

1 of 4

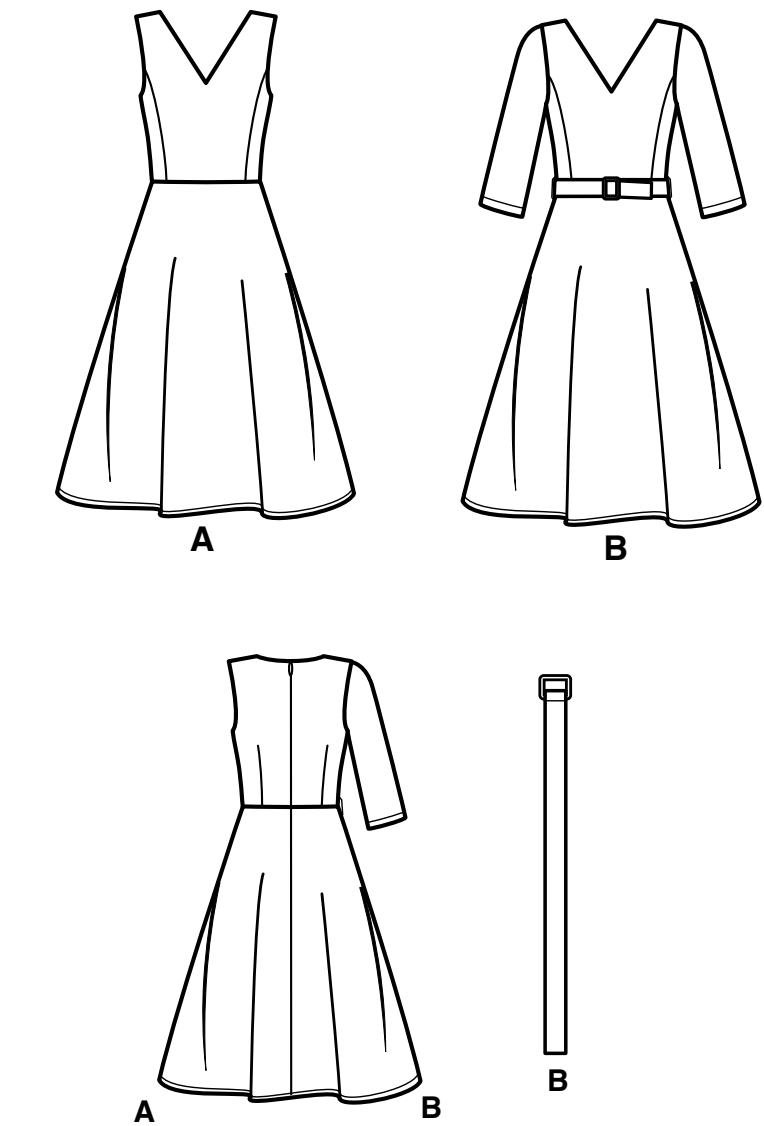
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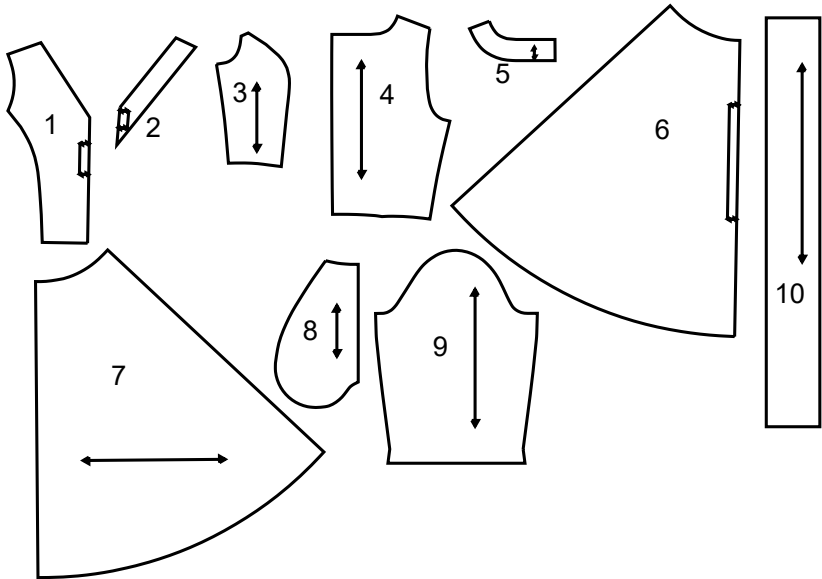
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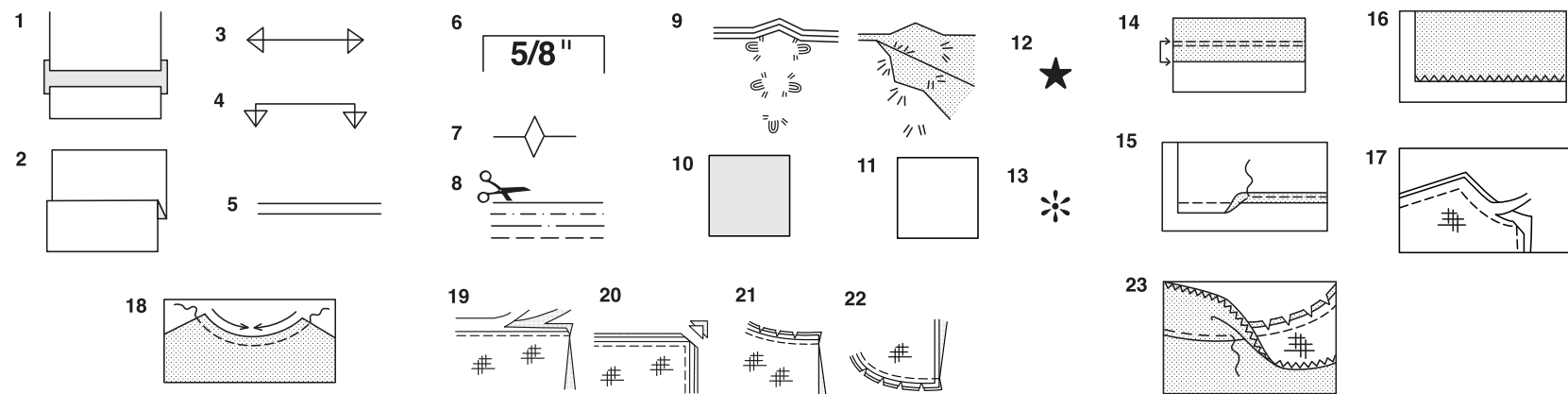
Thank you for purchasing this New Look pattern.
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10 PIECES



