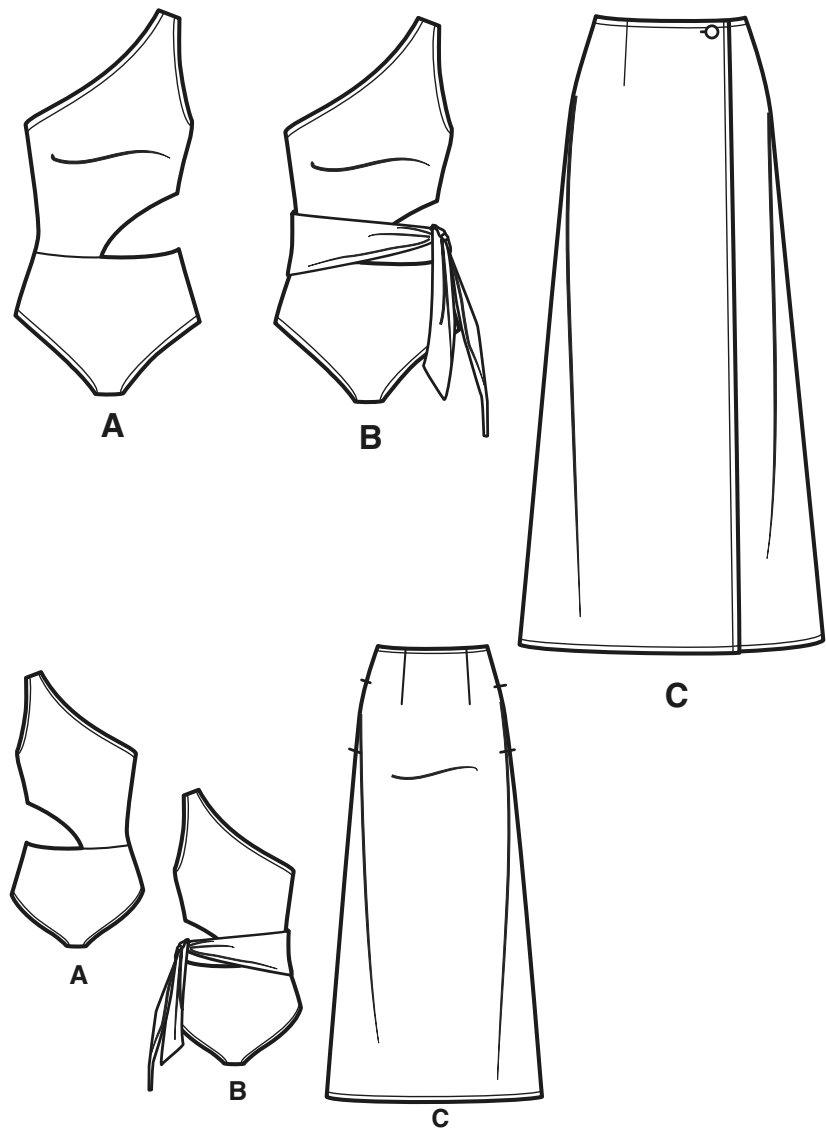


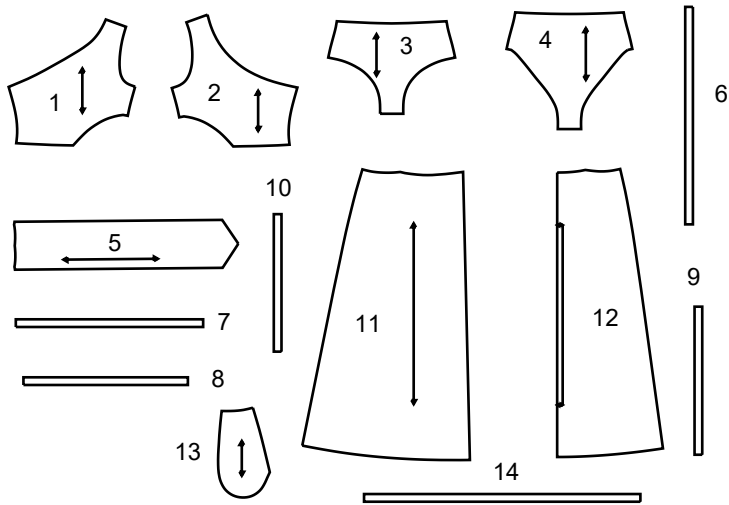
1 of 4
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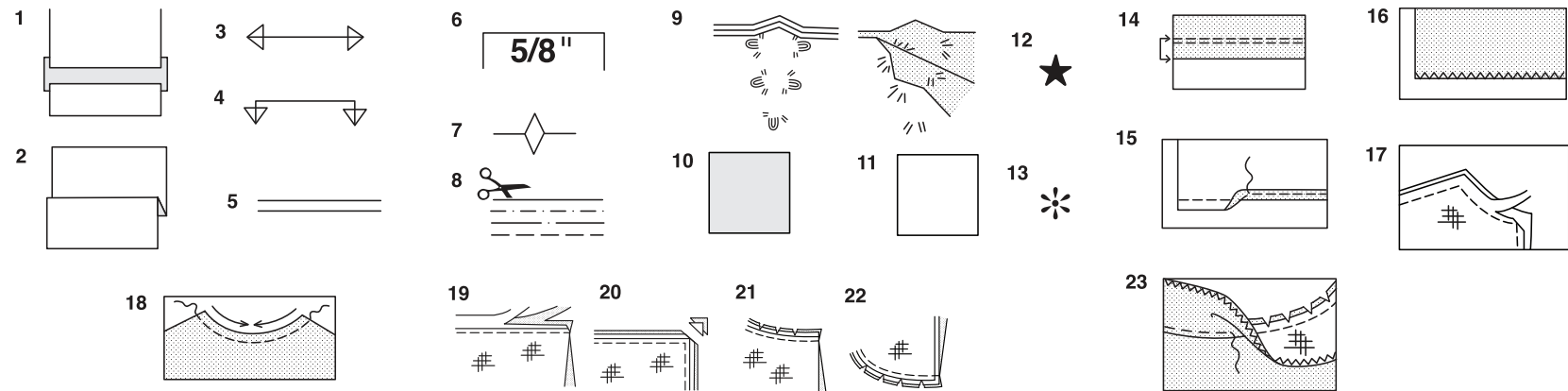
Thank you for purchasing this New Look pattern.
We made every effort to provide you with a high quality product.
Gracias por haber comprado este patrón de New Look.
Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



