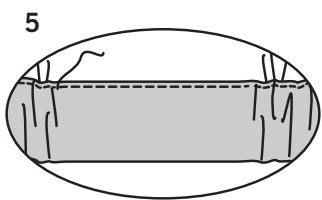
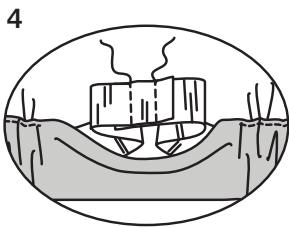
TOP A

FRONT AND BACK

1. Stitch FRONT (1) to BACK (2) at sides.

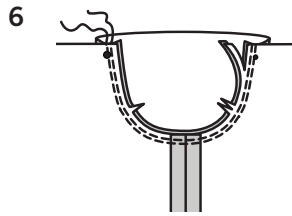
2. Stitch SLEEVE (3) seam.

3. To form casing for elastic, stitch 1/4"(6mm) from lower edge of sleeve, using long machine stitches, as shown. Turn in lower edge of sleeve along foldline, turning in 1/4"(6mm) on raw edge. Pull thread to ease in fullness, Stitch, leaving opening for elastic. (Use 1/4"(6mm) wide elastic for sleeves).



4. Cut elastic the measurement of wrist plus 1"(2.5cm). Insert elastic through opening in casing. Lap ends; hold with safety pin. Try on; adjust if necessary. Stitch ends of elastic securely.

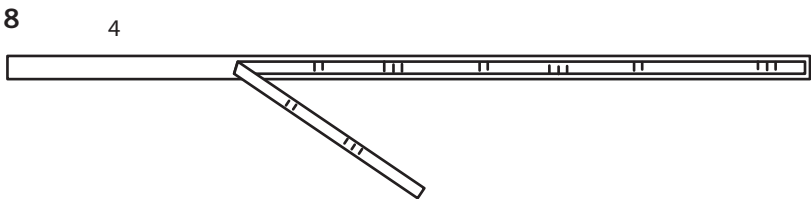
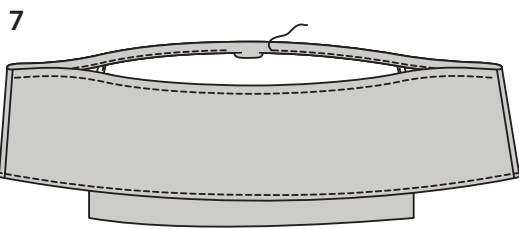
5. Stitch opening, stretching elastic while stitching.



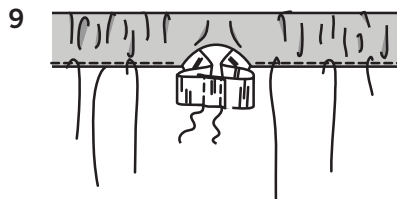
6. With right sides together, pin sleeve to armhole edge; baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.

FINISHING

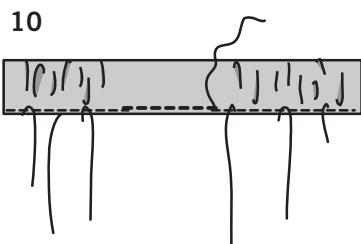
7. To form casing for elastic, turn in upper edge of top along fold-line, turning in 1/4"(6mm) on raw edge. Stitch, leaving opening for elastic.



8. Cut elastic the length of GUIDE FOR ELASTIC (4).



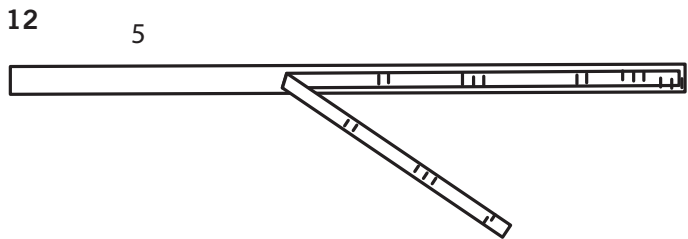
9. Insert elastic through opening in casing. Lap ends; hold with safety pin. Try on; adjust if necessary. Stitch ends of elastic securely.



