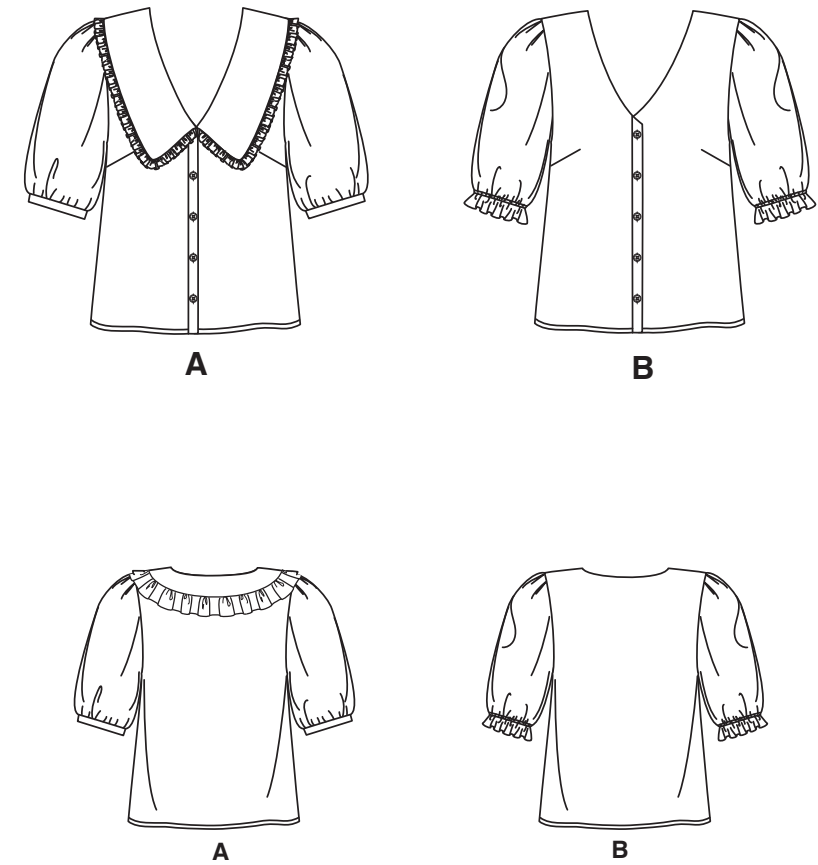
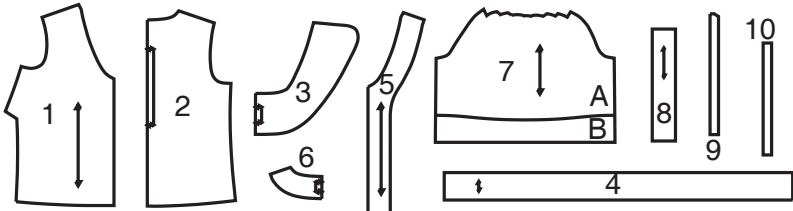


Thank you for purchasing this New Look pattern.
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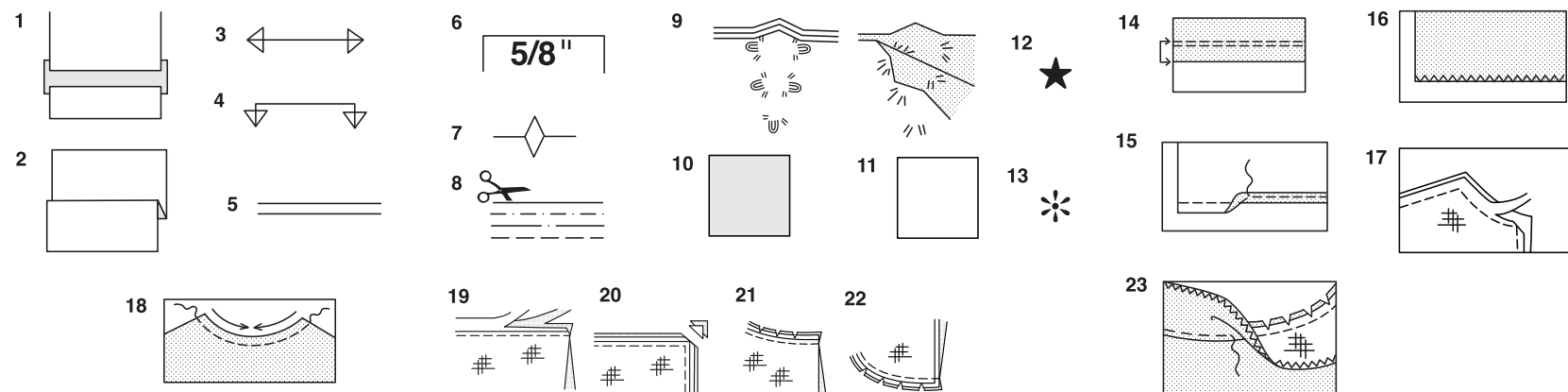


10 PIECES



1 FRONT A,B
2 BACK A,B
3 COLLAR A
4 COLLAR RUFFLE A
5 FRONT FACING A,B

6 BACK FACING A,B
7 SLEEVE A,B
8 SLEEVE BAND A
9 BUTTONHOLE GUIDE A,B
10 ELASTIC GUIDE B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
- FOLD** : Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
- NOTCHES** : Match notches.
- CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side insideand pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY:** pattern printed side down
- KEY:** pattern printed side Up
- KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. INTERFACING — Pin interfacing to WRONG side of fabric. Cut across corners th at will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. STAY-STITCH —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams

