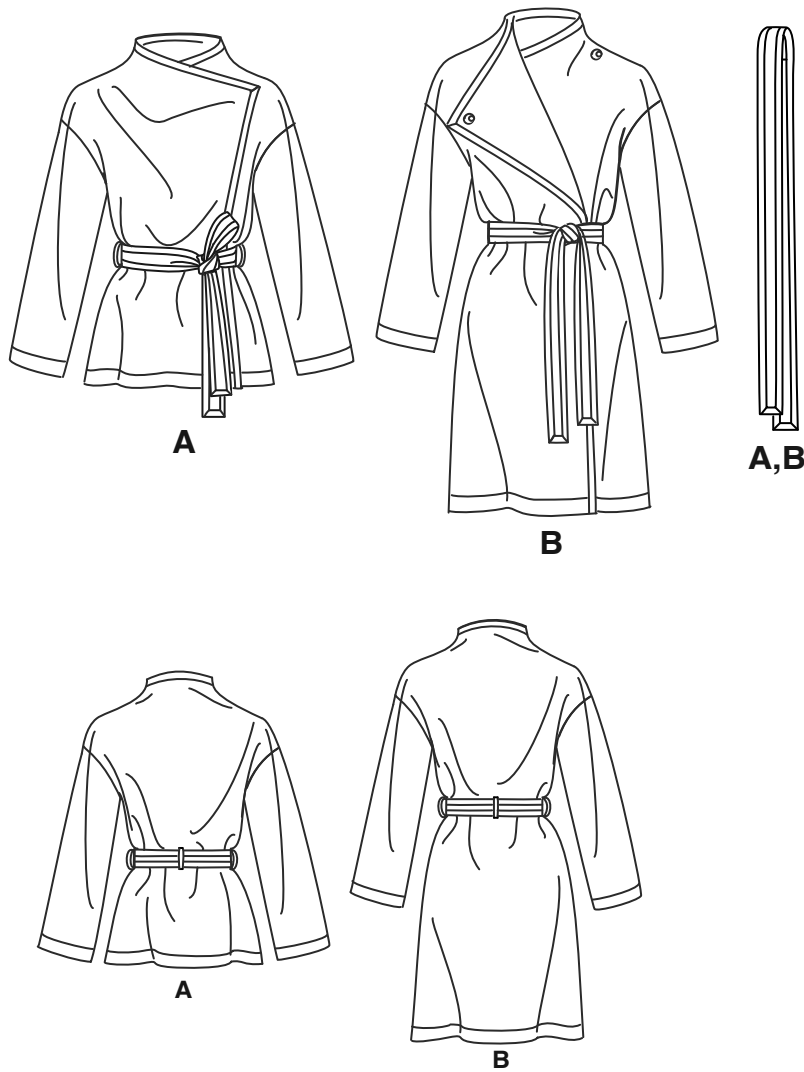


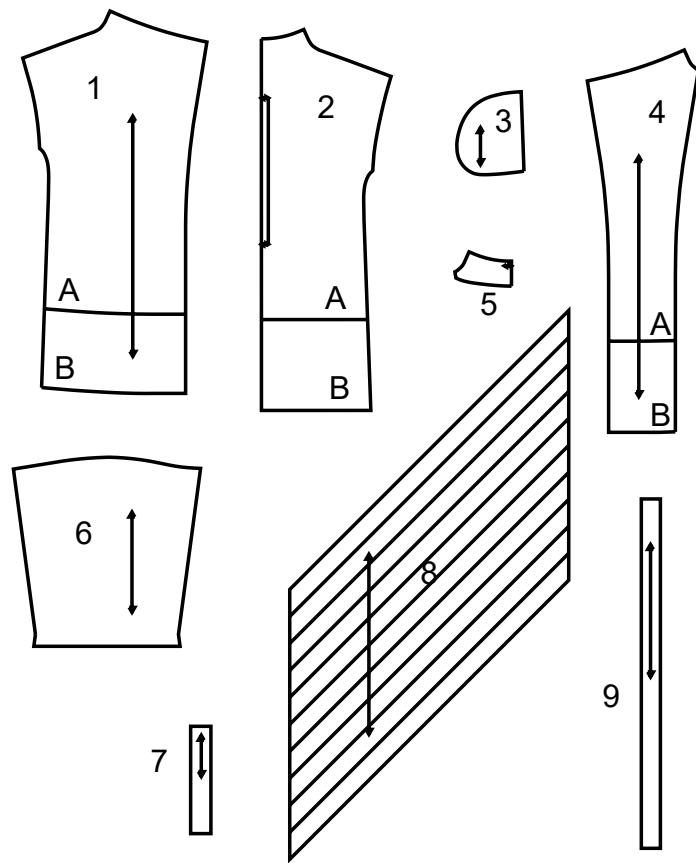
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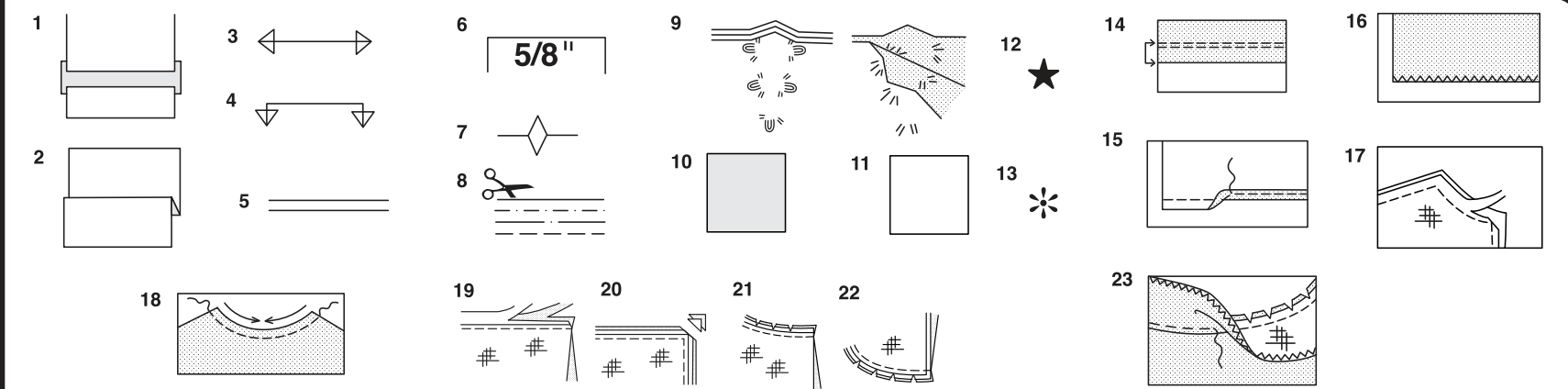
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



