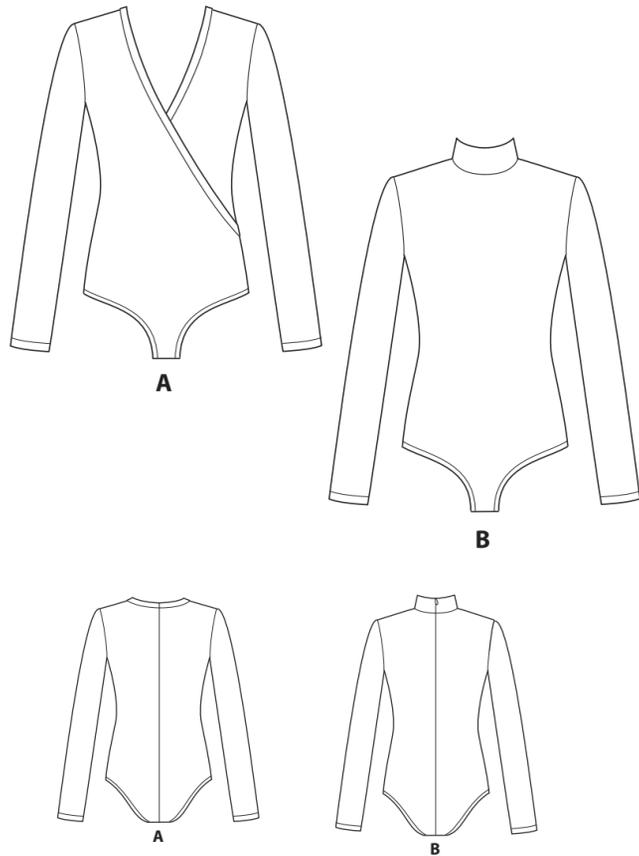


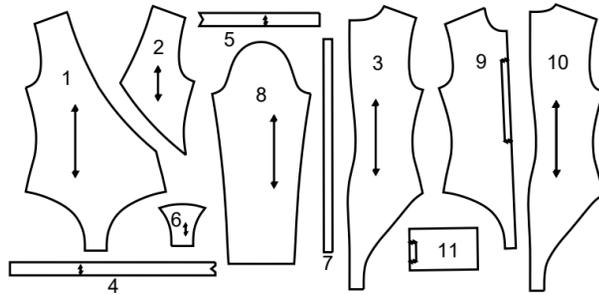
# NEW LOOK® N6752

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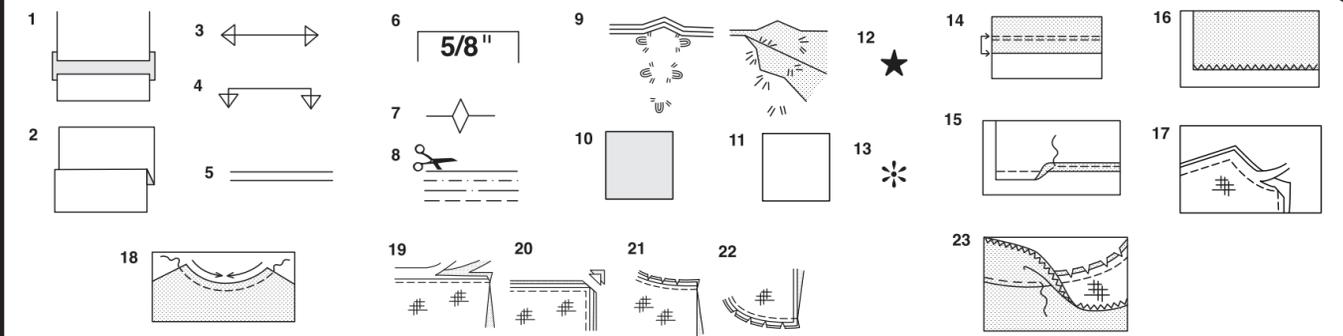
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



11 PIECES



- 1 RIGHT FRONT-A
- 2 LEFT FRONT-A
- 3 BACK-A
- 4 RIGHT NECKBAND-A
- 5 LEFT NECKBAND-A
- 6 CROTCH LINING-A,B
- 7 LEG ELASTIC GUIDE-A,B
- 8 SLEEVE-A,B
- 9 FRONT-B
- 10 BACK-B
- 11 COLLAR-B



### How To Use Your Multi Size Pattern

#### First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

#### Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

### Cutting Layouts

#### Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

#### Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions**.