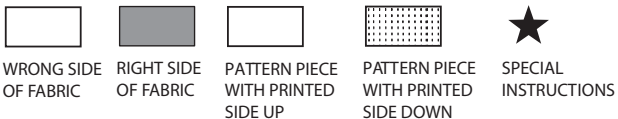
20. Trim corners

21. Clip inner curves

22. Notch outer curves

23. UNDERSTITCH —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

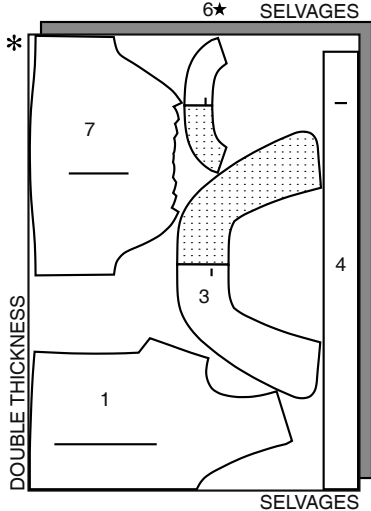
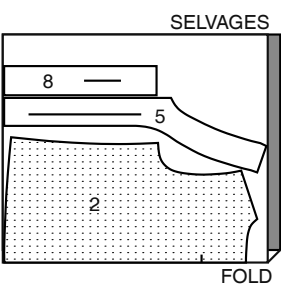
Cutting Layouts



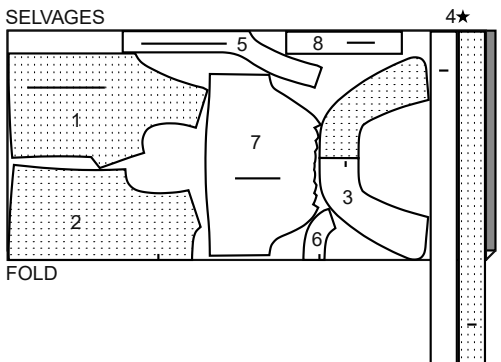
A TOP

USE PIECES 1 2 3 4 5 6 7 8

1A 44" 45" (115CM)
WITH NAP



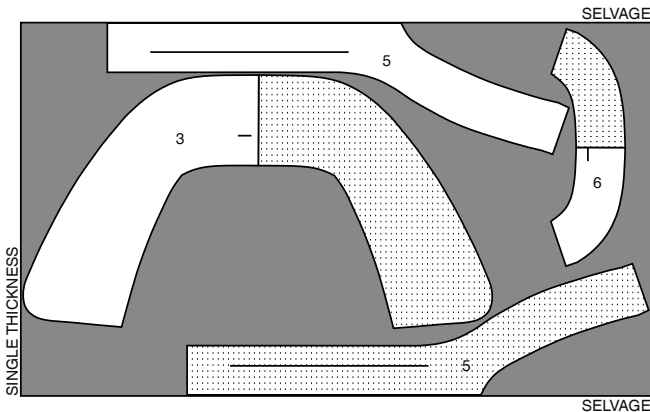
1B 58" 60" (150CM)
WITH NAP



INTERFACING

USE PIECES 3 5 6

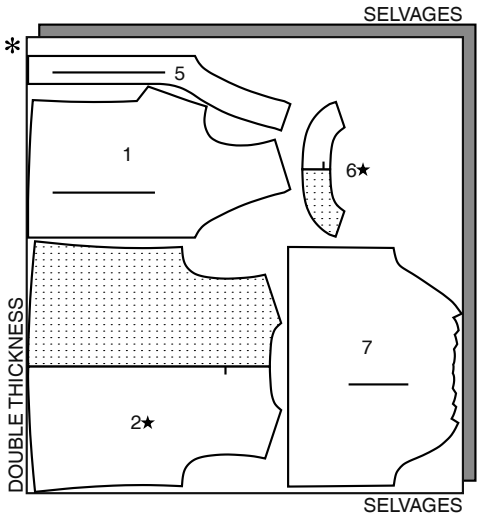
1C 20" TO 25" (51CM TO 64CM) LIGHTWEIGHT FUSIBLE