9 PIECES



- 1 FRONT - A,B
- 2 BACK - A,B
- 3 POCKET - A,B
- 4 FRONT FACING - A,B
- 5 BACK FACING - A,B
- 6 SLEEVE - A,B
- 7 CARRIER - A,B
- 8 BINDING - A,B
- 9 BELT - A,B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
	■	■	■	■

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

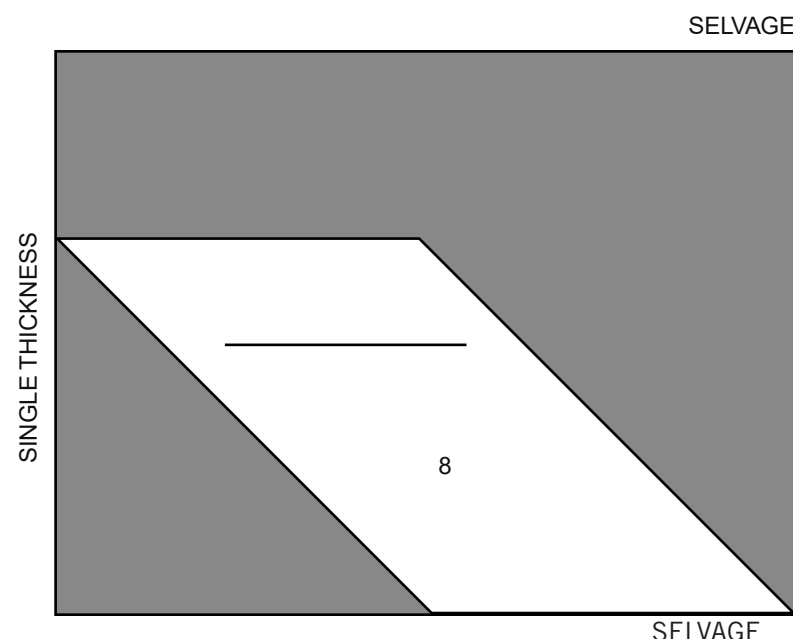


FOR SYNTHETIC SUEDE OR LEATHER-LIKE FABRICS ALTER TISSUE PATTERN TO FIT EXACTLY AS MISTAKES IN STITCHING WILL SHOW. PLACE PATTERN ON FABRIC FOLLOWING CUTTING LAYOUT. TO HOLD PATTERN WHEN CUTTING, USE PINS WITHIN SEAM ALLOWANCE OR USE MASKING TAPE. CUT WITH SHARP SHEARS, TRANSFER ALL MARKINGS WITH TAILOR'S CHALK. DO NOT USE A TRACING WHEEL, IT WILL MAKE HOLES IN FABRIC.

BINDING A,B (OPTIONAL)