- 1 BODICE FRONT A,B
2 FRONT INTERFACING A,B
3 BODICE SIDE FRONT A,B
4 BODICE BACK A,B
5 BACK INTERFACING A,B
6 SKIRT FRONT A,B
7 SKIRT BACK A,B
8 POCKET A,B
9 SLEEVE B
10 BELT B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

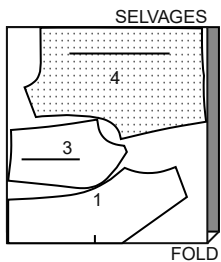
Cutting Layouts



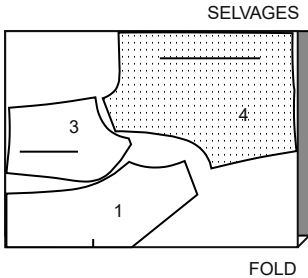
A,B LINING

USE PIECES 1 3 4

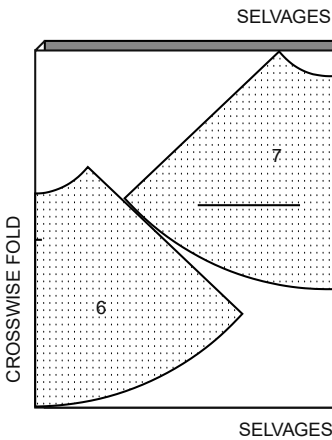
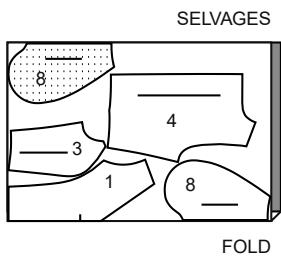
1A 44"45" (115CM)
WITHOUT NAP
SIZES 8 10 12 14



1B 44"45" (115CM)
WITHOUT NAP
SIZES 16 18



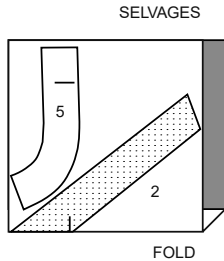
2B 44"45" (115CM)
WITH NAP
SIZES 14 16 18



INTERFACING

USE PIECES 2 5

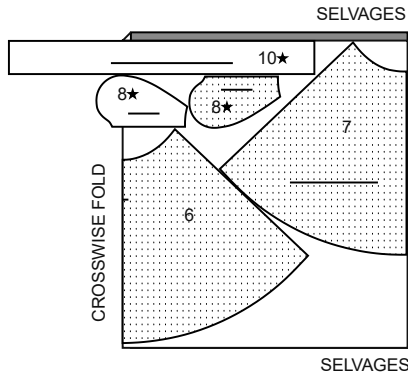
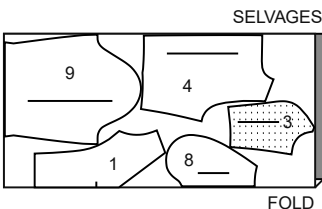
2D 20" TO 25" (51CM TO 64CM)
LIGHTWEIGHT FUSIBLE
ALL SIZES



B DRESS

USE PIECES 1 3 4 6 7 8 9 10

3A 44"45" (115CM) WITH NAP
ALL SIZES



Español

A,B FORRO USE LAS PIEZAS 1 3 4

1A 44"45" (115CM) SIN PELUSA
TALLAS 8 10 12 14

1B 44"45" (115CM) SIN PELUSA
TALLAS 16 18

A VESTIDO USE LAS PIEZAS 1 3 4 6 7 8

2A 44"45" (115CM) CON PELUSA
TALLAS 8 10 12

2B 44"45" (115CM) CON PELUSA
TALLAS 14 16 18

2C 58"60" (150CM) CON PELUSA
TODAS LAS TALLAS

ENTRETELA USE LAS PIEZAS 2 5

2D 20" A 25" (51CM A 64CM)
LIGERA ADHESIVA
TODAS LAS TALLAS

B VESTIDO

USE LAS PIEZAS 1 3 4 6 7 8 9 10

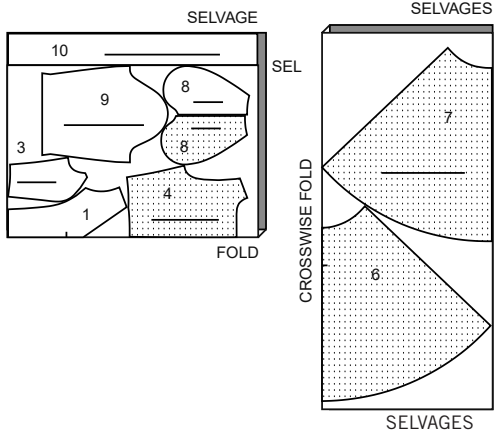
3A 44"45" (115CM) CON PELUSA
TODAS LAS TALLAS

