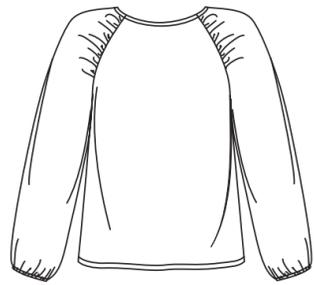


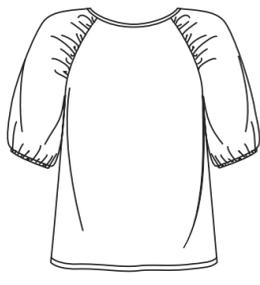
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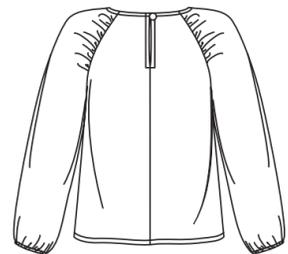
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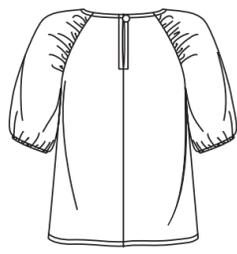
A



B

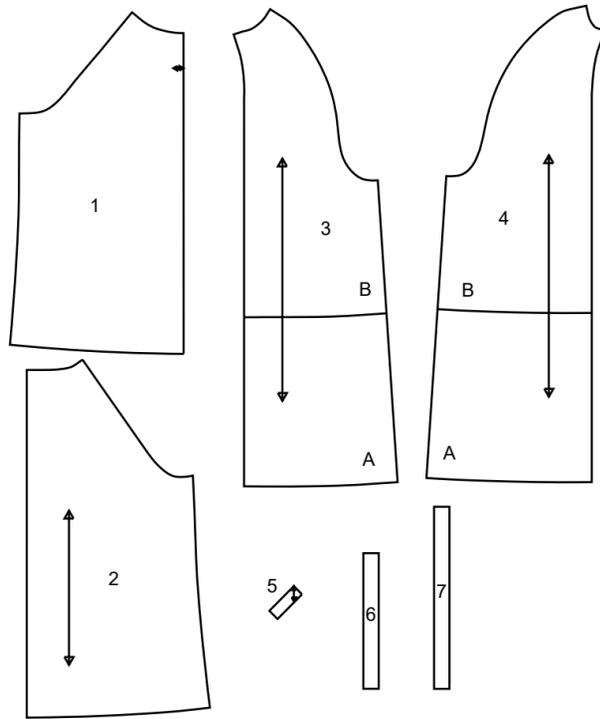


A



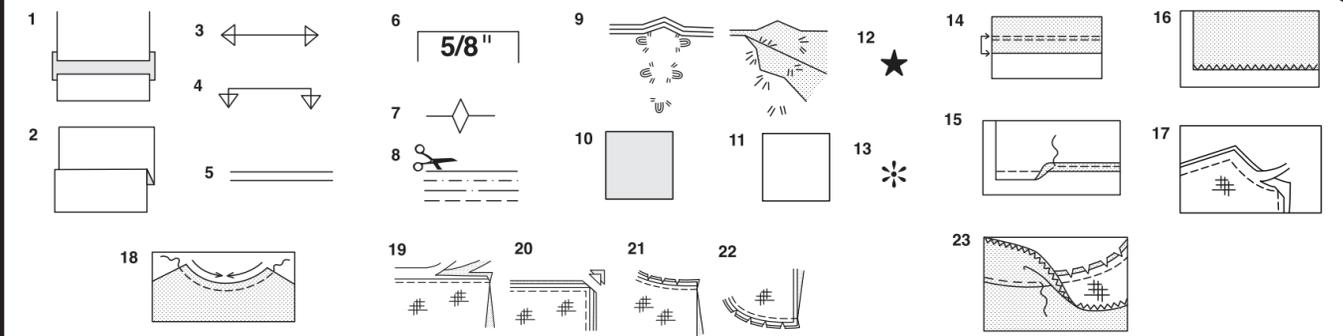
B

7 PIECES



1 FRONT
2 BACK
3 SLEEVE FRONT
4 SLEEVE BACK

5 LOOP
6 SLEEVE ELASTIC GUIDE A
7 SLEEVE ELASTIC GUIDE B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES**.
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY**: pattern printed side down
- KEY**: pattern printed side up
- KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

17. INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

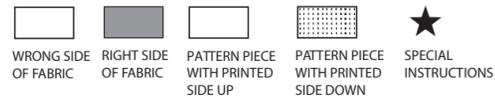
18. STAY-STITCH —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

23. UNDERSTITCH —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

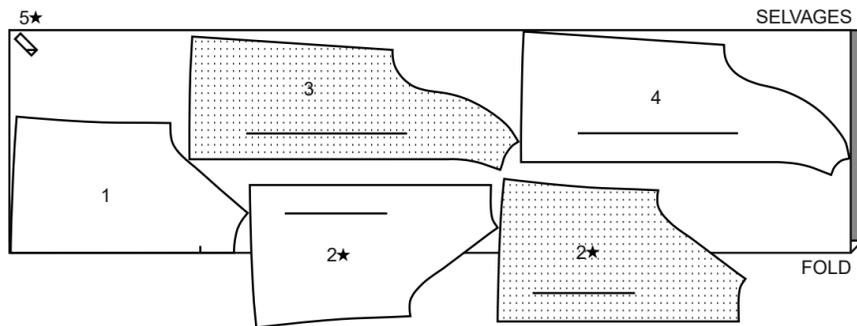


A TOP

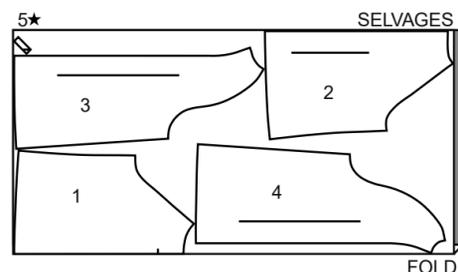
USE PIECES 1 2 3 4 5

CUT ONE OF PIECE 5

1A 44" 45" (115CM) WITH NAP



1B 58" 60" (150CM) WITH NAP

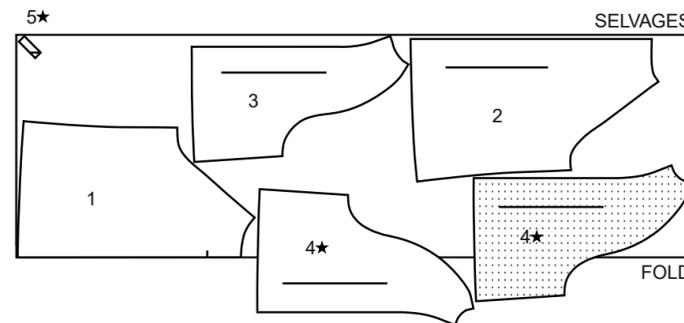


B TOP

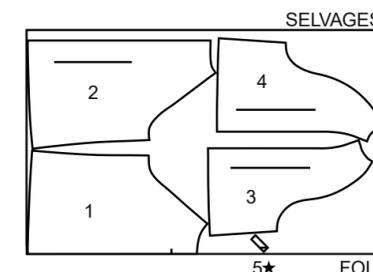
USE PIECES 1 2 3 4 5

CUT ONE OF PIECE 5

2A 44" 45" (115CM) WITH NAP



1B 58" 60" (150CM) WITH NAP



Español

A BLUSA

USE LAS PIEZAS 1 2 3 4 5

CORTAR UNO DE LA PIEZA 5

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

B BLUSA

USE LAS PIEZAS 1 2 3 4 5

CORTAR UNO DE LA PIEZA 5

2A 44" 45" (115CM) CON PELUSA

2B 58" 60" (150CM) CON PELUSA

SELVAGES= ORILLAS
FOLD= DOBLEZ

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A, B

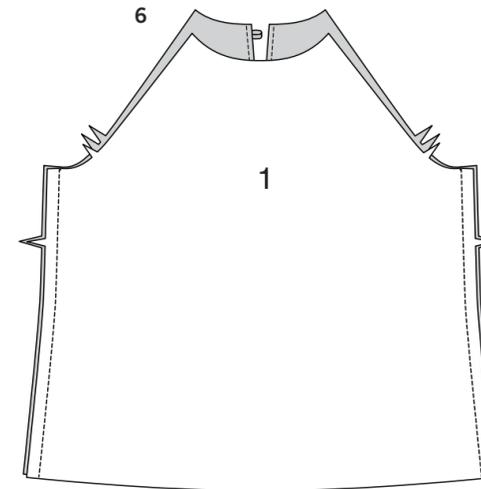