USE PIECE 8

1 45" TO 60" (115CM TO 150CM) WITH NAP

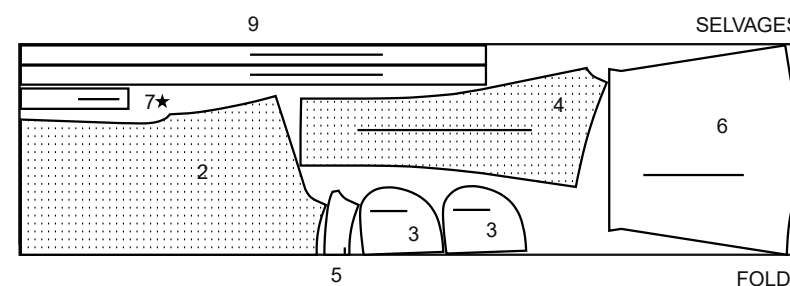


JACKET A

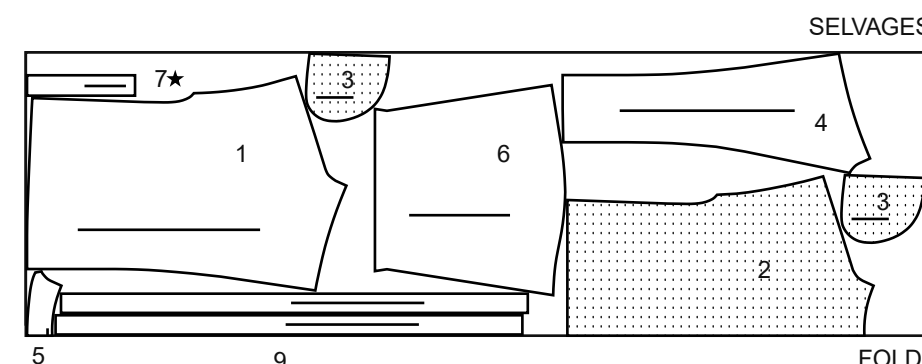
USE PIECES 1 2 3 4 5 6 7 9

CUT ONE OF PIECE 7

2A 45" (115CM) WITH NAP



2B 60" (150CM) WITH NAP



CUTTING LAYOUTS CONTINUED ON PAGE 2

Español

NOTA: PARA LAS TELAS DE GAMUZA SINTÉTICAS O CUERO SINTÉTICO, AJUSTE EL PATRÓN A LA MEDIDA CORRECTA PORQUE LOS ERRORES SE VERAN CUANDO COSA. COLOQUE LAS PIEZAS EN LA TELA SIGUIENDO EL DIAGRAMA DE CORTE. PARA SOSTENER EL PATRÓN CUANDO CORTE, USE LOS ALFILERES EN EL MARGEN DE LA COSTURA O USE CINTA ADHESIVA. USE UNAS TIJERAS BIEN AFILADAS. TRANSFERA TODAS LAS MARCAS CON UNA TIZA DE SASTRE. NO USE LA CARRETILLA PARA TRANSFERIR LAS MARCAS, YA QUE HARAN AGUJEROS EN LA TELA.

RIBETE A,B (OPCIONAL)

USE LA PIEZA 8

1 45" A 60" (115CM A 150CM) CON PELUSA

CHAQUETA A

USE LAS PIEZAS 1 2 3 4 5 6 7 9

CORTAR UNO DE LA PIEZA 7

2A 45" (115CM) CON PELUSA

2B 60" (150CM) CON PELUSA

VER LA PÁGINA 2 PARA MÁS DIAGRAMA DE CORTE

N6742

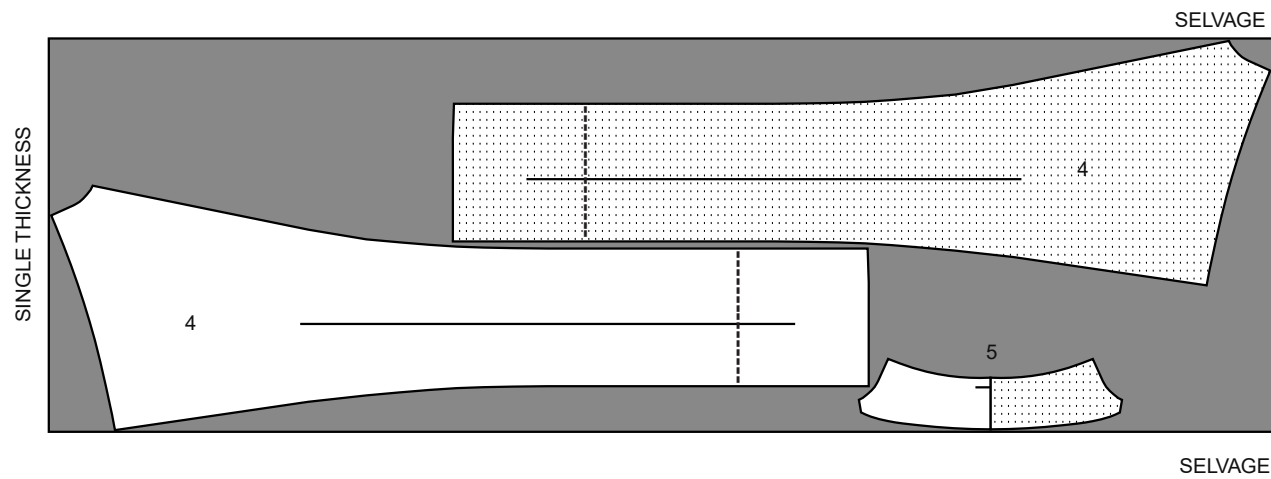
2 of 4

DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUT INDICATES CUTTING LINE FOR SHORTER LENGTH

INTERFACING A,B

USE PIECES 4 5

3 20" (51CM)