VER LA PÁGINA 2 PARA MÁS DIAGRAMA DE CORTE

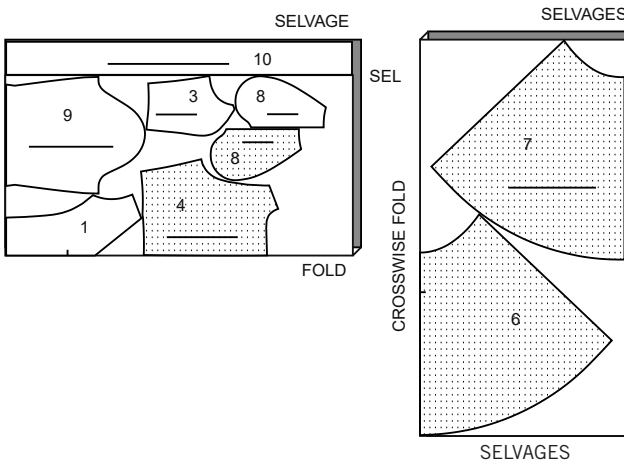
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2 of 4

3C 58"60" (150CM)
WITH NAP
SIZES 6 8 10 12

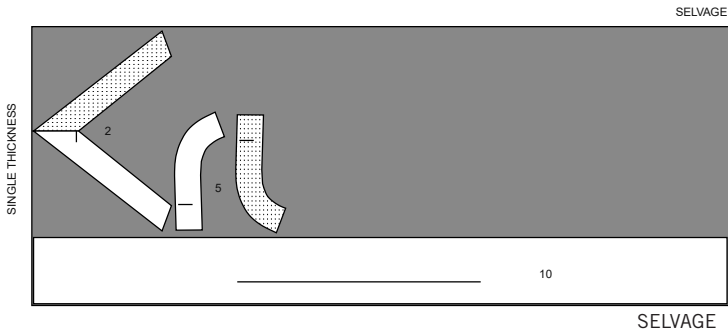


3D 58"60" (150CM)
WITH NAP
SIZES 14 16 18



INTERFACING
USE PIECES 2 5 10

3E 20" TO 25" (51CM TO 64CM) LIGHTWEIGHT FUSIBLE
ALL SIZES



Español

3C 58"60" (150CM) CON PELUSA
TALLAS 8 10 12
3D 58"60" (150CM) CON PELUSA
TALLAS 14 16 18

ENTRETELA

USE LAS PIEZAS 2 5 10

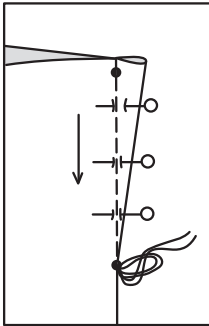
3E 20" A 25" (51CM A 64CM)
LIGERA ADHESIVA / TODAS LAS TALLAS

SELVAGES= ORILLAS
SEL.= ORILLA
FOLD= DOBLEZ
CROSSWISE FOLD= DOBLEZ TRANSVERSAL
SINGLE THICKNESS= ESPESOR SIMPLE

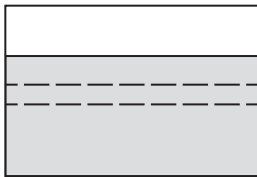
Sewing Directions

FABRIC KEY	RIGHT SIDE	WRONG SIDE	INTERFACING	LINING
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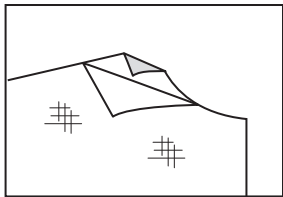
Read **General Directions** on page 1 before you begin.
Sewing methods shown in **ITALICS** are defined below:



DART



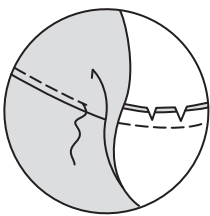
EASE/GATHER



INTERFACING



STAY-STITCH



UNDERSTITCH

DART- To make dart, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

TIP- To prevent a “bubble” at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.

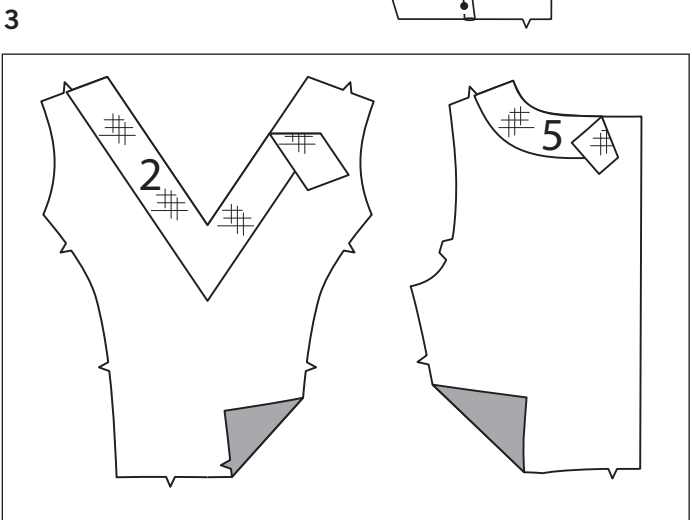
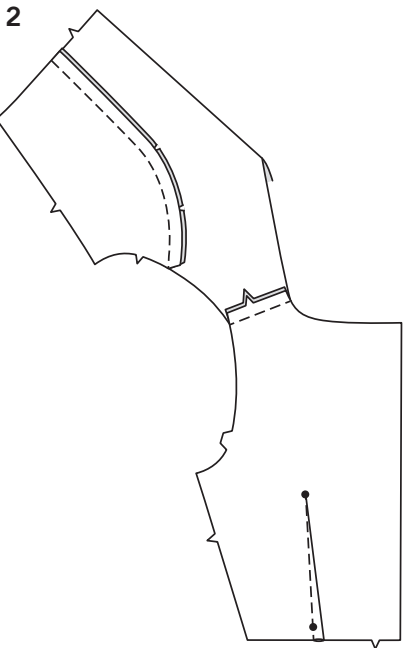
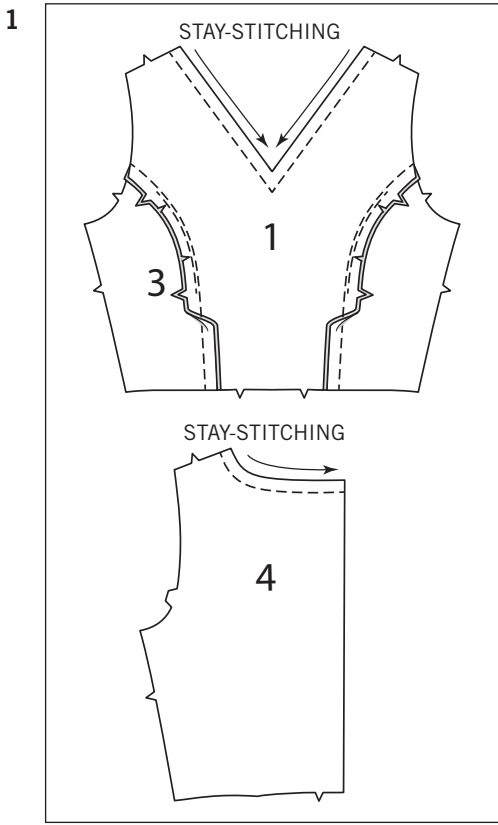
Press the dart flat along the stitching to “blend” the stitches, then press dart as indicated in the Sewing Directions.

