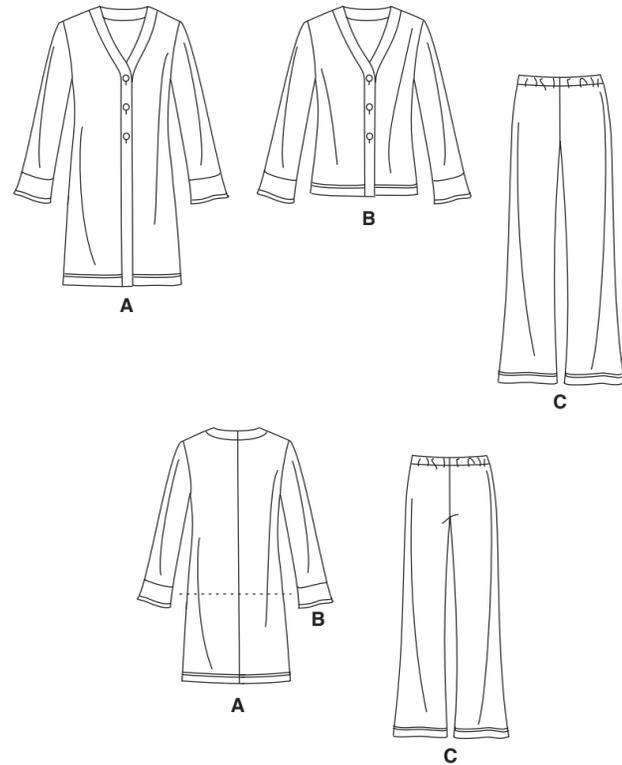


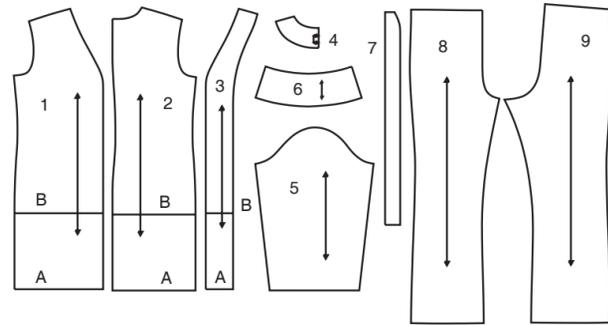
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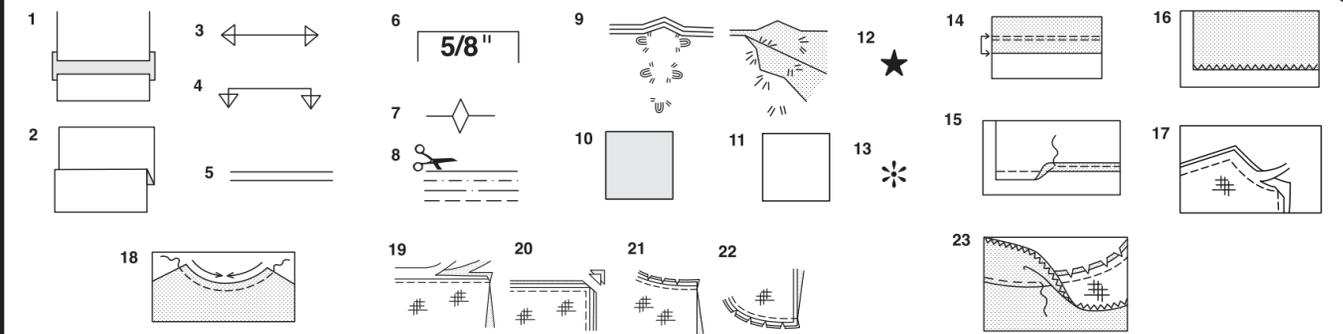
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



9 PIECES



- 1 FRONT - A,B
- 2 BACK - A,B
- 3 FRONT FACING - A,B
- 4 BACK FACING - A,B
- 5 SLEEVE - A,B
- 6 SLEEVE BAND - A,B
- 7 BUTTONHOLE GUIDE - A,B
- 8 FRONT - C
- 9 BACK - C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to **WRONG** side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For **FUSIBLE** interfacing, follow manufacturer's directions.

