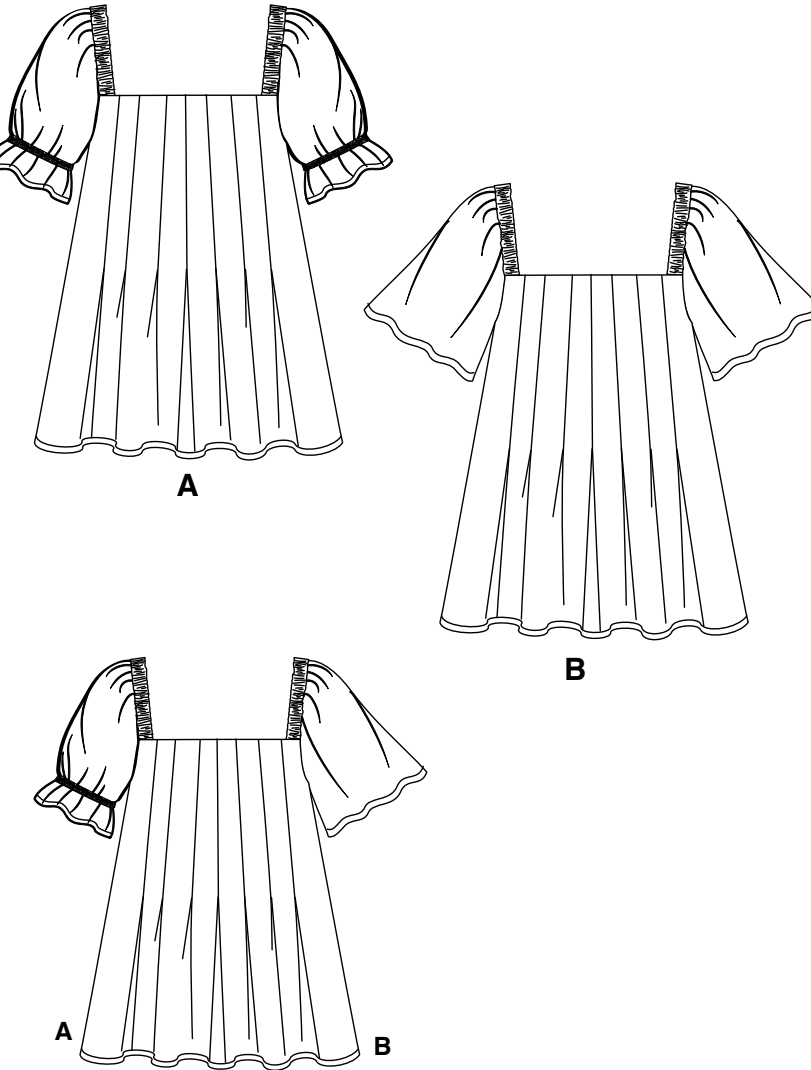
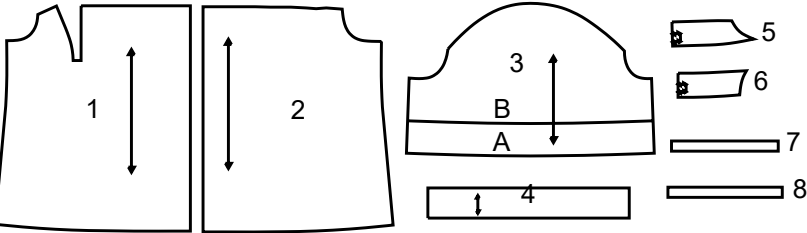


