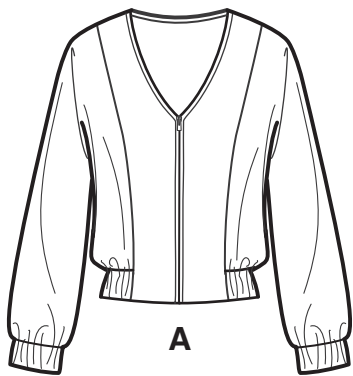


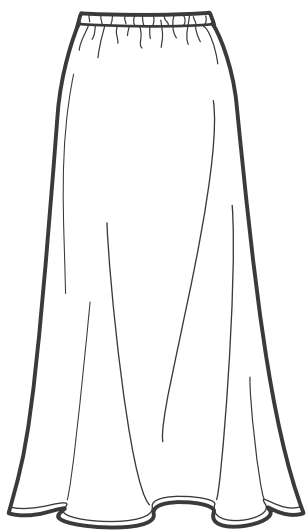
1 of 4
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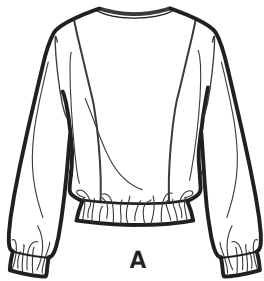
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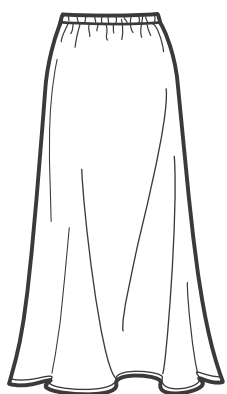
A



B

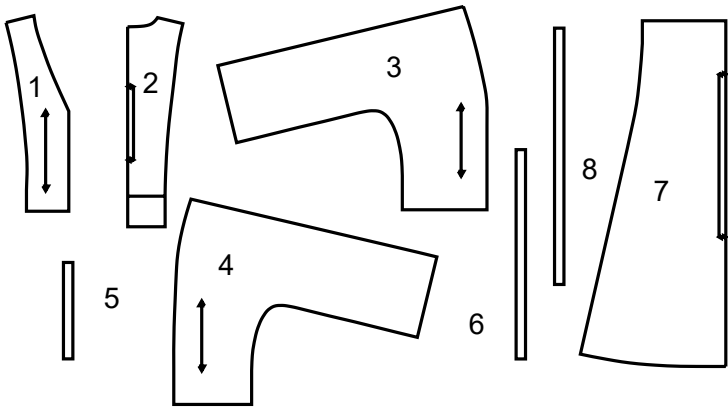


A

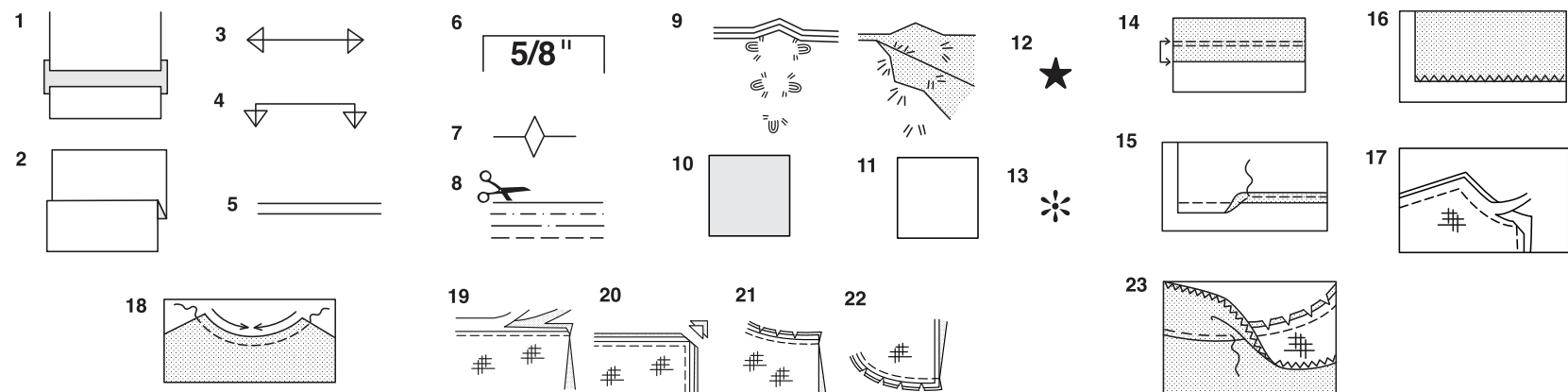


B

8 PIECES



- 1 FRONT - A
2 BACK - A
3 SIDE FRONT - A
4 SIDE BACK - A
5 SLEEVE ELASTIC GUIDE - A
6 LOWER ELASTIC GUIDE - A
7 FRONT AND BACK - B
8 ELASTIC GUIDE - B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

17. INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

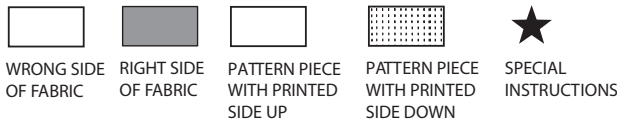
18. STAY-STITCH —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

23. UNDERSTITCH —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

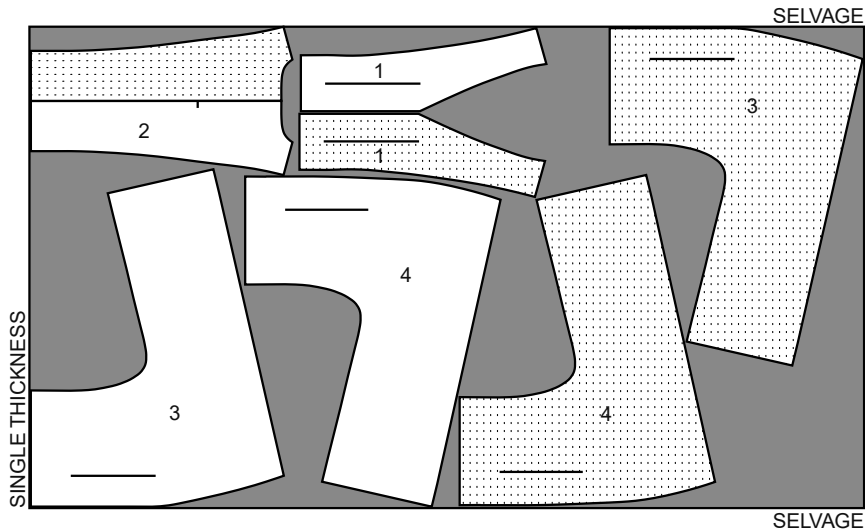


NOTE: FOR SYNTHETIC SUEDE OR LEATHER-LIKE FABRICS ALTER TISSUE PATTERN TO FIT EXACTLY AS MISTAKES IN STITCHING WILL SHOW. PLACE PATTERN ON FABRIC FOLLOWING CUTTING LAYOUTS. TO HOLD PATTERN WHEN CUTTING, USE PINS WITHIN SEAM ALLOWANCE OR USE MASKING TAPE. CUT WITH SHARP SHEARS, TRANSFER ALL MARKINGS WITH TAILOR'S CHALK. DO NOT USE A TRACING WHEEL, IT WILL MAKE HOLES IN FABRIC.