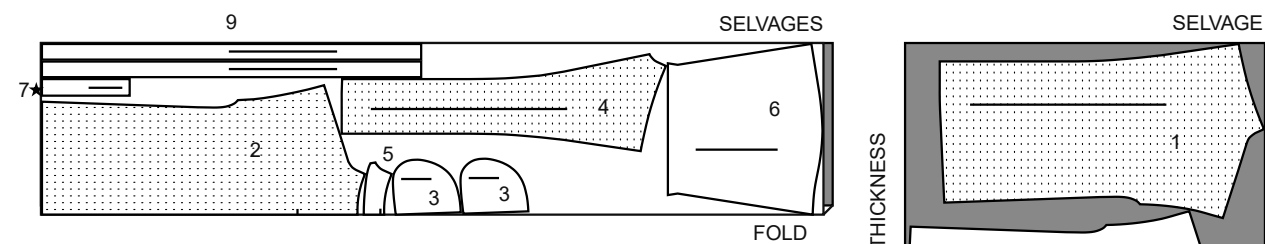


COAT B

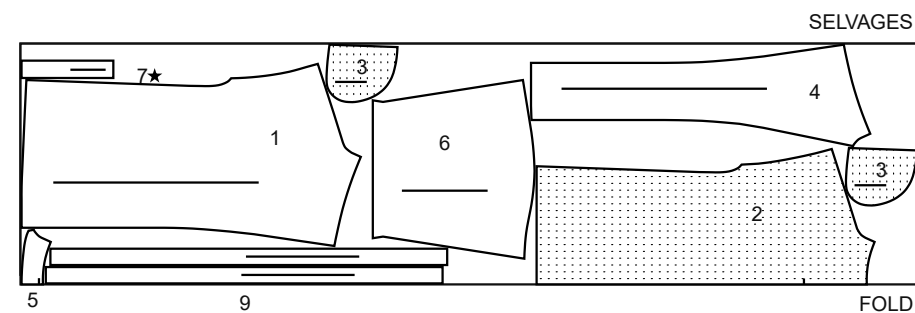
USE PIECES 1 2 3 4 5 6 7 9

CUT ONE OF PIECE 7

4A 45" (115CM) WITH NAP



4B 60" (150CM) WITH NAP



Español

NOTA: LAS LINEAS ENTRE CORTADAS QUE SE MUESTRAN EN EL PATRÓN EN EL DIAGRAMA DE CORTE, INDICAN LAS LINEAS DE CORTE PARA EL MODELO MAS CORTO.

ENTRETELA A,B

USE LAS PIEZAS 4 5

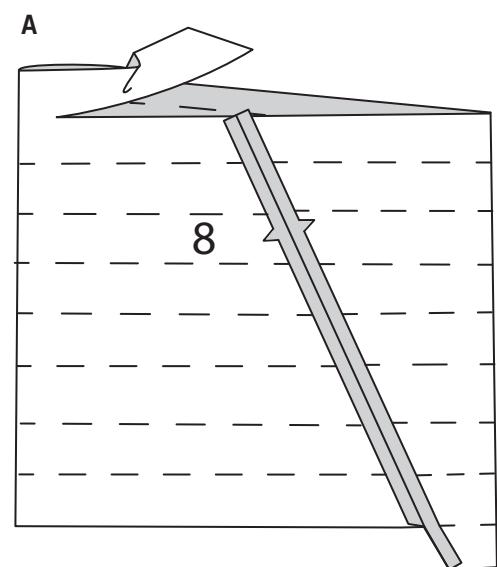
3 20" (51CM)

ABRIGO B

USE LAS PIEZAS 1 2 3 4 5 6 7 9
CORTAR UNO DE LA PIEZA 7

4A 45" (115CM)
CON PELUSA

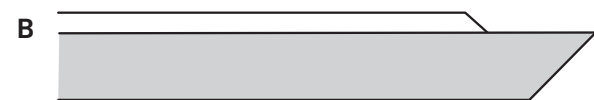
4B 60" (150CM)
CON PELUSA



SIMPLY THE BEST TECHNIQUES FOR BINDING

TO MAKE FABRIC BINDING

A. With RIGHT sides together, fold the block for binding (8) into a tube. Match the lines and notches so that one width of binding extends beyond the top and bottom end, as shown. Stitch in a 5/8" (1.5cm) seam and press open. Cut along bottom of strip and continue cutting in a spiral until the end of the line. This creates one continuous strip of bias binding.



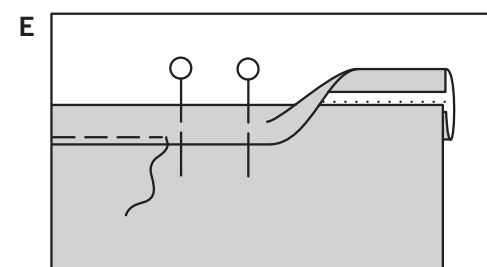
B. To create double fold bias binding from your strip, with WRONG sides together fold the strip lengthwise so that both long edges are 1/8" (3mm) apart, as shown. Press the fold edge, setting in a crease.



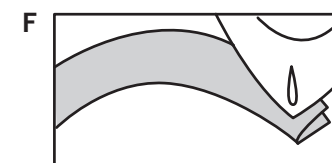
C. Open out the fold and now turn both long edges to WRONG side so that they just meet the crease, press.



D. Fold the strip along the crease encasing the turned edges. Trim ends so that they are straight, as shown. You will notice that one edge is wider than the other. The wider side is to be used on the INSIDE so that when the binding is stitched in place from the OUTSIDE, both edges are sure to be caught in the stitching.



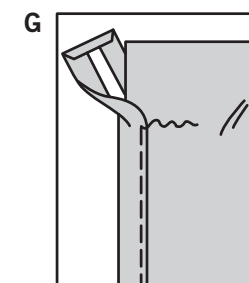
E. To finish edge of jacket, slip the raw edges between the folds of the bias binding placing the raw edge against the center crease and the wider folded edge of the binding on the INSIDE of the item. Stitch the binding in place from the OUTSIDE, being sure to catch in the folded edge on the INSIDE.



HOW TO APPLY BIAS BINDING OR FOLD-OVER BRAID

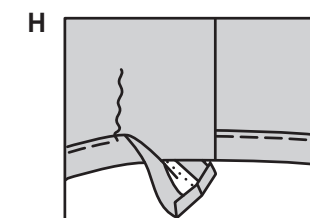
CURVES:

F. If binding is applied to a curved surface, first, preshape it with a steam iron. For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.