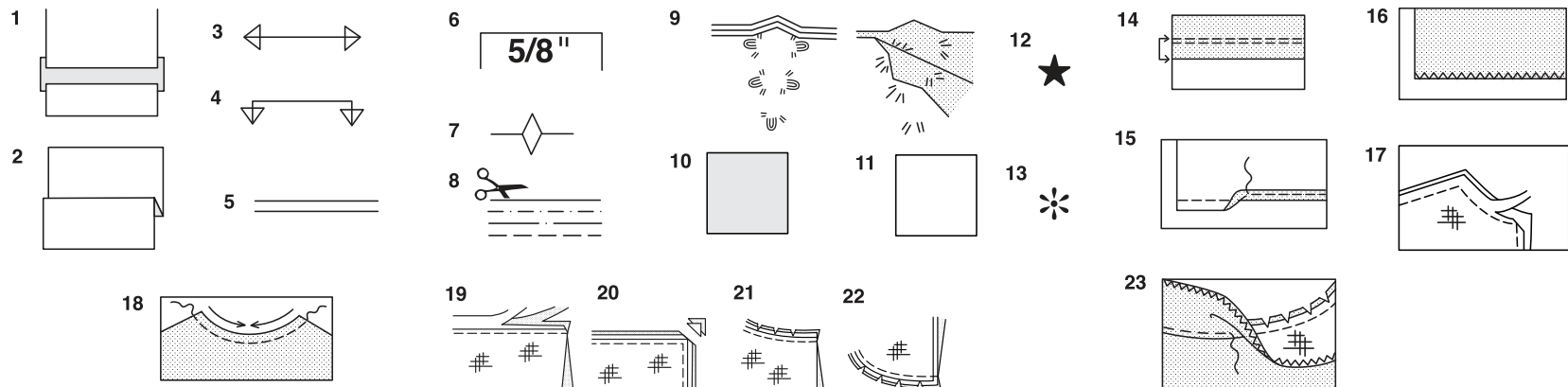
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de New Look.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



8 PIECES



- 1 FRONT-A,B
2 BACK-A,B
3 SLEEVE-A,B
4 CASING-A,B
5 FRONT FACING-A,B
6 BACK FACING-A,B
7 SHOULDER ELASTIC GUIDE-A,B
8 ELASTIC GUIDE-A



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
				

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

17. INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners th at will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

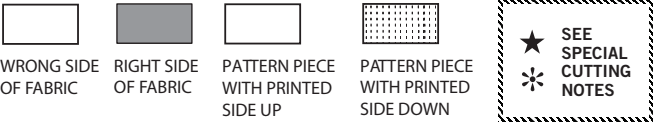
18. STAY-STITCH —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