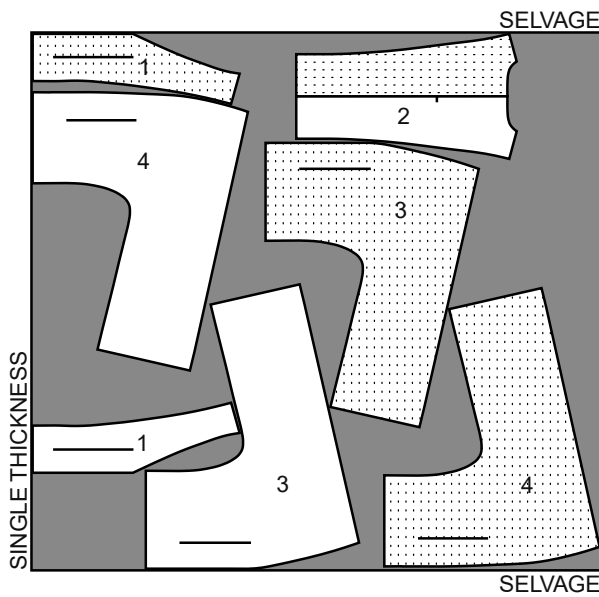
A JACKET

USE PIECES 1 2 3 4
PIECES 5 6 ARE CUT OF ELASTIC

1A 44" 45" (115CM)
WITH NAP



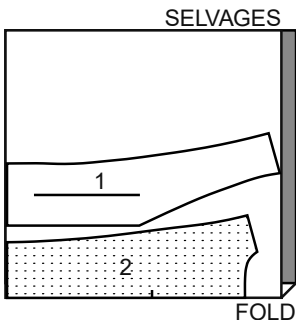
1B 58" 60" (150CM)
WITH NAP



LINING

USE PIECES 1 2

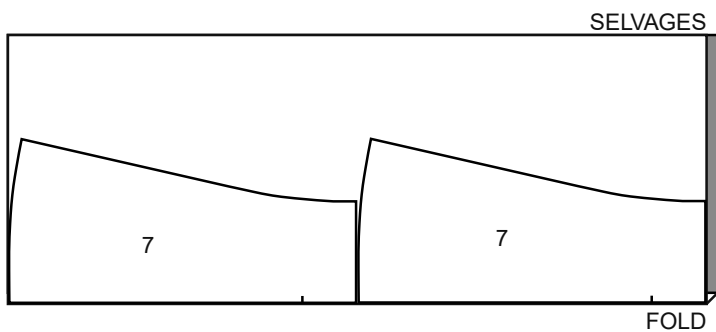
1C 44" 45" (115CM)
WITHOUT NAP



B SKIRT - SIZED FOR STRETCH KNITS ONLY

USE PIECE 7
PIECE 8 IS CUT OF ELASTIC

2 58" 60" (150CM)
WITH NAP



Español

NOTA: PARA LAS TELAS DE GAMUZA SINTÉTICAS O CUERO SINTÉTICO, AJUSTE EL PATRÓN A LA MEDIDA CORRECTA PORQUE LOS ERRORES SE VERAN CUANDO COSA. COLOQUE LAS PIEZAS EN LA TELA SIGUIENDO EL DIAGRAMA DE CORTE. PARA SOSTENER EL PATRÓN CUANDO CORTE, USE LOS ALFILERES EN EL MARGEN DE LA COSTURA O USE CINTA ADHESIVA. USE UNAS TIJERAS BIEN AFILADAS. TRANSFIERA TODAS LAS MARCAS CON UNA TIZA DE SASTRE. NO USE LA CARRETILLA PARA TRANSFERIR LAS MARCAS, YA QUE HARAN AGUJEROS EN LA TELA.