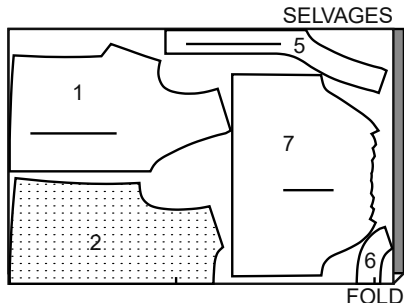
B TOP

USE PIECES 1 2 5 6 7

2A 44" 45" (115CM)
WITH NAP



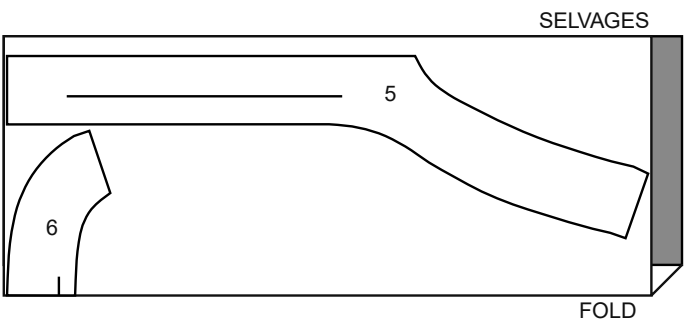
2B 58" 60" (150CM)
WITH NAP



INTERFACING

USE PIECES 5 6

2C 20" TO 25" (51CM TO 64CM)
LIGHTWEIGHT FUSIBLE



Español

A BLUSA

USE LAS PIEZAS 1 2 3 4 5 6 7 8

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

ENTRETELA

USE LAS PIEZAS 3 5 6

1C 20" A 25" (51CM A 64CM)
ADHESIVA LIGERA

B BLUSA

USE LAS PIEZAS 1 2 5 6 7

2A 44" 45" (115CM) CON PELUSA

2B 58" 60" (150CM) CON PELUSA

ENTRETELA

USE LAS PIEZAS 5 6

2C 20" A 25" (51CM A 64CM)
ADHESIVA LIGERA

SELVAGES= ORILLAS
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE
DOUBLE THICKNESS= ESPESOR DOBLE

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A, B

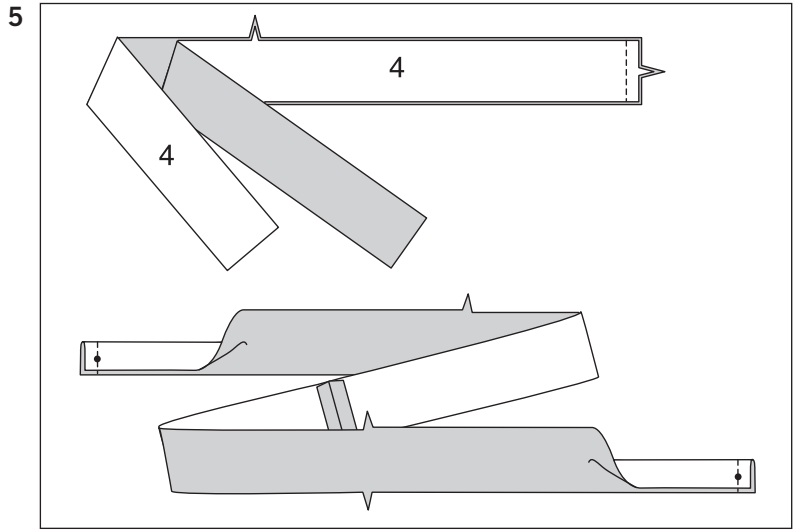
1. **STAY-STITCH** neck edge of front (1) sections above large dot. To make dart in front, with RIGHT sides together, bring broken lines together, matching small dots. Stitch from wide end to point. Press dart down.

2. **STAY-STITCH** neck edge of back (2).

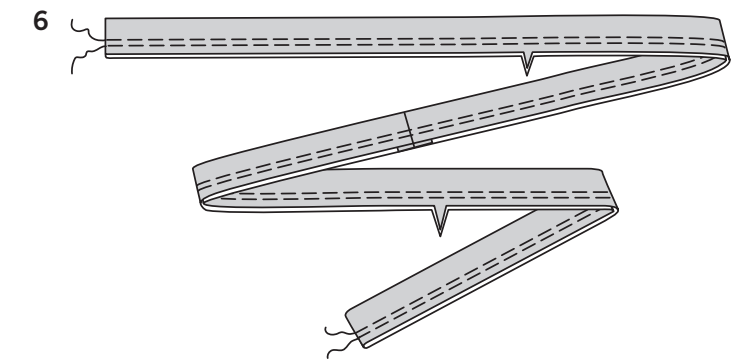
3. Stitch back to front sections at shoulders and sides.

COLLAR A

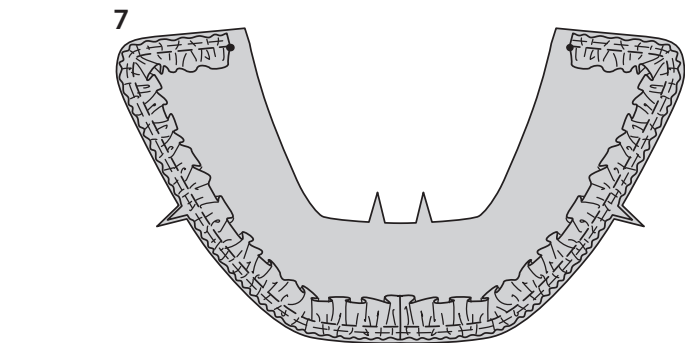
4. Apply **INTERFACING** to one collar (3) section.



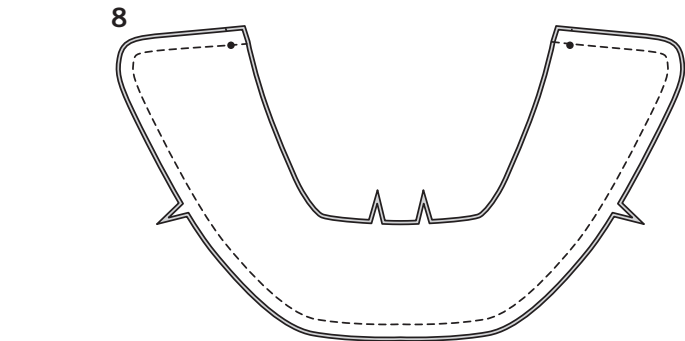
5. Stitch collar ruffle (4) sections together at center back seam. Fold collar ruffle in half, lengthwise, with RIGHT sides together; stitch ends.