23. UNDERSTITCH —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

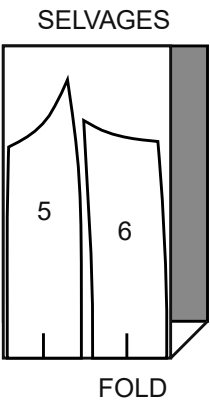


POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

A,B INTERFACING

USE PIECES 5 6

1 20" TO 25" (51CM TO 64CM)
LIGHTWEIGHT FUSIBLE
ALL SIZES



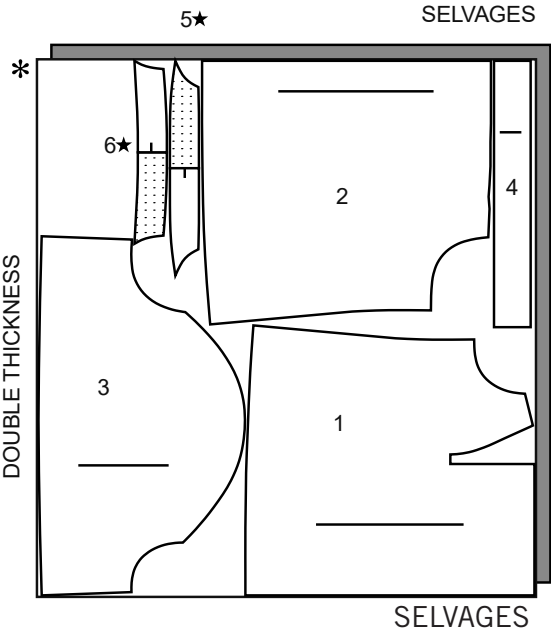
A,B TOP

USE PIECES 1 2 3 4 5 6

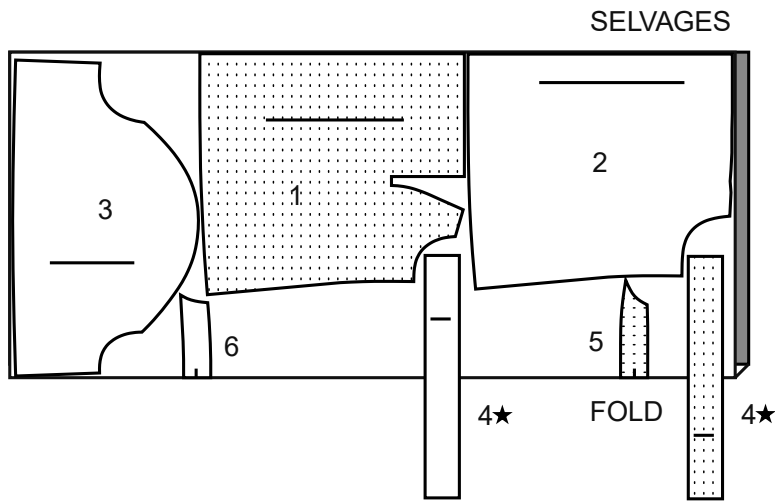
A- PIECES 7 8 ARE CUT OF ELASTIC

B- PIECE 7 IS CUT OF ELASTIC

2A 44"45" (115CM)
WITH NAP
ALL SIZES



2B 58"60" (150CM)
WITH NAP
ALL SIZES



Español

A,B ENTRETELA

USE LAS PIEZAS 5 6

1 20" A 25" (51CM A 64CM)
LIGERA ADHESIVA
TODAS LAS TALLAS

A,B BLUSA

USE LAS PIEZAS 1 2 3 4 5 6

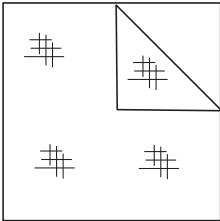
A- PIEZAS 7 8 SE CORTAN DEL ELÁSTICO

B- PIEZA 7 SE CORTA DEL ELÁSTICO

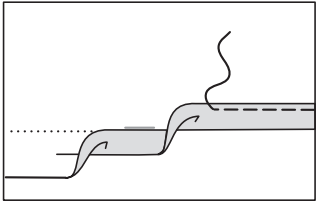
2A 44"45" (115CM)
CON PELUSA
TODAS LAS TALLAS

