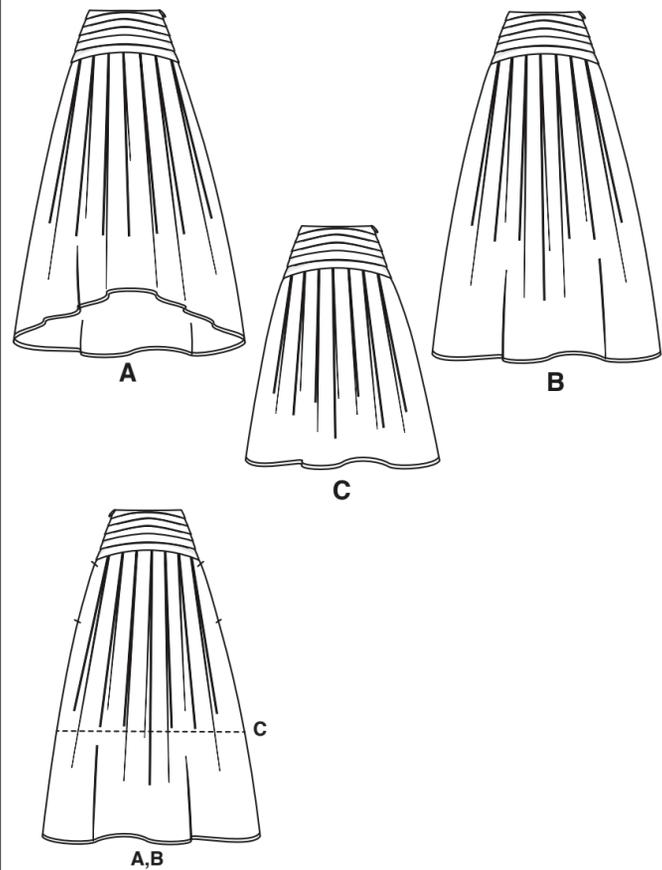


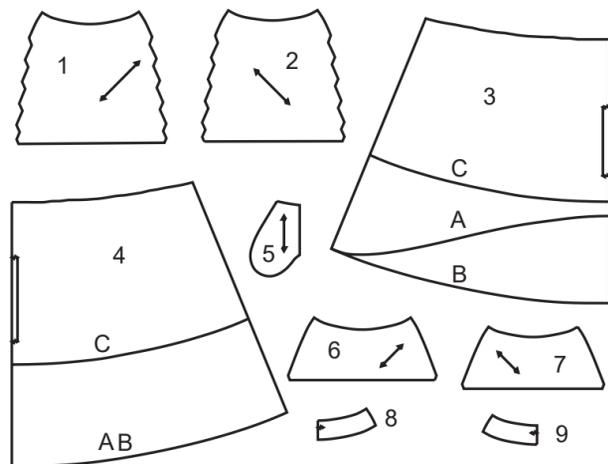
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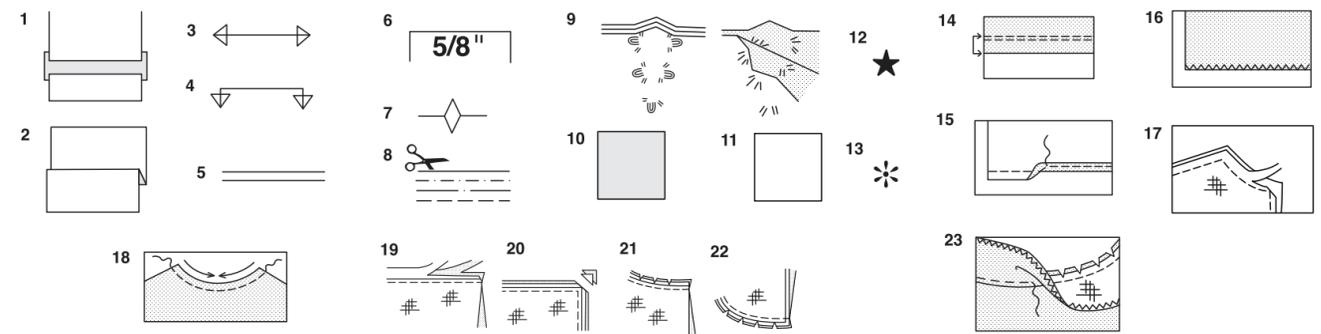
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