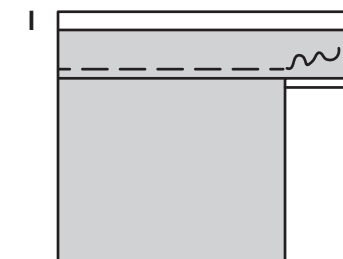
ENDS:

G. Turn tape ends under to finish an edge or enclose at the seam when possible.

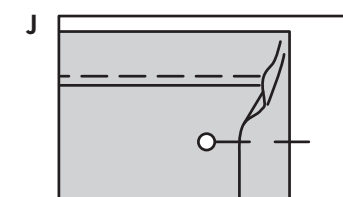


H. When binding completely encloses an edge, arrange to have ends meet at a seam; then turn both ends under where they meet and tack together invisibly after stitching on binding.

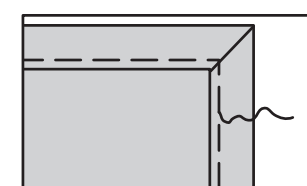
CORNERS:



I. Encase one edge all the way to raw edge of fabric. Raise presser foot and cut the thread.



J. Turn tape around corner and pin in place. Fold tape diagonally on both sides of corner; lower needle into diagonal fold and stitch the remaining side.



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

JACKET A, COAT B

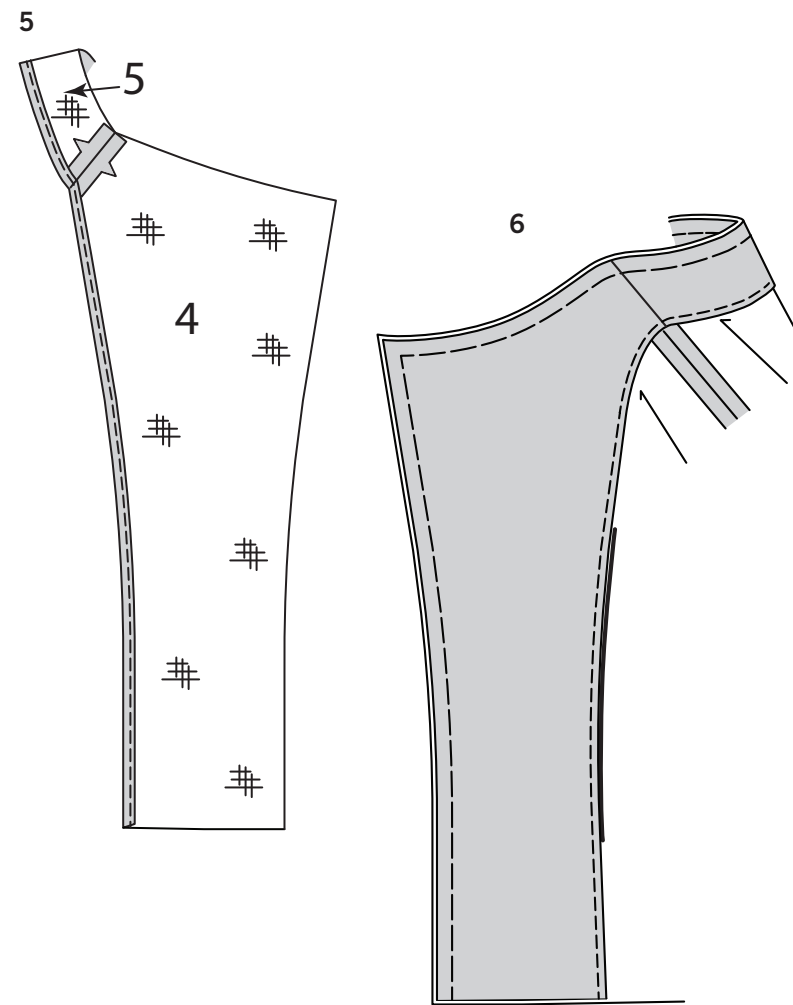
NOTE: View A will be illustrated unless otherwise indicated.

- 1.** Apply pockets to side edges of front and back as follows: With RIGHT sides together, pin pocket (3) sections to front (1) and back (2), matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam. Press seam toward pocket, pressing pocket out.

- 2.** Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together between side seam.

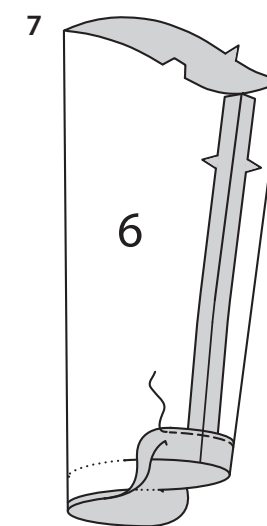
- 3.** Clip garment back seam allowance above and below pocket. Press seam open above and below clip. Press pocket toward front.

- 4.** Stitch front to back at shoulder seams.

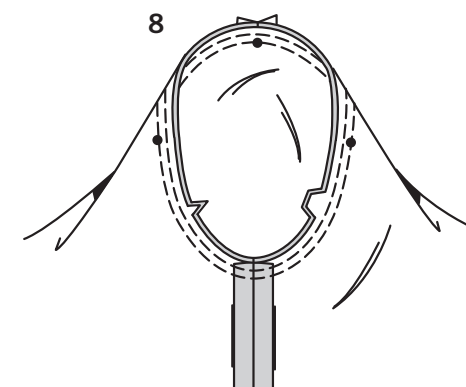


- 5.** Apply fusible interfacing to WRONG side of front facing (4) and back facing (5) sections, following manufacturer's directions. Stitch shoulder seams of facing sections. **EDGE-FINISH** side and lower edge of facing, as shown.