2B 58"60" (150CM)
CON PELUSA
TODAS LAS TALLAS

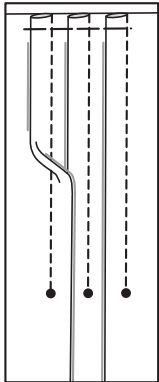
SELVAGES= ORILLAS
FOLD= DOBLEZ
DOUBLE THICKNESS= ESPESOR DOBLE



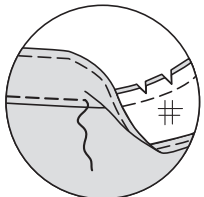
INTERFACING



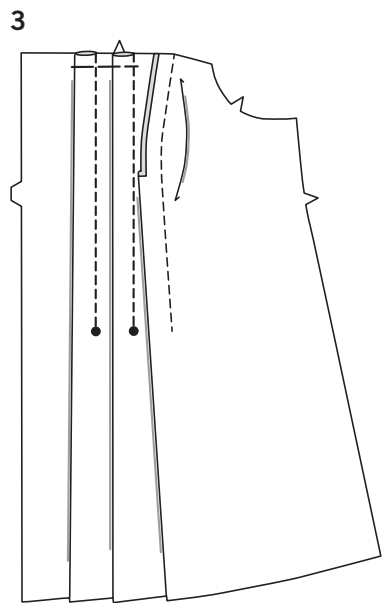
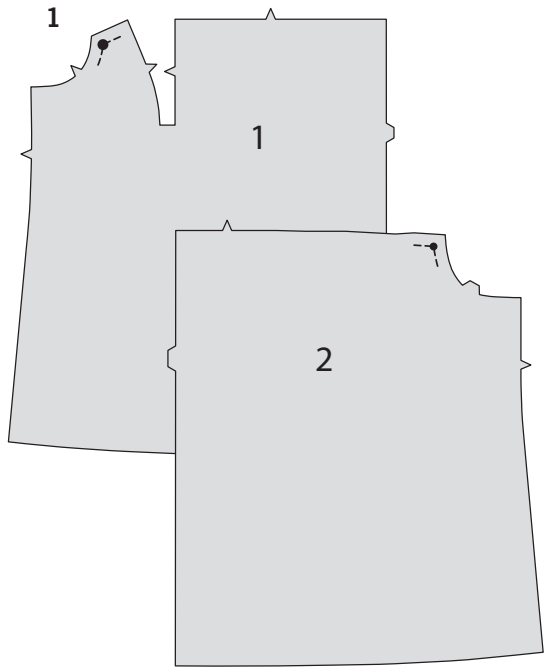
NARROW HEM



PLEATS



UNDERSTITCH



GLOSSARY OF SEWING METHODS

Sewing procedures ***ITALICIZED*** in Sewing Directions are defined below.

INTERFACING - Pin interfacing to **WRONG** side of fabric. Fuse interfacing in place following manufacturer's directions.

NARROW HEM - Press up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

PLEATS - On **INSIDE**, fold fabric along center of broken lines, bringing broken lines together and matching small dots. Stitch along broken lines above small dots, back-stitching at small dots to reinforce seam. Press as directed in Sewing Directions. Baste across upper raw edges.

UNDERSTITCH - Press facing and seam away from garment, stitching through facing and seam allowances close to seam.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

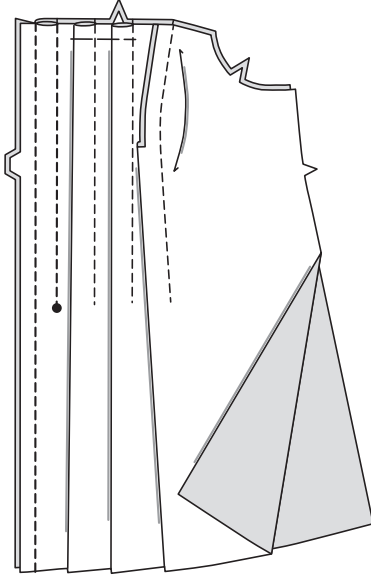
TOP A, B

1. To reinforce upper corners of front (1) and back (2) sections, using fine stitches, stitch along seam line for 1" (2.5cm) on each side of large dot on front or small dots on back, stitching through large or small dot.

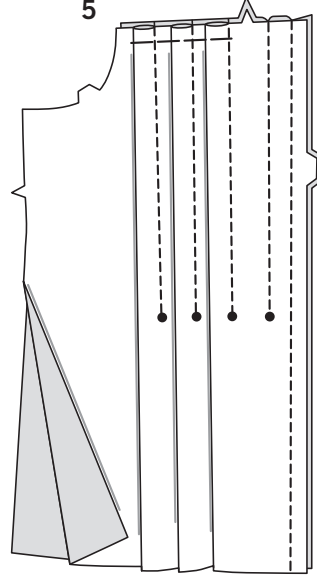
2. To stitch inner front seam and form pleat, on **INSIDE**, bring broken lines together, matching small dots and having raw edges. Stitch along broken lines to small dot, back-stitching at small dot to reinforce seam. Press seam and pleat toward **LEFT** side seam edge. Clip curves if necessary.