9 PIECES



- 1 YOKE FRONT - A,B,C
- 2 YOKE BACK - A,B,C
- 3 SKIRT FRONT - A,B,C
- 4 SKIRT BACK - A,B,C
- 5 POCKET - A,B,C
- 6 YOKE FRONT LINING - A,B,C
- 7 YOKE BACK LINING - A,B,C
- 8 FRONT INTERFACING - A,B,C
- 9 BACK INTERFACING - A,B,C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams

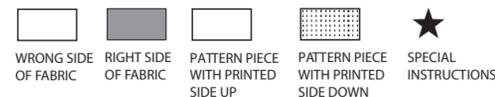
20. Trim corners

21. Clip inner curves

22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

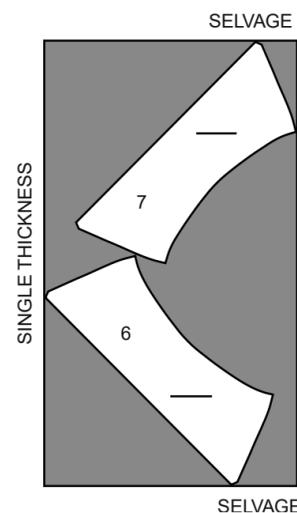
Cutting Layouts



LINING A,B,C

USE PIECES 6 7

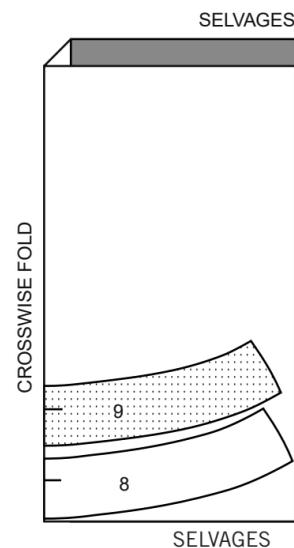
1 45" (115CM) WITHOUT NAP



INTERFACING A,B,C

USE PIECES 8 9

2 20" (51CM)

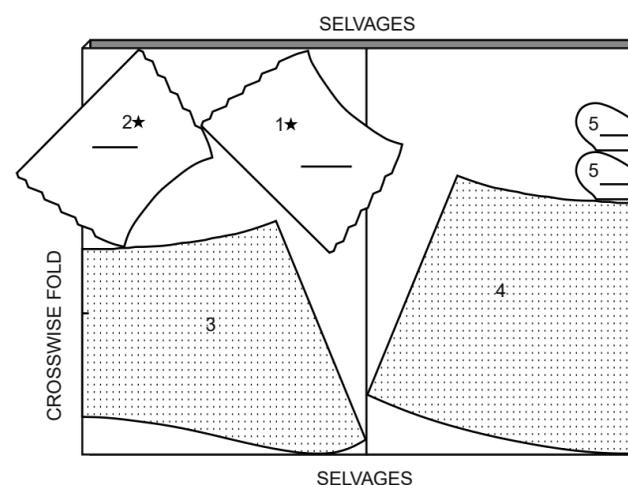


SKIRT A

USE PIECES 1 2 3 4 5

CUT ONE OF PIECES 1 2 ON RIGHT SIDE OF FABRIC IN POSITION SHOWN

3 60" (150CM) WITH NAP



CUTTING LAYOUTS CONTINUED ON PAGE 2

Español

FORRO A,B,C

USE LAS PIEZAS 6 7

1 45" (115CM) SIN PELUSA

ENTRETELA A,B,C

USE LAS PIEZAS 8 9

2 20" (51CM)

