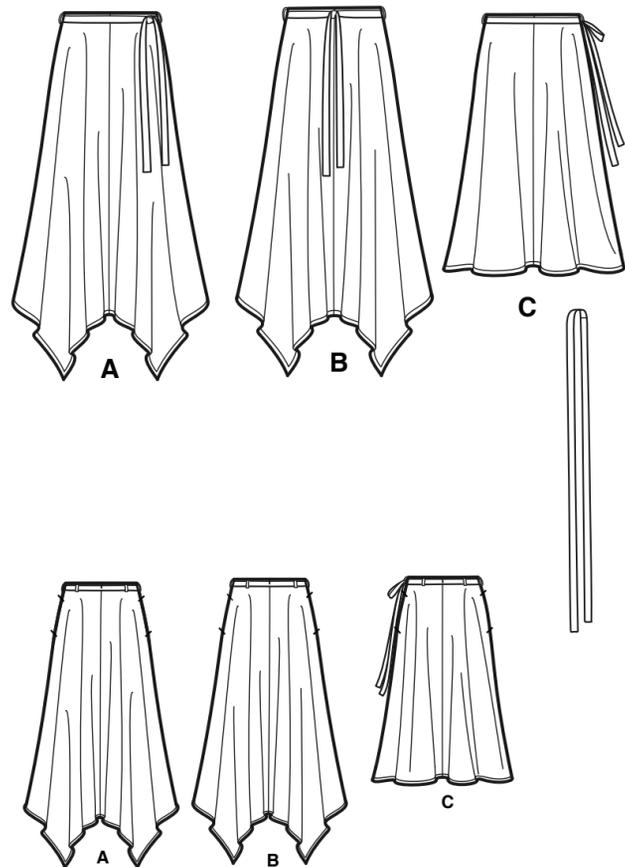


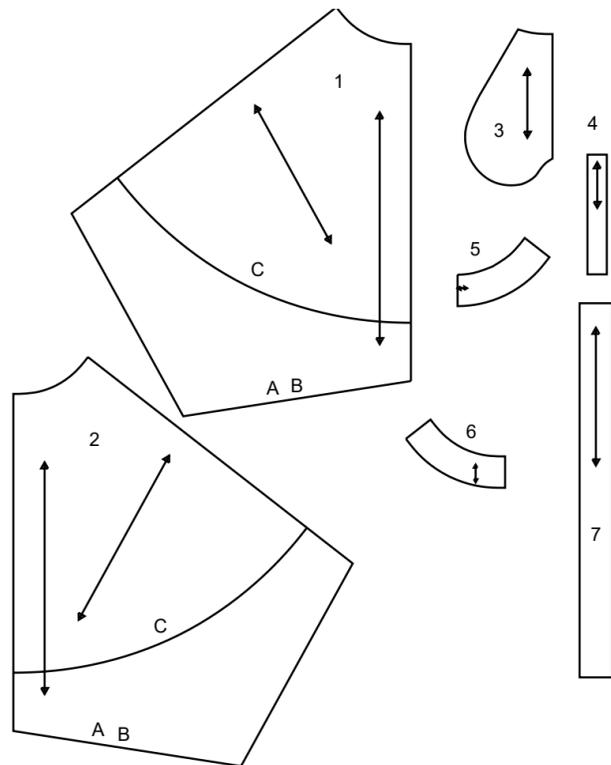
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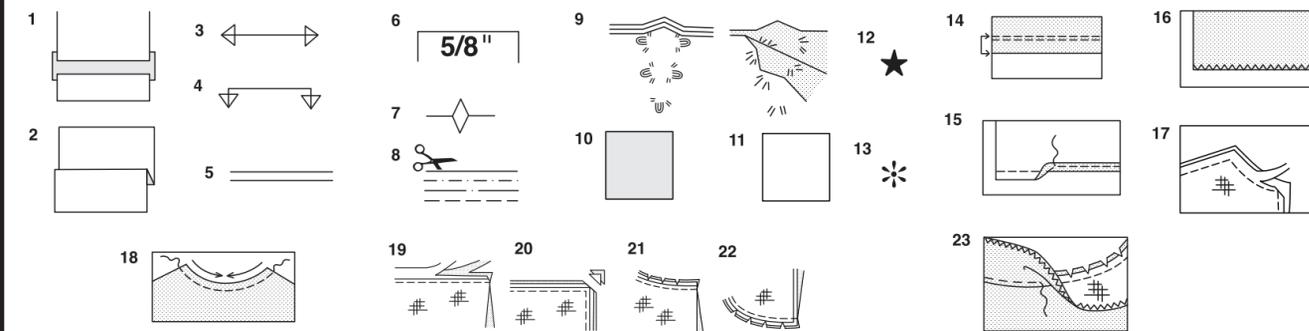
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7 PIECES