EASE/GATHER- Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8” (1.5cm) from cut edge using a long stitch. Stitch again 1/4” (6mm) from the first stitching within the seam allowance.

INTERFACING- Pin interfacing to **WRONG** side of fabric. Fuse interfacing in place following manufacturer’s directions.

STAY-STITCH- Stitch 1/2” (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

UNDERSTITCH- Press facing and seam away from garment, stitching through facing and seam allowances close to seam.



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

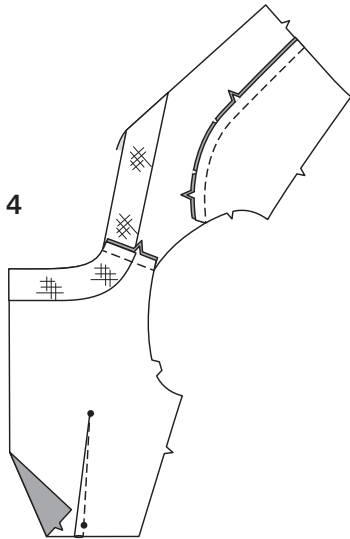
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B

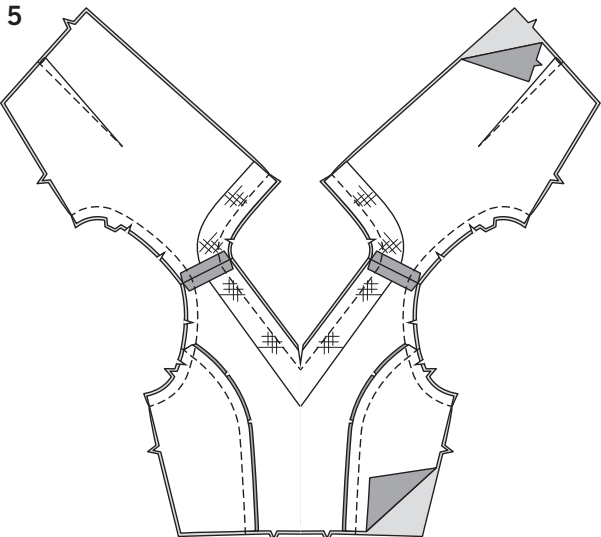
1. STAY-STITCH bodice front (1) and bodice back (4) neck edge. **STAY-STITCH** side edge of bodice front between notches. With **RIGHT** sides together, stitch bodice side front (3) sections to bodice front. Clip curves, if necessary. Press seams toward front.

2. Make **DART** in bodice back; press toward centers. Stitch bodice front to bodice back at shoulder seams.

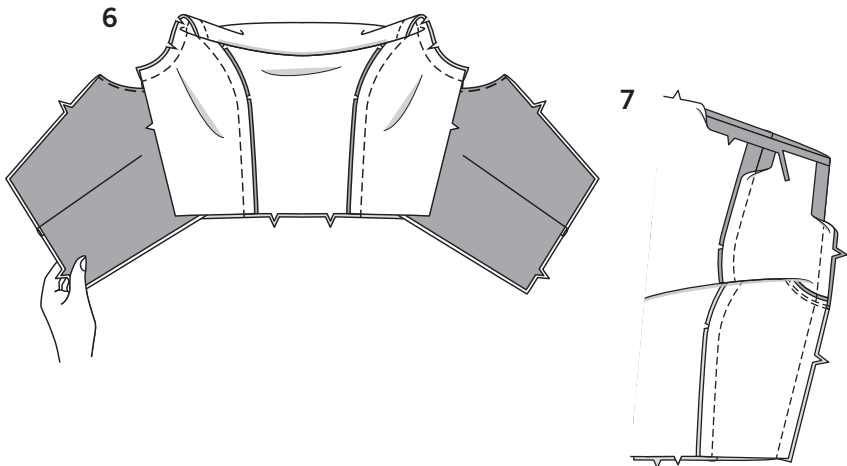
3. Apply front **INTERFACING** (2) to bodice front lining (1) neck edge. Apply back **INTERFACING** (5) to bodice back lining (4) neck edge.