14 PIECES



- 1 BODICE FRONT - A,B
- 2 BODICE BACK - A,B
- 3 PANTIES FRONT - A,B
- 4 PANTIES BACK - A,B
- 5 TIE END - B
- 6 NECK ELASTIC GUIDE - A,B
- 7 WAIST ELASTIC GUIDE - A,B
- 8 LEG ELASTIC GUIDE - A,B
- 9 ARMHOLE ELASTIC GUIDE - A,B
- 10 BODICE ELASTIC GUIDE - A,B
- 11 SKIRT FRONT - C
- 12 SKIRT BACK - C
- 13 POCKET - C
- 14 ELASTIC FOR STAY - C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- 1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- 2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- 3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- 4. **FOLD** : Place on fold of fabric.
- 5. **LENGTHENING AND SHORTENING LINES.**
- 6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- 7. **NOTCHES** : Match notches.
- 8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- 9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- 10. **KEY:** pattern printed side down
- 11. **KEY:** pattern printed side Up
- 12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- 13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- 15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- 16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners th at will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

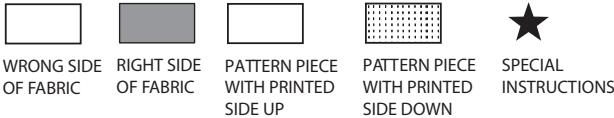
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

- 19. Layer enclosed seams
- 20. Trim corners
- 21. Clip inner curves
- 22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

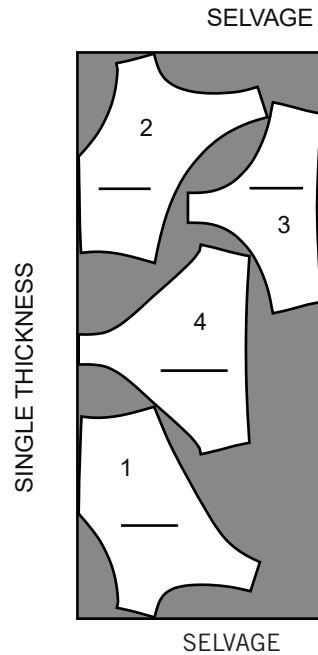


A,B: SIZED FOR STRETCH KNITS ONLY
PIECES 6 7 8 9 10 ARE CUT OF ELASTIC

SWIMSUIT A

USE PIECES 1 2 3 4

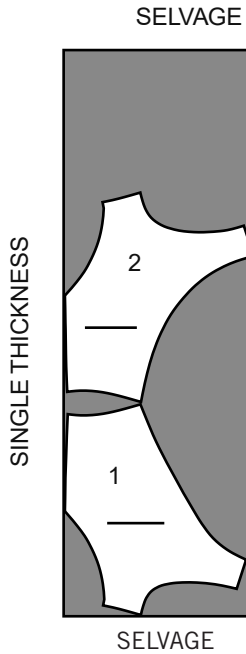
1 58" 60" (150CM)
WITH NAP



SWIMSUIT B

USE PIECES 1 2

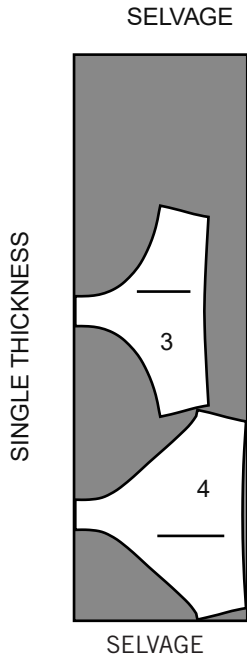
2 58" 60" (150CM)
WITH NAP



CONTRAST # 1 (PANTIES)

USE PIECES 3 4

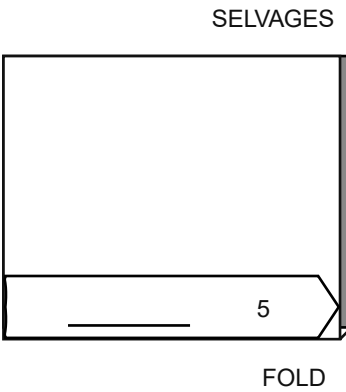
3 58" 60" (150CM)
WITH NAP



CONTRAST # 2 (TIE)

USE PIECE 5

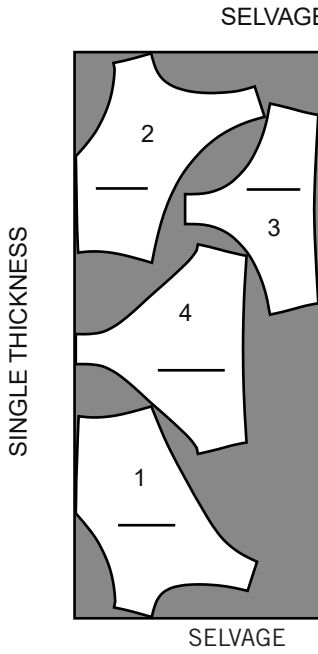
4 58" 60" (150CM)
WITH NAP



LINING A,B

USE PIECES 1 2 3 4

5 58" 60" (150CM) TRICOT
WITH NAP



CUTTING LAYOUTS CONTINUED ON PAGE 2

Español

A,B: EN MALLAS ESTIRABLES SOLAMENTE
PIEZAS 6 7 8 9 10 SE CORTAN DEL
ELÁSTICO

TRAJE DE BAÑO A

USE LAS PIEZAS 1 2 3 4

1 58" 60" (150CM) CON PELUSA

TRAJE DE BAÑO B

USE LAS PIEZAS 1 2

2 58" 60" (150CM) CON PELUSA

CONTRASTE # 1 (PANTIES)

USE LAS PIEZAS 3 4

3 58" 60" (150CM) CON PELUSA

CONTRASTE # 2 (LAZO)

USE LA PIEZA 5

4 58" 60" (150CM) CON PELUSA

FORRO A,B USE LAS PIEZAS 1 2 3 4

5 58" 60" (150CM) TRICOT/ CON PELUSA

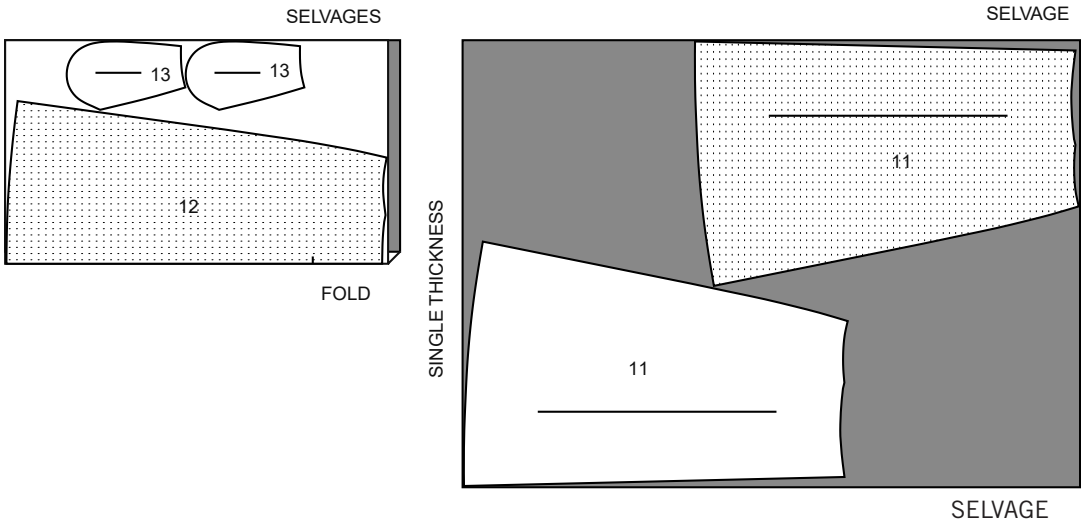
SELVAGE(S)= ORILLAS
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE

VER LA PÁGINA 2 PARA MÁS DIAGRAMA DE CORTE

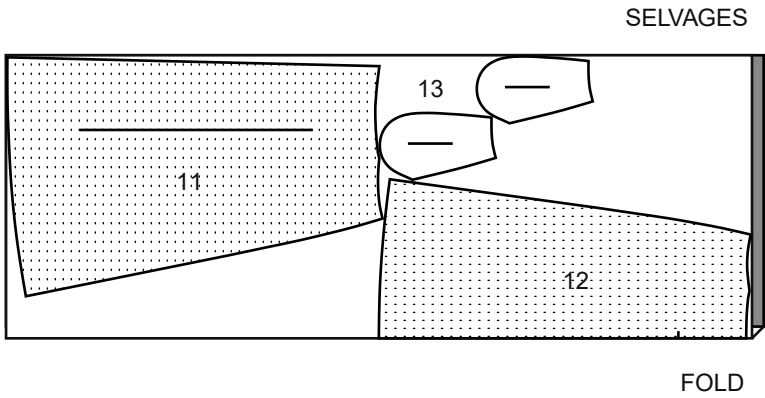
SKIRT C

USE PIECES 11 12 13

6A 44" 45" (115CM)
WITH NAP



6B 58" 60" (150CM)
WITH NAP



FALDA C

USE LAS PIEZAS 11 12 13

6A 44" 45" (115CM)
CON PELUSA

6B 58" 60" (150CM)
CON PELUSA

GENERAL DIRECTIONS FOR SEWING
SWIMWEAR...

ON A CONVENTIONAL MACHINE

Thread- Use polyester thread.

Needles- Use a stretch needle in a medium-weight size to prevent skipping.

Seams- Since all seams made in active-wear fabrics are stress seams, it's essential to make sure that all your seams will stretch when you do. Use a medium length straight stitch, narrow zig-zag stitch or stretch stitch.

For straight stitching, stretch the fabric slightly in front and behind the needle. Stitch in a double-stitched seam by stitching along seam line and again 1/4" (6mm) from first stitching within the seam allowance; trim close to second stitching.

An automatic stretch stitch is a great choice for swimwear fabrics; some machines can stitch and finish the seam in one operation.

If you do use the stretch stitch, be sure to BASTE and check fit before stitching, as these stitches are extremely difficult to remove.

Elastic Application- When stitching elastic to garment always stitch with elastic on top, using a long straight stitch or a wide zig-zag stitch, keeping edges even (unless otherwise directed in Sewing Directions), and stretching elastic as you sew. When straight stitching, stitch along center of elastic. Be sure to stretch in front of the needle as well as behind it to avoid needle breakage.

After turning edges to INSIDE, stitch close to the raw edge, using a long straight stitch or a medium zig-zag stitch. Be sure to stretch elastic as you sew.

TIP-When stitching in a circle, it's easier to stitch if you work with the machine needle on the INSIDE of the circle.

ON A SERGER/OVERLOCK MACHINE

Serging is a great way to sew two-way stretch swimwear fabrics. Overlocked seams have plenty of give and seams won't pop. The serger/overlock machine stitches, trims, and finishes (overcast) seams all in one operation. Therefore, be sure to CHECK FIT and baste seams before permanent stitching.

Thread- Wooly nylon is ideal since it produces a softer seam that stretches with movement.

Needles- Use a stretch needle in a medium-weight size same as for a conventional machine for best results.

Seams-The stretchiness seam is formed with the 3-thread overlock, but any serger will sew your garment beautifully. A well-balanced stitch is important for a strong seam with stretch.

Elastic Application- When sewing elastic in place, keep blade in the "up" position. Set stitch length at medium to long and stitch width at medium to wide. Then with elastic on top and one hand behind the foot holding layers and the other in front, serge edge of elastic and garment using 2-thread overlock or 3-thread overlock, stretching elastic as you sew.

After turning edges to INSIDE, stitch close to the raw edge, using your conventional machine set at a long straight stitch or a medium zig-zag stitch.

PRESSING KNIT FABRICS

Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.

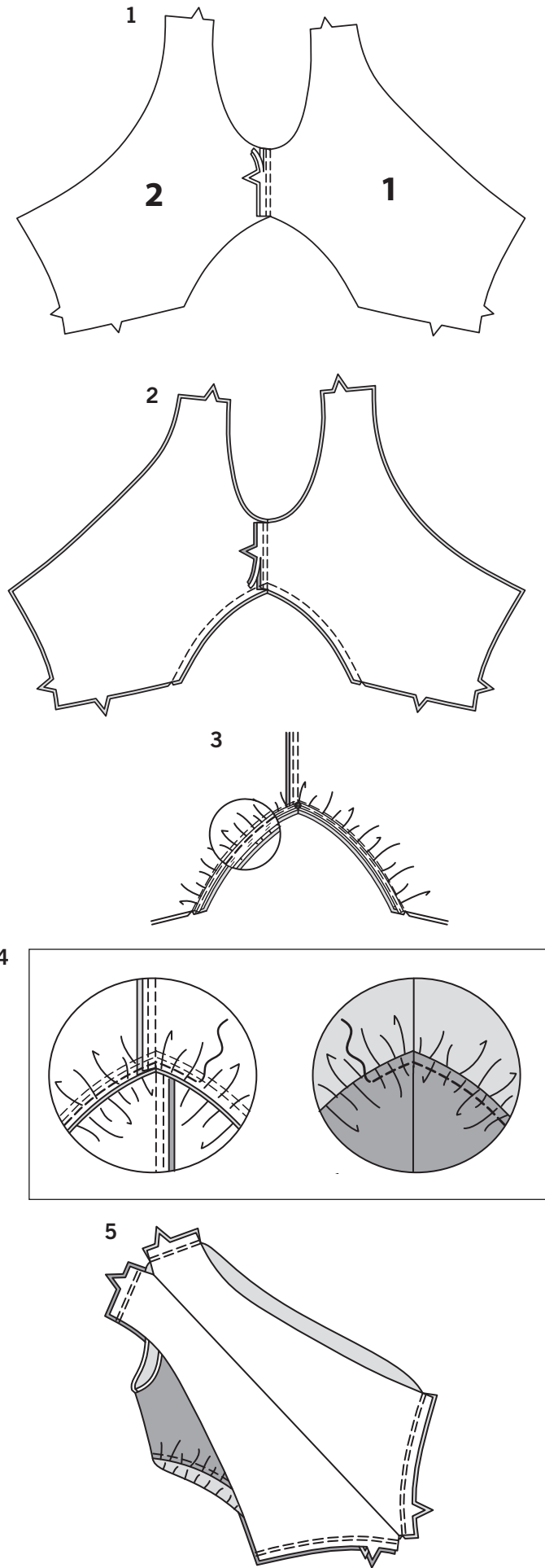
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SWIMSUIT A, B