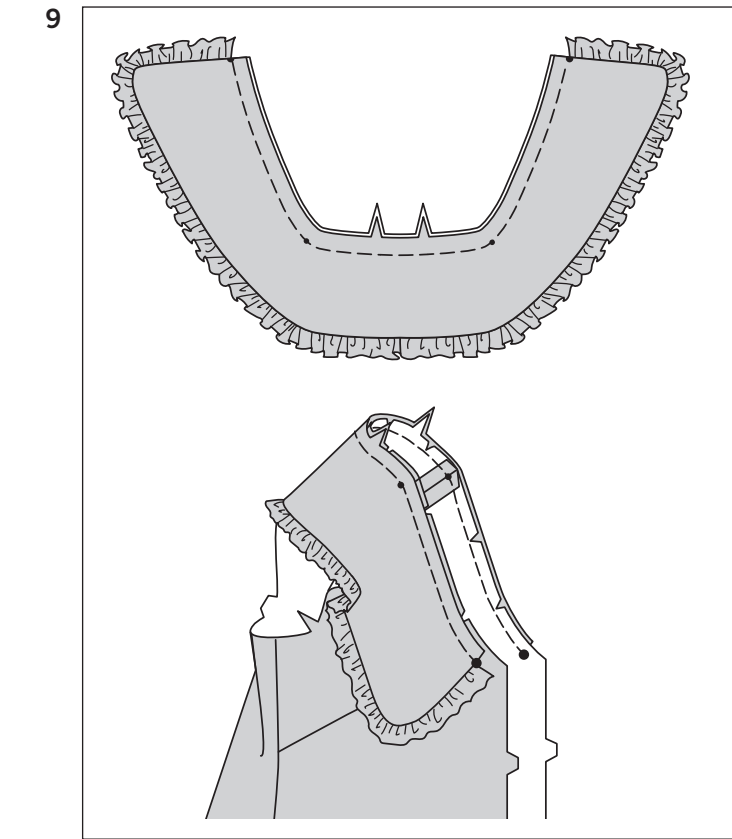
6. Turn ruffle; press. Machine-baste raw edges together. **GATHER** basted edge.



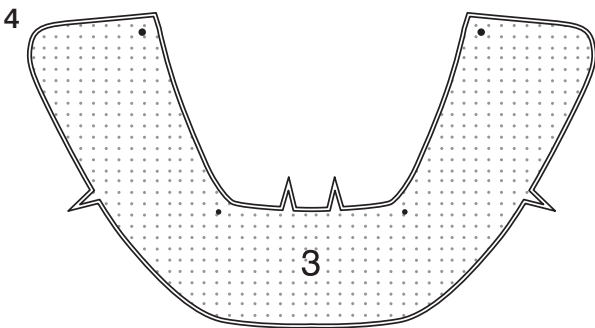
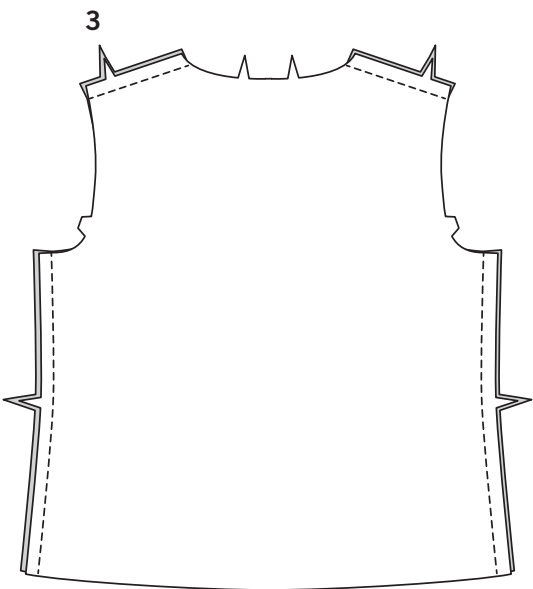
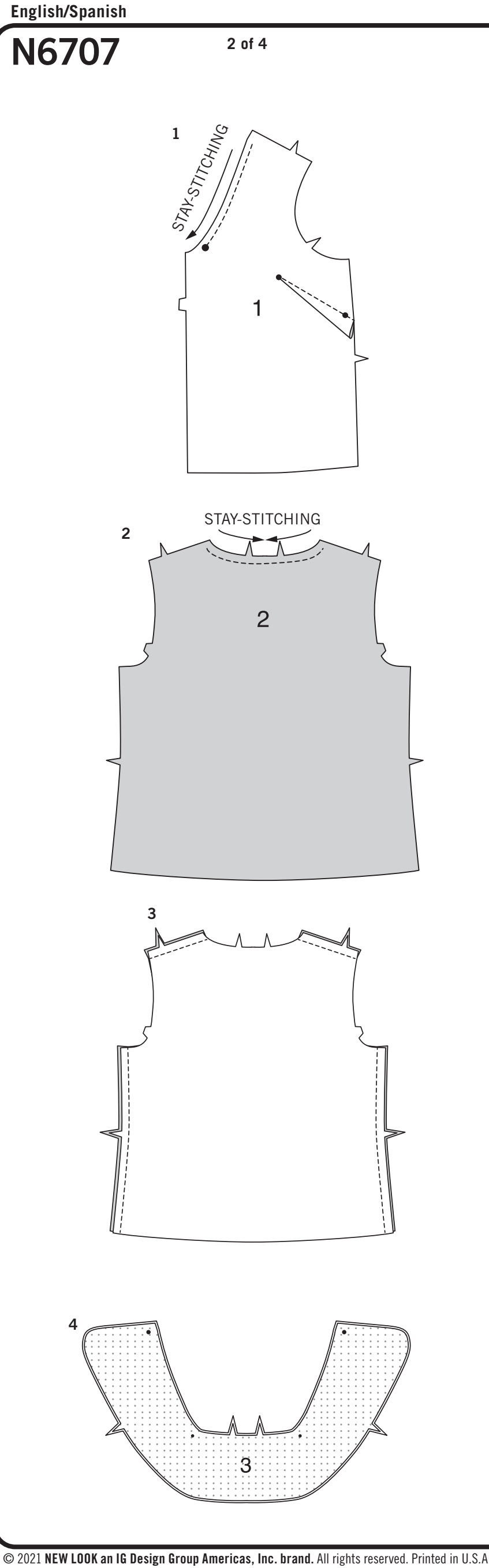
7. With RIGHT sides together, pin ruffle to unnotched edge of collar, matching center back, placing inner gathering stitches along seam line between large dots, as shown. Pull up gathering stitches to fit. Baste.