- 1 FRONT - A, B, C
- 2 BACK - A,B,C
- 3 POCKET - A, B, C
- 4 CARRIER - A, B, C
- 5 FRONT FACING - A, B, C
- 6 BACK FACING - A, B, C
- 7 TIE - A, B, C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making. This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric. Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions**.

PN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

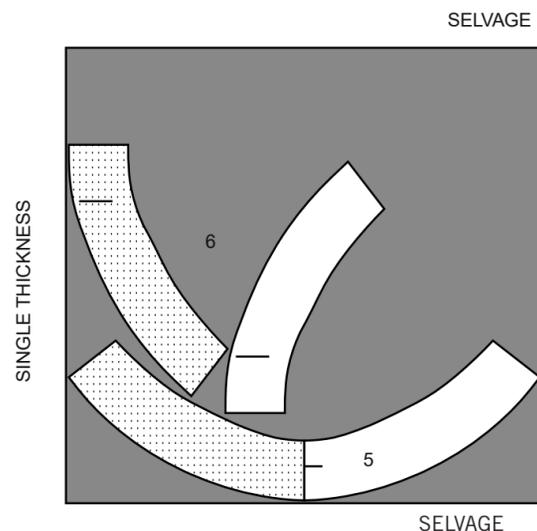
Cutting Layouts



INTERFACING A,B,C

USE PIECES 5 6

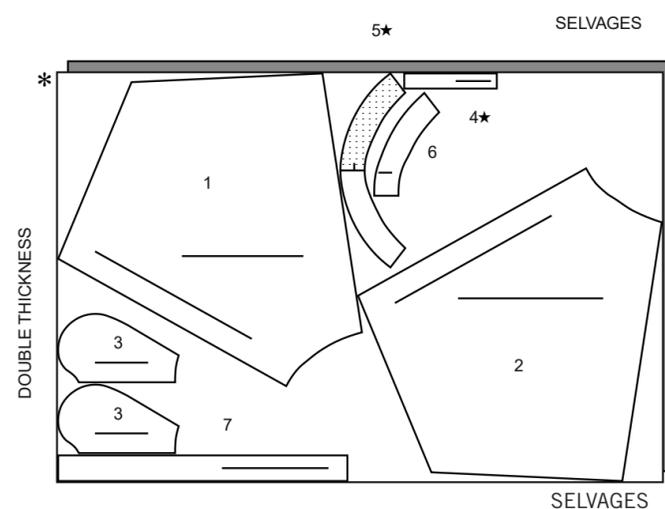
1 20" LIGHTWEIGHT FUSIBLE



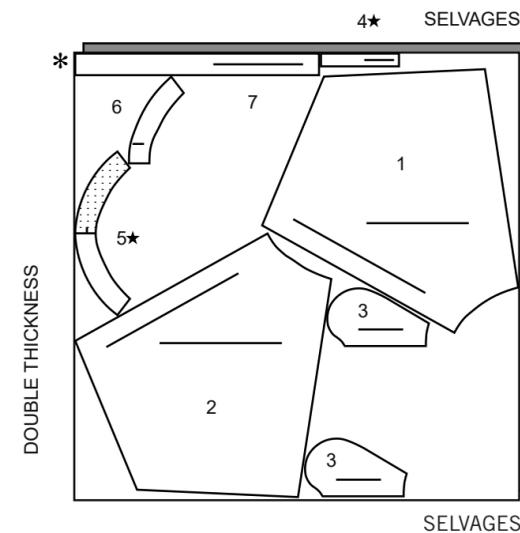
SKIRT A