3. Make inner ***PLEATS*** in front sections. Press toward **LEFT** side seam edge.

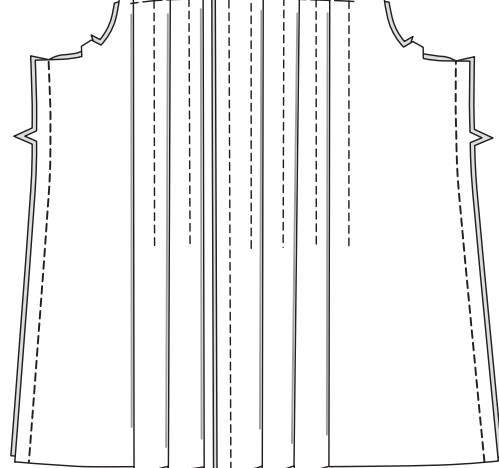
4



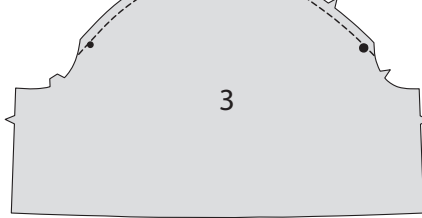
5



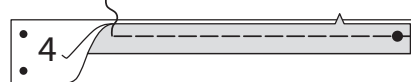
6



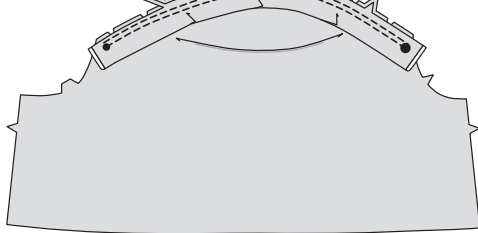
7



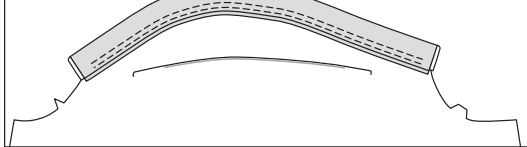
8



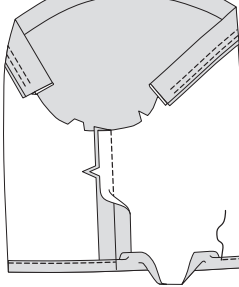
9



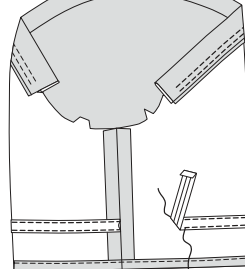
10



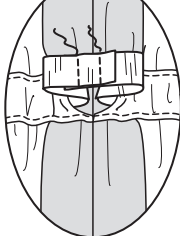
11



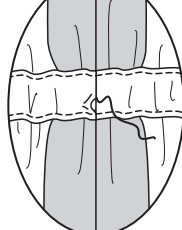
12



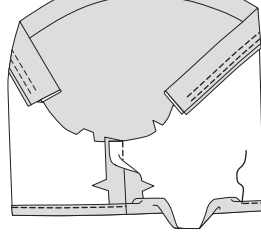
13



14



15



4. Stitch center front seam of front sections, matching double notches and remaining broken lines. Make remaining ***PLEAT***; press pleat toward **LEFT** side seam edge.

5. Make the three ***PLEATS*** in back (2) sections closest to armhole edge. Stitch center back seam of back sections, matching triple notches and remaining broken lines. Make center ***PLEAT***. Press all pleats toward **RIGHT** side seam edge.

6. Stitch back to front at side seams.

7. Using fine stitches, machine-stitch upper edge of sleeve (3) 1/2" (1.3cm) from raw edge. Set sleeve aside.

8. Fold casing (4) sections along fold line with **WRONG** sides together; press. Baste long edges together.

9. With **RIGHT** sides together and raw edges even, pin casing to upper edge of sleeve, matching small and large dots, clipping upper edge of sleeve to stitching where necessary. Stitch seam between small and large dots, back-stitching at each dot to reinforce seam. Stitch again 1/4" (6mm) away from first stitching within seam allowance. Trim seam allowances close to second stitching.