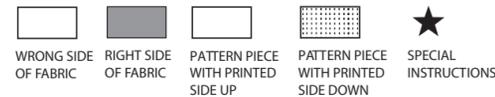
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts



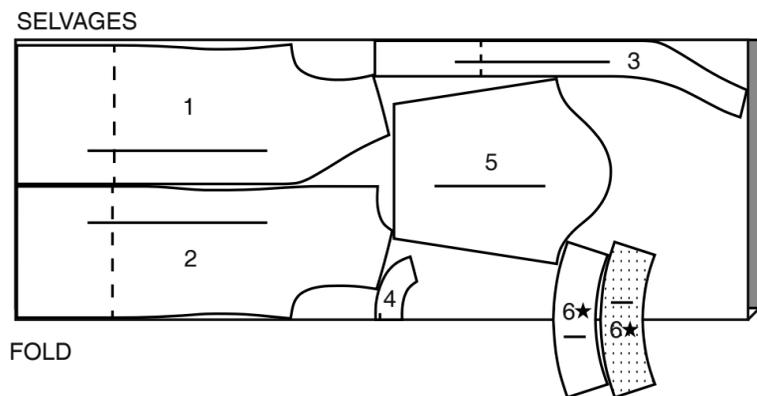
ALL VIEWS ARE SIZED FOR STRETCH KNITS ONLY

NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH

A,B CARDIGAN

USE PIECES 1 2 3 4 5 6

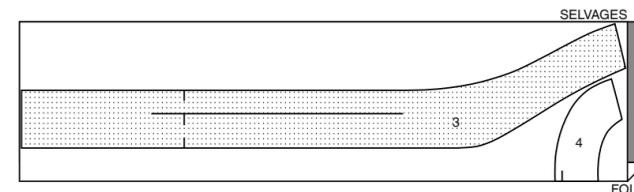
1A 58" 60" (150CM) WITH NAP



INTERFACING

USE PIECES 3 4

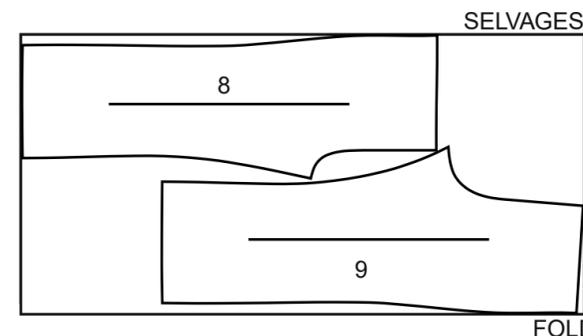
1B 20" TO 25" (51CM TO 64CM) LIGHTWEIGHT FUSIBLE



C PANTS

USE PIECES 8 9

2 58" 60" (150CM) WITH NAP



Español

TODOS LOS MODELOS SOLO EN MALLAS ESTIRABLES

NOTA: LAS LINEAS ENTRE CORTADAS QUE SE MUESTRAN EN EL PATRÓN EN EL DIAGRAMA DE CORTE, INDICAN LAS LINEAS DE CORTE PARA EL MODELO MAS CORTO

A,B CARDIGAN

USE LAS PIEZAS 1 2 3 4 5 6

1A 58" 60" (150CM) CON PELUSA

ENTRETELA

USE LAS PIEZAS 3 4

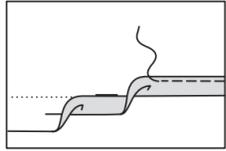
1B 20" A 25" (51CM A 64CM) ADHESIVA LIGERA