**PIN** or machine-baste seams matching notches.

**STITCH** 5/8" (1.5cm) seams unless otherwise stated.

**PRESS** seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

**EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

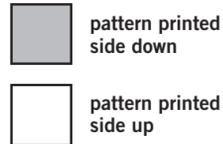
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

**LAYERING** — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

## Cutting Layouts



POSITION OF PATTERN PIECES MAY VARY SLIGHTLY ACCORDING TO YOUR PATTERN SIZE

**NOTE:** ALL VIEWS ARE SIZED FOR STRETCH KNITS ONLY

PIECE 7 IS CUT OF ELASTIC

### A,B CROTCH LINING

USE PIECE 6

1 58" 60" (150CM) WITH NAP ALL SIZES

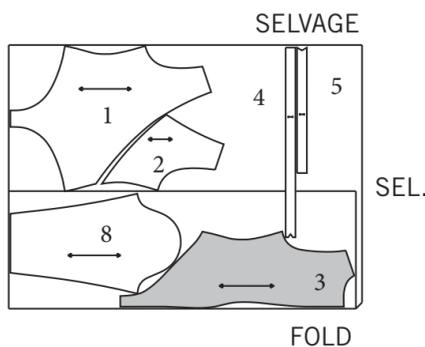
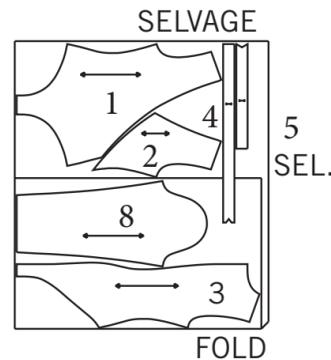


### A BODYSUIT

USE PIECES 1 2 3 4 5 8

2A 58" 60" (150CM) WITH NAP SIZES XS S

2B 58" 60" (150CM) WITH NAP SIZES M L XL



### B BODYSUIT

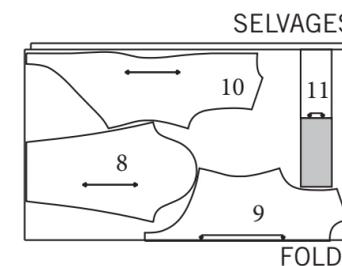
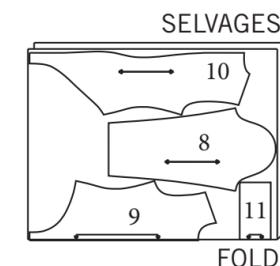
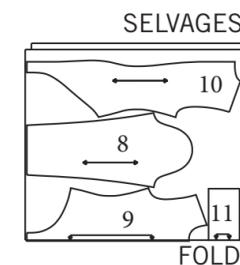
USE PIECES 8 9 10 11

3A 58" 60" (150CM) WITH NAP SIZES XS S

3B 58" 60" (150CM) WITH NAP SIZE M

3C 58" 60" (150CM) WITH NAP SIZES L XL

CUT ONE OF PIECE 11



## Español

**NOTA:** TODOS LOS MODELOS EN MALLAS ESTIRABLES SOLAMENTE. PIEZA 7 SE CORTA EN EL ELÁSTICO.

### A,B FORRO DE LA ENTREPIERNA

USE LA PIEZA 6

1 58" 60" (150CM) CON PELUSA TODAS LAS TALLAS

**A LEOTARDO** USE LAS PIEZAS 1 2 3 4 5 8

2A 58" 60" (150CM) CON PELUSA TALLAS XP P

2A 58" 60" (150CM) CON PELUSA TALLAS M G XG

**B LEOTARDO** USE LAS PIEZAS 8 9 10 11

3A 58" 60" (150CM) CON PELUSA TALLAS XP P

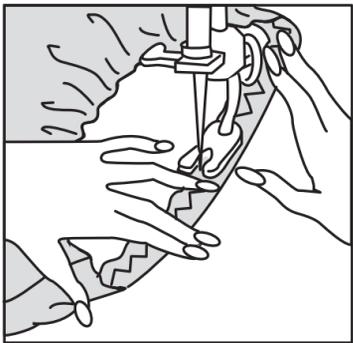
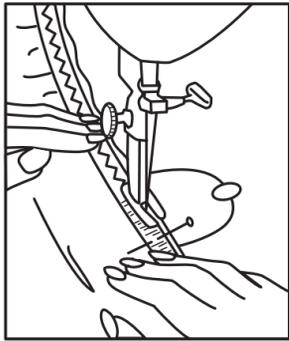
3B 58" 60" (150CM) CON PELUSA TALLAS M