A CHAQUETA USE LAS PIEZAS 1 2 3 4
PIEZAS 5 6 SE CORTAN DEL ELÁSTICO

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

FORRO USE LAS PIEZAS 1 2

1C 44" 45" (115CM) SIN PELUSA

B FALDA - SOLO EN MALLAS ESTIRABLES

USE LA PIEZA 7
PIEZA 8 SE CORTA DEL ELÁSTICO

2 58" 60" (150CM) CON PELUSA

SELVAGE(S)= ORILLA(S)
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

JACKET A

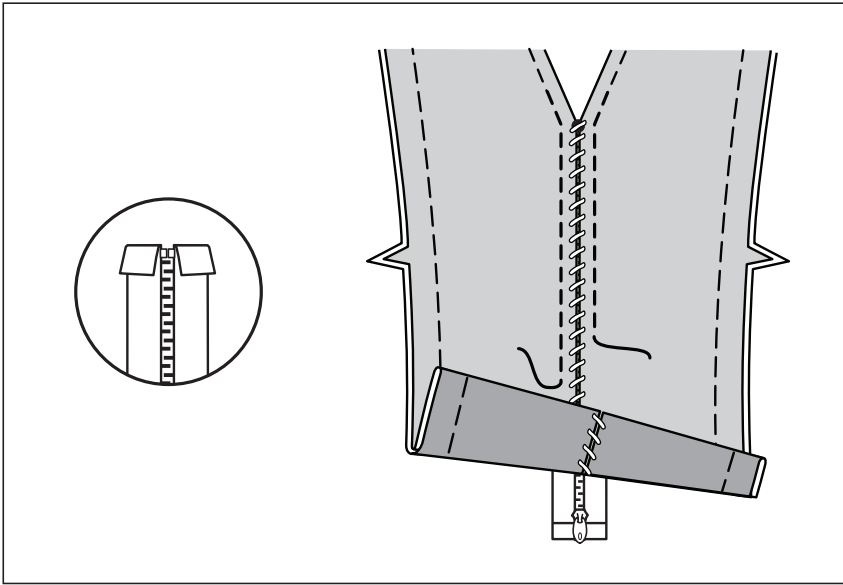
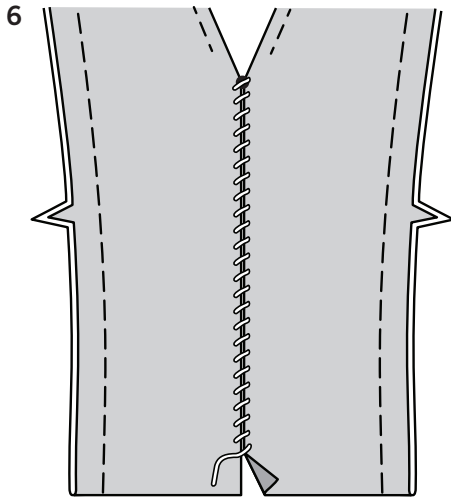
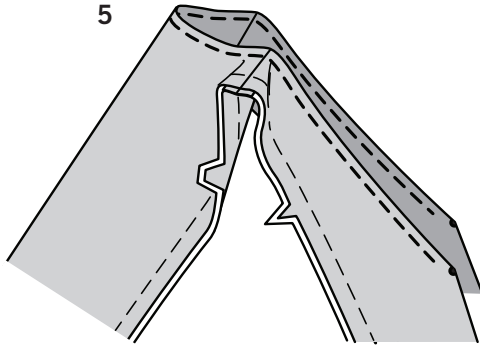
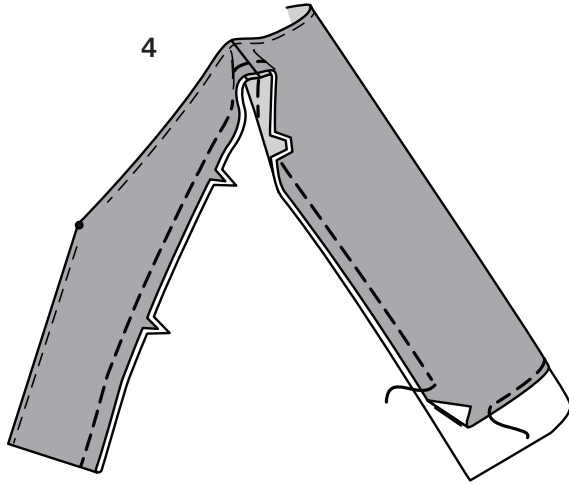
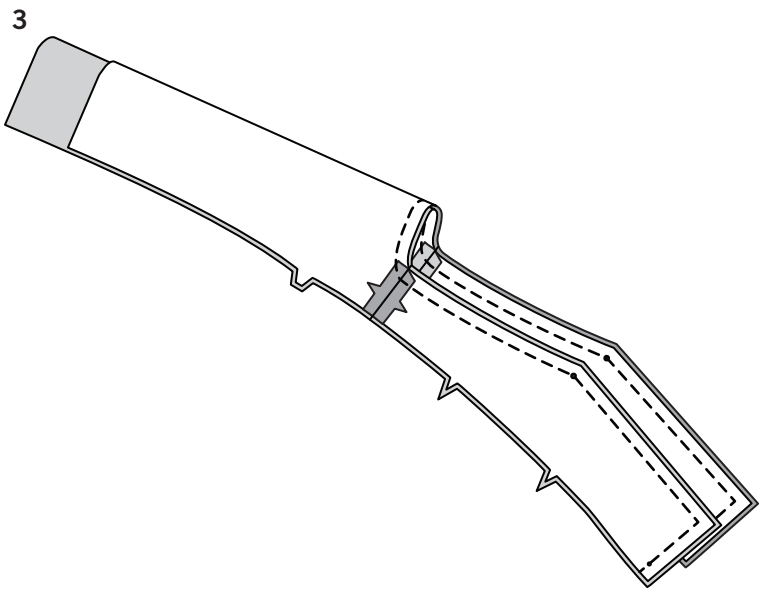
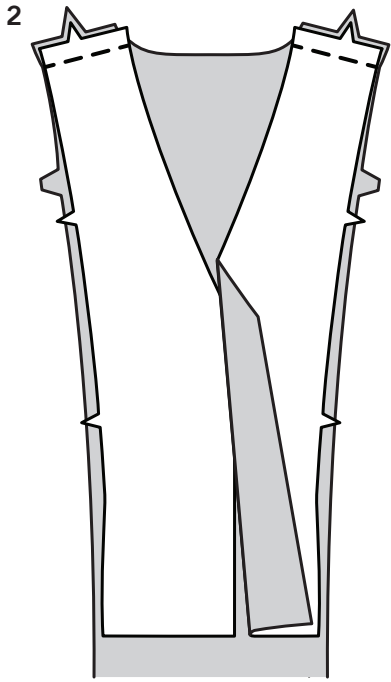
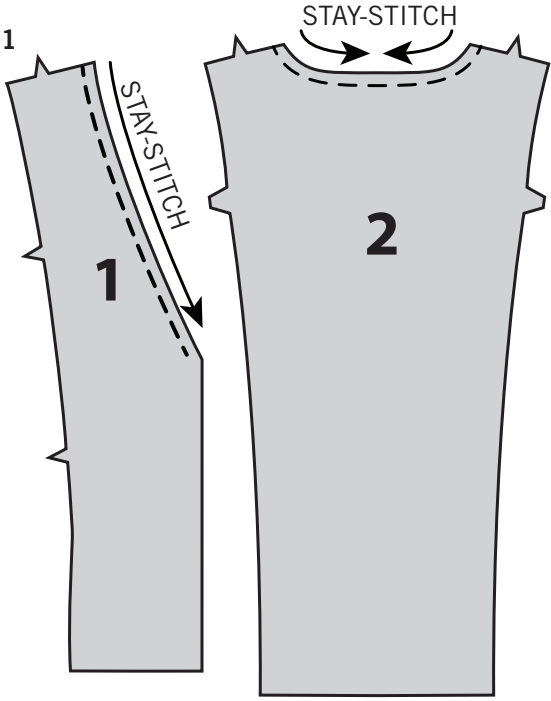
1. STAY-STITCH neck edges of front (1), and back (2).