10. Press seam toward sleeve, pressing casing out.

SLEEVE A

11. Stitch underarm seam of sleeve. ***NARROW HEM*** lower edge.

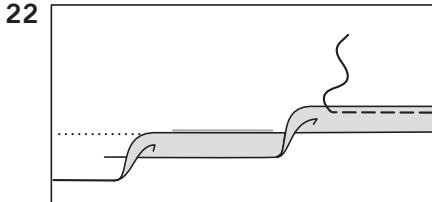
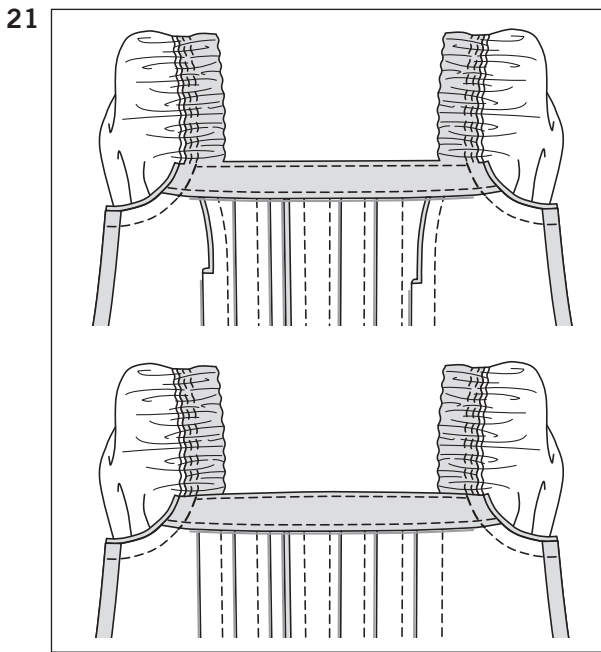
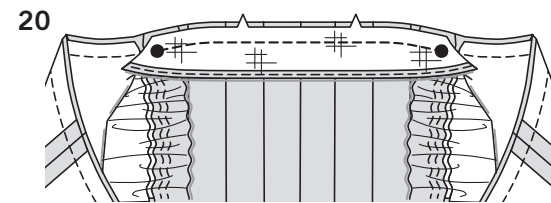
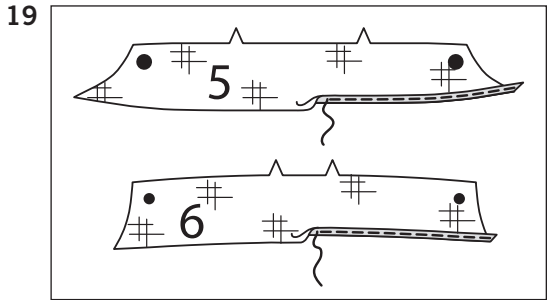
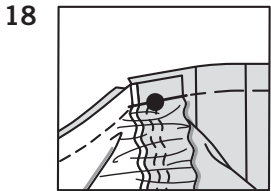
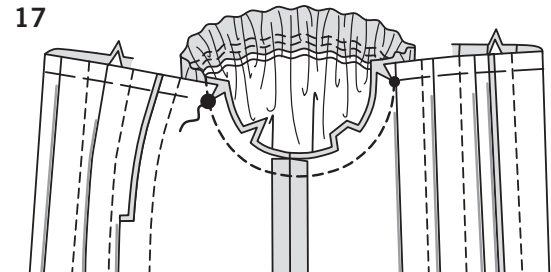
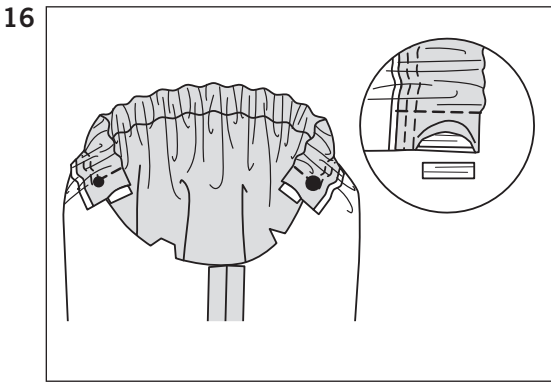
12. On **INSIDE**, pin lower edge of single fold bias tape along casing line, turning under ends at underarm seam, forming casing. Stitch close to long edges.

