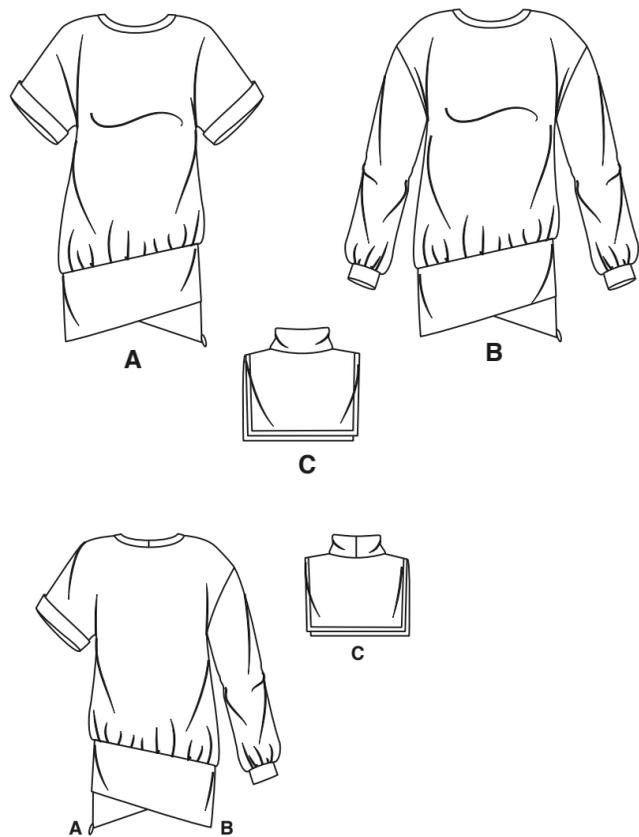


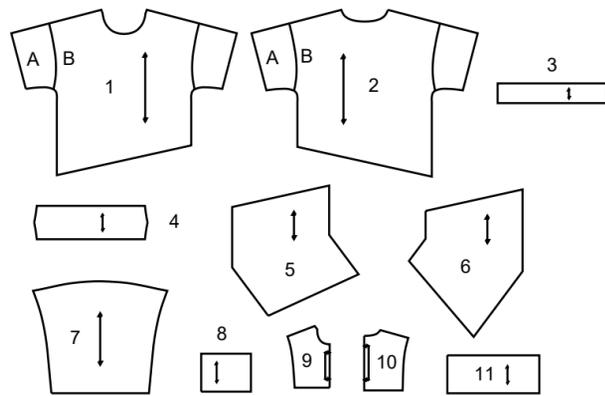
NEW LOOK® N6740

www.simplicity.com info@simplicity.com 1-888-588-2700

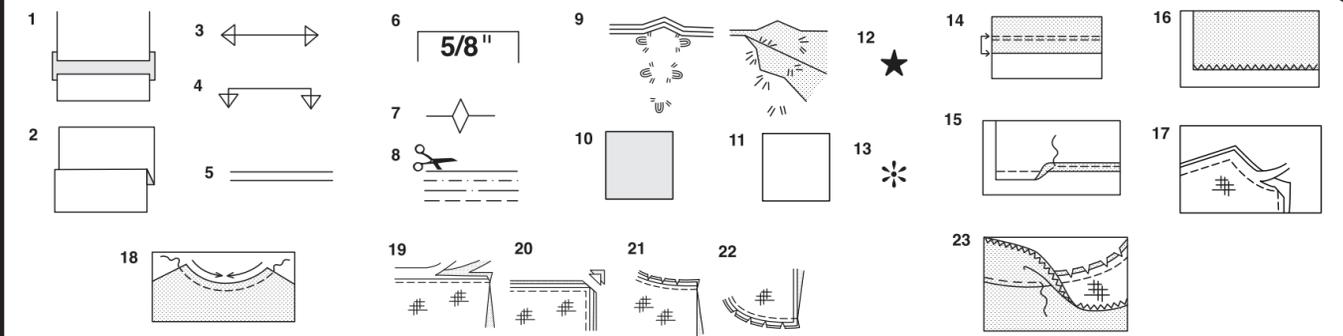
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