C PANTALÓN

USE LAS PIEZAS 8 9

2 58" 60" (150CM) CON PELUSA

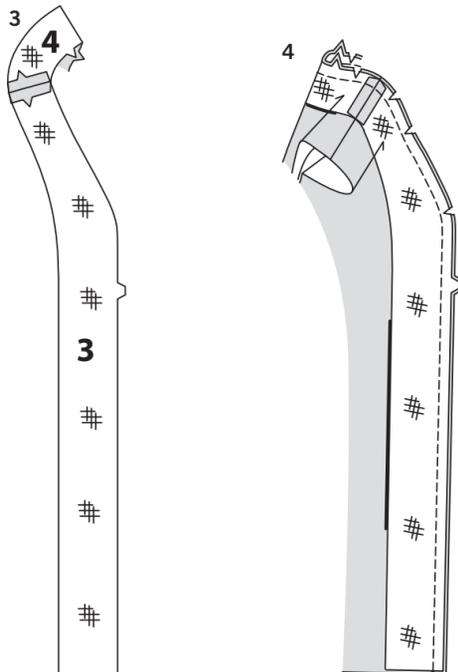
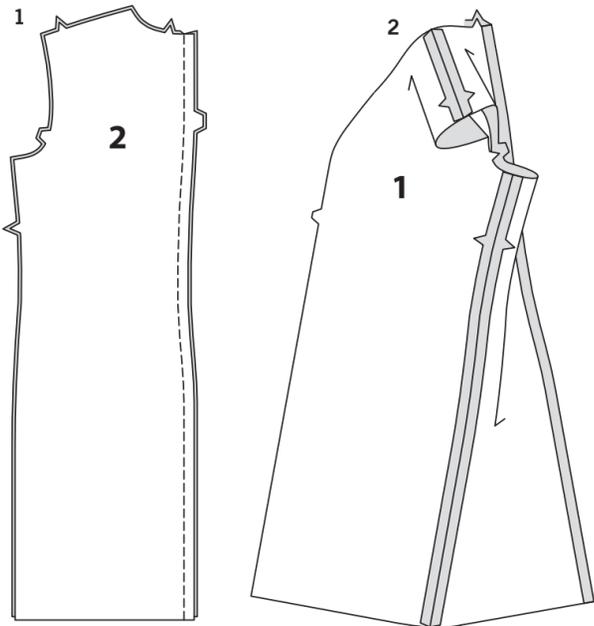
SELVAGES= ORILLAS
FOLD= DOBLEZ



NARROW HEM

SIMPLY THE BEST SEWING TECHNIQUES FOR KNITS

- Use a ball point or stretch needle.
- Narrow zig-zag stitch or a stretch stitch.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.



GLOSSARY OF SEWING METHODS

Sewing procedures *ITALICIZED* in Sewing Directions are defined below.