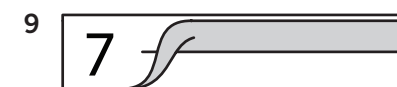
- 6.** With WRONG sides together, pin facing to jacket/coat, matching shoulder seams, having raw edges even. Baste raw edges together.



- 7.** With RIGHT sides together, stitch underarm seam of sleeve (6). Press up hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



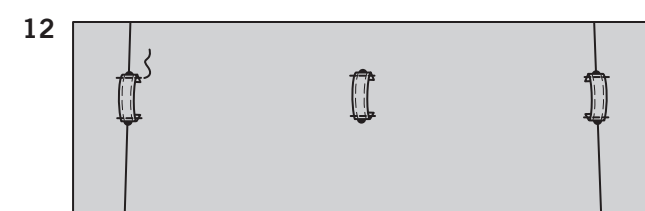
- 8.** Turn sleeve RIGHT side out. Hold garment WRONG side out with the armhole toward you. With RIGHT sides together, pin sleeve to armhole edge, matching underarm seams, notches and small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Press only the seam allowance, shrinking out fullness.



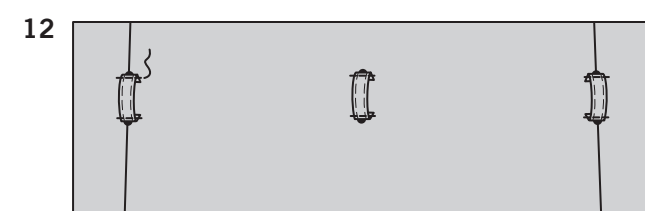
- 9.** Fold carrier (7) in half, lengthwise with WRONG sides together. Press, setting in a crease.



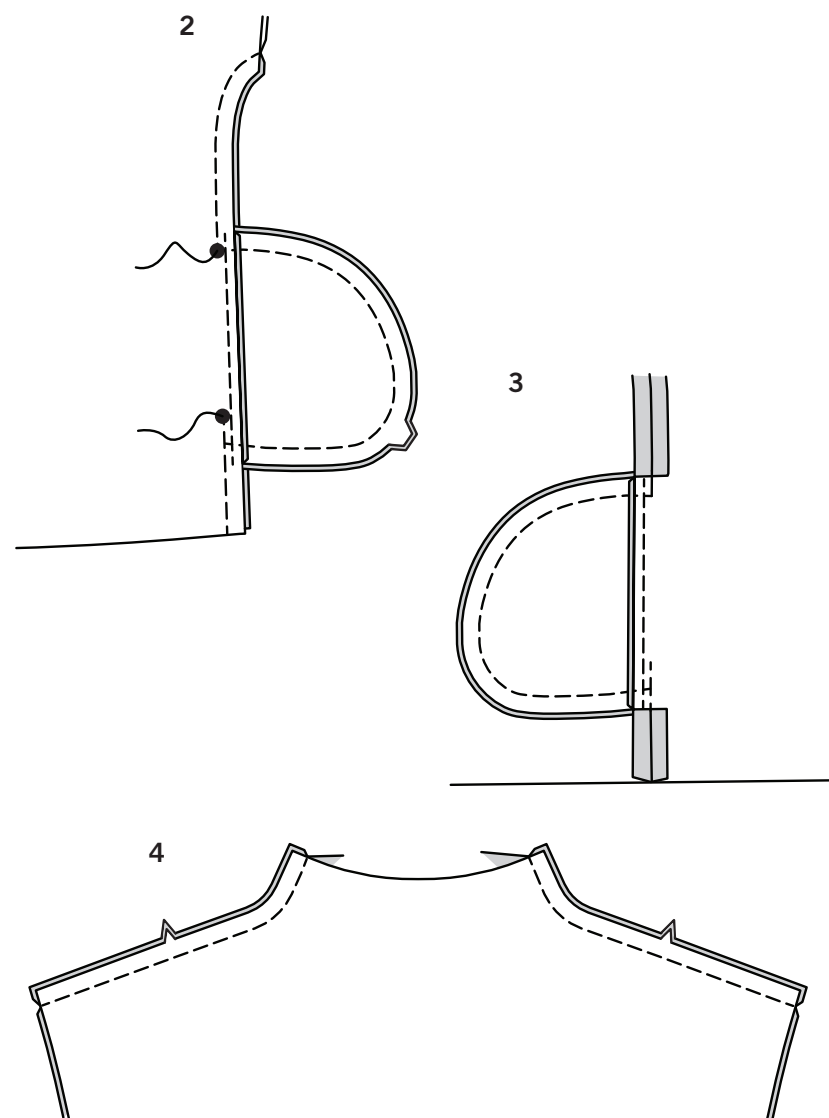
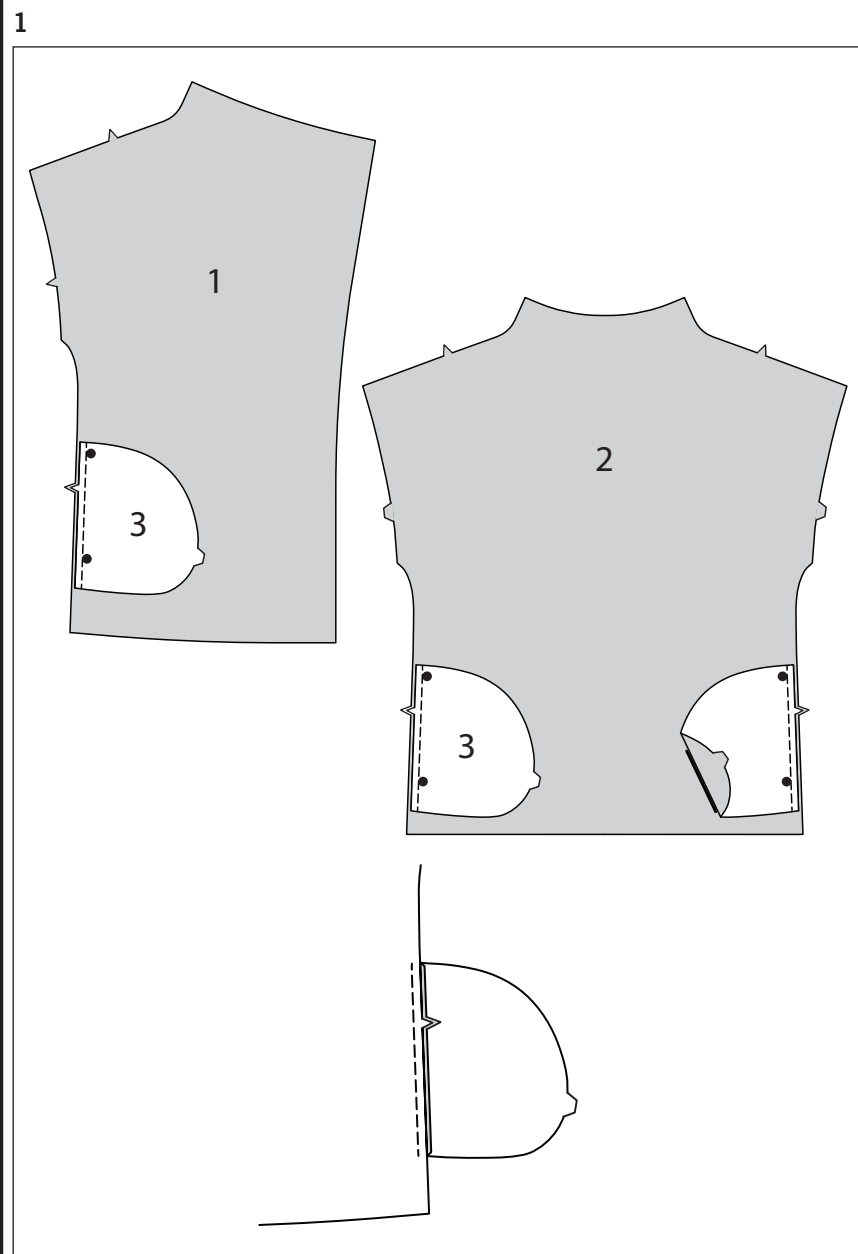
- 10.** Open out long edges of carrier and turn them to WRONG side so that they meet at the crease. Press.