FALDA A

USE LAS PIEZAS 1 2 3 4 5

CORTAR UNO DE LAS PIEZAS 1 2 EN EL LADO DERECHO DE LA TELA, EN LA POSICIÓN INDICADA

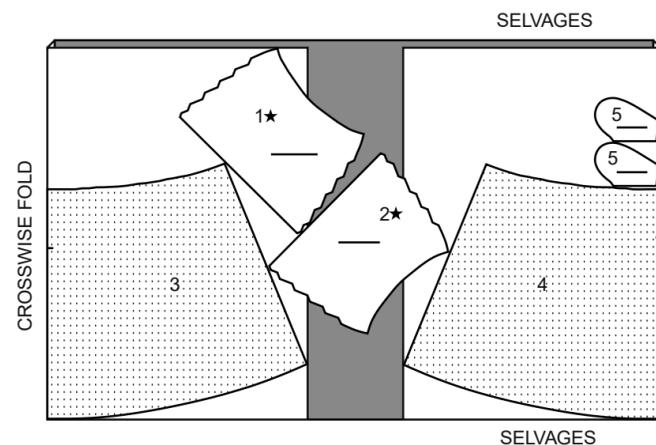
3 60" (150CM) CON PELUSA

VER LA PÁGINA 2 PARA MÁS DIAGRAMA DE CORTE

SKIRT B

USE PIECES 1 2 3 4 5
CUT ONE OF PIECES 1 2 ON RIGHT SIDE OF FABRIC IN POSITION SHOWN

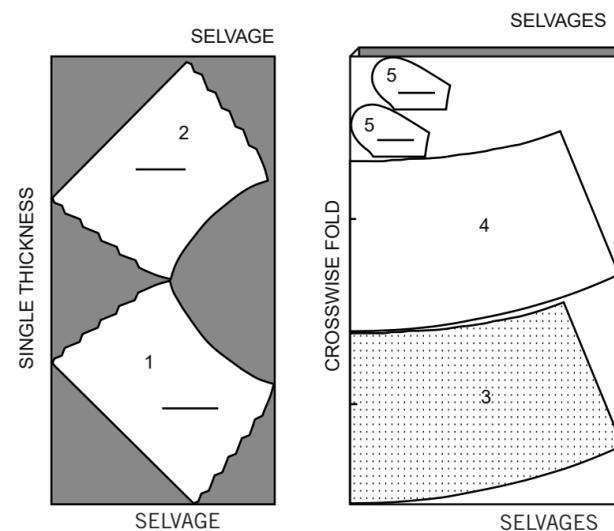
4 60" (150CM) WITH NAP



SKIRT C

USE PIECES 1 2 3 4 5

5 60" (150CM) WITH NAP



FALDA B

USE LAS PIEZAS 1 2 3 4 5
CORTAR UNO DE LAS PIEZAS 1 2 EN EL LADO DERECHO DE LA TELA, EN LA POSICIÓN INDICADA

4 60" (150CM) CON PELUSA

FALDA C

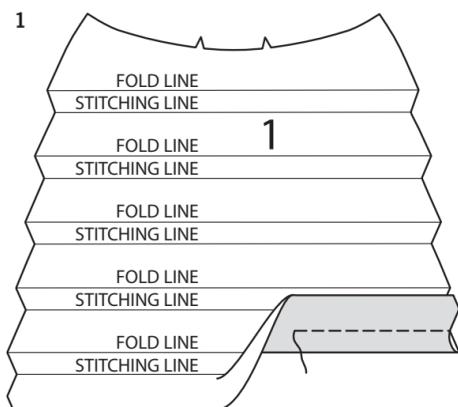
USE LAS PIEZAS 1 2 3 4 5

5 60" (150CM) CON PELUSA

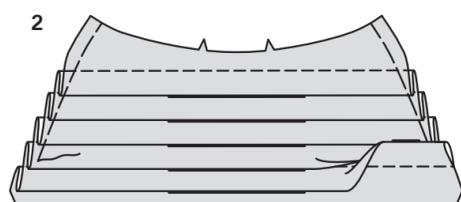
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