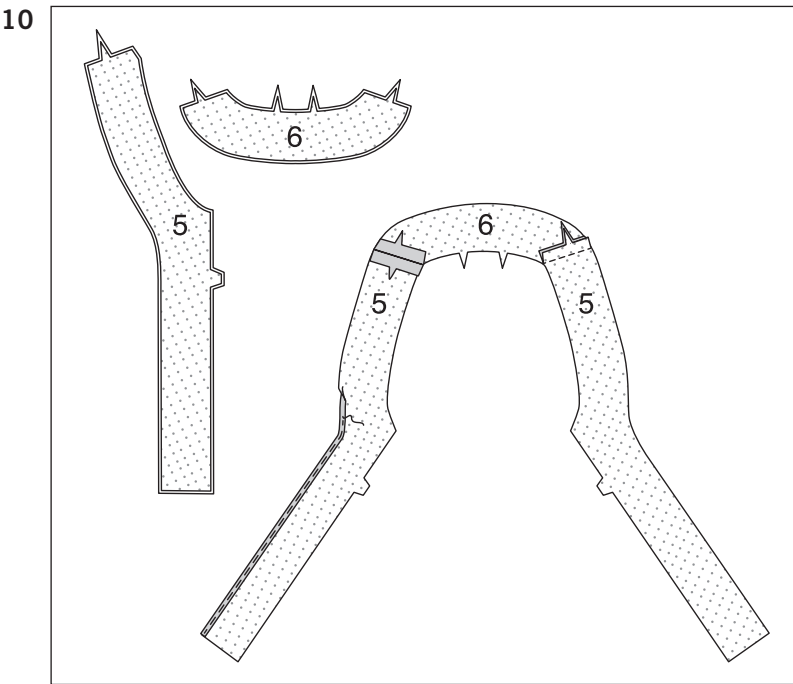
8. With RIGHT sides together, stitch facing to collar (over ruffle), leaving notched edges open.



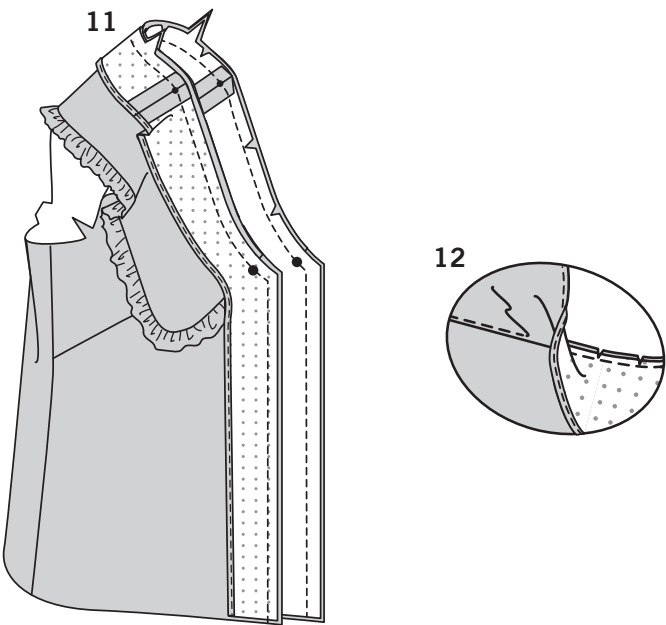
9. Turn collar; press. Machine-baste raw edges together. Clip neck edge of garment to stay-stitching. On OUTSIDE, pin collar (facing side) to neck edge, matching centers back and large dots placing small dots at shoulder seams. Baste.



FACING A, B

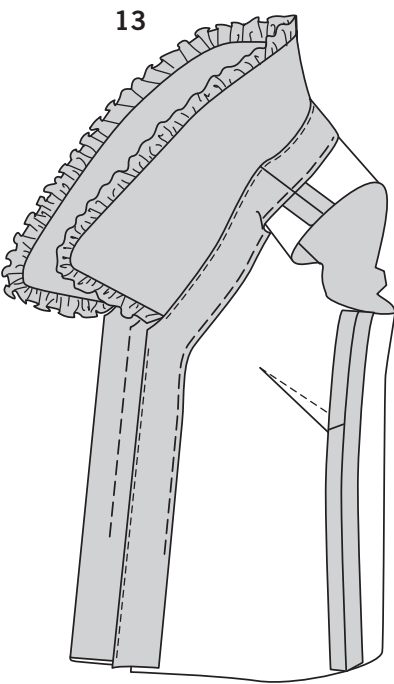


10. Apply **INTERFACING** to front facing (5) and back facing (6) sections. Stitch shoulder seams of facing sections. **EDGE-FINISH** outer unnotched edge of facing.