USE PIECES 1 2 3 4 5 6 7
CUT ONE OF PIECES 4 5

2A 44" 45" (115CM) WITH NAP



2B 58" 60" (150CM)
WITH NAP



CUTTING LAYOUTS CONTINUED ON PAGE 2

Español

ENTRETELA A,B,C

USE LAS PIEZAS 5 6

1 20" LIGERA ADHESIVA

FALDA A

USE LAS PIEZAS 1 2 3 4 5 6 7
CORTAR UNO DE LAS PIEZAS 4 5

2A 44" 45" (115CM)
CON PELUSA

2B 58" 60" (150CM)
CON PELUSA

SELVAGE(S)= ORILLA(S)
SEL.= ORILLA
FOLD= DOBLEZ
SINGLE THCKNESS= ESPESOR SIMPLE
DOUBLE THCKNESS= ESPESOR DOBLE

VER LA PÁGINA 2 PARA MÁS DIAGRAMA DE CORTE

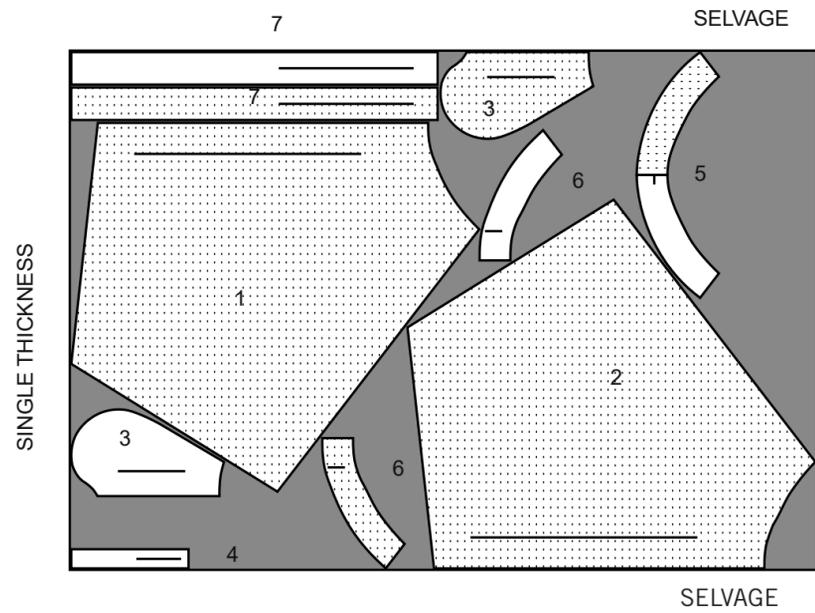
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2 of 4