NARROW HEM - Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

FOR OVERLOCK/SERGER

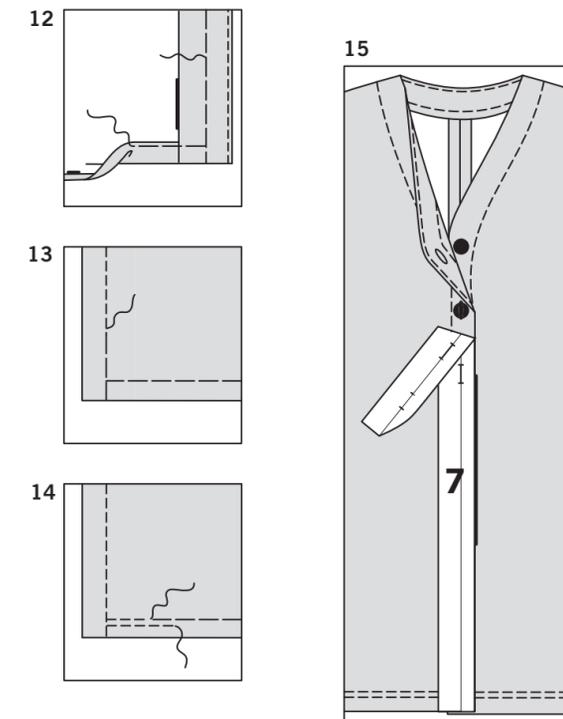
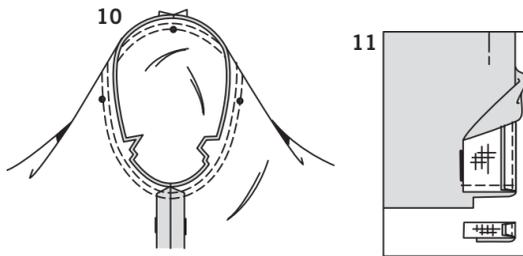
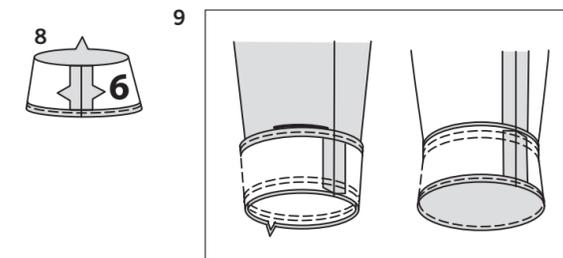
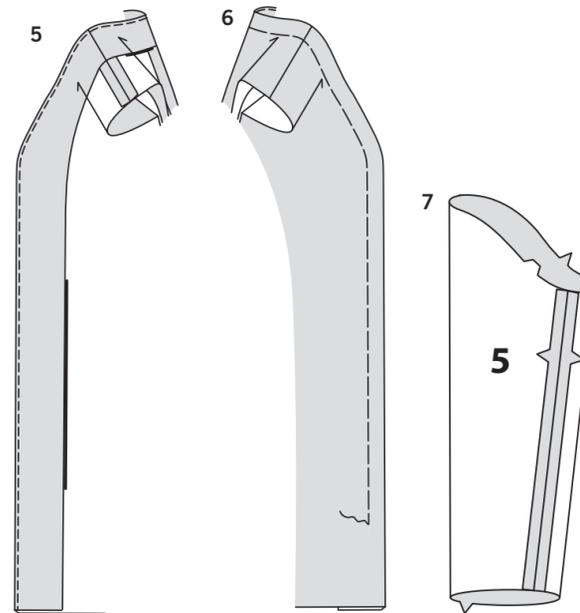
- The Overlock/Serger can be used alone or as a supplement to your conventional sewing machine.
- Overlock sewing machines stitch, trim and finish all in one operation. Therefore, it is VERY important to Check Fit before stitching seams.
- Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.
- The three thread overlock is ideal for major seams such as shoulder, side, underarm and sleeve seams.
- For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.
- The two or three thread overlock stitch is a perfect finish for edges of facings, hems and seam allowances.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

CARDIGAN A, B

1. Stitch back (2) together at center back seam.
2. Stitch front (1) to back at shoulder and side edges.
3. Apply fusible interfacing to WRONG side of front facing (3) and back facing (4) sections, following manufacturer's directions. Stitch shoulder seams of facing sections. Stitch 1/4" (6mm) from raw edge if you prefer.
4. With RIGHT sides together, pin facing to garment, matching centers back and shoulder seams. Stitch front and neck edges. Trim seam; clip curves.



5. UNDERSTITCH facing.

6. Turn facing to INSIDE; press. Baste front opening edges, 1" (2.5cm) from finished edge to within 5" (12.5cm) of lower edge.

7. Stitch underarm seam of sleeve (5).

8. Stitch notched ends of sleeve band (6) together. **NARROW HEM** unnotched edge.

9. With RIGHT sides together, pin sleeve band to lower edge of sleeve, matching seams and notches. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam. Press seam toward sleeve.

10. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots; baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

11. Open out lower edge of front facing. Turn facing to OUTSIDE. Stitch 1-1/4" (3.2cm) from lower edge of facing. Trim facing close to stitching. Trim garment to within 5/8" (1.5cm) from inner edge of facing.

12. Turn facing to INSIDE; press, pressing up hem. Press under 1/4" (6mm) on raw edge. Baste hem in place close to inner pressed edge. Baste remainder of facing in place 1" (2.5cm) from finished edge, connecting to previous basting.