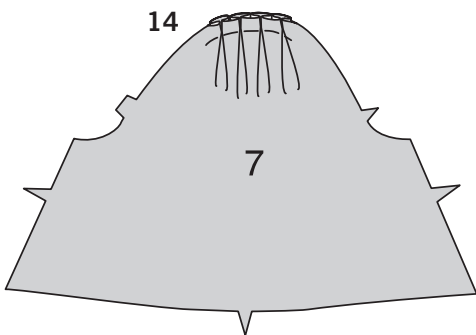


11. With **RIGHT** sides together, pin facing to garment, matching centers back and shoulder seams. Stitch front and neck edges. Trim seam; clip curves.

12. **UNDERSTITCH** facing.

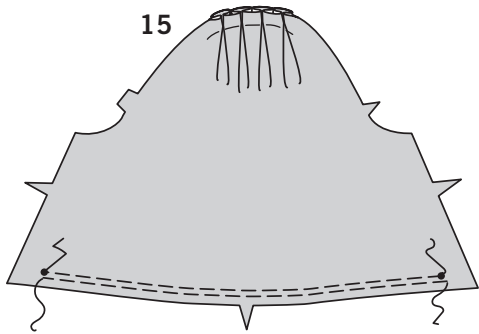


13. Turn facing to **INSIDE**; press. Baste neck and front opening edges, 1”(2.5cm) from finished edge to within 5” (12.5cm) of lower edge.

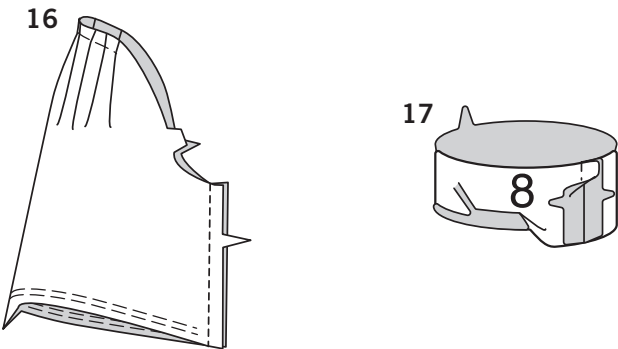


SLEEVE A

14. To make pleats in sleeve (7), on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

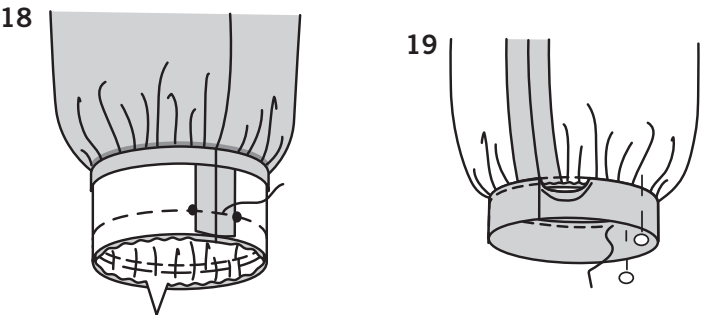


15. **GATHER** lower edge of sleeve between large dots.



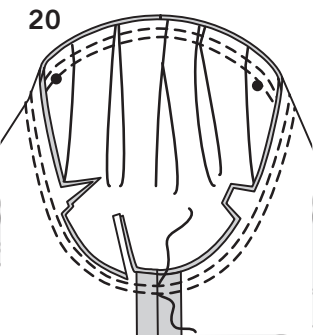
16. Stitch underarm seam in sleeve.

17. Stitch notched ends of sleeve band (8) together. Press under 5/8” (1.5cm) on unnotched edge; trim to 1/4” (6mm).



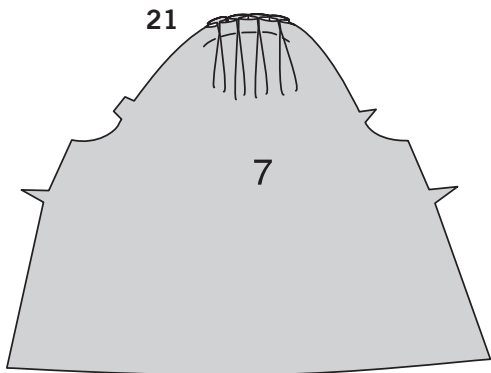
18. With **RIGHT** sides together, pin sleeve band to lower edge of sleeve, matching seams and large dots. Pull up gathering stitches to fit. Baste. Stitch. **LAYER SEAM**. Press seam toward band.

19. On **INSIDE**, pin pressed edge of band over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch band close to seam, catching in pressed edge of band on **INSIDE**.