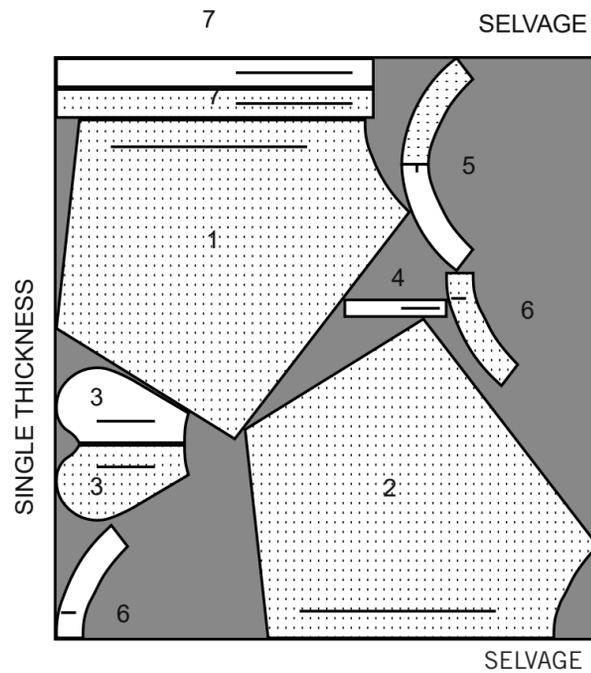
SKIRT B

USE PIECES 1 2 3 4 5 6 7

3A 44" 45" (115CM)
WITH NAP



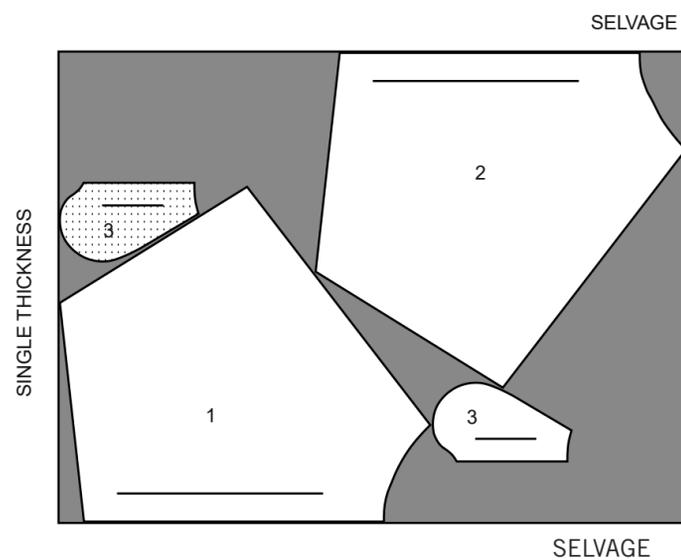
3B 58" 60" (150CM)
WITH NAP



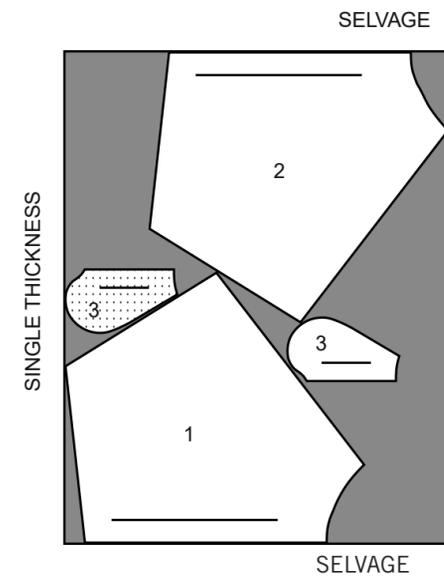
CONTRAST SKIRT

USE PIECES 1 2 3

4A 44" 45" (115CM)
WITH NAP



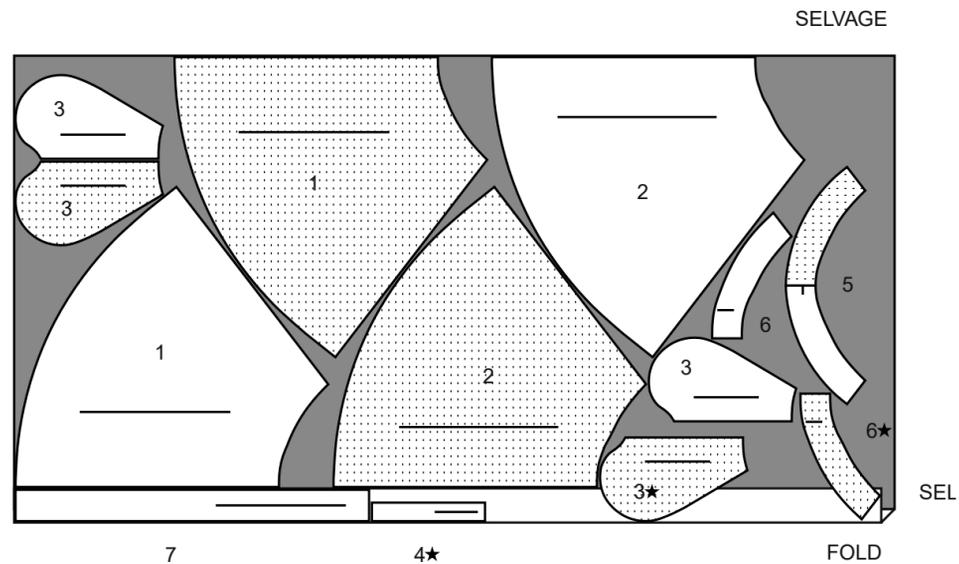
4B 58" 60" (150CM)
WITH NAP



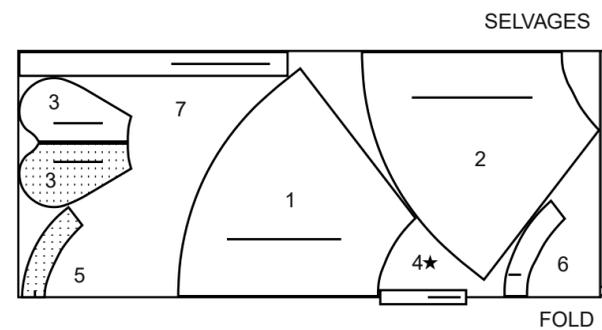
SKIRT C

USE PIECES 1 2 3 4 5 6 7

5A 44" 45" (115CM)