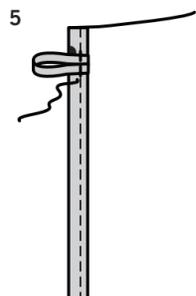
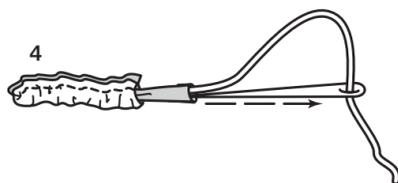
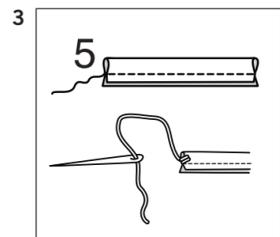
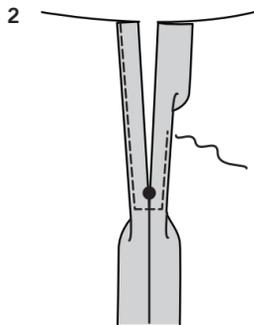
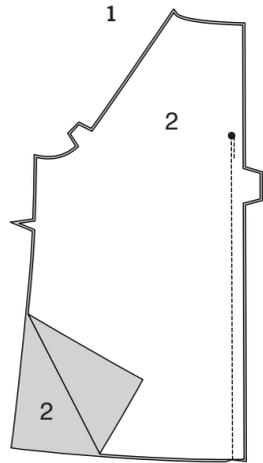
1. Pin center back seam of back (2) sections, matching large dots. Stitch seam below large dot, back-stitching at large dot to reinforce seam.

2. Press under 5/8" (1.5cm) on back opening edges. Press under 1/4" (6mm) on raw edges. Stitch close to inner pressed edges, squaring stitches below opening.

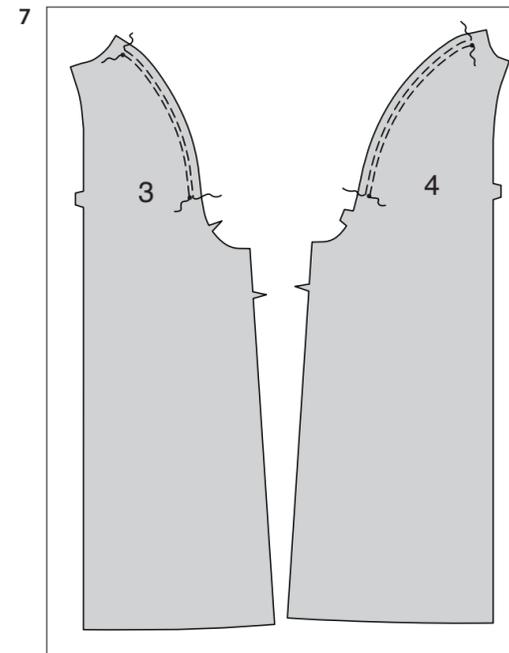
3. Fold loop (5) in half, lengthwise, with RIGHT sides together. Stitch a scant 1/4" (6mm) from fold edge, stretching loop while stitching. With a needle, attach a strong thread to one end of loop.

4. Draw needle eye forward, through fold, turning loop RIGHT side out.

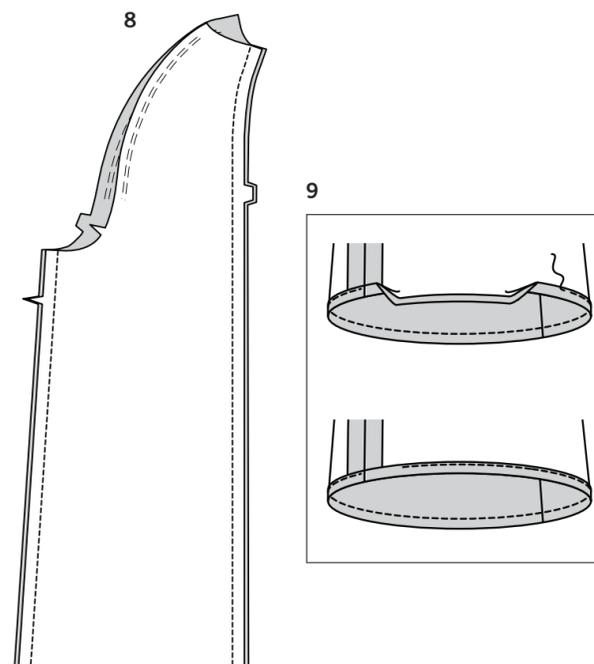
5. On INSIDE, pin loop to LEFT back opening edge, placing loop below small dot, having raw edges even with hem as shown. Stitch ends of loop in place connecting with previous hem stitching.