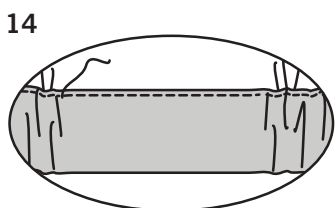
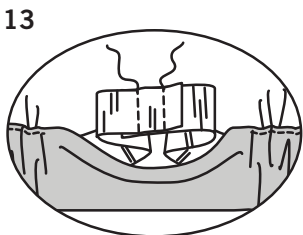
10. Stitch opening, stretching elastic while stitching.



11. To form casing for elastic, turn in lower edge of top along fold line, turning in 1/4"(6mm) on raw edge. Stitch, leaving opening for elastic.



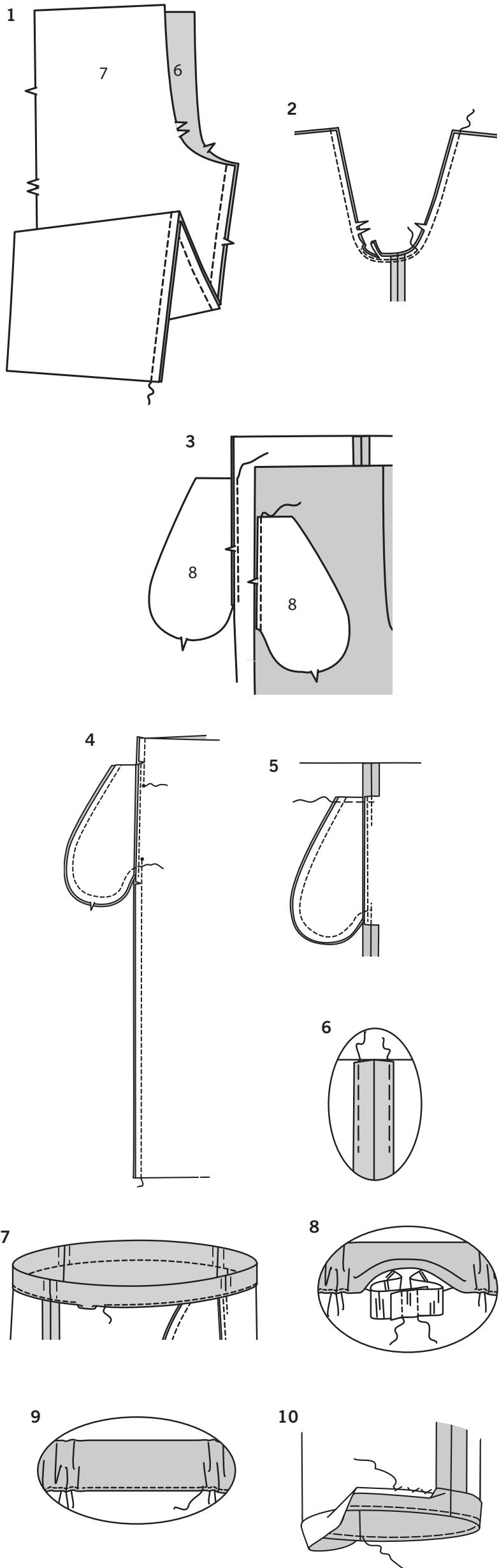
12. Cut elastic the length of GUIDE FOR ELASTIC (5).



13. Insert elastic through opening in casing. Lap ends; hold with safety pin. Try on; adjust if necessary. Stitch ends of elastic securely.

14. Stitch opening, stretching elastic while stitching.

PANTS B



1. Pin FRONT (6) and BACK (7) together at inner leg. Stitch.
2. Stitch crotch seam. Stitch again 1/4”(6mm) away in seam allowance along curves, as shown. Trim close to second stitching.
3. Stitch one POCKET (8) section to front and back at each side in a 1/4”(6mm) seam. Press seams toward pockets.
4. Stitch front and back together at sides, leaving open between large circles. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.
5. Turn pockets toward front along seamlines; press. Baste upper edge in place.
6. For easier insertion of elastic, baste about 3-1/2” (9cm) of seam allowances in place at casing area.
7. To form casing for elastic, turn in upper edge of pants along fold line, turning in 1/4”(6mm) on raw edge. Stitch, leaving opening for elastic.
8. Cut elastic a comfortable waist measurement plus 1”(2.5cm). Insert elastic through opening. Lap ends; hold with safety pin. Try on; adjust if necessary. Stitch ends of elastic securely.
9. Stitch opening, stretching elastic while stitching.
10. Turn up hem. Baste close to fold. **FINISH** raw edge. Sew hem in place. Press.