WITH NAP
CUT ONE OF PIECE 4



5B 58" 60" (150CM)
WITH NAP



FALDA B

USE LAS PIEZAS 1 2 3 4 5 6 7

3A 44" 45" (115CM)
CON PELUSA

3B 58" 60" (150CM)
CON PELUSA

FALDA CONTRASTANTE

USE LAS PIEZAS 1 2 3

4A 44" 45" (115CM)
CON PELUSA

4B 58" 60" (150CM)
CON PELUSA

FALDA C

USE LAS PIEZAS 1 2 3 4 5 6 7

5A 44" 45" (115CM)
CON PELUSA

CORTAR UNO DE LA PIEZA 4

5B 58" 60" (150CM)
CON PELUSA

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

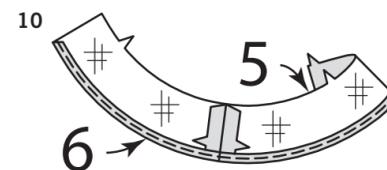
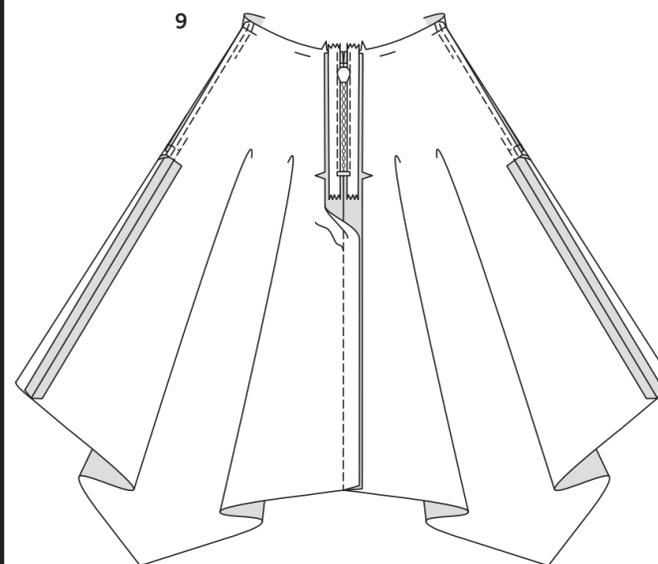
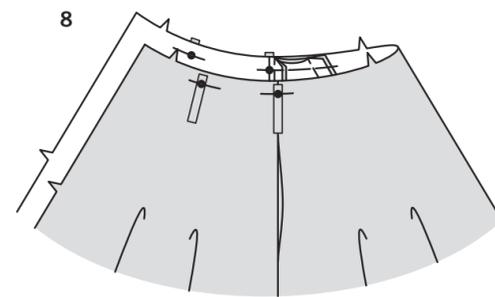
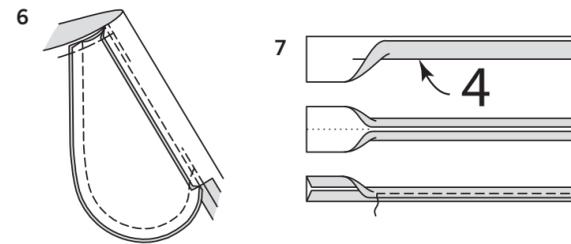
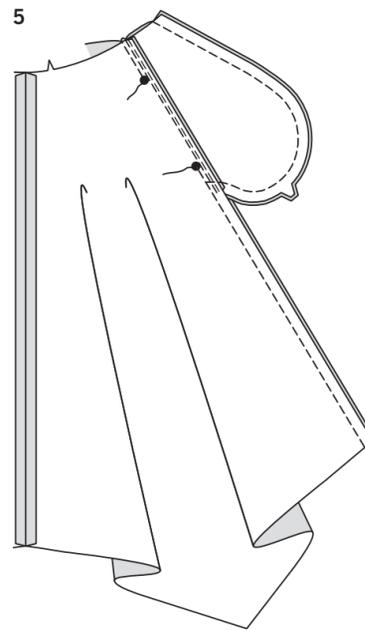
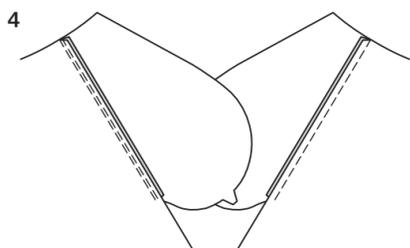
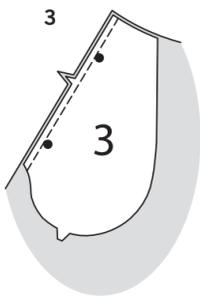
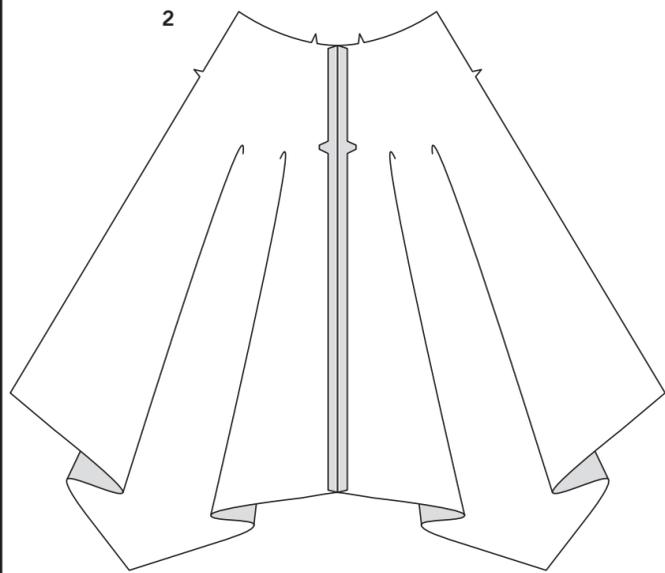
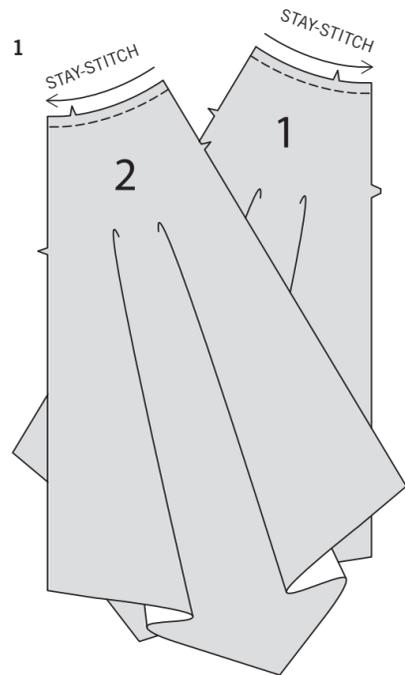
SKIRT A, B, C

1. **STAY-STITCH** upper edge of front (1) and back (2) sections.