4. Make dart and stitch seams of lining same as for bodice.

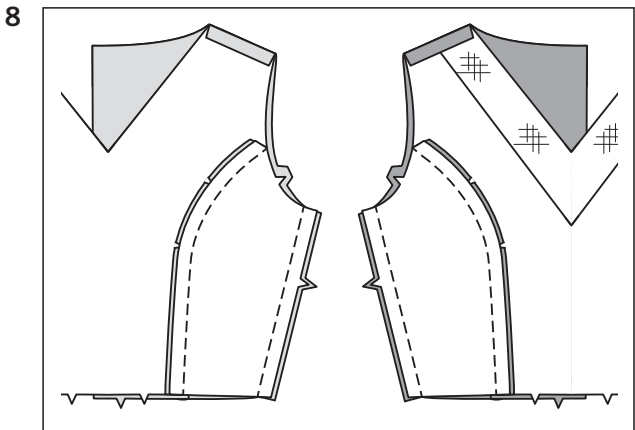


5. With RIGHT sides together and raw edges even, pin lining to bodice, matching centers and seams. Stitch, pivoting at center front. Trim seam, clip curves.
UNDERSTITCH lining.
With RIGHT sides together, pin armhole edges of lining and bodice together, matching shoulder seams. Stitch. Trim seam, clip curves.
UNDERSTITCH lining.

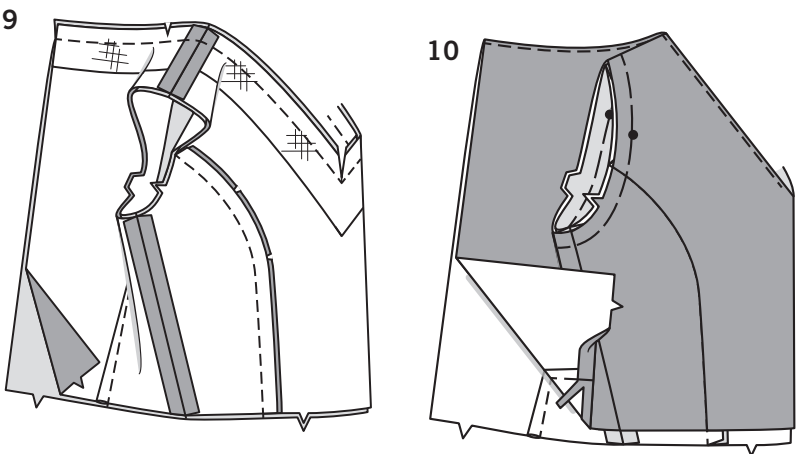


6. Turn lining to INSIDE by pulling each back through front at shoulders. Press.

7. Open out lining at side edges. With RIGHT sides together, in one continuous stitching, stitch entire side seam from lower edge of bodice to lower edge of lining, matching seams. Press under 5/8" (1.5cm) on lower edge of lining; trim to 1/4" (6mm).



8. Stitch bodice back sections to bodice front at side seams. Stitch bodice back lining sections to bodice front lining at side seams.

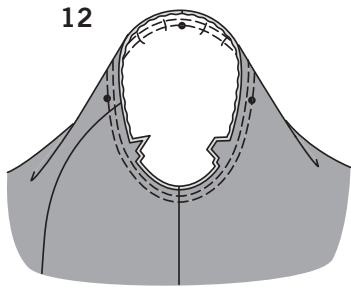
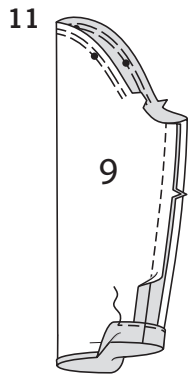


9. With RIGHT sides together and raw edges even, pin lining to bodice, matching centers and seams. Stitch, pivoting stitching at center front. Trim seam, clip curves.
UNDERSTITCH lining.

10. Turn lining to INSIDE. Press, pressing under 5/8" (1.5cm) on lower edge of lining; trim to 1/4" (6mm). Machine-baste armhole edges together, matching seams.

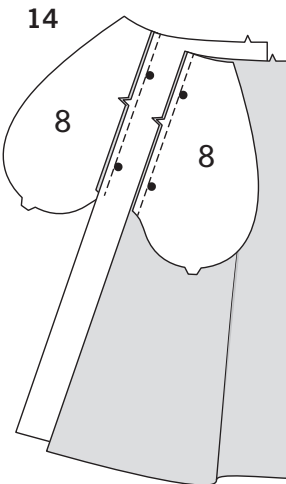
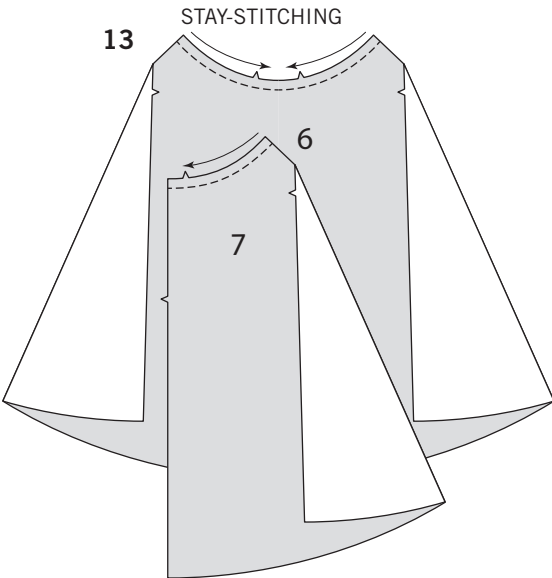
CONTINUE AS FOLLOWS FOR BODICE A