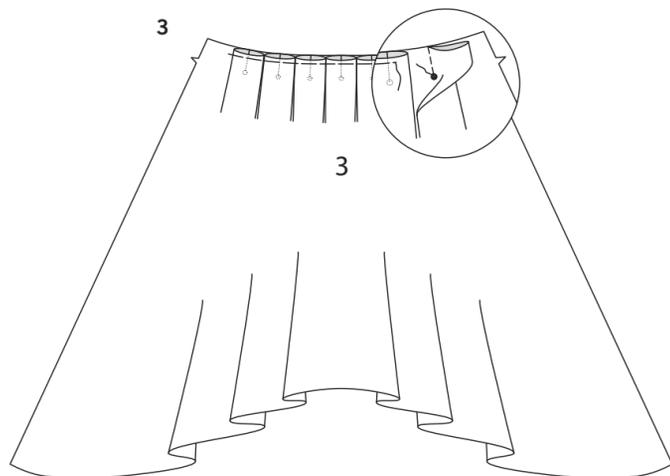
SKIRT A, B, C



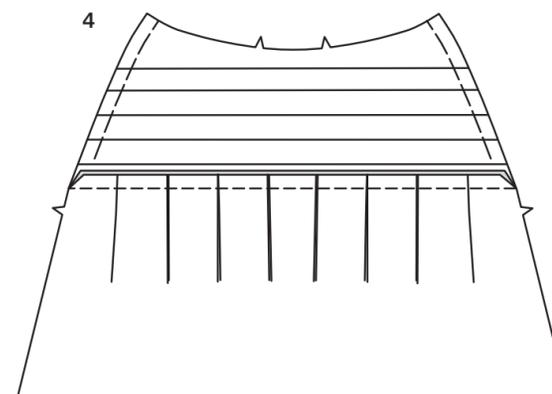
1. To make pleats on yoke front (1), beginning at the lower edge, on INSIDE, fold front along fold line with WRONG sides together. Stitch along stitching line.



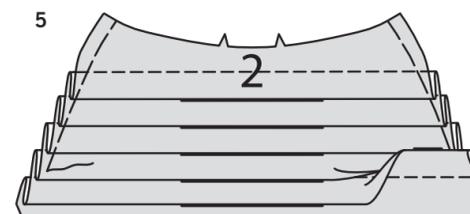
2. Press pleat toward waistline. Continue making pleats in the same manner, reaching the upper edge. Baste side edges of yoke front, leaving lowest pleat free.



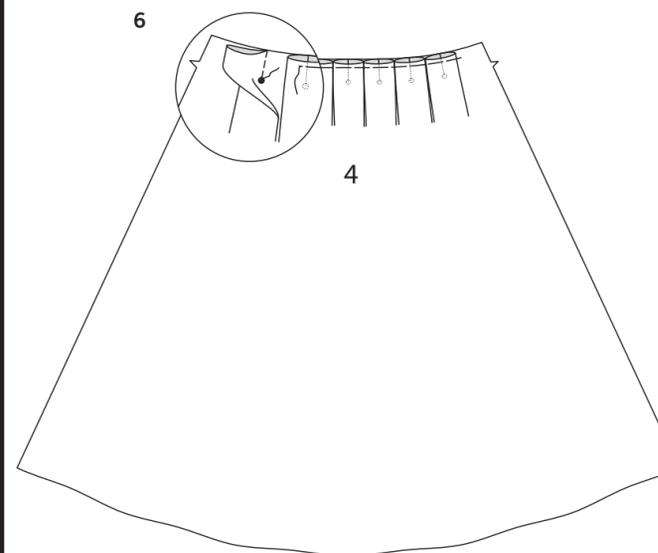
3. To make pleats on skirt front (3), on INSIDE, bring broken lines together. Stitch along broken lines from upper edge to small dot. Press pleat flat bringing stitching to center. Baste across raw edge.



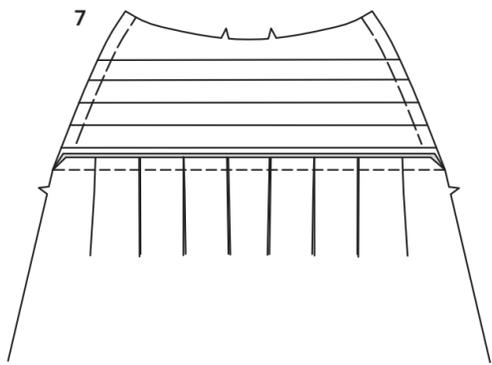
4. With RIGHT sides together and raw edges even, pin lower edge of yoke front to upper edge of skirt front, keeping lower pleat away from seam allowance. Stitch. Press seam toward yoke.