11 PIECES



- 1 FRONT AND SLEEVE - A,B
- 2 BACK AND SLEEVE - A,B
- 3 NECKBAND - A,B
- 4 SLEEVE BAND - A
- 5 UPPER BAND - A,B
- 6 UNDER BAND - A,B
- 7 SLEEVE - B
- 8 SLEEVE BAND - B
- 9 FRONT - C
- 10 BACK - C
- 11 NECKBAND - C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

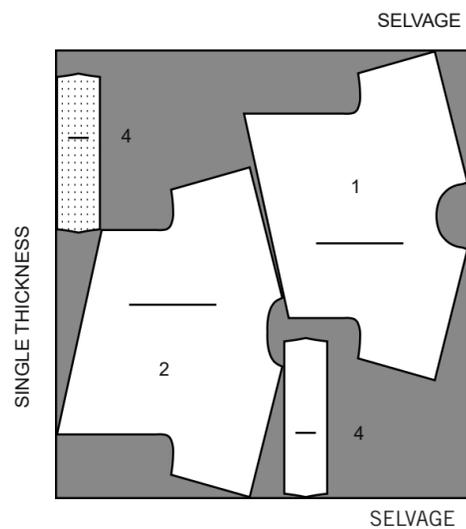


ALL VIEWS: SIZED FOR STRETCH KNITS ONLY

DRESS A

USE PIECES 1 2 4

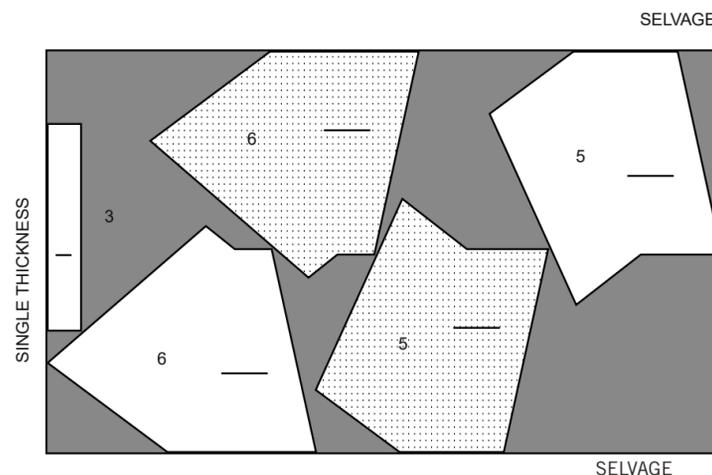
1A 58" 60" (150CM) WITH NAP



CONTRAST NECKBAND, UPPER BAND, UNDER BAND

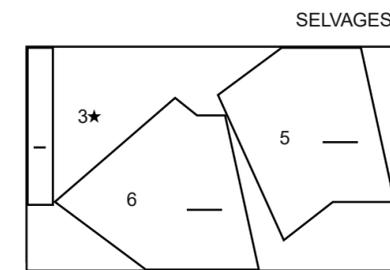
USE PIECES 3 5 6

1B 40" (102CM) FLAT WITH NAP



1C 58" 60" (150CM) WITH NAP

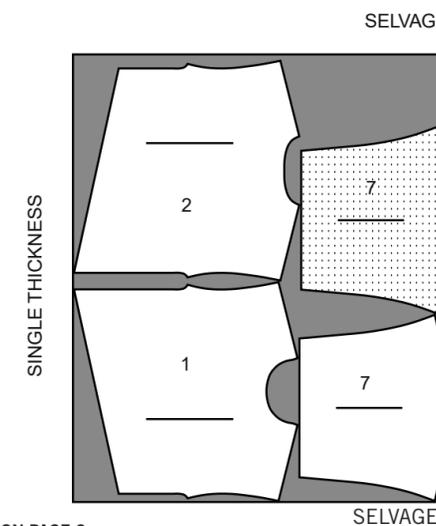
CUT ONE OF PIECE 3



DRESS B

USE PIECES 1 2 7

2A 58" 60" (150CM) WITH NAP



CUTTING LAYOUTS CONTINUED ON PAGE 2

Español

TODOS LOS MODELOS, SOLO EN MALLAS ESTIRABLES

VESTIDO A

USE LAS PIEZAS 1 2 4

1A 58" 60" (150CM) CON PELUSA

BANDA DEL ESCOTE, BANDA SUPERIOR, BANDA INFERIOR CONTRASTANTES

USE LAS PIEZAS 3 5 6

1B 40" (102CM) PLANO CON PELUSA

1C 58" 60" (150CM) CON PELUSA

CORTAR UNO DE LA PIEZA 3

VESTIDO B

USE LAS PIEZAS 1 2 7

2A 58" 60" (150CM) CON PELUSA

VER LA PÁGINA 2 PARA MÁS DIAGRAMA DE CORTE

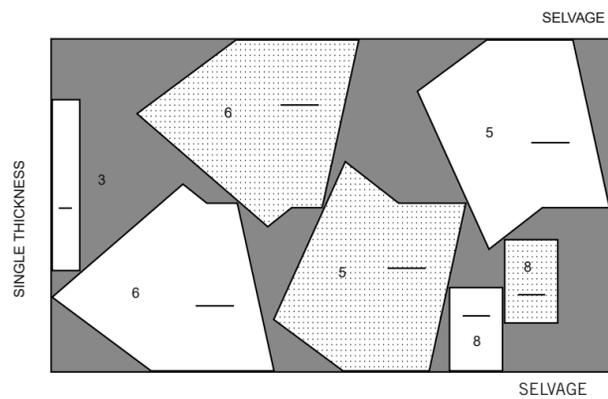
N6740

2 of 4

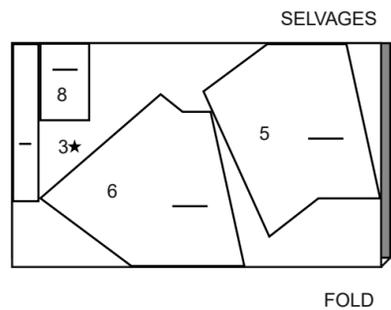
CONTRAST NECKBAND, SLEEVE BAND, UPPER BAND, UNDER BAND

USE PIECES 3 5 6 8

2B 40" (102CM) FLAT WITH NAP



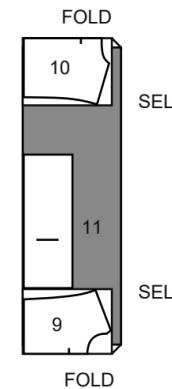
2C 58" 60" (150CM) WITH NAP