CONTINUE AS FOLLOWS FOR BODICE B

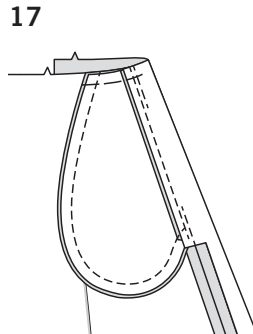
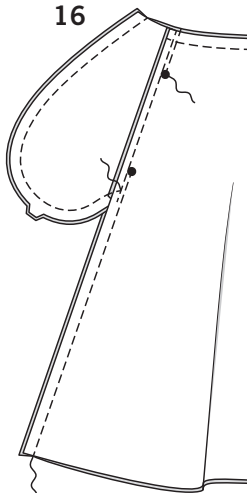
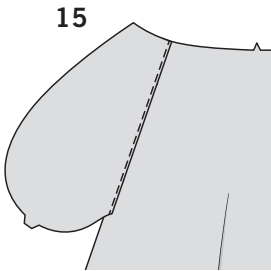


11. **EASE-STITCH** top of sleeve (9) between notches. Stitch underarm seam. Press up hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.
12. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

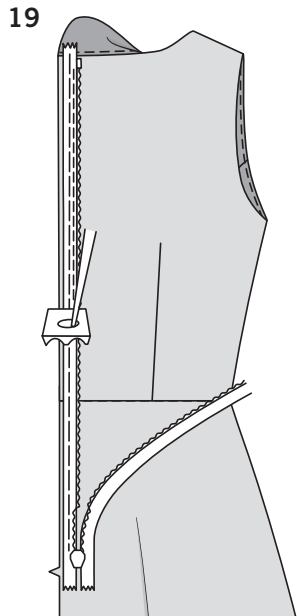
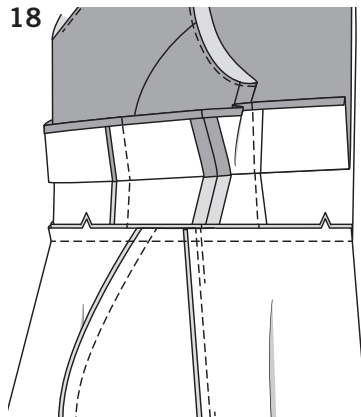
CONTINUE AS FOLLOWS FOR ALL VIEWS



13. **STAY-STITCH** upper edge of skirt front (6) and skirt back (7) sections. Stitch skirt back sections to skirt front.
14. Apply pockets to side edges of front and back as follows: With RIGHT sides together, pin pocket (8) to skirt, matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam.

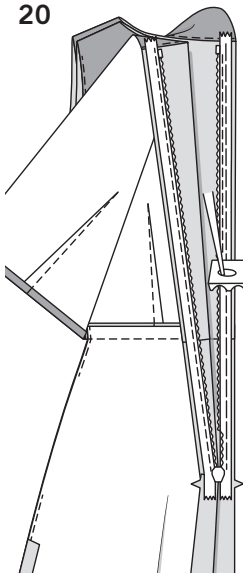


15. Press seam toward pocket, pressing pocket out.
UNDERSTITCH front pocket.
16. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots; back-stitch at large dot to reinforce seam. Stitch outer edge of pocket to side seam.
17. Clip skirt back seam allowance at end of pocket. Press seam open below clip. Press pocket toward front. Baste upper edge.
18. With RIGHT sides together, stitch skirt to bodice at waistline seam, matching centers and seams. Press seam toward bodice.

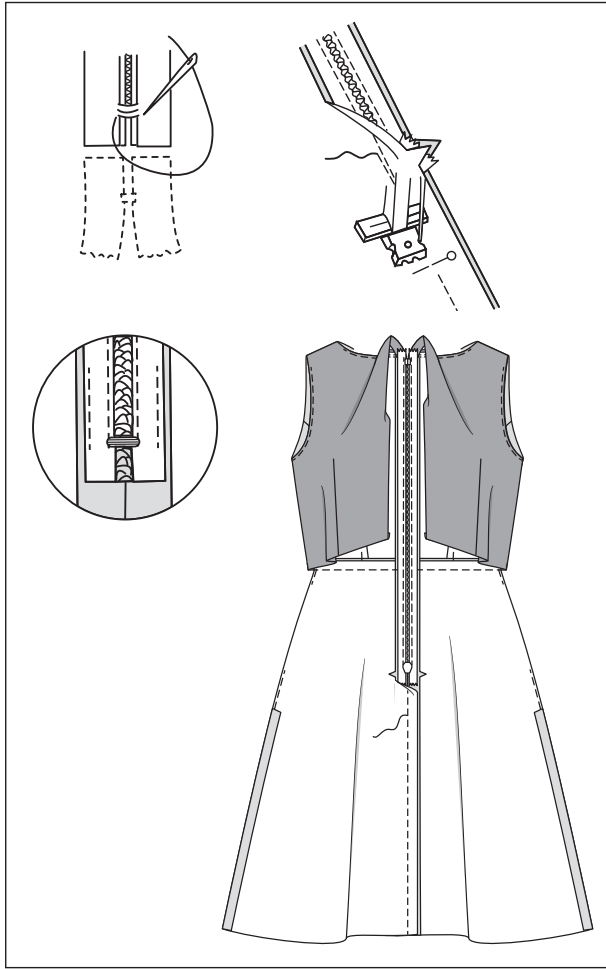


NOTE: *Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the LEFT of the raw edge use the LEFT groove and when the coils are to the RIGHT of the raw edge use the RIGHT groove. The zipper is longer than the zipper opening and will be adjusted after the zipper is inserted.*
19. Keeping bodice lining out of the way, insert invisible zipper. Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 1/8" (3mm) below seam line on neck edge, turning down zipper end at top stop, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.