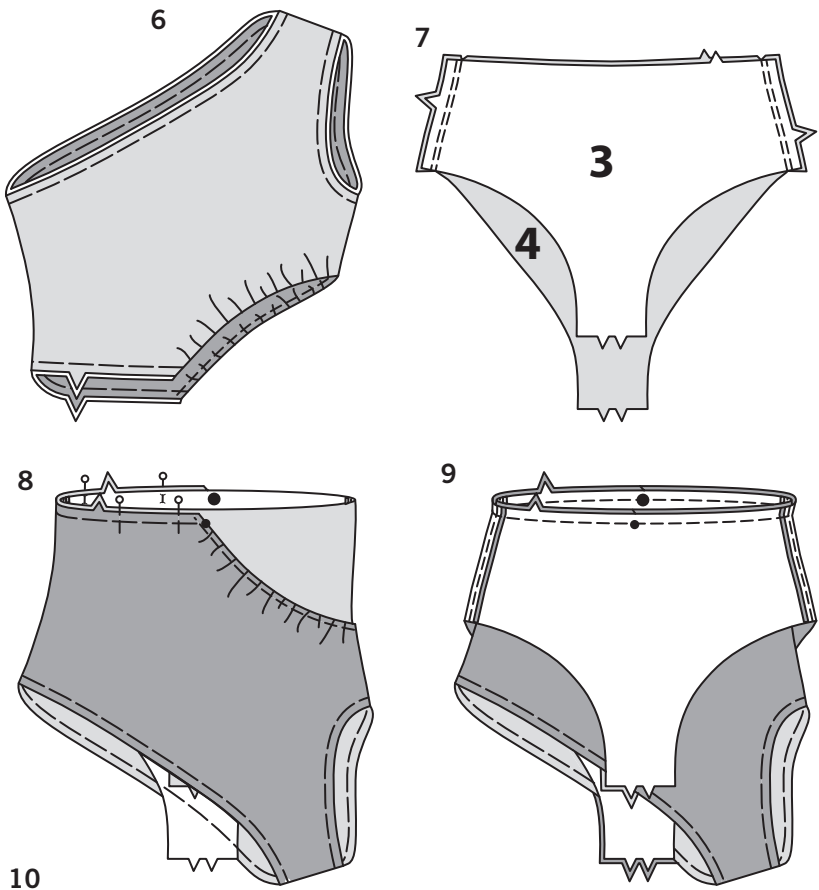
NOTE: Seams are shown double stitched in the following illustrations. For double-stitched OR serged/overlocked seams, see GENERAL DIRECTIONS FOR SEWING SWIMWEAR.

1. Stitch top front (1) to top back (2) at LEFT side seam. Press seam toward back.
2. Stitch top front lining to top back lining in same manner as for top, this time pressing seam toward front. (Pressing top and lining seams in opposite directions helps eliminate bulk). With RIGHT sides together and raw edges even, pin lining and top together along lower LEFT edges, matching seams. Stitch edges in a 3/8" (1cm) seam.
3. Cut one piece of elastic the length of bodice elastic guide (10). On lining side, with raw edges even, pin elastic to seam allowance, having inner edge next to seam and small dot at side seam. Stitch though center of elastic, stretching elastic while stitching. Press seam allowances toward lining.
4. On lining side, stitch a scant 1/4" (6mm) from seam, stitching through elastic and lining, stretching elastic as you sew, keeping top free.
5. Keep the top separated from the lining. Stitch top sections together at shoulder and RIGHT side seams.; press seams toward back. Stitch lining sections together in same manner, pressing seams toward front.