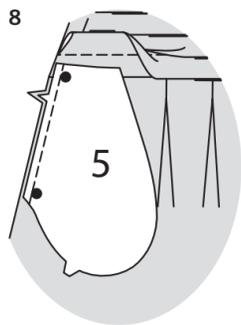
5. Make pleats on yoke back (2) in the same manner as for yoke front.



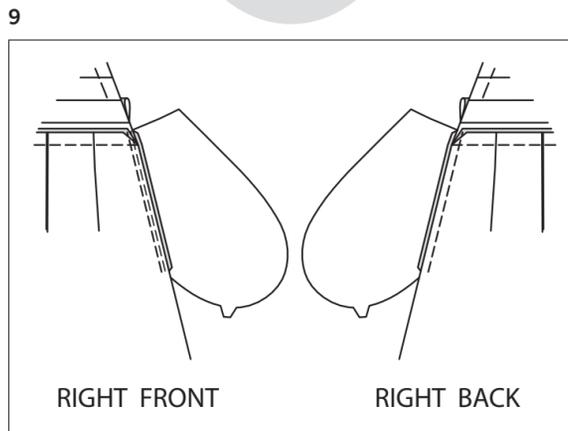
6. Make pleats on skirt back (4) in the same manner as for skirt front.



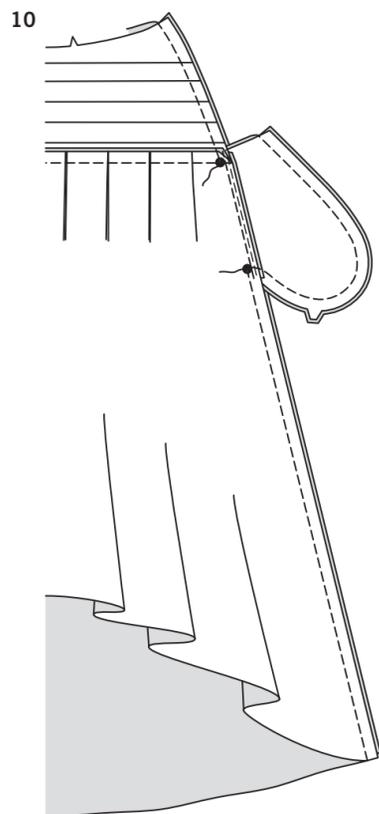
7. With RIGHT sides together and raw edges even, pin lower edge of yoke back to upper edge of skirt back, keeping lower pleat away from seam allowance. Stitch. Press seam toward yoke.



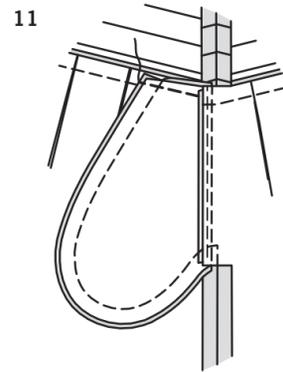
8. FOR RIGHT POCKET - Keeping lower pleats away from seam allowance, apply pocket (5) to skirt front and skirt back as follows: With RIGHT sides together, pin pocket to RIGHT edges of skirt front and skirt back, matching large dots and having raw edges even. Stitch in a 3/8" (1cm) seam.



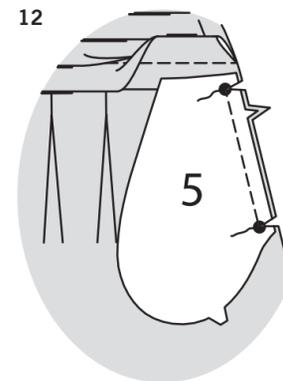
9. UNDERSTITCH the front pocket. Press seam toward pocket, pressing pocket out.