20

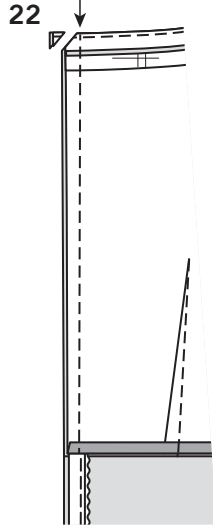


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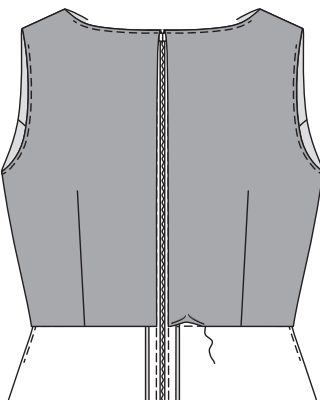


STITCH

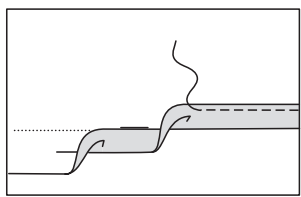
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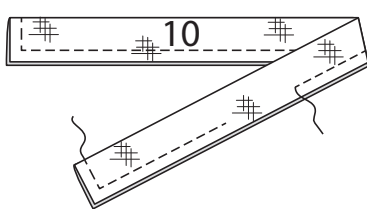
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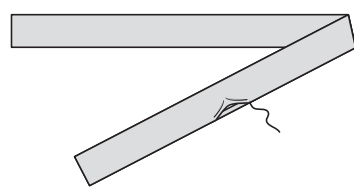
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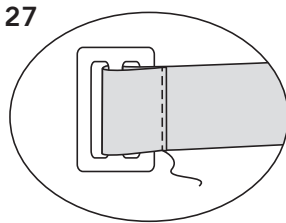
25



26



27



20. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even and waistline seams match. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.

21. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot. To shorten the zipper, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

22. Open out back opening edges of dress, rolling the zipper teeth away from the opening edge. Turn back lining to OUTSIDE, pin back opening edges together. Stitch across lining 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.

23. Turn lining to INSIDE; press. Slip-stitch pressed edge of lining over seam.

24. Allow garment to hang overnight. Mark length. Trim depth of hem evenly allowing 5/8" (1.5cm) for hem. Machine-baste 5/8" (1.5cm) from lower edge. Press up hem along basting. To form narrow hem, tuck under raw edge to meet basting. Press. Stitch hem in place. Remove basting.

BELT B

25. Apply **INTERFACING** to belt (10). Fold belt in half, lengthwise, with RIGHT sides together. Stitch, leaving an opening to turn. Layer seam.

26. Turn belt; press. Slip-stitch opening edges together.

27. To attach the belt to buckle, slip one end of the belt over the center bar. Turn under along fold line and stitch close to end through all thicknesses.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE INDIQUE LO CONTRARIO.

VESTIDOS A, B

1. **HAGA PUNTADA DE SOSTEN** al borde del escote frontal (1) y trasero del corpiño (4). **HAGA PUNTADA DE SOSTEN** al borde lateral del frente del corpiño y entre las muescas. DERECHO CON DERECHO, cosa la sección frontal lateral del corpiño (3) al frente del corpiño. Haga cortes a lo largo de las curvas, si así lo considera necesario. Planche las costuras hacia el frente.
2. Haga la **PINZA** a la espalda del corpiño; planche hacia los centros. Cosa el frente a la espalda del corpiño, en las costuras de los hombros.
3. Aplique **ENTRETELA** frontal (2), al borde del escote del forro frontal del corpiño (1). Aplique **ENTRETELA** trasera (5) al borde del escote de el forro trasero (4).
4. Haga las costuras de la pinza y de la puntada del forro, de la misma manera que para el corpiño.

CONTINUE COMO SIGUE PARA EL CORPIÑO A

5. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres el forro al corpiño, casando los centros y las costuras. Cosa, girando en el frente central. Recorte la costura, haga cortes a lo largo de las curvas. **HAGA PUNTADA OCULTA** al forro. DERECHO CON DERECHO, sujete con alfileres conjuntamente los bordes de la sisa del forro y del corpiño, casando las costuras de los hombros. Cosa. Recorte la costura, haga cortes a lo largo de las curvas. **HAGA PUNTADA OCULTA** al forro.
6. Voltee el forro al INTERIOR, halando cada parte trasera a través del frente y de los hombros. Planche.
7. Abra el forro en los bordes laterales. DERECHO CON DERECHO, en una puntada continua, cosa toda la costura lateral del borde inferior del corpiño al borde inferior del forro, casando las costuras. Planche un doblez de 5/8" (1.5cm), sobre el borde inferior del forro; recorte a 1/4" (6mm).

CONTINUE COMO SIGUE PARA EL CORPIÑO B

8. Cosa la sección de la espalda al frente del corpiño, en las costuras laterales. Cosa la sección del forro trasero al forro frontal del corpiño, en las costuras de los lados.
9. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres el forro al corpiño, casando los centros y las costuras. Cosa, girando la puntada en el frente central. Recorte la costura, haga cortes a lo largo de las curvas. **HAGA PUNTADA OCULTA** al forro.
10. Voltee el forro al INTERIOR. Planche, planchando un doblez a 5/8" (1.5cm) sobre el borde inferior del forro; recorte a 1/4" (6mm). Hilvane a máquina conjuntamente los bordes de la sisa, casando las costuras.
11. **HAGA PUNTADA FRUNCIDA** a la parte superior de la manga (9), entre las muescas. Cosa la costura de debajo de los brazos. Planche hacia arriba el dobladillo. Planche un doblez de 1/4" (6mm) sobre el borde no terminado. Cosa cerca del borde doblado interior.
12. Voltee la manga al DERECHO. Sostenga la prenda al REVES con la sisa hacia usted. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina, hasta que no haya arrugas o pliegues en la línea de costura. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura por debajo de las muescas, cerca de la puntada. Planche únicamente el margen de la costura, disminuyendo de esta manera la amplitud.