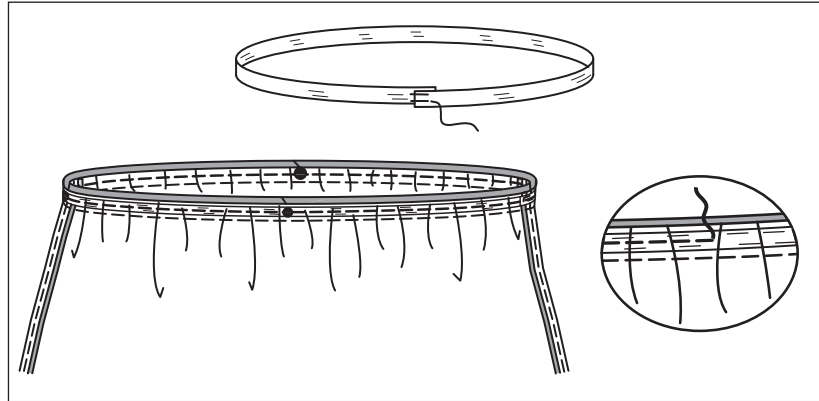


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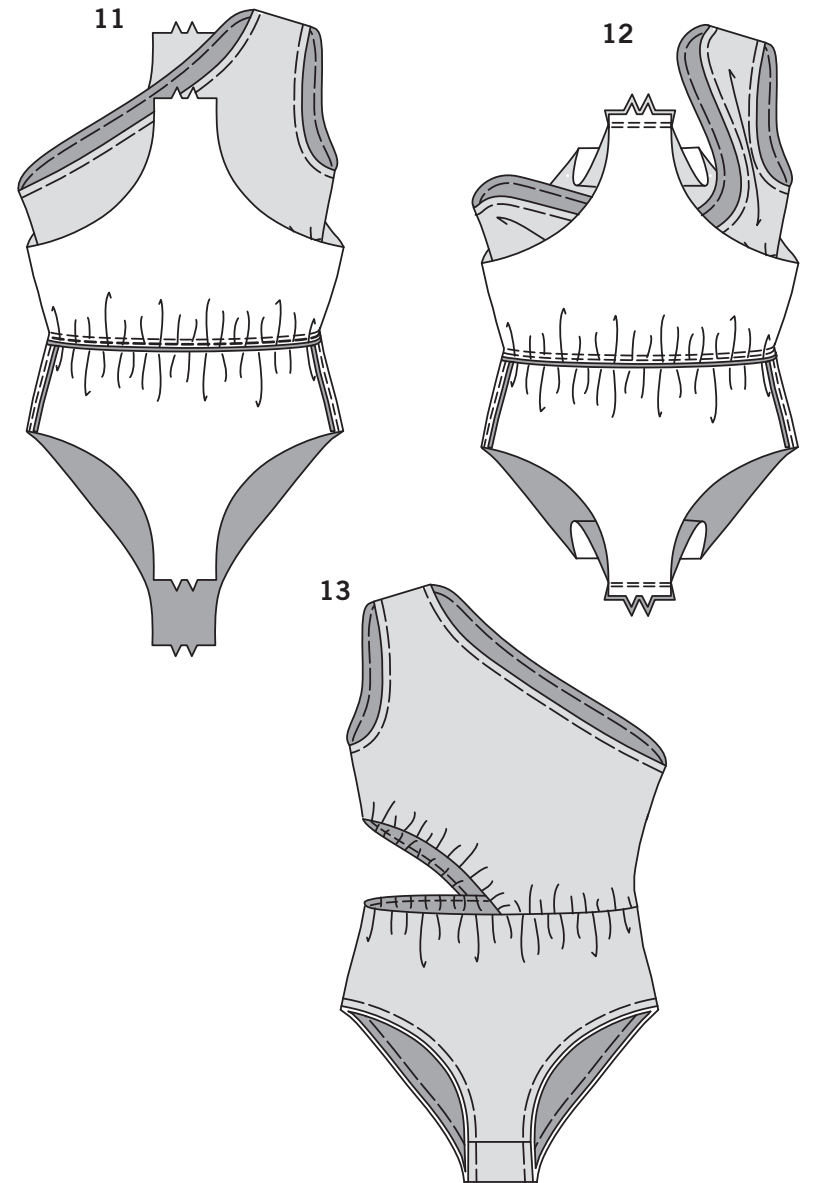
3 of 4



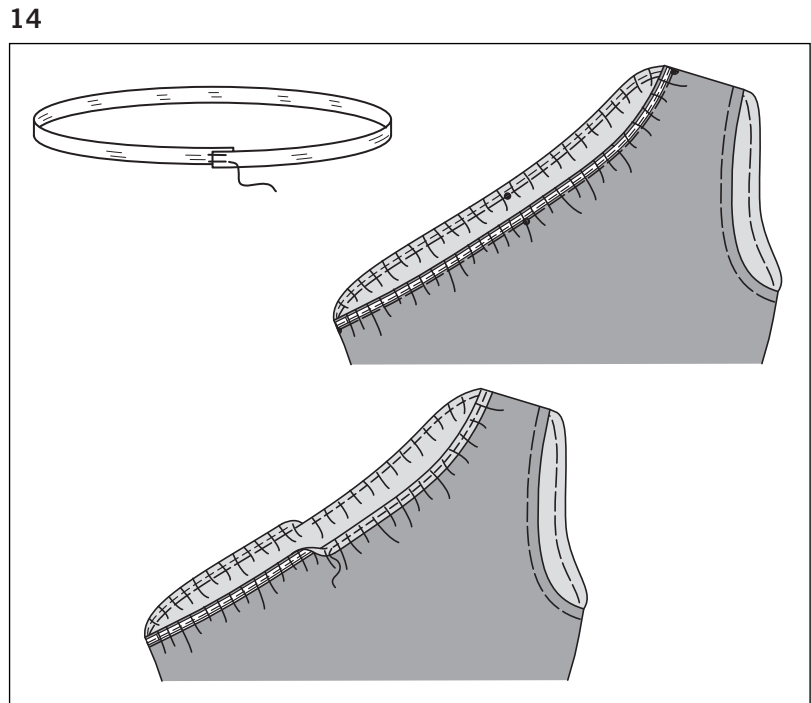
6. Turn top RIGHT side out, turning lining to INSIDE; press. Baste top to lining along armhole, neck, and lower edges, matching seams.
7. Stitch panties front (3) to panties back (4) at side seams. Press seams toward back.
8. With RIGHT sides together, slip top over panty. Pin waist edges together, placing innermost small dot at LEFT side seam, matching large dots, and remaining small dots.
9. Stitch panty lining sections together at side seams in same manner as for panties, pressing seams toward front. With RIGHT sides together, pin panty lining to panty at waist edges (sandwiching bodice), matching RIGHT side seams, small and large dots. Stitch in a 3/8" (1cm) seam.



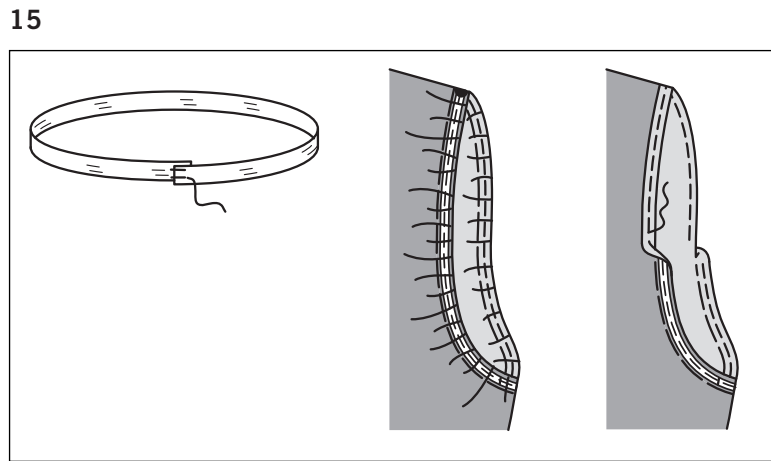
10. Cut one piece of elastic the length of waist elastic guide (7). Lap ends of elastic 5/8" (1.5cm). Sew lapped ends with several rows of machine-stitching. On lining side, pin elastic to waist seam allowance, having raw edges even, matching large dots, placing small dot at one side seam and center of lapped ends of elastic at remaining side seam. Stitch through center of elastic, stretching elastic while stitching.
11. Open out panty and panty lining, having WRONG sides facing up towards you (sandwiching bodice). Press waist seams toward panty lining. Stitch panty lining a scant 1/4" (6mm) from seam through all thicknesses, catching in elastic. Be careful not to catch in top.