CUT ONE OF PIECE 3



TURTLENECK DICKIE C

USE PIECES 9 10 11

3 58" 60" (150CM) WITH NAP



Español

BANDA DEL ESCOTE, BANDA DE LA MANGA, BANDA SUPERIOR, BANDA INFERIOR CONTRASTANTES

USE LAS PIEZAS 3 5 6 8

2B 40" (102CM) PLANA/ CON PELUSA

2C 58" 60" (150CM) CON PELUSA
CORTAR UNO DE LA PIEZA 3

DICKIE CUELLO TORTUGA C

USE LAS PIEZAS 9 10 11

3 58" 60" (150CM) CON PELUSA

SIMPLY THE BEST SEWING TECHNIQUES...

FOR KNITS

- Use a ball point or stretch needle.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- Stretch knits need seams that are supple enough to "give" with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zig-zag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.
- Stitch hems in place 1/4" (6mm) from raw edge.
- Raw edges of hem and facings are left raw, unless using a serger.
- Use a twin sewing machine needle for a double stitched hem.

FOR OVERLOCK/SERGER

- The Serger can be used alone or as a supplement to your conventional sewing machine.
- Overlock sewing machines stitch, trim and finish all in one operation. Therefore, it is VERY important to Check Fit before stitching seams.
- Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.
- The three thread overlock is ideal for major seams such as shoulder, side, underarm and sleeve seams.
- For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.
- The two or three thread overlock stitch is a perfect finish for edges of facings, hems and seam allowances.