6. Stitch back to front (1) at side seams.

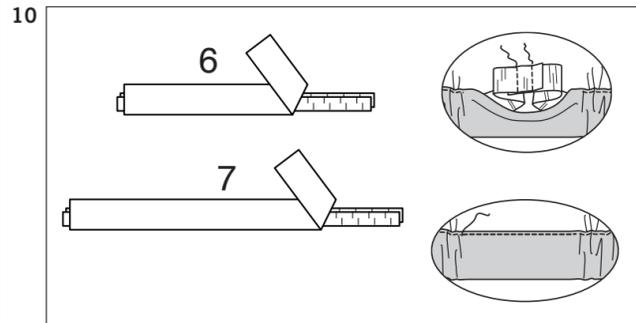


7. **GATHER** sleeve front (3) and sleeve back (4) at armhole edges between small dots, as shown.

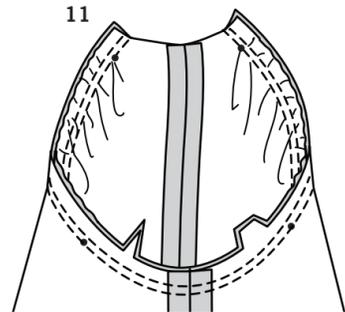


8. Stitch sleeve front and sleeve back at overarm and underarm seams.

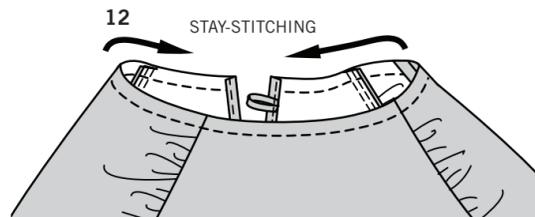
9. Press under 1/4" (6mm) on lower edge. Press lower edge to INSIDE along fold line for casing. Stitch close to inner edge of casing, leaving an opening to insert elastic.



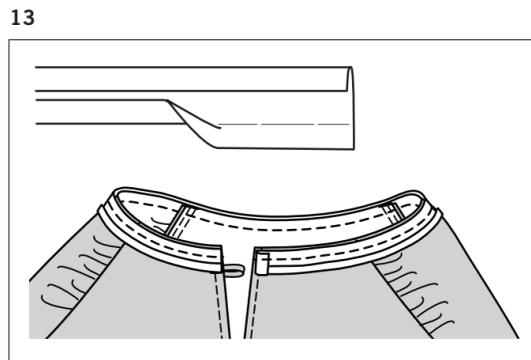
- 10.** Cut a piece of elastic for each sleeve the length of sleeve elastic guide (6 or 7).
Insert elastic through casing; adjust to fit.
Stitch ends of elastic together securely.
Stitch opening closed. Distribute fullness evenly.
TIP- To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of seam.



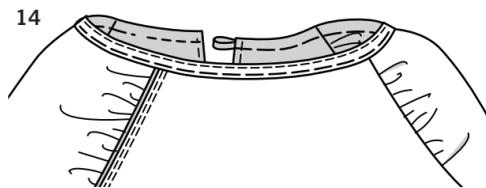
- 11.** Turn sleeve RIGHT side out.
Hold bodice WRONG side out with armhole toward you.
With RIGHT sides together, pin sleeve to armhole edge, matching underarm seams, notches, and small dots. Adjust gathers. Baste.
Stitch entire armhole seam.
Stitch again 1/4" (6mm) away from first stitching within seam allowance.
Trim seam close to second stitching.
Press only seam allowance.



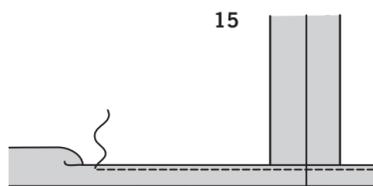
- 12.** STAY-STITCH neck edge of top.