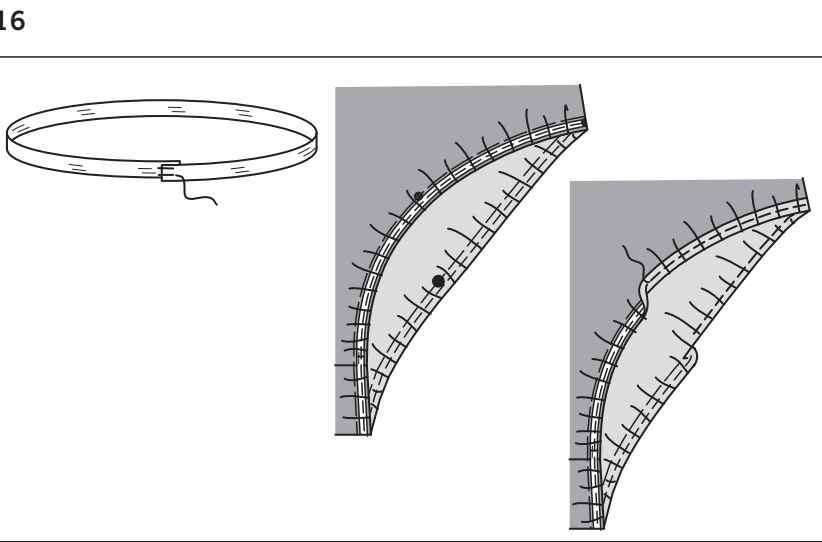
12. With RIGHT sides together, stitch crotch edges of panties together, sandwiching top, as shown; press seam toward back. Stitch crotch seam of panties lining together; press seam toward front.
13. Turn panties RIGHT side out, separating top from panties. Baste leg edges of panty and lining together.



14. Cut one piece of elastic the length of neck elastic guide (6). Lap ends of elastic 5/8" (1.5cm). Sew lapped ends with several rows of machine-stitching. On lining side, pin elastic to neck seam allowance, placing lapped ends at side seams, matching small dots, having edges even. Stitch or serge, stretching elastic as you sew. See elastic application under **GENERAL DIRECTIONS FOR SEWING SWIMWEAR**. **Reminder-** Put the blade in the "up" position when serging elastic in place. Turn neck edges to INSIDE, encasing elastic. Using a conventional sewing machine, stitch close to the raw edge, using a long straight stitch or a medium zig-zag stitch, stretching elastic as you sew.

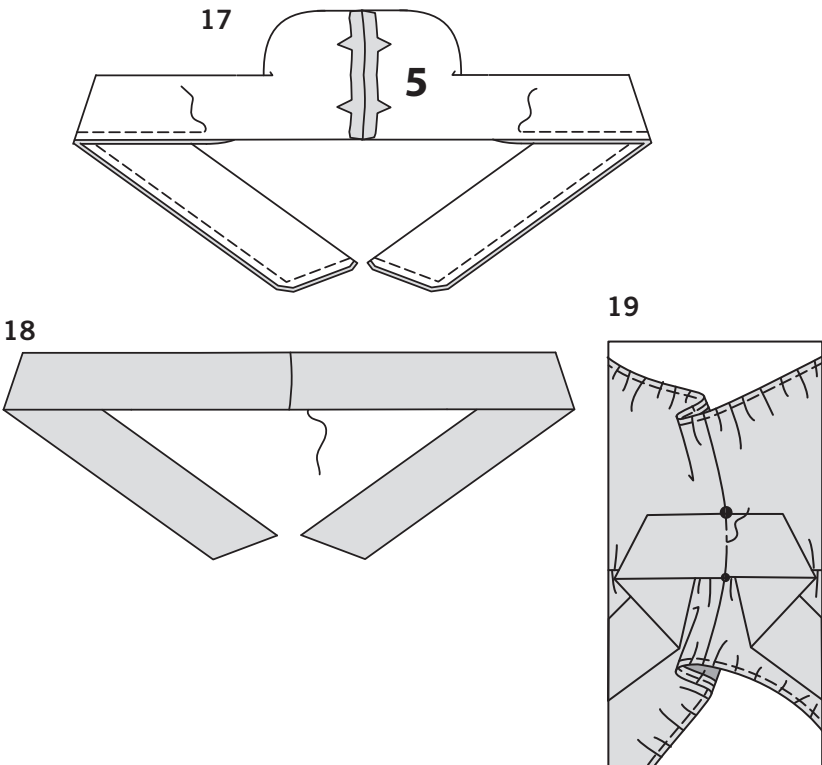


15. Cut two pieces of elastic the length of armhole elastic guide (9). Lap ends of elastic 5/8" (1.5cm). Sew lapped ends with several rows of machine-stitching. On lining side, pin elastic to armhole seam allowance, matching lapped ends to RIGHT side seam and placing small dot at shoulder, having edges even. Stitch and encase elastic in same manner as for neck.



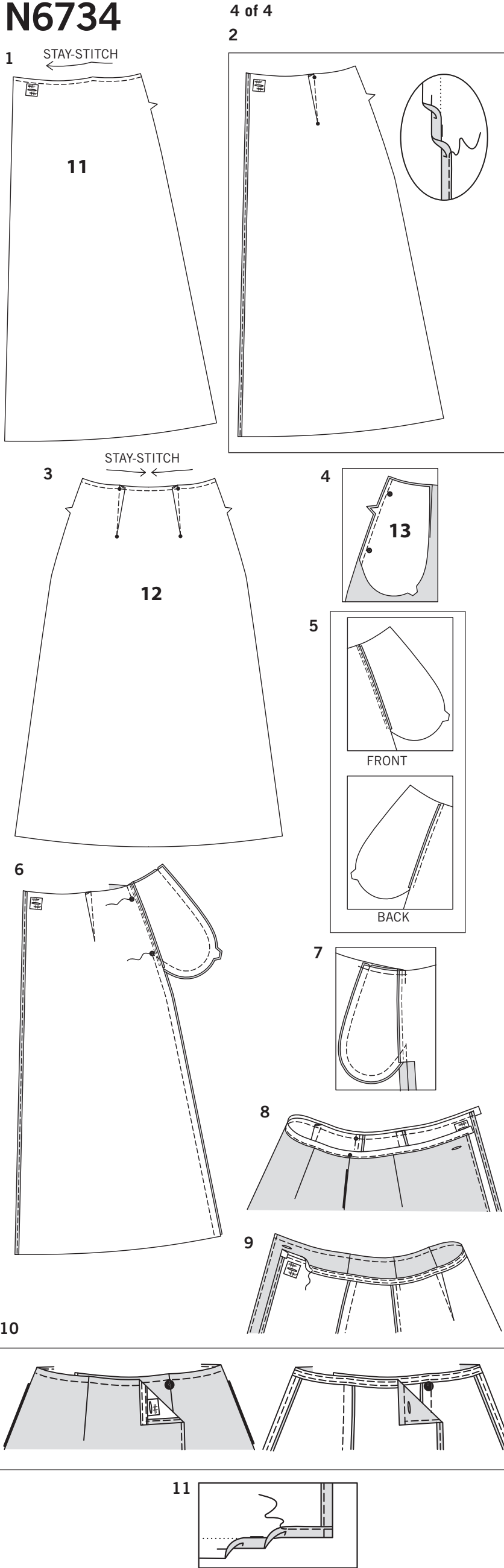
16. Cut two pieces of elastic the length of leg elastic guide (8). Lap ends of elastic 5/8" (1.5cm). Sew lapped ends with several rows of machine-stitching. On lining side, with edges even, pin elastic to leg seam allowance, placing innermost small dot at side seam, matching large dots, remaining small dots, center of lapped elastic at lower seam. Stitch and encase elastic in same manner as for neck.