2. Stitch front sections together at center front seam.

3. Apply pockets to side edges of front and back as follows: With **RIGHT** sides together, pin pocket (3) to skirt, matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam.

4. **UNDERSTITCH** front pocket. Press seam toward pockets, pressing pockets out.



5. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.

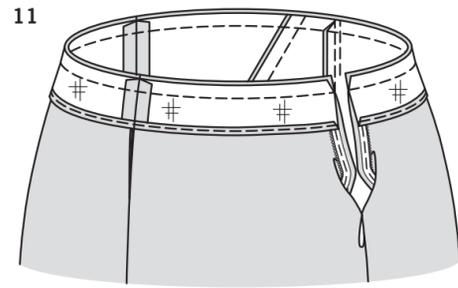
6. Clip garment back seam allowance below pocket. Press seam open below clip. Press pocket toward front. Baste upper edge of pocket to front, having raw edges even.

7. Fold carrier (4) in half, lengthwise with **WRONG** sides together. Press, setting in a crease. Open out long edges of carrier and turn them to **WRONG** side so that they meet at the crease. Press. Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to double folded edge.

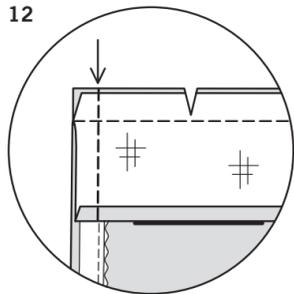
8. Cut carrier into four 2-1/2" (6.3cm) sections. On **OUTSIDE**, pin upper end of carriers to front and back at upper small dots. Baste.

9. Insert invisible zipper into back openings of skirt, following manufacturer's directions.

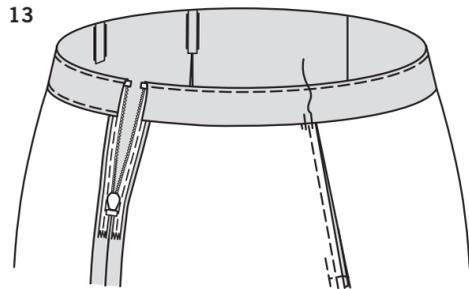
10. Apply **INTERFACING** to front facing (5) and back facing (6). Stitch side seams of facing sections. **EDGE FINISH** unnotched edge.



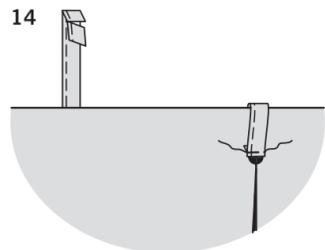
11. Open out center back opening edges of skirt, rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin facing to skirt, matching centers, and side seams. Stitch upper edge. **LAYER SEAM.**



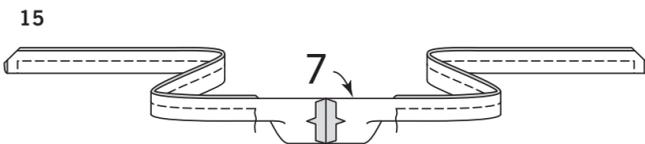
12. Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.



13. **UNDERSTITCH** facing. Turn facing and back edges to INSIDE, rolling zipper teeth back in place; press. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand.



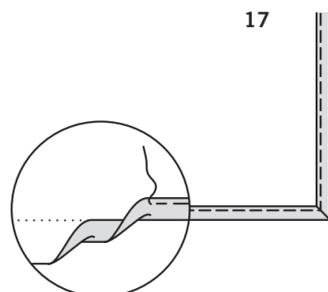
14. Press under 5/8" (1.5cm) on raw edges of carriers. Trim to 1/4" (6mm). On OUTSIDE, pin pressed edge of carriers to skirt over remaining small dots. Stitch in place close to pressed edge.



15. Stitch notched ends of tie (7) sections. Fold tie in half, lengthwise, with RIGHT sides together. Stitch, leaving an opening to turn. **LAYER SEAM.**



16. Turn tie; press. Slip-stitch opening edges together. Thread tie through carriers and tie when wearing.



17. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place, squaring stitches at corners for Views A and B.