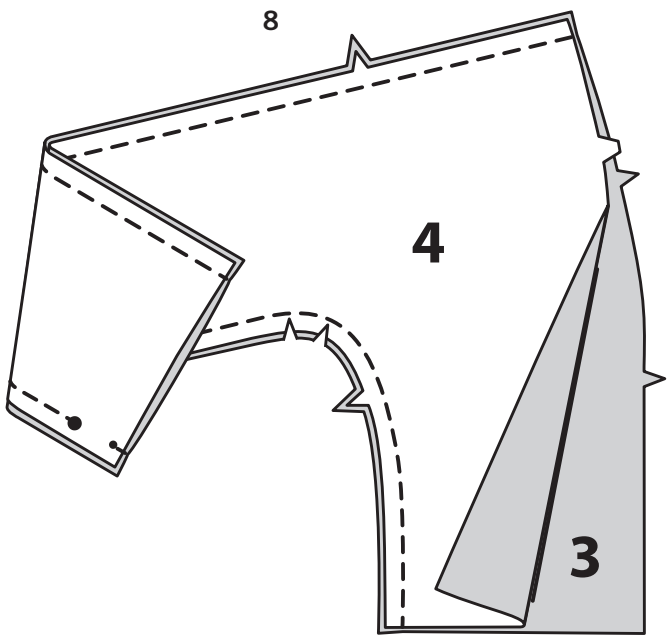
2. With RIGHT sides together, stitch front to back at shoulder seams. PRESS.

3. Stitch front lining to back lining at shoulders. PRESS. Pin lining to front and back. Stitch along front, neck edge and lower front edge, pivoting with needle in the fabric at corners. LAYER seams.