3C 58" 60" (150CM) CON PELUSA TALLAS G XG

CORTAR UNO DE LA PIEZA 11

SELVAGE(S) / SEL.= ORILLAS  
FOLD= DOBLEZ  
SINGLE THICKNESS= ESPESOR SIMPLE

## ELASTIC APPLICATION



## METHODS FOR SEWING ACTIVEWEAR AND KNIT FABRICS ON A CONVENTIONAL SEWING MACHINE

Use a stretch needle in a medium-weight size and polyester thread. Stretch needles will prevent skipping.

**Seams:** Since all seams made in active-wear fabrics are stress seams, it's essential to make sure that all your seams will stretch when you do. Use a medium length straight stitch, narrow zig-zag stitch or stretch stitch.

For straight stitching, stretch the fabric slightly in front and behind the needle. Stitch seam again 1/4" (6mm) from first stitching within the seam allowance.

An automatic stretch stitch is a great choice for swimwear fabrics; some machines can stitch and finish the seam in one operation. If you do use the stretch stitch, be sure to BASTE and check fit before stitching, as these stitches are extremely difficult to remove.

**Elastic Application-** When stitching elastic to garment always stitch with elastic on top, using a long straight stitch or a wide zig-zag stitch, keeping edges even, stretching elastic as you sew. When straight stitch, stitch along center of elastic. Be sure to stretch in front of the needle as well as behind it to avoid needle breakage. After turning edges to INSIDE, stitch close to the raw edge, using a long straight stitch or a medium zig-zag stitch. Be sure to stretch elastic as you sew.

**TIP-** When stitching in a circle, it's easier to stitch if you work with the machine needle on the INSIDE of the circle.

## METHODS FOR SERGING/OVERLOCK ACTIVEWEAR AND KNIT FABRICS

Serging is a great way to sew two-way stretch swimwear fabrics. Overlocked seams have plenty of give and seams won't pop. The serger/overlock machine stitches, trims and finishes (overcast) seams all in one operation. Therefore, be sure to CHECK FIT and baste seams before permanent stitching. Thread-Wooly nylon is ideal since it produces a softer seam that stretches with movement.

**Needles-** Use a stretch needle in a medium-weight size same as for a conventional machine for best results.

**Seams-**The stretchiest seam is formed with the 3-thread overlock, but any serger will sew your garment beautifully.

A well balanced stitch is important for a strong seam with stretch.

**Elastic Application-**When sewing elastic in place, keep blade in the "up" position. Set stitch length at medium to long and stitch width at medium to wide. Then with elastic on top and one hand behind the foot holding layers and the other in front serge edge of elastic and garment using 2-thread overlock or 3-thread overlock, stretching elastic as you sew.

After turning edges to INSIDE, stitch close to the raw edge, using your conventional machine set at a long straight stitch or a medium zig-zag stitch.