ROLLED HEM: A great, Narrow Hem alternative for finishing circular skirts, ruffles, shawls, and lingerie. See your sewing machine manual for instructions.

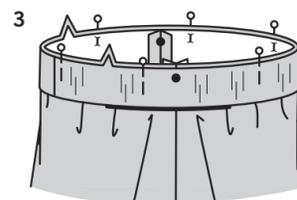
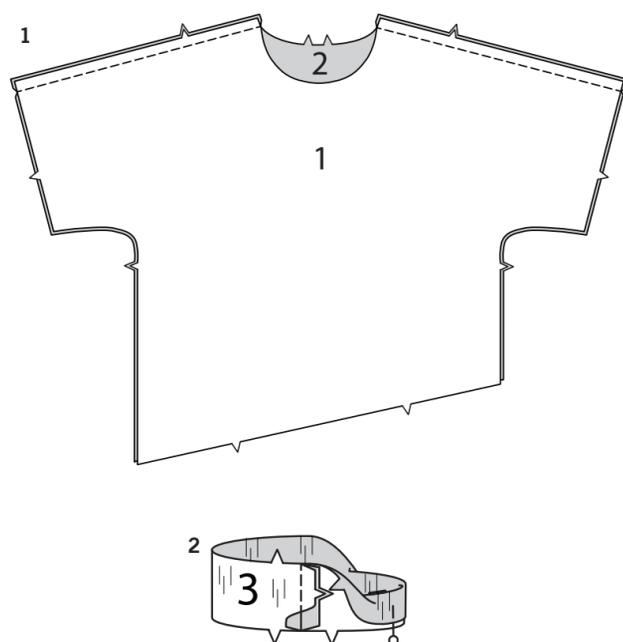
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

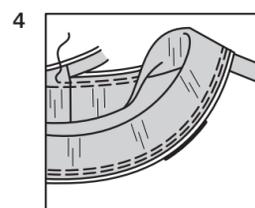
DRESS A, B

NOTE: View A will be illustrated unless otherwise indicated.

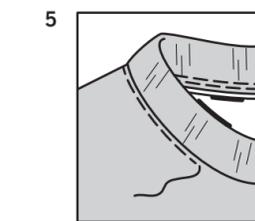
1. With RIGHT sides together, stitch front (1) to back (2) at shoulder seams.
2. Stitch center back seam of neckband (3). Fold band in half lengthwise, with WRONG sides together; press. Pin.



3. On OUTSIDE, pin band to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even.

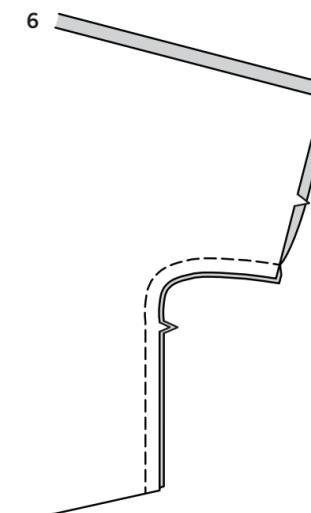


4. Stitch, stretching the band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Trim seam close to second stitching. Press seam toward garment, pressing band out.