13. Cut two pieces of 1/4" (6mm) wide elastic the length of elastic guide (8). Insert elastic through opening in each casing. Overlap ends; pin. Stitch ends of elastic together securely.

14. Slip-stitch opening closed. Distribute fullness evenly. **TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

SLEEVE B

15. Stitch underarm seam of sleeve (3). ***NARROW HEM*** lower edge.



CONTINUE AS FOLLOWS FOR ALL VIEWS

16. Cut two pieces of 3/4" (2mm) wide elastic the length of shoulder elastic guide (7). Insert elastic into neck casing, having raw edges even. Stitch a scant 5/8" (1.5m) from raw edges. Pull out ends of elastic and trim close to stitching.

17. Pin sleeve to front and back armhole edge, matching underarm seams, notches, large and small dots. Stitch seam between large and small dots, back-stitching at small and large dots to reinforce. Clip front and back seam allowances from corners to stitching at large and small dots respectively, as shown, being careful not to clip into stitching.

18. With RIGHT sides together and raw edges even, pin front and back ends of casing to upper edge of front and back, as shown; stitch.

19. Apply **INTERFACING** to front facing (5) and back facing (6) sections. To finish unnotched edge, stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.

20. With RIGHT sides together, pin front facing to upper edge of front, (over casing) matching large dots. Stitch upper edge between large dots, back-stitching at large dots to reinforce. **UNDERSTITCH** facing between large dots. Apply back facing to back in same manner, matching small dots.

21. Turn front facing to INSIDE; press. Stitch armhole edges of facing and front together, having raw edges even. Finish back facing in same manner.

22. NARROW HEM lower edge of top.

BLUSAS A, B

1. Para reforzar las esquinas superiores, de las secciones frontal (1) y de la espalda (2), usando puntadas finas, cosa a lo largo de la línea de la costura, por 1"(2.5cm) a cada lado del punto grande, sobre el frente o los puntos pequeños sobre la espalda, cosiendo a través del punto grande o del pequeño.

2. Para coser la costura frontal interior y formar el pliegue, en el INTERIOR, lleve juntas las líneas entrecortadas, casando los puntos pequeños y emparejando los bordes no terminados. Cosa a lo largo de las líneas entrecortadas hasta el punto pequeño, retrocediendo la puntada y cosiendo en el punto pequeño, para reforzar la costura. Planche la costura y el pliegue, hacia el borde de la costura lateral IZQUIERDA. Haga cortes a lo largo de la curva, si lo considera necesario.

3. Haga los **PLIEGUES** interiores en las secciones frontales. Planche hacia el borde de la costura lateral IZQUIERDA.

4. Cosa la costura frontal central de las secciones frontales, casando las muescas dobles y las líneas entrecortadas restantes. Haga el **PLIEGUE** restante; planche el pliegue hacia el borde de la costura lateral IZQUIERDA.

5. Haga los tres **PLIEGUES** en las secciones de la espalda (2), muy cerca del borde de la sisa. Cosa la costura trasera central de las secciones de la espalda, casando las muescas triples y las líneas entrecortadas restantes. Haga el **PLIEGUE** central. Planche todos los pliegues hacia el borde de la costura lateral DERECHA.