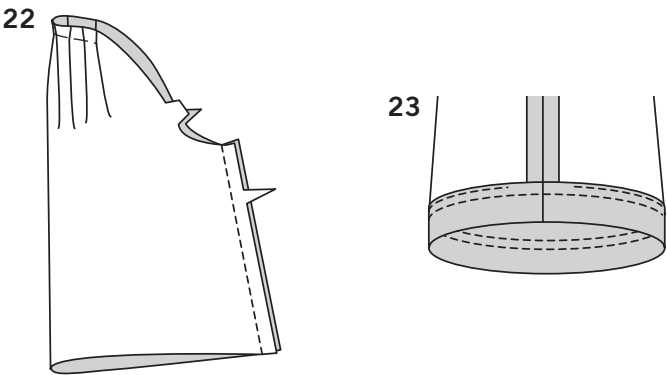


20. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8” (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

SLEEVE B



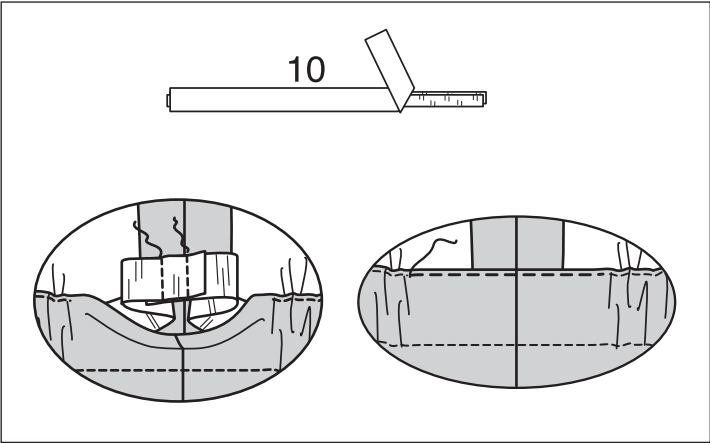
21. To make pleats in sleeve (7), on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.



22. Stitch underarm seam in sleeve.

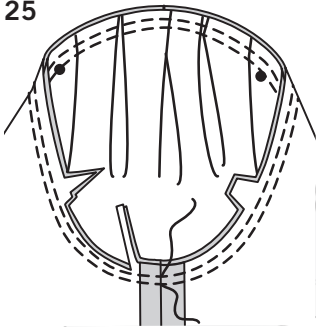
23. **EDGE-FINISH** lower edge of sleeve. To form casing for elastic, press lower edge of sleeve to **INSIDE** along fold line. Stitch close to finished edge, leaving an opening to insert elastic. Stitch again 3/8” (1cm) from first stitching.

24



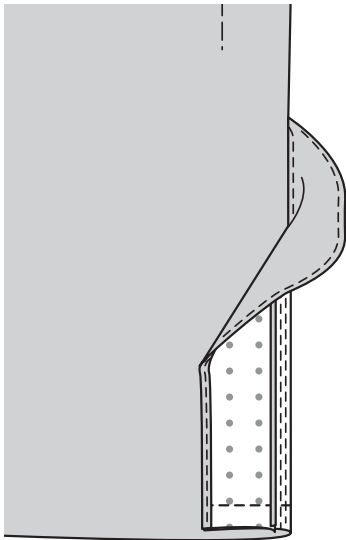
24. Cut two pieces of elastic the length of elastic guide (10). Insert elastic through casing. Lap ends; hold with safety pin. Try on; adjust if necessary. Stitch ends of elastic securely. Stitch opening in casing, stretching elastic while stitching.

25



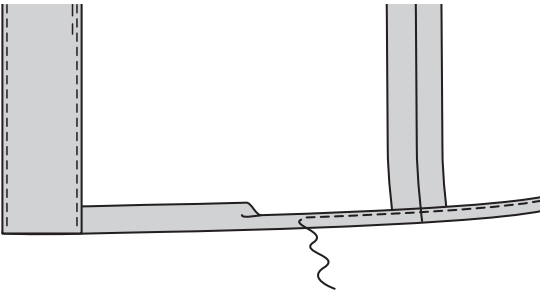
25. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

26



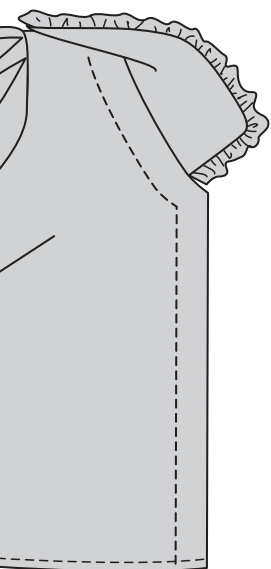
26. Turn facing to OUTSIDE. Stitch 5/8" (1.5cm) from lower edge of facing. Trim facing close to stitching. Trim garment to within 5/8" (1.5cm) of inner edge of facing.

27

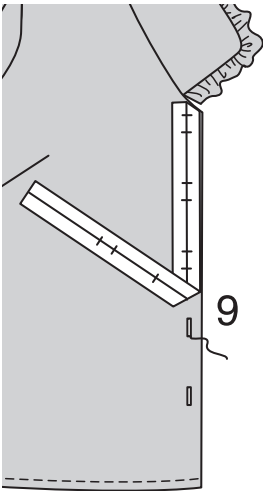


27. Turn facing to INSIDE, pressing up hem. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place starting at opening edge.

28



29



28.OPTIONAL: TOP-STITCH front opening in place as basted.

29. To mark buttonholes in RIGHT front, place buttonhole guide (9) along finished edge of garment, matching centers, as shown. Transfer buttonhole markings to garment. Make buttonholes at markings. Lap RIGHT front over LEFT, matching centers. Sew buttons under buttonholes.

BLUSAS A, B

1. HAGA PUNTADA DE SOSTEN al borde del escote de la sección frontal (1), por encima del punto grande. Para hacer la pinza en el frente, DERECHO CON DERECHO, lleve juntas las líneas entrecortadas, casando los puntos pequeños. Cosa desde el extremo ancho hasta la punta. Planche la pinza hacia abajo.