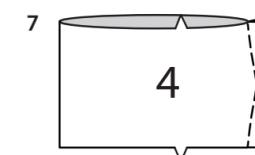


5. On OUTSIDE, straight or zig-zag stitch garment close to neck seam.

SLEEVE A



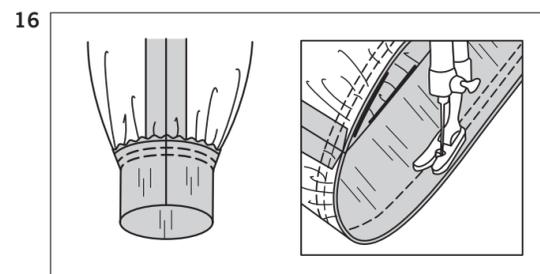
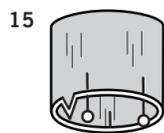
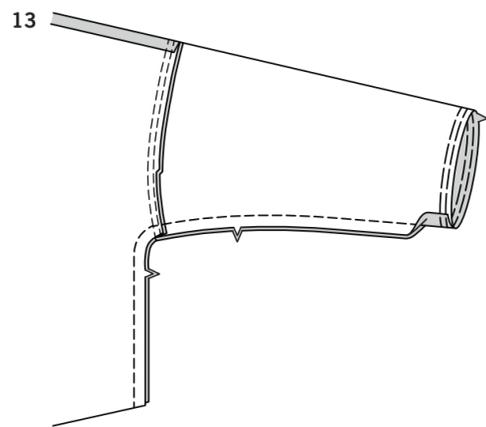
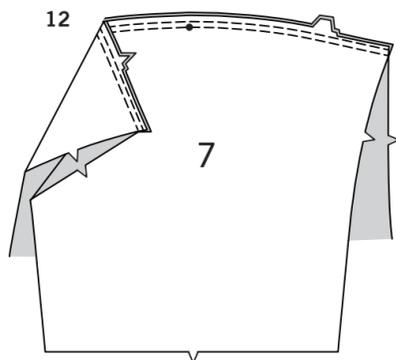
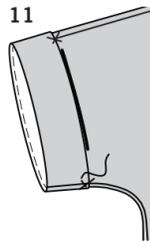
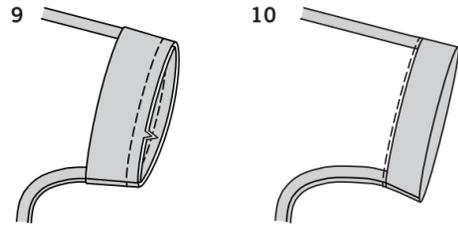
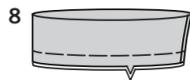
6. Stitch front to back at side seams.



7. With RIGHT sides together, stitch ends of sleeve band (4).

N6740

3 of 4



8. With WRONG sides together, fold band in half lengthwise along foldline. Baste.

9. On INSIDE, pin band to lower edge of sleeve, matching notches and underarm seams. Stitch.

10. Press band out, pressing seam toward garment. **UNDERSTITCH** garment.

11. Turn sleeve band to OUTSIDE along finished seam, forming cuff. Hand-tack band at shoulder and underarm seam.

SLEEVE B

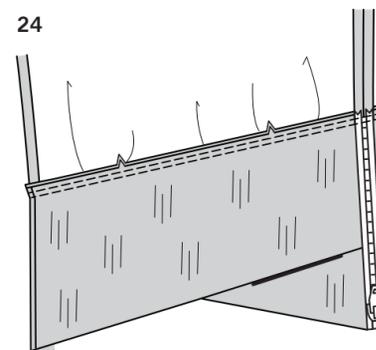
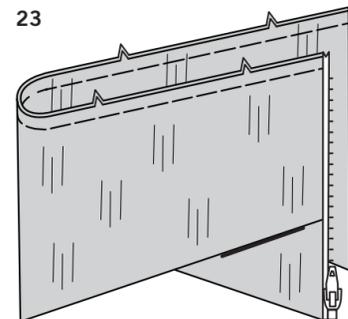
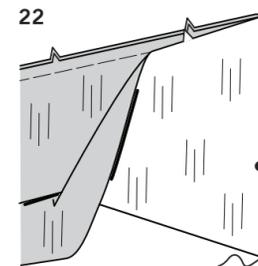
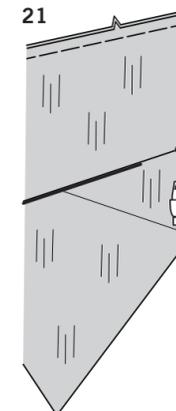
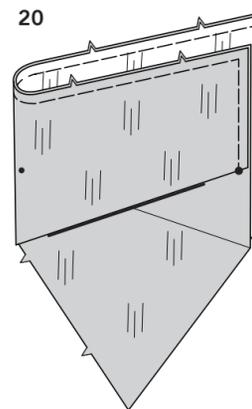
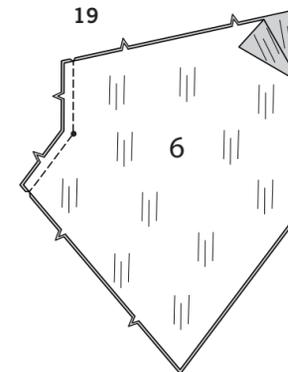
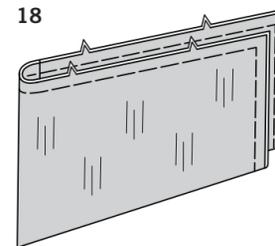
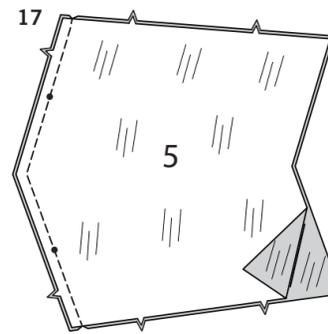
12. With RIGHT sides together, pin sleeve (7) to armhole edge with center small dot at shoulder seam. Stitch. Stitch again 1/8" (3mm) from first stitching. Press seam toward sleeve.