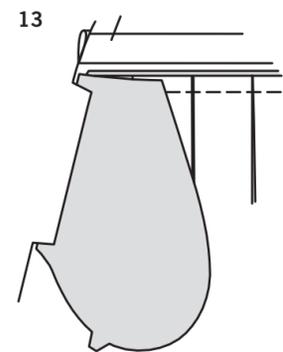
10. Allow lower pleats to fall into place; press. Pin front to back at RIGHT side seam, matching large dots. Stitch side seam, leaving an opening between large dots. Stitch notched edges of pocket together.



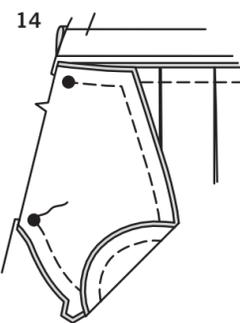
11. Clip garment back seam allowance at ends of pocket, as shown. Press seam open above and below clips. Press pocket toward front. Stitch upper edge of pocket to seam allowance.



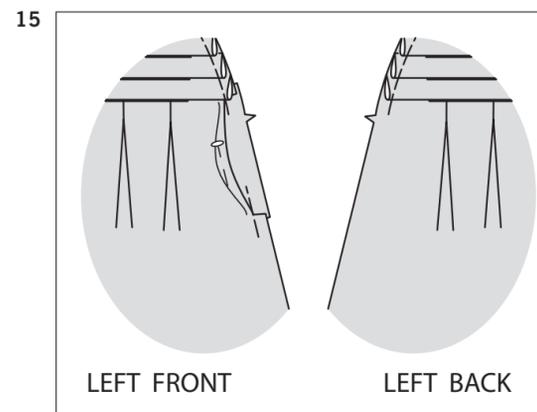
12. FOR LEFT POCKET - Keeping lower pleats away from seam allowance, apply pocket (5) to skirt front and skirt back as follows: With RIGHT sides together, pin pocket to LEFT edge of skirt front, matching large dots and having raw edges even. Stitch seam between large dots. Back-stitch at large dots to reinforce seam. Clip seam to stitching at large dots.



13. Turn pocket to INSIDE, turning out seam allowances above and below clips; press.

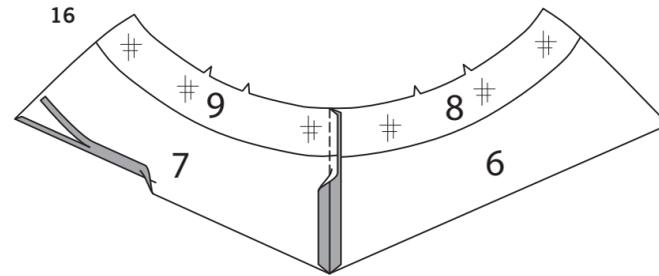


14. With RIGHT sides together, pin remaining pocket section to front and pocket, matching large dots and having raw edges even. Stitch pockets together starting at upper large dot, being careful not to catch skirt front into stitching.

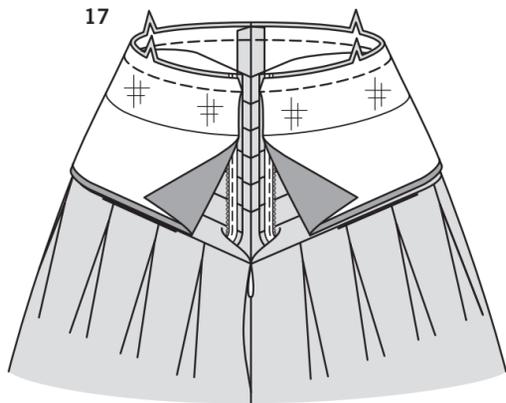


15. Allow lower pleats to fall into place; press. On OUTSIDE, baste raw edges of front and pocket together. Baste pleats in place on front and back LEFT side edges. Pin pocket opening edge away from seam allowance.