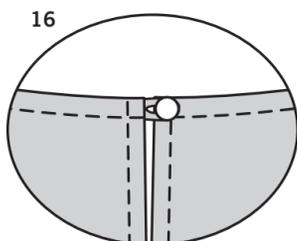
- 13.** Open out one edge of single fold bias tape.
With RIGHT sides together, pin tape to neck edge having raw edges even, turning under ends at back opening edges. Stitch in 3/8" (1cm) seam. Trim seam; clip curves.
UNDERSTITCH tape.



- 14.** Turn tape to INSIDE. Press. Baste close to inner edge of tape.
On OUTSIDE, top-stitch as basted.



- 15.** Press under seam allowance on lower edge. Tuck under raw edge to meet crease. Press. Stitch hem in place.



- 16.** Bring back opening edges together. Sew button under loop, as shown.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ.

DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE INDIQUE LO CONTRARIO.

BLUSAS A, B

- Sujete con alfileres la costura trasera central de las secciones de la espalda (2), casando los puntos grandes. Cosa la costura por debajo del punto grande, retrocediendo la puntada y cosiendo en el punto grade, para reforzar la costura.
- Planche un dobléz de 5/8" (1.5cm), sobre los bordes abiertos traseros.
Planche un dobléz de 1/4" (6mm), sobre los bordes no terminados.
Cosa cerca de los bordes doblados interiores, girando las puntadas por debajo de la abertura.
- DERECHO CON DERECHO, doble la presilla (5) a la mitad y a lo largo.
Cosa a escasos 1/4" (6mm) del borde doblado, estirando la presilla a medida que la esté cosiendo.
Con una aguja, inserte una hebra resistente, a un extremo de la presilla.
- Retire la aguja con el ojo hacia adelante, a través del dobléz, volteando la presilla al lado DERECHO.
- En el INTERIOR, sujete con alfileres la presilla, al borde abierto trasero IZQUIERDO, colocando la presilla por debajo del punto pequeño, emparejando los bordes no terminados con el dobladillo, tal como se muestra.
Cosa los extremos de la presilla en su lugar, uniendo las puntadas previas del dobladillo.
- Cosa la parte trasera al frente (1), en las costuras laterales.
- FRUNZA** el frente de la manga (3) y la parte trasera (4), en los bordes de la sisa, entre los puntos pequeños, como se muestra.
- Cosa el frente de la manga a la parte trasera, en las costuras sobre los brazos y de debajo de los brazos.
- Planche un dobléz de 1/4" (6mm) sobre el borde inferior.
Planche el borde inferior al INTERIOR, a lo largo de la línea del dobléz para la jareta.
Cosa cerca del borde interior de la jareta, dejando una abertura para insertar el elástico.

- 10.** Corte un pedazo de elástico para cada manga, de la longitud de la guía del elástico para la manga (6 o 7).
Inserte el elástico en la jareta; ajústelo a la medida.
Cosa firmes y juntos los extremos del elástico.
Cosa para cerrar la abertura.
Distribuya uniformemente la amplitud.

CONSEJO – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de la costura.

- 11.** Voltee la manga al lado DERECHO.
Sostenga el corpiño al REVES con la sisa hacia usted.
DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños.
Ajuste los fruncidos. Hilvane.
Cosa toda la costura de la sisa.
Cosa de nuevo a 1/4" (6mm) de la puntada previa, dentro del margen de la costura.
Recorte la costura cerca de la puntada siguiente.
Planche únicamente el margen de la costura.

- 12.** HAGA PUNTADA DE SOSTEN al borde del escote de la blusa.

- 13.** Abra un borde de la cinta sencilla de bias.
DERECHO CON DERECHO, sujete con alfileres la cinta al borde del escote, emparejando los bordes no terminados, volteando un dobléz a los extremos, en los bordes abiertos traseros.
Cosa en una costura de 3/8" (1cm).
Recorte la costura; haga cortes a lo largo de las curvas.
HAGA PUNTADA OCULTA a la cinta.

- 14.** Voltee la cinta al INTERIOR. Planche.
Hilvane cerca del borde interior de la cinta.
En el EXTERIOR, haga puntada de adorno como hilvanada.

- 15.** Planche un dobléz al margen de la costura sobre el borde inferior.
Voltee un dobléz al borde no terminado hasta el dobléz.
Planche.
Cosa el dobladillo en su lugar.

- 16.** Lleve conjuntamente los bordes abiertos traseros.
Cosa el botón debajo de la presilla, como se muestra.