13. On OUTSIDE, machine-stitch front facing in place as basted. Remove basting stitches.

14. Stitch hem in place as basted between stitching at opening edges. Stitch again 1/4" (6mm) from first stitching, as shown.

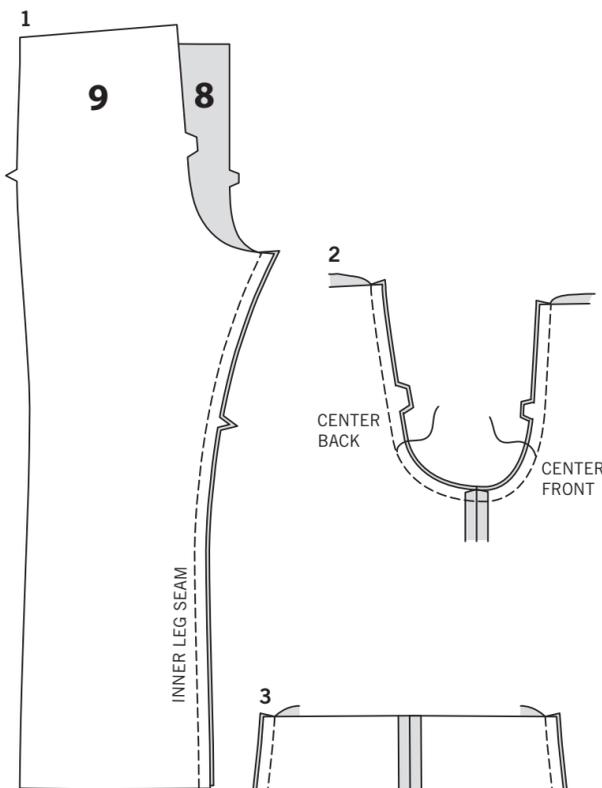
15. To mark buttonholes in RIGHT front, place buttonhole guide (7) along finished edge of garment, matching centers, as shown. Transfer buttonhole markings to garment. Make buttonholes at markings. Lap RIGHT front over LEFT, matching centers. Sew buttons under buttonholes.

N6711

3 of 3

PANTS C

1. Stitch front (8) to back (9) at inner leg seams.



2. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.

3. Stitch front to back at side seams.

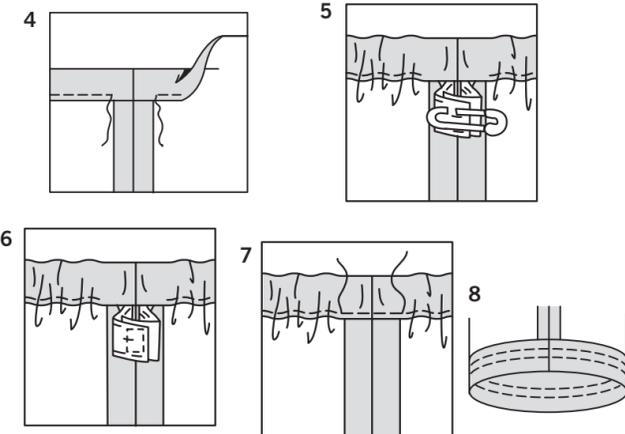
4. Press 1-1/8" (3cm) on upper edge to INSIDE, forming casing. Stitch close to lower edge of casing, leaving an opening to insert elastic.

5. Cut a piece of elastic to fit waist comfortably, plus 1" (2.5cm). Insert elastic through opening in casing. Overlap ends and hold with a safety pin.

6. Try on pants and adjust to fit. Stitch ends of elastic together securely.

7. Stitch opening closed. Distribute fullness evenly. **TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

8. Press up hem on lower edge of pants. Stitch 1/4" (6mm) from raw edge. Stitch again 1/4" (6mm) below first stitching.



Español

DOBLADILLO ANGOSTO- Planche hacia dentro el margen para el dobladillo como se indica en el patrón. Para formar el dobladillo angosto, doble el borde no terminado colocandolo en el pliegue. Planche. Cosa el dobladillo en su lugar.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE INDIQUE LO CONTRARIO.