CONTINUE AS FOLLOWS FOR VIEW B



17. Stitch notched ends of tie end (5) sections. Fold tie end in half, lengthwise, with RIGHT sides together, matching seams. Stitch in a 3/8" (1cm) seam, leaving an opening to turn. Trim corners.
18. Turn tie end; press. Slip-stitch opening closed.
19. On OUTSIDE, pin tie end to RIGHT side seam, matching seams, small and large dots. Stitch in the ditch or "groove" of the seam through all thicknesses. **TIP-** To conceal the stitches in the ditch or groove of seam, try using a zipper foot, spreading each side of the tie away from the seam with your fingers.

N6734



SKIRT

- 1. STAY-STITCH** upper edge of skirt front (11) sections. To reinforce buttonholes, apply small a remnant of interfacing to WRONG side of front over buttonhole area. Make buttonholes at markings.
- To make darts in skirt front, with RIGHT sides together, bring broken lines together, matching small dots. Stitch along broken line from wide end to point. Press dart toward center. Press under hem on front edges. To form narrow hem, tuck under raw edge to meet crease; press. Stitch hem in place.
- 3. STAY-STITCH** upper edge of skirt back (12). Make darts same as for front.
- Apply pockets to side edges of front and back as follows: With RIGHT sides together, pin pocket (13) to skirt, matching large dots, having raw edges even. Stitch in a 3/8" (1cm) seam.
- Press seam toward pocket, pressing pocket out. **UNDERSTITCH** front pocket.
- Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots; back-stitch at large dot to reinforce seam. Stitch pocket edges together from side seam to upper edge.
- Clip skirt back seam allowance at ends of pocket. Press seam open below clip. Press pocket toward front. Baste upper edges together.
- Cut a piece of ribbon or twill tape the length of guide for stay (14). Transfer markings to ribbon or tape. On OUTSIDE, pin lower edge of stay to upper edge of skirt along 3/8" (1cm) seam line, matching centers back and placing small dots at side seams. (Ends of stay extend 5/8" (1.5cm) beyond finished edges of skirt.) Stitch close to lower edge of stay.
- Turn stay to INSIDE, turning under ends; press. Stitch close to lower edge of stay.
- Lap RIGHT front over LEFT, matching centers. On OUTSIDE, sew one button to LEFT front under buttonhole. Sew remaining button to RIGHT front on INSIDE under buttonhole.
- Try on skirt and mark length. Press up hem along marking. Mark depth of hem; trim evenly. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

TRAJE DE BAÑO A, B

- NOTA:** Las costuras son mostradas a puntada doble, en las siguientes ilustraciones. Para las puntadas dobles O para costuras sobrehiladas/overlocked, consulte LAS INSTRUCCIONES GENERALES PARA LA COSTURA DE TRAJES DE BAÑO.
- Cosa el frente del corpiño (1) a la espalda (2), en la costura lateral IZQUIERDA. Planche la costura hacia la espalda.
 - Cosa el forro frontal del corpiño al forro de la espalda, de la misma manera que para el corpiño, en este momento planche la costura hacia el frente. (Planchar las costuras del corpiño y del forro, en direcciones opuestas, ayuda a eliminar abultamientos). DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres conjuntamente el forro y el corpiño, a lo largo del borde inferior IZQUIERDO, casando las costuras. Cosa los bordes en una costura de 3/8" (1cm).
 - Corte un pedazo de elástico, de la longitud de la guía del elástico para el corpiño (10). Sobre el lado del forro, emparejando los bordes no terminados, sujete con alfileres el elástico al margen de la costura, teniendo el borde interior cerca de la costura y el punto pequeño en la costura lateral. Cosa a través del centro del elástico, estirando el elástico a medida que lo esté cosiendo. Planche los márgenes de la costura hacia el forro.
 - Sobre el lado del forro, cosa a escasos 1/4" (6mm) de la costura, cosiendo a través del elástico y el forro, estirando el elástico a medida que lo cose, manteniendo el corpiño libre.
 - Mantenga el corpiño separado del forro. Cosa conjuntamente las secciones del corpiño, en las costuras de los hombros y las laterales DERECHAS; planche las costuras hacia la espalda. Cosa conjuntamente las secciones del forro de la misma manera, planchando las costuras hacia el frente.
 - Voltee el corpiño al lado DERECHO, volteando el forro al INTERIOR; planche. Hilvane el corpiño al forro, a lo largo de los bordes de la sisa, del escote y del borde inferior, casando las costuras.
 - Cosa el frente (3) a la parte trasera de los panties (4), en las costuras laterales. Planche las costuras hacia atrás.
 - DERECHO CON DERECHO, deslice el corpiño sobre el panty. Sujete con alfileres conjuntamente los bordes de la cintura, colocando el punto pequeño más interior, en la costura lateral IZQUIERDA, casando los puntos grandes y los puntos pequeños restantes.
 - Cosa conjuntamente las secciones del forro de los panties en las costuras laterales, de la misma maneta que para los panties, planchando las costuras al frente. DERECHO CON DERECHO, sujete con alfileres el forro del panty al panty, en los bordes de la cintura (intercalando el corpiño), casando las costuras laterales DERECHAS, los puntos pequeños y grandes. Cosa en una costura de 3/8" (1cm).
 - Corte un pedazo de elástico, de la longitud de la guía del elástico para la cintura (7). Cruce los extremos del elástico a 5/8" (1.5cm). Cosa los extremos cruzados, con algunas hileras de puntadas de la máquina. En el lado del forro, sujete con alfileres el elástico al margen de la costura de la cintura, emparejando los bordes no terminados, casando los puntos grandes, colocando el punto pequeño en una costura lateral y el centro de los extremos cruzados del elástico, en la costura lateral restante. Cosa a través del centro del elástico, estirándolo mientras lo esté cosiendo.
 - Abra el panty y el forro del panty, teniendo los REVECES de la vista arriba y hacia usted (intercalando el corpiño). Planche las costuras de la cintura, hacia el forro del panty. Cosa el forro del panty a escasos 1/4" (6mm), desde la costura y a través de todos los grosores, agarrando debidamente el elástico. Asegúrese de no agarrar el corpiño.
 - DERECHO CON DERECHO, cosa conjuntamente los bordes de la entrepierna de los panties, intercalando el corpiño, como se muestra; planche la costura hacia atrás. Cosa conjuntamente la costura de la entrepierna del forro de los pantalones; planche la costura hacia el frente.
 - Voltee los panties al lado DERECHO, separando el corpiño de los panties. Hilvane conjuntamente los bordes de la pierna, tanto del panty como del forro.
 - Corte un pedazo de elástico, de la longitud de la guía del elástico para el escote (6). Cruce los extremos del elástico a 5/8" (1.5cm). Cosa los extremos cruzados, haciendo uso de algunas hileras de puntada a máquina. En el lado del forro, sujete con alfileres el elástico al margen de la costura del escote, colocando los extremos cruzados en las costuras laterales, casando los puntos pequeños y emparejando los bordes. Cosa o sobrehíle, estirando el elástico a medida que lo cosa. Consulte la aplicación del elástico bajo las INSTRUCCIONES GENERALES PARA COSER UN TRAJE DE BAÑO.
Recordatorio – Coloque la cuchilla en posición "arriba", cuando sobrehíle el elástico en su lugar. Voltee los bordes del escote al INTERIOR, cubriendo el elástico. Usando una puntada convencional de la máquina, cosa cerca del borde no terminado, usando una puntada recta larga o una puntada media de zig-zag, estirando el elástico a medida que lo cose.