13. Stitch front to back at entire underarm seam, matching armhole seams. To reinforce curve at underarm, stitch again over first stitching. **LAYER SEAM.**
To gather lower edge of sleeve, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch.

14. With RIGHT sides together, stitch ends of sleeve band (8) together.

15. Fold sleeve band in half, with WRONG sides together and raw edges even; press. Pin.

16. On OUTSIDE, pin band to lower edge of sleeve, matching seams and having raw edges even. Pull up gathering stitches to fit. Baste. Stitch. Stitch again 1/4" (6mm) from first stitching within the seam allowance. Trim close to second stitching. Press seam up pressing band out.
It's easier to stitch the seam in a circle if you keep the RIGHT side of the sleeve against the machine with the INSIDE facing you and the needle INSIDE the circle, as shown



CONTINUE AS FOLLOWS FOR BOTH VIEWS

17. With RIGHT sides together, stitch notched ends of upper band (5) sections, matching small dots.

18. Fold upper band along foldline, with WRONG sides together, Baste raw edges.

19. Stitch notched ends of under band (6) sections, matching small dots.

20. On OUTSIDE, pin upper band to under band matching markings having raw edges even. Baste.

21. Remove top stop from upper edge of zipper.
On OUTSIDE, pin LEFT side of the zipper face down on the LEFT front side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the bottom stop 1/8" (2cm) above fold line, as shown. Turn under lower ends of zipper tape. Hand-baste along center of the tape.

22. Fold ends of under band to outside along fold line. Stitch ends in a 1/2" (1.3cm) seam, using an adjustable zipper foot.

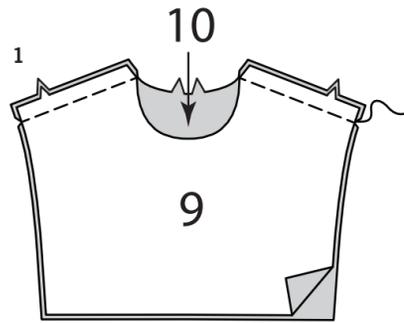
23. Turn ends of band to inside along foldline, turning band RIGHT side out. Repeat steps for remaining half of zipper. Baste raw edges.

24. Close zipper.
With RIGHT sides together, pin band to lower edge of garment, matching centers and notches, stretching band to fit. Stitch. Stitch again 1/4" (6mm) from first stitching within the seam allowance. Trim close to second stitching. Press seam up.