6. Cosa la espalda al frente en las costuras laterales.

7. Usando algunas puntadas finas, cosa a maquina el borde superior de la manga (3), a 1/2"(1.3cm) del borde no terminado. Deje las mangas a un lado.

8. REVES CON REVES, doble las secciones de la jareta (4), a lo largo de la línea del doblez; planche. Hilvane conjuntamente los bordes largos.

9. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres la jareta al borde superior de la manga, casando los puntos pequeños y grandes, cortando el borde superior de la manga hasta la puntada, donde se considere necesario. Cosa la costura entre los puntos pequeños y grandes, retrocediendo la puntada y cosiendo en cada punto, para reforzar la costura. Cosa de nuevo a 1/4"(6mm) de la puntada previa, dentro del margen de la costura. Recorte los márgenes de la costura, cerca de la puntada siguiente.

10. Planche la costura hacia la manga y la jareta hacia afuera.

MANGA A

11. Cosa la costura de debajo de los brazos de la manga. Hacer un **DOBLADILLO ANGOSTO** al borde inferior.

12. En el INTERIOR, sujete con alfileres el borde inferior de la cinta sencilla de bias, a lo largo de la línea de la jareta, volteando un doblez a los extremos en la costura de debajo de los brazos, formando la jareta. Cosa cerca de los bordes largos.

13. Corte dos pedazos de elástico de 1/4"(6mm) de ancho, de la longitud de la guía del elástico (8). Inserte el elástico a través de la abertura en cada jareta. Cruce los extremos; sujete con alfileres. Cosa firmes y juntos los extremos del elástico.

14. Haga puntada falsa para cerrar la abertura. Distribuya uniformemente la amplitud.

CONSEJO – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

MANGA B

15. Cosa la costura de debajo de los brazos de la manga (3). Hacer un **DOBLADILLO ANGOSTO** al borde inferior.

CONTINUE COMO SIGUE PARA TODOS LOS MODELOS

16. Corte dos pedazos de elástico de 3/4"(2mm) de ancho, de la longitud de la guía del elástico (7). Inserte el elástico dentro de la jareta del escote, emparejando los bordes no terminados. Cosa a escasos 5/8"(1.5cm) de los bordes no terminados. Hale de los extremos del elástico y recorte, cerca de la puntada.

17. Sujete con alfileres la manga, al borde de la sisa frontal y trasera, casando las costuras de debajo de los brazos, las muescas, los puntos grandes y pequeños. Cosa la costura entre los puntos grandes y pequeños, retrocediendo la puntada y cosa en los puntos pequeños y grandes para reforzar. Haga cortes a los márgenes de la costura frontal y trasero, desde las esquinas hasta la puntada en los puntos grandes y pequeños respectivamente, como se muestra, teniendo cuidado de no cortar a través de la puntada.

18. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres los extremos frontales y de la parte trasera de la jareta, hasta el borde superior del frente y de la parte trasera, como se muestra; cosa.

19. Aplique **ENTRETELA** a las secciones de la vista frontal (5) y de la trasera (6). Para terminar el borde sin muescas, cosa a 1/4"(6mm) del borde, voltee un doblez a lo largo de la puntada y cosa, O haga puntada de zig-zag sobre el borde O puntada overlock/sobrehilada sobre el borde.

20. DERECHO CON DERECHO, sujete con alfileres la vista frontal al borde superior del frente (sobre la jareta), casando los puntos grandes. Cosa el borde superior entre los puntos grandes, retrocediendo la puntada y cosiendo en los puntos grandes para reforzar. **HAGA PUNTADA OCULTA** a la vista entre los puntos grandes. Aplique la vista trasera a la espalda, de la misma manera, casando los puntos pequeños.

21. Voltee la vista frontal al INTERIOR; planche. Cosa juntos los bordes de la sisa de la vista y el frente, emparejando los bordes no terminados. Termine la vista trasera, de la misma manera.

22. Hacer un **DOBLADILLO ANGOSTO** al borde inferior de la blusa.