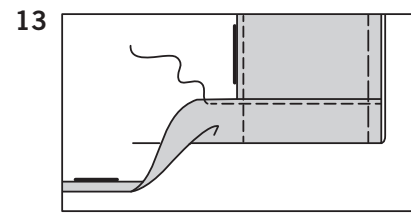


- 11.** Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.

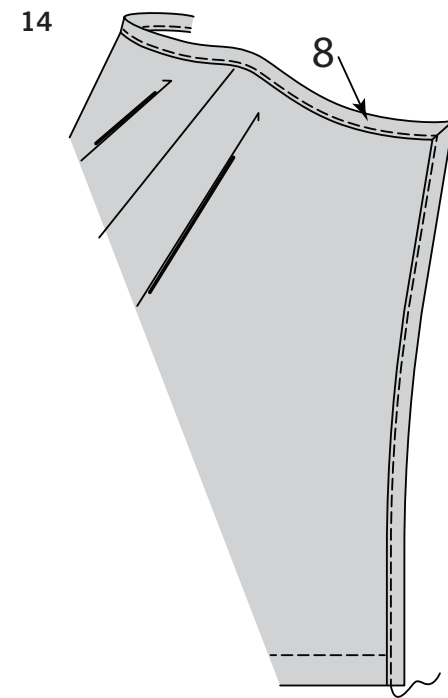


- 12.** Cut three carriers each measuring 3-3/4" long. Turn under 1/4" (6mm) on ends of each carrier. On OUTSIDE, pin carriers to side seams and center back, centering pressed ends over small dots, as shown. Edge-stitch ends of carriers in place.

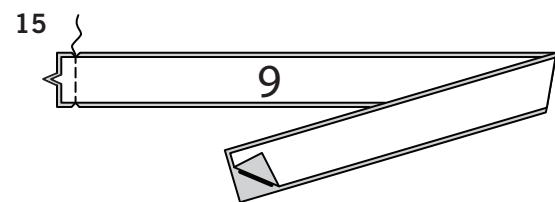




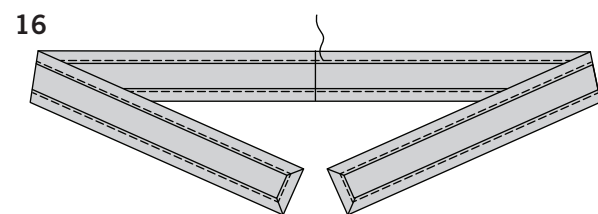
- 13.** Press up hem.
Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge, starting at opening edge..