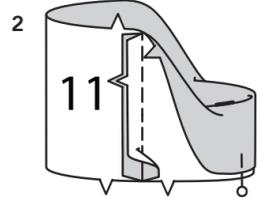
N6740

4 of 4

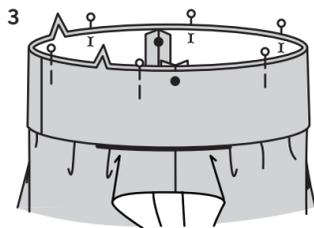
DICKIE C



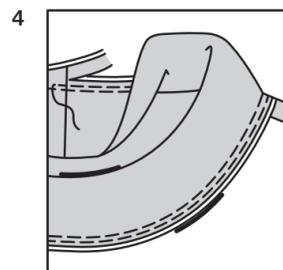
1. With RIGHT sides together stitch front (9) to back (10) at shoulder seams.



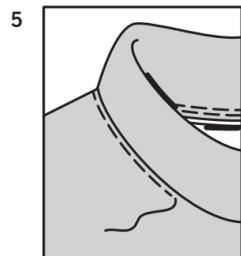
2. Stitch center back seam of neckband (11). Fold band in half lengthwise along foldline, with WRONG sides together; press. Pin.



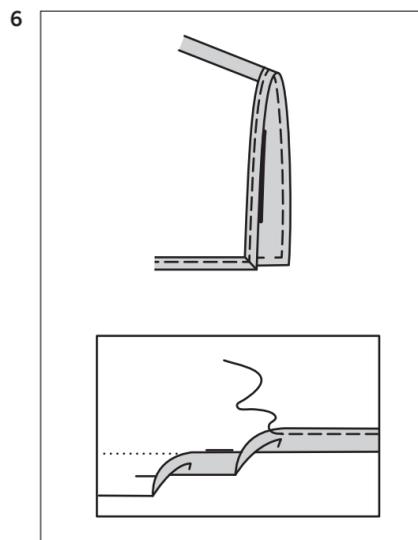
3. On OUTSIDE, pin band to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even.



4. Stitch, stretching the band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Trim seam close to second stitching. Press seam toward garment, pressing band out.



5. On OUTSIDE, straight or zig-zag stitch garment close to neck seam.



6. Press under hem allowance on outer edge of dickie. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch close to inner pressed edge.

Español

VESTIDOS A, B

NOTA: El Modelo A será ilustrado a menos que se indique algo en contrario.

1. DERECHO CON DERECHO, cosa el frente (1) a la espalda (2) en las costuras de los hombros.
2. Cosa la costura trasera central de la banda del escote (3). REVES CON REVES, doble la banda a la mitad y a lo largo; planche. Sujete con alfileres.
3. En el EXTERIOR, sujete con alfileres la banda al borde del escote, casando los centros, colocando los puntos pequeños en las costuras de los hombros y emparejando los bordes no terminados.
4. Cosa, estirando la banda para ajustarla. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa, dentro del margen de la costura. Recorte la costura cerca de la puntada siguiente. Planche la costura hacia la prenda y la banda hacia afuera.
5. En el EXTERIOR, haga puntada recta o puntada de zig-zag a la prenda, cerca de la costura del escote.

MANGA A

6. Cosa el frente a la espalda en las costuras laterales.
7. DERECHO CON DERECHO, cosa los extremos de la banda de la manga (4).
8. REVES CON REVES, doble la banda a la mitad y a lo largo de la línea del dobléz. Hilvane.
9. En el INTERIOR, sujete con alfileres la banda al borde inferior de la manga, casando las muescas y las costuras de debajo de los brazos. Cosa.
10. Planche la banda hacia afuera y la costura hacia la prenda. **HAGA PUNTADA OCULTA** a la prenda.
11. Voltee la banda de la manga al EXTERIOR, a lo largo de la costura terminada, formando un puño. Cosa a mano la banda en la costura de los hombros y de debajo de los brazos.