CONTINUE COMO SIGUE PARA TODOS LOS MODELOS

13. **HAGA PUNTADA DE SOSTEN** al borde superior, de las secciones del frente (6) y trasera de la falda (7). Cosa la sección trasera a la frontal de la falda.
14. Aplique los bolsillos a los bordes laterales, del frente y de la parte trasera, tal como se explica: DERECHO CON DERECHO, sujete con alfileres el bolsillo (8) a la falda, casando los puntos grandes, emparejando los bordes no terminados. Cosa en una costura de 3/8" (1cm).
15. Planche la costura hacia el bolsillo y el bolsillo hacia afuera. **HAGA PUNTADA OCULTA** al bolsillo frontal.

16. Sujete con alfileres el frente a la parte trasera en las costuras laterales, casando los puntos grandes. Cosa las costuras laterales, dejando una abertura entre los puntos grandes; retroceda la puntada y cosa en el punto grande, para reforzar la costura. Cosa el borde exterior del bolsillo a la costura lateral.

17. Haga cortes al margen de la costura trasera de la falda, en el extremo del bolsillo. Planche la costura abierta por debajo del corte. Planche el bolsillo hacia el frente. Hilvane el borde superior.

18. DERECON CON DERECHO, cosa la falda al corpiño en la costura de la cintura, casando los centros y las costuras. Planche la costura hacia el corpiño.

NOTA: Cosa la cremallera de manera invisible, usando un pie para cremallera invisible. Antes de comenzar, asegúrese de alinear arriba la aguja con el centro del pie para cremallera invisible, o usted podrá romper la aguja. Cuando las bobinas están a la IZQUIERDA del borde no terminado, use la ranura IZQUIERDA y cuando las bobinas estén al DERECHO del borde no terminado, use la ranura DERECHA. La cremallera es más larga que la abertura de la cremallera y será ajustada, después que la cremallera esté insertada.

19. Mantenga el forro del corpiño aparte e inserte la cremallera invisible. Abra la cremallera y planche la cinta plana, al REVES desenrollando las bobinas. No planche las bobinas (Use plancha tibia). En el EXTERIOR, sujete con alfileres el lado DERECHO de la cremallera, con la cara hacia abajo, sobre el lado DERECHO de la abertura de la cremallera. Mantenga la bobina a lo largo de la línea de la costura, la cinta de la cremallera dentro del margen de la costura y la parte superior de la lengüeta a 1/8" (3mm), por debajo de la línea de la costura en el borde del escote, volteando hacia abajo el extremo del tope superior de la cremallera como se muestra. Hilvane a mano a lo largo del centro de la cinta de la cremallera. Coloque el pie para cremallera en la parte superior de la cremallera, con la ranura DERECHA del pie sobre la bobina. Cosa a lo largo de la cinta hasta la muesca. Retroceda la puntada y cosa para reforzar.

20. Sujete con alfileres la mitad restante de la cremallera, al lado IZQUIERDO de la abertura de la cremallera, de la misma manera. Asegúrese de emparejar los bordes superior e inferior de la prenda y que casen las costuras de la cintura. Hilvane a mano a lo largo del centro de la cinta. Coloque el pie para cremallera en la parte superior de la cremallera, con la ranura IZQUIERDA del pie sobre la bobina. Cosa a lo largo de la cinta hasta la muesca. Retroceda la puntada y cosa para reforzar.

21. Cierre la cremallera y verifique que sea invisible desde el EXTERIOR. Hale de los extremos libres de la cinta de la cremallera, aparte del margen de la costura. Sujete con alfileres conjuntamente la costura trasera central, por debajo de la cremallera. Coloque el prénsatelas a la IZQUIERDA, así la aguja baja a través de la muesca exterior del pie. Comience cosiendo la costura a 1/4" (6mm), por encima de la puntada más baja y ligeramente a la IZQUIERDA. Cosa la costura por alrededor de 3" (7.5cm). Cosa el resto de la costura usando un prénsatelas regular. Para recortar la cremallera, usando una hebra de hilo resistente, haga algunas puntadas a mano, a través de los extremos de la bobina en el extremo de la abertura. Recorte aparte el extremo inferior de la cinta de la cremallera, hasta dentro de 5/8" (1.5cm) de las puntadas a mano. Si lo prefiere, abra los márgenes de cada costura por el extremo de la cremallera y cosa la cinta al margen de la costura.

22. Abra los bordes abiertos traseros del vestido, enrollando los dientes de la cremallera aparte del borde abierto. Voltee el forro trasero al EXTERIOR, sujete con alfileres conjuntamente los bordes abiertos traseros. Cosa a través del forro a 1/2" (1.3cm) de los bordes traseros, manteniendo los dientes de la cremallera libres. Recorte las esquinas. No recorte los bordes traseros centrales.

23. Voltee el forro al INTERIOR; planche. Haga puntada falsa al borde doblado del forro sobre la costura.

24. Deje la prenda colgada a lo largo de la noche. Marque el largo. Recorte en ancho del dobladillo uniformemente, dejando 5/8" (1.5cm) para el dobladillo. Hilvane a máquina a 5/8" (1.5cm) del borde inferior. Planche hacia arriba el dobladillo a lo largo del hilvanado. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el hilvanado. Planche. Cosa el dobladillo en su lugar. Retire el hilvanado.

CINTURON B

25. Aplique **ENTRETELA** al cinturón (10). DERECHO CON DERECHO, doble el cinturón a la mitad y a lo largo. Cosa, dejando una abertura para voltear. Recorte la costura a diferentes niveles.

26. Voltee el cinturón; planche. Haga puntada falsa conjunta a los bordes abiertos.

27. Para insertar el cinturón a la hebilla, deslice un extremo del cinturón, sobre la barra central. Voltee un doblez a lo largo de la línea del doblez y cosa, cerca del extremo a través de todos los grosores.