INSTRUCCIONES DE COSTURA

BLUSA A

FRENTE Y ESPALDA

1. Coser el FRENTE (1) a la ESPALDA (2) por los costados.
2. Coser la costura de la MANGA (3).
3. Para formar la jareta para el elástico, coser a 6 mm del borde inferior de la manga, con puntadas largas a máquina, como se indica. Doblar hacia dentro el borde inferior de la manga a lo largo de la línea de doblez, doblando hacia dentro 6 mm en el borde no terminado. Jalar el hilo para distribuir la amplitud. Coser, dejando una abertura para el elástico. (Use 1/4" (6mm) de elástico para las mangas).
4. Cortar el elástico de la medida del puño más 2.5 cm. Introducir el elástico a través de la abertura en la jareta. Sobreponer los extremos; sujetar con un imperdible. Probarse; ajustar si es necesario. Coser firmemente los extremos del elástico.
5. Coser la abertura, estirando el elástico al coser.
6. Derecho con derecho, prender con alfileres la manga al borde de la sisa; hilvanar. Coser. Coser nuevamente a 6 mm en el margen de costura. Recortar cerca al pespunte. Asentar los márgenes de costura juntos, luego voltearlos hacia la manga.
7. Para formar la jareta para el elástico, doblar hacia dentro el borde superior del top a lo largo de la línea de doblez, doblando hacia dentro 6 mm en el borde no terminado. Coser, dejando una abertura para el elástico.
8. Cortar el elástico del largo de la GUIA PARA ELASTICO (4).
9. Introducir el elástico a través de la abertura en la jareta. Sobre-poner los extremos; sujetar con un imperdible. Probarse; ajustar si es necesario. Coser firmemente los extremos del elástico.
10. Coser la abertura, estirando el elástico al coser.
11. Para formar la jareta para el elástico, doblar hacia dentro el borde inferior del top a lo largo de la línea de doblez, doblando hacia dentro 6 mm en el borde no terminado. Coser, dejando una abertura para el elástico.
12. Cortar el elástico del largo de la GUIA PARA ELASTICO (5).
13. Introducir el elástico a través de la abertura en la jareta. Sobreponer los extremos; sujetar con un imperdible. Probarse; ajustar si es necesario. Coser firmemente los extremos del elástico.

14. Coser la abertura, estirando el elástico al coser.

PANTALON B

1. Prender con alfileres el FRENTE (6) y la ESPALDA (7) juntos por la parte inferior de la pierna. Coser.
2. Coser la costura de la entrepierna. Coser nuevamente a 6 mm en el margen de costura a lo largo de las curvas, como se indica. Recortar cerca al segundo pespunte.
3. Coser una pieza del BOLSILLO (8) al frente y espalda por cada costado con una costura de 6 mm. Asentar las costuras hacia los bolsillos.
4. Coser el frente y la espalda juntos por los costados, dejando abierto entre los círculos grandes. Coser los bordes del bolsillo juntos hasta las costuras del costado. Hacer un piquete en los már-genes de costura de la espalda sobre y debajo de los bolsillos.
5. Voltear los bolsillos hacia el frente a lo largo de las líneas de cos-tura; asentar. Hilvanar el borde superior en su lugar.
6. Para introducir fácilmente el elástico, hilvanar aproximadamente 9 cm de los márgenes de costura en su lugar en la zona de la jareta.
7. Para formar la jareta para el elástico, doblar hacia dentro el borde superior del pantalon a lo largo de la línea de doblez, doblando hacia adentro 6 mm en el borde no terminado. Coser, dejando una abertura para el elástico.
8. Cortar el elástico de una medida para la cintura más 2.5 cm. Introducir el elástico a través de la abertura. Sobreponer los extremos; sujetar con un imperdible. Probarse; ajustar si es necesario. Coser firmemente los extremos del elástico.
9. Coser la abertura, estirando el elástico al coser.
10. Formar el dobladillo. Hilvanar cerca al doblez. **ACABAR** el borde no terminado. Coser el dobladillo en su lugar. Asentar.