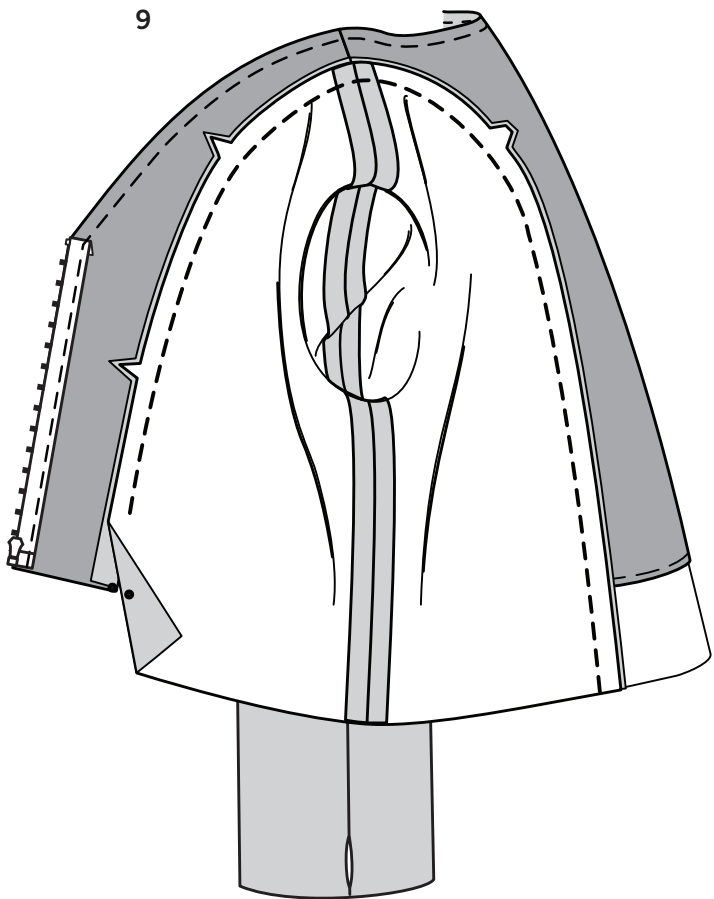
7

7. Turn under upper edges of zipper tape. Center closed zipper under front edges, having turned edges of zipper at large dots. Baste. Starting at previous neckline stitching, stitch 3/8" (1cm) from center front, catching zipper tape underneath. Remove whip-stitching.

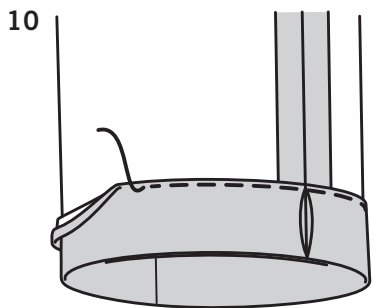




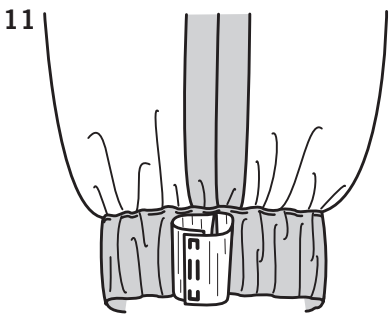
8. Stitch side front (3) to side back (4) at shoulders and underarm seams, leaving an opening between small and large dots on underarm seams. Clip curves. **PRESS.**



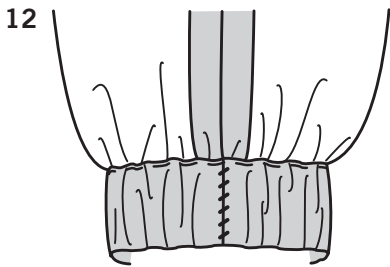
9. Pin side sections to front and back sections of jacket, matching shoulder seams; small dots on side front seam, and having lower back edges even. Stitch to 3" (7.5cm) from small dots. Press seams away from side sections.



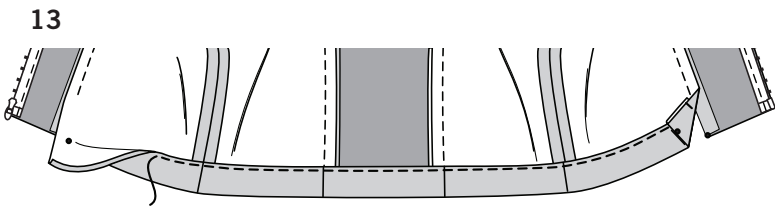
10. To make casing on lower edge of sleeve, press hem to **INSIDE** along fold line. Press under 1/4" (6mm) on raw edge. Stitch close to inner edge of casing.



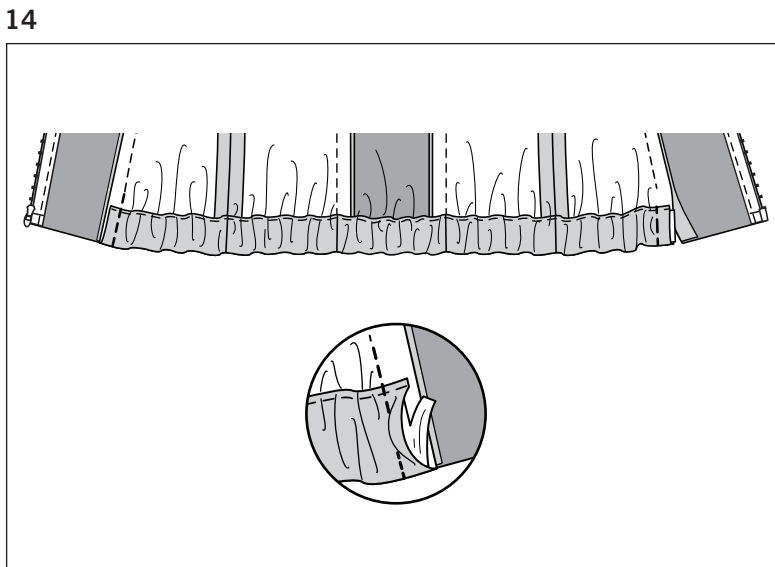
11. Cut a piece of elastic the length of guide (5). Insert elastic through casing. Stitch ends of elastic together securely.