2. HAGA PUNTADA DE SOSTEN al borde del escote de la espalda (2).

3. Cosa la espalda a la sección frontal, en las costuras de los hombros y las laterales.

CUELLO A

4. Aplique **ENTRETELA** a una sección del cuello (3).

5. Cosa juntas las secciones del volante del cuello (4), en la costura trasera central. DERECHO CON DERECHO, doble el volante del cuello a la mitad y a lo largo; cosa los extremos.

6. Voltee el volante; pláncelo. Hilvane a máquina conjuntamente los bordes no terminados.

7. DERECHO CON DERECHO, sujete con alfileres el volante al borde sin muescas del cuello, casando la parte trasera central, colocando las costuras fruncidas interiores, a lo largo de la línea de la costura y entre los puntos grandes, como se muestra. Hale de las costuras fruncidas para ajustarlas. Hilvane.

8. DERECHO CON DERECHO, cosa la vista al cuello (sobre el volante), dejando los bordes con muescas abiertos.

9. Voltee el cuello; planche. Hilvane a maquina conjuntamente los bordes no terminados. Haga cortes al borde del escote de la prenda, para hacerle puntada de sostén a lo largo de las curvas. En el EXTERIOR, sujete con alfileres el cuello (lado de la vista) al borde del escote, casando la parte trasera central y los puntos grandes, colocando los puntos pequeños en las costuras de los hombros. Hilvane.

VISTAS A, B

10. Aplique **ENTRETELA** a las secciones de la vista frontal (5) y de la trasera (6). Cosa las costuras de los hombros, de las secciones de la vista. **TERMINE EL BORDE** sin muescas exteriores de la vista.

11. DERECHO CON DERECHO, sujete con alfileres la vista a la prenda, casando las costuras de la parte trasera central y de los hombros. Cosa los bordes frontales y del escote.

12. HAGA PUNTADA OCULTA a la vista.

13. Voltee la vista al INTERIOR; planche. Hilvane los bordes abiertos del escote y del frente, a 1"(2.5cm) del borde terminado y hasta dentro de 5"(12.5cm) del borde inferior.

MANGAS A

14. Para hacer los pliegues en las mangas (7), en el EXTERIOR, doble a lo largo de las líneas continuas. Lleve los dobleces a las líneas entrecortadas; sujete con alfileres. Hilvane a través del borde no terminado.

15. FRUNZA el borde inferior de la manga, entre los puntos grandes.

16. Cosa la costura de debajo de los brazos de la manga.

17. Cosa conjuntamente los extremos con muescas de la banda de la manga (8).

18. DERECHO CON DERECHO, sujete con alfileres la banda de la manga, al borde inferior de la manga, casando las costuras y los puntos grandes. Hale de las costuras fruncidas para ajustarlas. Hilvane. Cosa. **RECORTE LAS COSTURAS A DIFERENTES NIVELES.** Planche la costura hacia la banda.

19. En el INTERIOR, sujete con alfileres el borde doblado de la banda sobre la costura, colocando los alfileres en el EXTERIOR. En el EXTERIOR, cosa la banda cerca de la costura, agarrando el borde doblado de la banda en el INTERIOR.

20. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hilvane. Cosa. Cosa de nuevo a 1/8"(3mm) de la puntada previa. Recorte la costura por debajo de las muescas y cerca de la puntada. Planche únicamente el margen de la costura, disminuyendo de esta manera la amplitud.

MANGAS B

21. Para hacer los pliegues en las mangas (7), en el EXTERIOR, doble a lo largo de las líneas continuas. Lleve los dobleces a las líneas entrecortadas; sujete con alfileres. Hilvane a través del borde no terminado.

22. Cosa la costura de debajo de los brazos de la manga.

23. TERMINE EL BORDE inferior de la manga. Para formar la jareta para el elástico, planche el borde inferior de la manga al INTERIOR, a lo largo de la línea del doblez. Cosa cerca del borde terminado, dejando una abertura para insertar el elástico. Cosa de nuevo a 3/8"(1cm) de la puntada previa.

24. Corte dos pedazos de elástico, de la longitud de la guía del elástico (10). Inserte el elástico a través de la abertura de la jareta. Cruce los extremos, sosténgalos con un gancho de seguridad. Pruébese la prenda; haga los ajustes que considere necesarios. Cosa firme los extremos del elástico. Cosa la abertura en la jareta, estirando el elástico a medida que la cose.

25. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hilvane. Cosa. Cosa de nuevo a 1/8"(3mm) de la puntada previa. Recorte la costura por debajo de las muescas y cerca de la puntada. Planche únicamente el margen de la costura, disminuyendo de esta manera la amplitud.

CONTINUE COMO SIGUE PARA LOS MODELOS A, B

26. Voltee la vista al EXTERIOR. Cosa a 5/8"(1.5cm), del borde inferior de la vista. Recorte la vista cerca de la puntada. Recorte la prenda hasta dentro de 5/8"(1.5cm) del borde interior de la vista.

27. Voltee la vista al INTERIOR, planchando hacia arriba al dobladillo. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el doblez. Planche. Cosa el dobladillo en su lugar, comenzando en el borde abierto.

28. OPCIONAL. HAGA PUNTADA DE SOSTEN a la abertura frontal en su lugar y como hilvanado.

29. Para marcar los ojales al frente DERECHO, coloque la guía del ojal (9), a lo largo del borde terminado de la prenda, casando los centros, como se muestra. Traslade las marcas del ojal a la prenda. Haga los ojales en las marcas. Cruce el frente DERECHO sobre el IZQUIERDO, casando los centros. Cosa los botones debajo de los ojales.