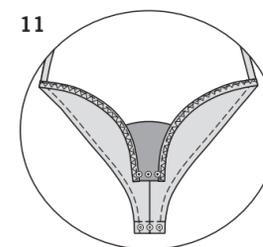
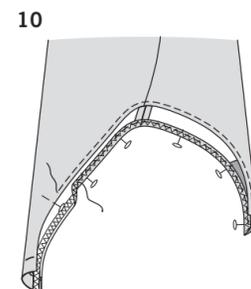
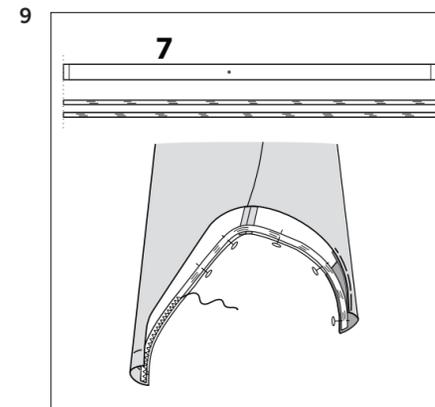
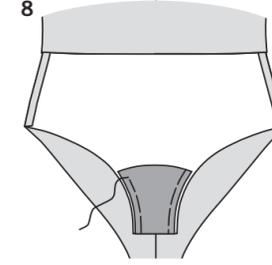
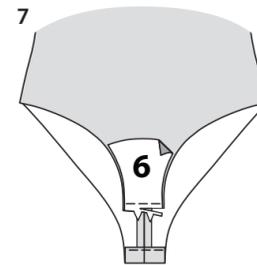
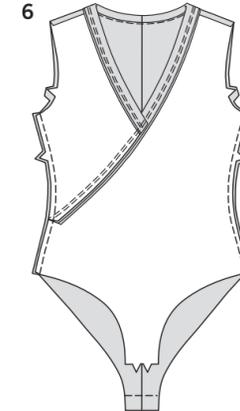
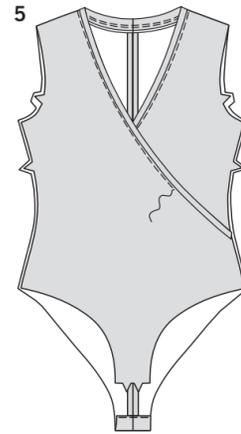
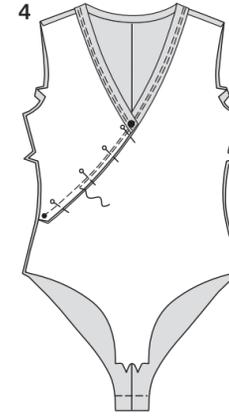
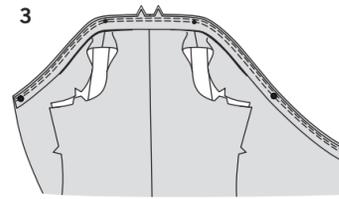
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**NOTE:** With RIGHT sides together, stitch 3/8" (1cm) seams and press seams open, unless otherwise indicated.

## BODYSUIT A

1. Stitch center back seam of back (3). Stitch right front (1) and left front (2) to back at shoulder seams. Press under 3/8" (1cm) on back crotch edge. Turn edge to INSIDE along fold line. Press. Stitch close to inner pressed edge.

2. Stitch right neckband (4) to left neckband (5) at center back seam. Fold neckband in half, lengthwise, with WRONG sides together, having raw edges even. Press.



3. On OUTSIDE, pin neckband to bodysuit, matching centers and large and small dots, placing inner small dots at shoulder seams. Stitch, stretching band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance.

4. Press seam toward bodysuit, pressing band out. Fold right neck band down to expose seam allowance. With RIGHT sides together, pin left front to right front (over right neckband), matching large and small dots, having raw edges even. Stitch seam below large dot, stitching over previous stitching.

5. Press seam toward bodysuit, pressing band out. On OUTSIDE, straight or zig-zag stitch garment close to neck seam, as shown.

6. Stitch front to back at side seams.

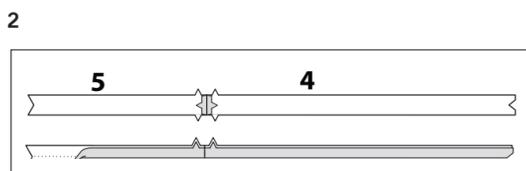
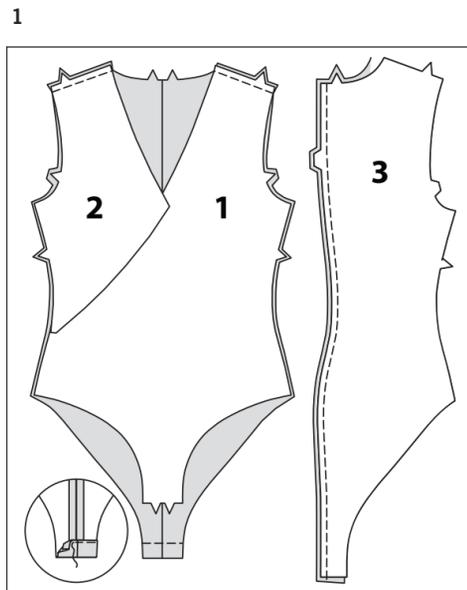
7. With RIGHT sides together, pin crotch lining (6) to front, matching centers front and having raw edges even. Stitch notched edges together. Trim seam.