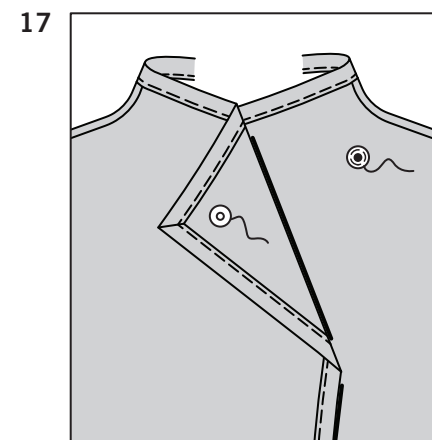
- 14.** Apply **BIAS BINDING OR FOLD OVER BRAID** to raw edges of jacket/coat.



- 15.** With **RIGHT** sides together, stitch notched ends of two belt (9) sections. Repeat with remaining belt sections.



- 16.** With **WRONG** sides together, pin belt sections together matching seams.
Encase outer edges of belt with bias binding as stated in, **SIMPLY THE BEST TECHNIQUES FOR BINDING.**



- 17.** On **OUTSIDE**, hand-sew socket half of snap to **LEFT** front at markings.
on **INSIDE**, hand-sew knob half of snap to **RIGHT** facing at markings.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE INDIQUE LO CONTRARIO.

CHAQUETA A, ABRIGO B

NOTA: El Modelo A será ilustrado, a menos que se indique algo diferente.

- Aplique los bolsillos a los bordes laterales, del frente y de la espalda como sigue: DERECHO CON DERECHO, sujete con alfileres las secciones del bolsillo (3), en el frente (1) y en la espalda (2), casando los puntos grandes, emparejando los bordes no terminados.
Cosa en una costura de 3/8" (1cm).
Planche la costura hacia el bolsillo y el bolsillo hacia afuera.
- Sujete con alfileres el frente a la espalda en las costuras laterales, casando los puntos grandes.
Cosa las costuras laterales, dejando una abertura entre los puntos grandes.
Cosa conjuntamente los bordes del bolsillo, entre la costura lateral.
- Haga cortes al margen de la costura trasera de la prenda, por encima y por debajo del bolsillo.
Planche la costura abierta, por encima y por debajo del corte.
Planche el bolsillo hacia el frente.
- Cosa el frente a la espalda en las costuras de los hombros.
- Aplique entretela adhesiva al REVES, de las secciones de la vista frontal (4) y de la trasera (5), siguiendo las instrucciones del fabricante.
Cosa las costuras de los hombros de las secciones de la vista.
TERMINE EL BORDE lateral e inferior de la vista, como se muestra.
- REVES CON REVES, sujete con alfileres la vista a la chaqueta/abrigo, casando las costuras de los hombros, emparejando los bordes no terminados.
Hilvane conjuntamente los bordes no terminados.
- DERECHO CON DERECHO, cosa la costura de debajo de los brazos de la manga (6).
Planche hacia arriba el dobladillo.
Planche un dobléz de 1/4" (6mm) sobre el borde no terminado.
Cosa cerca del borde doblado interior.
- Voltee la manga al lado DERECHO.
Sostenga la prenda al REVES, con la sisa hacia usted.
DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños. Hilvane.
Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa.
Planche únicamente el margen de la costura, disminuyendo así la amplitud.

- REVES CON REVES, doble la presilla (7) a la mitad y a lo largo.
Planche, haciendo un pliegue.
- Abra los bordes largos de la presilla y voltéelos al REVES, de manera que se unan en el pliegue. Planche.
- Doble la presilla a la mitad y a lo largo, llevando juntos los bordes doblados.
Cosa cerca de ambos bordes largos.
- Corte tres presillas, cada uno de una medida de 3-3/4" (9.4cm) de largo.
Voltee un dobléz de 1/4" (6mm) sobre los extremos de cada presilla.
En el EXTERIOR, sujete con alfileres las presillas a las costuras laterales y a la parte trasera central, centrando los extremos doblados sobre los puntos pequeños, como se muestra.
Haga puntada de borde a los extremos de las presillas en su lugar.
- Planche hacia arriba el dobladillo.
Planche un dobléz de 1/4" (6mm) sobre el borde no terminado.
Cosa cerca del borde doblado interior, comenzando en el borde abierto.
- Aplique **RIBETE DE BIES O DE TRENZA SOBRE EL DOBLEZ**, a los bordes no terminados de la chaqueta/abrigo.
- DERECHO CON DERECHO, cosa los extremos con muescas de dos secciones del cinturón (9).
Repita en las restantes secciones del cinturón.
- REVES CON REVES, sujete con alfileres conjuntamente las secciones del cinturón, cosiendo las costuras.
Recubra los bordes exteriores del cinturón, con ribete de bies como se especifica en **LAS MEJORES TÉCNICAS PARA RIBETEAR.**
- En el EXTERIOR, cosa a mano la mitad del broche macho al frente IZQUIERDO en las marcas.
En el INTERIOR, cosa a mano la mitad del broche hembra, a la vista DERECHA en las marcas.