12. Sew opening closed.



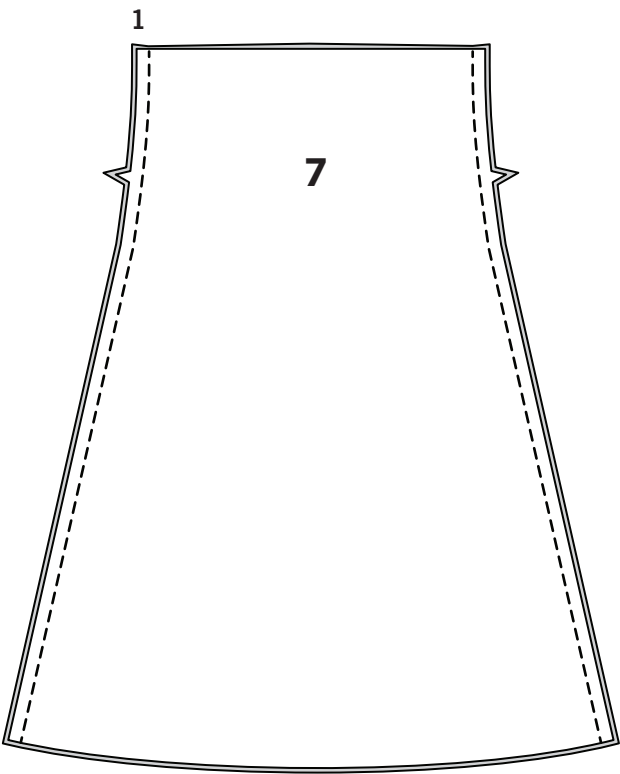
13. To make lower casing, press hem to **INSIDE** along fold line. Press under 1/4" (6mm) on raw edge. Stitch close to inner edge of casing.



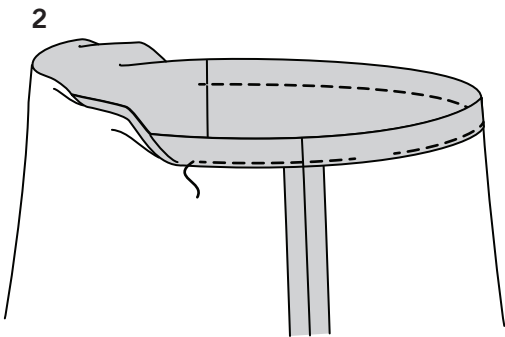
14. Cut a piece of elastic the length of elastic guide (6). Insert elastic through casing, having ends even with side front raw edge. Baste across ends of casing, catching in elastic. Stitch remainder of side front seam. Trim excess elastic. **EDGE FINISH.**

SKIRT B

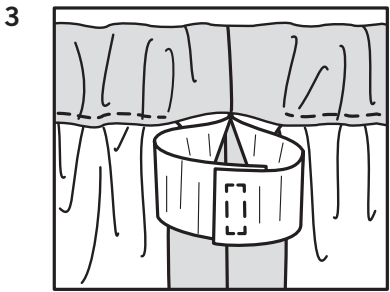
NOTE: Skirt is worn 1" (2.5cm) below the waist.



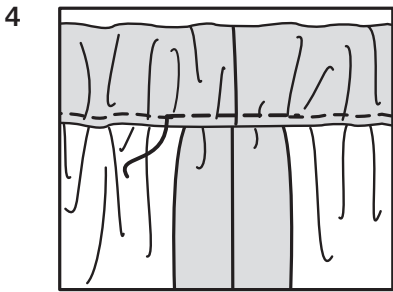
1. Stitch front and back (7) sections together at side seams, matching notches. **PRESS.**



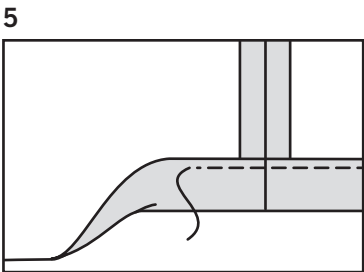
2. To make casing, turn under 1-1/4" (3.2cm) along upper edge. Press under 1/4" (6mm) on raw edge. Stitch close to inner edge of casing leaving an opening to insert elastic.



3. Cut a piece of 5/8" (1.5cm) wide elastic the length of elastic guide (8). Insert elastic through casing. Overlap ends; stitch securely.