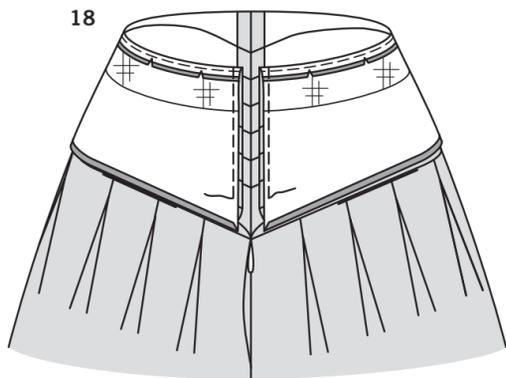
Insert invisible zipper into LEFT side openings of skirt, following manufacturer's directions, being careful not to catch in finished edge of pocket. Tack free end of zipper to seam allowance.



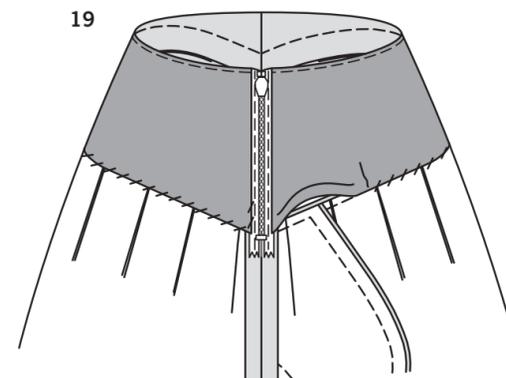
16. Apply **INTERFACING** front interfacing (8) to upper edge of yoke front lining (6) and back interfacing (9) to upper edge of yoke back lining (7). Stitch yoke front lining to yoke back lining at **RIGHT** side seam. Press under 5/8" (1.5cm) on lower edge of lining. Trim to 1/4" (6mm).



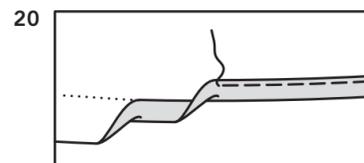
17. Open out **LEFT** side opening edges of skirt, rolling the zipper teeth away from the opening edge. With **RIGHT** sides together, pin lining to skirt, matching centers, notches, and side seams. Stitch upper edge.
LAYER SEAM.



18. **UNDERSTITCH** the lining. Pin **LEFT** side opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from **LEFT** side edges as far as possible, keeping zipper teeth free. Trim corners. Do not trim side edges.



19. Turn lining and **LEFT** side edges to **INSIDE**, rolling zipper teeth back in place; press. Pin pressed edge of lining over seam. Slip-stitch in place.



20. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

1. Para hacer los pliegues en el frente del canesú (1), comenzando en el borde inferior, en el **INTERIOR**, **REVES CON REVES**, doble el frente a lo largo de la línea del dobléz. Cosa a lo largo de la línea de la puntada.

2. Planche el pliegue hacia la cintura. Continúe haciendo los pliegues de la misma manera, hasta el borde superior. Hilvane los bordes laterales del frente del canesú, dejando el pliegue más inferior libre.

3. Para hacer los pliegues en el frente de la falda (3), en el **INTERIOR**, lleve juntas las líneas entrecortadas. Cosa a lo largo de las líneas entrecortadas, desde el borde superior hasta el punto pequeño. Planche el pliegue plano, cosiendo el ribete al centro. Hilvane a través del borde no terminado.

4. **DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres el borde inferior al frente del canesú, hasta el borde superior del frente de la falda, manteniendo el pliegue inferior a distancia del margen de la costura. Cosa.
Planche la costura hacia el canesú.

5. Haga los pliegues en la parte trasera del canesú (2), de la misma manera que para el frente del canesú.

6. Haga los pliegues en la parte trasera de la falda (4), de la misma manera que para el frente de la falda.

7. **DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres el borde inferior de la parte trasera del canesú, al borde superior de la parte trasera de la falda, manteniendo el pliegue inferior a distancia del margen de la costura. Cosa.
Planche la costura hacia el canesú.

8. PARA EL BOLSILLO DERECHO – Mantenga los pliegues inferiores a distancia del margen de la costura, aplique el bolsillo (5) al frente y a la parte trasera de la falda, como se describe: **DERECHO CON DERECHO**, sujete con alfileres el bolsillo a los bordes **DERECHOS** del frente y de la parte trasera de la falda, casando los puntos grandes y emparejando los bordes no terminados. Cosa en una costura de 3/8" (1cm).