8. Turn lining to INSIDE; press. Baste raw edges together.

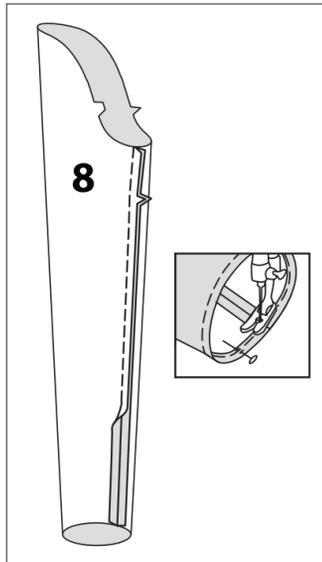
9. Cut two pieces of elastic the length of leg elastic guide (7). On INSIDE, pin elastic to leg edge with edges even. Stitch, using a zig-zag stitch or overlock stitch, stretching slightly as you sew.

10. Turn elastic to the INSIDE; press. Pin, placing pins on OUTSIDE. On OUTSIDE, stitch 1/4" (6mm) from finished edge.

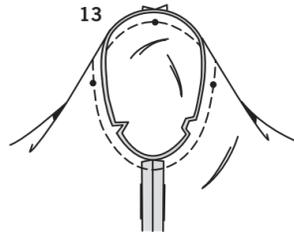
11. Separate snaps. On OUTSIDE, sew knob half of snaps to back crotch, spacing them evenly. On INSIDE, sew socket half of snaps to front crotch lining, under knob halves.



12



- 12.** Stitch underarm seam of sleeve (8). Press up hem. Stitch OR zig-zag 1/4" (6mm) from raw edge. It's easier to stitch the hem in a circle if you keep the RIGHT side of the sleeve against the machine with the INSIDE facing you and the needle INSIDE the circle, as shown.



- 13.** Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Stitch. Press only the seam allowance.

## BODYSUIT B

1. Stitch front (9) to back (10) at shoulder and side seams.
2. Fold collar (11) in half, lengthwise, matching small dots and having raw edges even. Press. Baste raw edges together.
3. On OUTSIDE, pin collar to neck edge of bodysuit, matching centers and placing small dots at shoulder seams. Stitch. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Press seam toward bodysuit, pressing collar out.

**NOTE:** *Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the LEFT of the raw edge use the LEFT groove and when the coils are to the RIGHT of the raw edge use the RIGHT groove.*

4. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 1/4" (6mm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape. Back-stitch to reinforce.
5. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the bodysuit are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape. Back-stitch to reinforce. Turn upper ends of zipper tape over seam allowances. Hand-sew to collar.
6. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.
7. Press under 3/8" (1cm) on back crotch edge. Turn edge to INSIDE along fold line. Press. Stitch close to inner pressed edge.

Continue same as for Bodysuit A, see steps 7 through 13.

## LEOTARDO A

1. Cosa la costura trasera central de la espalda (3). Cosa el frente derecho (1) y el frente izquierdo (2) a la espalda, en las costuras de los hombros. Planche un doblez de 3/8" (1cm) sobre el borde trasero de la entrepierna. Voltee el borde al INTERIOR a lo largo de la línea del doblez. Planche. Cosa cerca del borde doblado interior.
2. Cosa la banda del escote derecho (4) al izquierdo (5), en la costura trasera central. REVES CON REVES y emparejados los bordes no terminados, doble la banda del escote por la mitad, a lo largo. Planche.
3. En el EXTERIOR, prenda con alfileres la banda del escote al leotardo, casando los centros y los puntos grandes y pequeños, colocando los puntos pequeños interiores en las costuras de los hombros. Cosa, estirando la banda para ajustar. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa, dentro del margen de la costura.
4. Planche la costura hacia el leotardo, y la banda hacia afuera. Doble hacia abajo la banda del escote derecho, para exponer el margen de la costura. DERECHO CON DERECHO, prenda con alfileres el frente izquierdo sobre el derecho (sobre la banda del escote derecha), casando los puntos grandes y los pequeños, y emparejando los bordes no terminados. Cosa la costura por debajo del punto pequeño, cosiendo sobre las puntadas previas.
5. Planche la costura hacia el leotardo, y la banda hacia afuera. En el EXTERIOR, cosa recto o haga puntada de zig-zag a la prenda cerca de la costura del escote, como se muestra.
6. Cosa el frente a la espalda en las costuras laterales.
7. DERECHO CON DERECHO, prenda con alfileres el forro de la entrepierna (6) al frente, casando el frente central y emparejando los bordes no terminados. Cosa conjuntamente los bordes con muescas. Recorte la costura.
8. Voltee el forro al INTERIOR; planche. Hilvane conjuntamente los bordes no terminados.
9. Corte dos pedazos de elástico, de la longitud de la guía del elástico (7). En el INTERIOR, prenda con alfileres el elástico al borde de la pierna, casando los bordes. Cosa, usando una puntada de zig-zag o puntada overlock/ sobrehilado, estirando ligeramente a medida que cose.
10. Voltee el elástico al INTERIOR; planche. Prenda con alfileres, colocando los alfileres en EXTERIOR. En el EXTERIOR, cosa a 1/4" (6mm) del borde terminado.
11. Separe los broches. En el EXTERIOR, cosa los broches hembra a la entrepierna trasera, espaciándolos uniformemente. En el INTERIOR, cosa el broche macho al forro frontal de la entrepierna, debajo de la mitad de los broches.
12. Cosa la costura de debajo de los brazos de la manga (8). Planche el dobladillo hacia arriba. Cosa o haga puntada de zig-zag a 1/4" (6mm) del borde no terminado. Para facilitar coser en un círculo el dobladillo, si usted mantiene el lado DERECHO de la manga contra la máquina, con la vista INTERIOR mirándolo, y la aguja al INTERIOR del círculo, como se muestra.
13. Voltee la manga al lado DERECHO. Sostenga la prenda al REVES, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Cosa. Planche únicamente el margen de la costura.