- Corte dos pedazos de elástico, de la longitud de la guía del elástico para la sisa (9). Cruce los extremos del elástico a 5/8" (1.5cm). Cosa los extremos cruzados, mediando algunas hileras de la puntada de la máquina. Sobre el lado del forro, sujete con alfileres el elástico al margen de la costura de la sisa, casando los extremos cruzados a la costura lateral DERECHA y colocando, el punto pequeño en los hombros, emparejando los bordes. Cosa y cubra el elástico, de la misma manera que para el escote.
 - Corte dos pedazos del elástico, de la longitud de la guía del elástico para la pierna (8). Cruce los extremos del elástico a 5/8" (1.5cm). Cosa los extremos cruzados, mediante algunas hileras de puntadas de la máquina. Sobre el lado del forro, emparejando los bordes, sujete con alfileres el elástico al margen de la costura de la pierna, colocando el punto pequeño más interior en la costura lateral, casando los puntos grandes, los puntos pequeños restantes y el centro del elástico cruzado en la costura inferior. Cosa y cubre el elástico, de la misma manera que para el escote.
- CONTINUE COMO SIGUE PARA EL MODELO B**
- Cosa los extremos con muescas, de las secciones del extremo del lazo (5). DERECHO CON DERECHO, doble el extremo del lazo a la mitad y a lo largo, casando las costuras. Cosa en una costura de 3/8" (1cm), dejando una abertura para voltear. Recorte las esquinas.
 - Voltee el extremo del lazo; planche. Haga puntada falsa para cerrar la abertura.
 - En el EXTERIOR, sujete con alfileres el extremo del lazo, a la costura lateral DERECHA, casando las costuras y los puntos pequeños y grandes. Cosa en la ranura o "hendidura" de la costura, a través de todos los grosores.
CONSEJO – Para ocultar las puntadas en la ranura o hendidura de la costura, pruebe usando un pie para cremallera, distribuyendo cada lado del lazo, aparte de la costura con sus dedos.
- FALDA**
- HAGA PUNTADA DE SOSTEN** al borde superior, de la sección frontal de la falda (11). Para reforzar los ojales, aplique un pequeño pedazo de entretela, al REVES del frente y sobre el área de los ojales. Haga los ojales en las marcas.
 - Para hacer las pinzas en el frente de la falda, DERECHO CON DERECHO, lleve conjuntamente las líneas entrecortadas, casando los puntos pequeños. Cosa a lo largo de la línea entrecortada, desde el extremo ancho hasta la punta. Planche la pinza hacia el centro. Planche un doblez al dobladillo en los bordes frontales. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el pliegue; planche. Cosa el dobladillo en su lugar.
 - HAGA PUNTADA DE SOSTEN** al borde superior de la parte trasera de la falda (12). Haga las pinzas de la misma manera que para el frente.
 - Aplique los bolsillos a los bordes laterales del frente y de la parte trasera, como sigue: DERECHO CON DERECHO, sujete con alfileres el bolsillo (13) a la falda, casando los puntos grandes, emparejando los bordes no terminados. Cosa en una costura de 3/8" (1cm).
 - Planche la costura hacia el bolsillo y el bolsillo hacia afuera. **HAGA PUNTADA OCULTA** al bolsillo frontal.
 - Sujete con alfileres el frente a la parte trasera en las costuras laterales, casando los puntos grandes. Cosa las costuras laterales, dejando una abertura entre los puntos grandes; retroceda la puntada y cosa en el punto grande, para reforzar la costura. Cosa conjuntamente los bordes del bolsillo, desde la costura lateral hasta el borde superior.
 - Haga cortes al margen de la costura trasera de la falda, en los extremos del bolsillo. Planche la costura abierta por debajo del corte. Planche el bolsillo hacia el frente. Hilvane conjuntamente los bordes superiores.
 - Corte un pedazo de cinta o de encaje, de la longitud de la guía para sostén (14). Traslade las marcas de la cinta o del encaje. En el EXTERIOR, sujete con alfileres el borde inferior del sostén, al borde superior de la falda y a lo largo, de 3/8" (1cm) de la línea de la costura, casando la parte trasera central y colocando los puntos pequeños en las costuras laterales. (Los extremos del sostén se extienden a 5/8" (1.5cm), más allá de los bordes terminados de la falda). Cosa cerca del borde inferior del sostén.
 - Voltee el sostén al INTERIOR, volteando un doblez a los extremos; planche. Cosa cerca del borde inferior del sostén.
 - Cruce el frente DERECHO sobre el IZQUIERDO, casando los centros. En el EXTERIOR, cosa un botón al frente IZQUIERDO, debajo del ojal. Cosa el botón restante al frente DERECHI, en el INTERIOR debajo del ojal.
 - Pruébese la falda y marque el largo deseado. Planche hacia arriba el dobladillo y a lo largo de la marca. Marque el ancho del dobladillo; recorte uniformemente. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el doblez; planche. Cosa el dobladillo en su lugar.