FALDA A, B, C

1. HAGA PUNTADA DE SOSTEN al borde superior, de las secciones frontal (1) y trasera (2).

2. Cosa conjuntamente las secciones frontales, en la costura frontal central.

3. Aplique los bolsillos a los bordes laterales, del frente y de la parte trasera, tal como se describe: DERECHO CON DERECHO, sujete con alfileres el bolsillo (3) a la falda, casando los puntos grandes, emparejando los bordes no terminados. Cosa en una costura de 3/8" (1cm).

4. HAGA PUNTADA OCULTA al bolsillo frontal. Planche la costura hacia los bolsillos y los bolsillos al exterior.

5. Sujete con alfileres el frente a la parte trasera en las costuras laterales, casando los puntos grandes. Cosa las costuras laterales, dejando una abertura entre los puntos grandes. Cosa conjuntamente los bordes del bolsillo, desde la costura lateral hasta el borde superior.

6. Haga cortes al margen de la costura trasera de la prenda por debajo del bolsillo. Planche la costura abierta por debajo del corte. Planche el bolsillo hacia el frente. Hilvane el borde superior del bolsillo al frente, emparejando los bordes no terminados.

7. REVES CON REVES, doble la presilla (4) a la mitad y a lo largo. Planche, haciendo un pliegue. Abra los bordes largos de la presilla y voltéelos al REVES, de manera que se unan en el pliegue. Planche. Doble la presilla a la mitad y a lo largo, llevando conjuntamente los bordes doblados. Cosa cerca del borde doblado doble.

8. Corte la presilla en cuatro secciones de 2-1/2" (6.3cm). En el EXTERIOR, sujete con alfileres el extremo superior de las presillas, al frente y a la parte trasera en los puntos pequeños superiores. Hilvane.

9. Inserte la cremallera invisible, en la abertura trasera de la falda, siguiendo las instrucciones del fabricante.

10. Aplique **ENTRETELA** a la vista frontal (5) y a la trasera (6). Cosa las costuras laterales de las secciones de la vista. **TERMINE EL BORDE** sin muescas.

11. Abra los bordes abiertos traseros centrales de la falda, enrollando la cremallera aparte del borde de la abertura. DERECHO CON DERECHO, sujete con alfileres la vista a la falda, casando los centros y las costuras laterales. Cosa el borde superior. **RECORTE LA COSTURA A DIFERENTES NIVELES.**

12. Sujete con alfileres conjuntamente los bordes abiertos traseros. Usando un pie ajustable para cremallera, cosa a 1/2" (1.3cm) de los bordes traseros, manteniendo los dientes de la cremallera libres. Recorte las esquinas. No recorte los bordes traseros centrales.

13. HAGA PUNTADA OCULTA a la vista. Voltee los bordes de la vista y traseros al INTERIOR, enrollando los dientes de la cremallera en su lugar; planche. Para prevenir que la vista se enrolle al EXTERIOR, asegúrela a los márgenes de la costura, mediante algunas puntadas a mano.

14. Planche un dobléz de 5/8" (1.5cm), sobre los bordes no terminados de las presillas. Recorte a 1/4" (6mm). En el EXTERIOR, sujete con alfileres el borde doblado de las presillas a la falda, sobre los puntos pequeños restantes. Cosa en su lugar cerca del borde doblado.

15. Cosa las secciones de los extremos con muescas del lazo (7). DERECHO CON DERECHO, doble el lazo a la mitad y a lo largo. Cosa, dejando una abertura para voltear. **RECORTE LA COSTURA A DIFERENTES NIVELES.**

16. Voltee el lazo; planche. Haga puntada falsa conjunta a los bordes abiertos. Inserte el lazo en las presillas y anude cuando se use.

17. Marque el largo. Planche hacia arriba el dobladillo a lo largo de la marca. Marque el ancho del dobladillo; recorte uniformemente. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el pliegue. Planche.

Cosa el dobladillo en su lugar, girando las costuras en las esquinas para los Modelos A y B.