MANGA B

12. DERECHO CON DERECHO, sujete con alfileres la manga (7) al borde de la sisa, con el punto pequeño central en la costura de los hombros. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Planche la costura hacia la manga.
13. Cosa el frente a la espalda, en la totalidad de la costura de debajo de los brazos, casando las costuras de la sisa. Para reforzar la curva de debajo de los brazos, cosa de nuevo sobre la puntada previa. **RECORTE LA COSTURA A DIFERENTES NIVELES.** Para fruncir el borde inferior de la manga, cosa a lo largo de la línea de la costura y a 1/4" (6mm) al INTERIOR de la línea, usando una puntada larga de la máquina.
14. DERECHO CON DERECHO, cosa juntos los extremos de la banda de la manga (8).
15. REVES CON REVES y emparejados los bordes no terminados, doble la banda de la manga a la mitad; planche. Sujete con alfileres.

16. EN EL EXTERIOR, sujete con alfileres la banda al borde inferior de la manga, casando las costuras y emparejando los bordes no terminados. Hale de las costuras fruncidas para ajustarlas. Hilvane. Cosa. Cosa de nuevo a 1/4" (6mm) de la puntada previa, dentro del margen de la costura. Recorte cerca de la puntada siguiente. Planche la costura hacia arriba y la banda hacia afuera. Se facilita coser la costura en un círculo, si mantiene el lado DERECHO de la manga contra la máquina, en el INTERIOR mirándolo y la aguja al INTERIOR del círculo, como se muestra.

CONTINUE COMO SIGUE PARA AMBOS MODELOS

17. DERECHO CON DERECHO, cosa los extremos con muescas de las secciones de la banda superior (5), casando los puntos pequeños.
18. REVES CON REVES, doble la banda superior a lo largo de la línea del dobléz, hilvane los bordes no terminados.
19. Cosa los extremos con muescas, de las secciones de la banda de debajo (6), casando los puntos pequeños.
20. En el EXTERIOR, sujete con alfileres la banda superior a la banda de debajo, casando las marcas y teniendo emparejados los bordes no terminados. Hilvane.
21. Retire el tope de la parte superior del borde superior de la cremallera. En el EXTERIOR, sujete con alfileres el lado IZQUIERDO de la cremallera, con la cara hacia abajo, sobre el lado frontal IZQUIERDO de la abertura de la cremallera. Mantenga la bobina a lo largo de la línea de la costura, la cinta dentro del margen de la costura y la parte de debajo del tope, a 1/8" (2cm) por encima de la línea del dobléz, tal como se muestra. Voltee un dobléz a los extremos inferiores de la cinta de la cremallera. Hilvane a mano a lo largo del centro de la cinta.
22. Doble los extremos de la parte de abajo de la banda al exterior, a lo largo de la línea del dobléz. Cosa los extremos en una costura de 1/2" (1.3cm), usando un pie ajustable para cremallera.
23. Voltee los extremos de la banda al interior, a lo largo de la línea del dobléz, volteando la banda al lado DERECHO. Repita el paso para la mitad restante de la cremallera. Hilvane los bordes no terminados.
24. Cierre la cremallera. DERECHO CON DERECHO, sujete con alfileres la banda al borde inferior de la prenda, casando los centros y las muescas, estirando la banda para ajustarla. Cosa de nuevo a 1/4" (6mm) de la primera puntada, dentro del margen de la costura. Recorte cerca de la puntada siguiente. Planche la costura hacia arriba.

DICKIE CUELLO TORTUGA C

1. DERECHO CON DERECHO, cosa el frente (9) a la espalda (10), en las costuras de los hombros.
2. Cosa la costura trasera central de la banda del escote (11). REVES CON REVES, doble la banda a la mitad y a lo largo de la línea del dobléz; planche. Sujete con alfileres.
3. En el EXTERIOR, sujete con alfileres la banda al borde del escote, casando los centros, colocando los puntos pequeños en las costuras de los hombros y emparejando los bordes no terminados.
4. Cosa, estirando la banda para ajustarla. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa, dentro del margen de la costura.

Recorte la costura cerca de la puntada siguiente. Planche la costura hacia la prenda y la banda hacia afuera.
5. En el EXTERIOR, haga puntada recta o puntada de zig-zag a la prenda, cerca de la costura del escote.
6. Planche un dobléz al margen del dobladillo, sobre el borde exterior del dickie. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el dobléz. Planche. Cosa cerca del borde doblado interior.