9. HAGA PUNTADA OCULTA al bolsillo frontal.
Planche la costura hacia el bolsillo y el bolsillo hacia afuera.

10. Deje caer en su lugar los pliegues inferiores; planche. Sujete con alfileres el frente a la parte trasera, en la costura lateral **DERECHA**, casando los puntos grandes. Cosa la costura lateral, dejando una abertura entre los puntos grandes. Cosa conjuntamente los bordes con muescas del bolsillo.

11. Haga cortes al margen de la costura trasera de la prenda, en los extremos del bolsillo, tal como se muestra. Planche la costura abierta, por encima y por debajo de los cortes. Planche el bolsillo hacia el frente. Cosa el borde superior del bolsillo al margen de la costura.

12. PARA EL BOLSILLO IZQUIERDO – Mantenga los pliegues inferiores a distancia del margen de la costura, aplique el bolsillo (5) al frente y a la parte trasera de la falda, como se describe: **DERECHO CON DERECHO**, sujete con alfileres el bolsillo al borde **IZQUIERDO** del frente de la falda, casando los puntos grandes y emparejando los bordes no terminados. Cosa la costura entre los puntos grandes. Retroceda la puntada y cosa en los puntos grandes, para reforzar la costura. Haga cortes a la costura hasta la puntada en los puntos grandes.

13. Voltee el bolsillo al **INTERIOR**, volteando hacia afuera los márgenes de la costura, por encima y por debajo de los cortes; planche.

14. DERECHO CON DERECHO, sujete con alfileres la sección restante del bolsillo, al frente y al bolsillo, casando los puntos grandes y emparejando los bordes no terminados. Cosa conjuntamente los bolsillos, comenzando en el punto grande superior, teniendo cuidado de no agarrar el frente de la falda con la costura.

15. Deje caer en su lugar los pliegues inferiores; planche. En el **EXTERIOR**, hilvane conjuntamente los bordes no terminados del frente y del bolsillo. Hilvane los pliegues en su lugar, sobre los bordes laterales del frente y de la parte **IZQUIERDA** trasera. Sujete con alfileres el borde abierto del bolsillo, a distancia del margen de la costura. **Inserte una cremallera invisible en la abertura del lado IZQUIERDO de la falda, siguiendo las instrucciones del fabricante, teniendo cuidado de no agarrar el borde terminado del bolsillo. Cosa el extremo libre de la cremallera al margen de la costura.**

16. Aplique **ENTRETELA** frontal (8), al borde superior del forro frontal del canesú (6) y la entreteila trasera (9), al borde superior del forro trasero del canesú (7). Cosa el forro frontal del canesú al forro trasero del canesú, en la costura lateral **DERECHA**. Planche un dobléz de 5/8" (1.5cm), sobre el borde inferior del forro. Recorte a 1/4" (6mm).

17. Abra los bordes abiertos del lado **IZQUIERDO** de la falda, enrollando los dientes de la cremallera, a distancia del borde abierto. **DERECHO CON DERECHO**, sujete con alfileres el forro a la falda, casando los centros, las muescas y las costuras laterales. Cosa el borde superior.
HAGA CORTES A LA COSTURA A DIFERENTES NIVELES.

18. HAGA PUNTADA OCULTA al forro. Sujete con alfileres conjuntamente los bordes abiertos laterales **IZQUIERDOS**. Usando un pie ajustable para cremallera, cosa a 1/2" (1.3cm), desde los bordes laterales **IZQUIERDOS**, hasta donde sea posible, manteniendo los dientes de la cremallera libres. Recorte las esquinas. No recorte los bordes laterales.

19. Voltee los bordes del forro y el lateral **IZQUIERDO** al **INTERIOR**, enrollando la cremallera en su lugar; planche. Sujete con alfileres el borde doblado del forro sobre la costura. Haga puntada falsa en su lugar.

20. Marque el largo. Planche hacia arriba el dobladillo a lo largo de la marca. Marque el ancho del dobladillo; recórtelo uniformemente. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el dobléz. Planche. Cosa el dobladillo en su lugar.