## LEOTARDO B

1. Cosa el frente (9) a la espalda (10), en las costuras de los hombros y las laterales.
2. Doble el cuello (11) por la mitad, a lo largo, casando los puntos pequeños y emparejando los bordes no terminados. Planche. Hilvane conjuntamente los bordes no terminados.
3. En el EXTERIOR, prenda con alfileres el cuello al borde del escote del leotardo, casando los centros y colocando los puntos pequeños en las costuras de los hombros. Cosa. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa., dentro del margen de la costura. Planche la costura hacia el leotardo, y el cuello hacia afuera.

**NOTA:** *Cosa la cremallera invisible, usando un pie para cremallera invisible. Antes de empezar, asegúrese de alinear arriba la aguja con el centro del pie para cremallera invisible, o usted podrá romper la aguja. Cuando las bobinas están a la IZQUIERDA del borde no terminado, use la ranura IZQUIERDA y cuando las bobinas estén al DERECHO del borde no terminado, use la ranura DERECHA.*

4. Abra la cremallera y pláncchela plana por el REVES, desenrollando las bobinas. No planche las bobinas (Use plancha tibia). En el EXTERIOR, prenda con alfileres el lado DERECHO de la cremallera, con la cara hacia abajo, sobre el lado DERECHO de la abertura de la cremallera. Mantenga la bobina a lo largo de la línea de la costura, la cremallera dentro del margen de la costura y la parte superior de la lengüeta a 1/4" (6mm), por debajo del borde superior, como se muestra. Hilvane a mano a lo largo del centro de la cremallera. Coloque el pie para cremallera en la parte superior de la cremallera, con la ranura DERECHA del pie sobre la bobina. Cosa a lo largo de la cinta. Retroceda la puntada y cosa para reforzar.
5. Prenda con alfileres la mitad restante de la cremallera, al lado IZQUIERDO de la abertura de la cremallera, de la misma manera. Asegúrese que casen los bordes superior e inferior del leotardo. Hilvane a mano a lo largo del centro de la cinta. Coloque el pie para cremallera en la parte superior de la cremallera, con la ranura IZQUIERDA del pie sobre la bobina. Cosa a lo largo de la cinta. Retroceda la puntada y cosa para reforzar. Voltee los extremos superiores de la cinta de la cremallera, sobre el margen de la costura. Cosa a mano al cuello.
6. Cierre la cremallera y verifique que sea invisible desde el EXTERIOR. Hale de los extremos libres de la cremallera, aparte del margen de la costura. Prenda con alfileres junta la costura trasera central restante por debajo de la cremallera. Coloque el prénsatelas a la IZQUIERDA, así la aguja bajara a través de la muesca exterior del pie. Comience cosiendo la costura a 1/4" (6mm) encima de la puntada más baja y ligeramente a la IZQUIERDA. Cosa la costura por alrededor de 3" (7.5cm). Cosa el resto de la costura, usando un prénsatelas regular.
7. Planche un doblez de 3/8" (1cm) sobre el borde trasero de la entrepierna. Voltee el borde al INTERIOR, a lo largo de la línea del doblez. Planche. Cosa cerca del borde doblado interior.

Continúe de la misma manera que para el Leotardo A, consulte los pasos 7 al 13.