CARDIGAN A, B

1. Cosa conjuntamente la espalda (2), a la costura trasera central.
2. Cosa el frente (1) a la espalda, en los bordes de los hombros y los laterales.
3. Aplique entretela adhesiva, al REVES de las secciones de la vista frontal (3) y de la trasera (4), siguiendo las instrucciones del fabricante. Cosa las costuras de los hombros de las secciones de la vista. Cosa a 1/4" (6mm) del borde no terminado, si así lo prefiere.
4. DERECHO CON DERECHO, sujete con alfileres la vista a la prenda, casando la costura trasera central y de los hombros. Cosa el borde frontal y del escote. Recorte la costura; haga cortes a lo largo de las curvas.
5. **HAGA PUNTADA OCULTA** a la vista.
6. Voltee la vista al INTERIOR; planche. Hilvane los bordes abiertos frontales, a 1" (2.5cm) del borde terminado y hasta dentro de 5" (12.5cm) del borde inferior.
7. Cosa la costura de debajo de los brazos de la manga (5).
8. Cosa los extremos con muescas de la banda de la manga (6). Hacer un **DOBLADILLO ANGOSTO** al borde sin muescas.
9. DERECHO CON DERECHO, sujete con alfileres la banda de la manga, al borde inferior de la manga, casando las costuras y las muescas. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura. Planche la costura hacia la manga.
10. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes; Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura por debajo de las muescas y cerca de la puntada. Planche únicamente el margen de la costura.

11. Abra el borde inferior de la vista frontal. Voltee la vista al EXTERIOR. Cosa a 1-1/4" (3.2cm) del borde inferior de la vista. Recorte la vista cerca de la puntada. Recorte la prenda hasta dentro de 5/8" (1.5cm), del borde interior de la vista.

12. Voltee la vista al INTERIOR; planche, planchando hacia arriba el dobladillo. Planche un doblez de 1/4" (6mm) al borde no terminado. Hilvane el dobladillo en su lugar, cerca del borde doblado interior. Hilvane el resto de la vista en su lugar, a 1" (2.5cm) del borde terminado, uniendo los hilvanados previos.

13. En el EXTERIOR, cosa a maquina la vista frontal en su lugar como hilvanado. Retire las puntadas hilvanadas.

14. Cosa el dobladillo en su lugar como hilvanado, entre la puntada en los bordes abiertos. Cosa de nuevo a 1/4" (6mm) de la puntada previa, tal como se muestra.

15. Para marcar los ojales en el frente DERECHO, coloque la guía del ojal (7) a lo largo del borde terminado de la prenda, casando los centros, como se muestra. Traslade las marcas del ojal a la prenda. Haga los ojales en las marcas. Cruce el frente DERECHO sobre el IZQUIERDO, casando los centros. Cosa los botones debajo de los ojales.

PANTALONES C

1. Cosa el frente (8) a la parte trasera (9), en las costuras interiores de la pierna.
2. DERECHO CON DERECHO, sujete con alfileres la costura central, casando las costuras interiores de la pierna y las muescas. Cosa. Para reforzar la costura, cosa de nuevo sobre la puntada previa.
3. Cosa el frente a la espalda en las costuras de los hombros.
4. Planche a 1-1/8" (3mm) del borde superior al INTERIOR, formando la vista. Cosa cerca del borde inferior de la jareta, dejando una abertura para insertar el elástico.
5. Corte un pedazo de elástico para ajustar la cintura de manera comfortable, adicionando 1" (2.5cm). Inserte el elástico en la abertura de la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad.
6. Pruébese los pantalones y ajústelos a la medida. Cosa firmes y juntos los extremos del elástico.
7. Cosa para cerrar la abertura. Distribuya uniformemente la amplitud.

CONSEJO – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

8. Planche hacia arriba el dobladillo, sobre el borde inferior de los pantalones. Cosa a 1/4" (6mm) del borde no terminado. Cosa de nuevo a 1/4" (6mm) por debajo de la puntada previa.