4. Stitch opening closed.



5. Press up hem. Stitch or zig-zag 1/4" (6mm) from raw edge.

CHAQUETA A

1. **HAGA PUNTADA DE SOSTEN** a los bordes del escote frontal (1) y de la espalda (2).

2. DERECHO CON DERECHO, cosa el frente a la espalda, en las costuras de los hombros. **PLANCHE.**

3. Cosa el forro frontal al de la espalda en los hombros. **PLANCHE.** Sujete el forro con alfileres al frene y la espalda. Cosa a lo largo del frente, del borde del escote y del borde frontal interior, girando la aguja en la tela sobre las esquinas. Haga cortes a las costuras **A DIFERENTES NIVELES.**

4. Voltee el lado DERECHO. **HAGA PUNTADA OCULTA** hasta dentro de 1"(2.5cm) del punto grande. Hilvane a mano en los lados y a lo largo del borde inferior del forro trasero.

5. En el EXTERIOR, **HAGA PUNTADA DE ADORNO** a 3/8"(1cm) del borde del escote, hasta dentro de 1"(2.5cm) del punto grande.

6. Coloque la prenda plana, casando los puntos grandes y emparejando los bordes no terminados. Holgadamente, **HAGA PUNTADA TRENZADA** conjunta a los bordes frontales. **CONSEJO** - Para gamuza sintética o de cuero, use cinta para sostener conjuntamente los bordes frontales. Pruebe primero la cinta en un trozo de tela. para evitar dejar residuos.

7. Voltee un dobléz a los bordes superiores de la cinta de la cremallera. Centre la cremallera cerrada, debajo de los bordes frontales, teniendo los bordes doblados de la cinta de la cremallera en los puntos grandes. Hilvane. Cosa en las puntadas previas del escote. Cosiendo a 3/8"(1cm) del frente central, agarrando la cinta de la cremallera por debajo. Retire la puntada trenzada.

8. Cosa el frente lateral (3) a la parte trasera lateral (4), en las costuras de los hombros y las de debajo de los brazos, dejando una abertura entre los puntos pequeños y grandes, sobre las costuras de debajo de los brazos. Haga cortes a lo largo de las curvas. **PLANCHE.**

9. Sujete con alfileres las secciones laterales, a las secciones frontal y de la espalda de la chaqueta, casando las costuras de los hombros; los puntos pequeños sobre la costura frontal lateral y teniendo, parejos los bordes traseros inferiores. Cosa a 3"(7.5cm) de los puntos pequeños. Planche las costuras aparte de las secciones laterales.

10. Para hacer la jareta en el borde inferior de la manga, planche el dobladillo al INTERIOR y a lo largo de la línea del dobléz. Planche un dobléz de 1/4"(6mm) sobre el borde no terminado. Cosa cerca del borde interior de la jareta.

11. Corte un pedazo de elástico, de la longitud de la guía (5). Inserte el elástico en la jareta. Cosa firmes y juntos los extremos del elástico.

12. Cosa para cerrar la abertura.

13. Para hacer la jareta inferior, planche el dobladillo al INTERIOR, a lo largo de la línea del dobléz. Planche un dobléz de 1/4"(6mm) sobre el borde no terminado. Cosa cerca del borde interior de la jareta.

14. Corte un pedazo de elástico, de la longitud de la guía del elástico (6). Inserte el elástico en la jareta, teniendo emparejados los extremos, con los bordes no terminados del frente lateral. Hilvane a través de los extremos de la jareta, agarrando el elástico. Cosa el resto de la costura frontal lateral. Recorte los excesos del elástico. **TERMINE EL BORDE.**

FALDA B

NOTE: La falda se usa a 12(2.5cm) por debajo de la cintura.

1. Cosa juntas las secciones frontal y trasera (7) de la falda, en las costuras laterales y casando las muescas. **PLANCHE.**

2. Para hacer la jareta, voltee un dobléz de 1-1/4"(3.2cm), a lo largo del borde superior. Planche un dobléz de 1/4"(6mm) sobre el borde no terminado. Cosa cerca del borde interior de la jareta, dejando una abertura para insertar el elástico.

3. Corte un pedazo de elástico de 5/8"(1.5cm) de ancho, de la longitud de la guía del elástico (8). Inserte el elástico en la jareta. Cruce los extremos; cosa de manera firme.

4. Cosa para cerrar la abertura.

5. Planche hacia arriba el dobladillo. Cosa o haga puntada de zig-zag, a 1/4"(6mm) del borde no terminado.