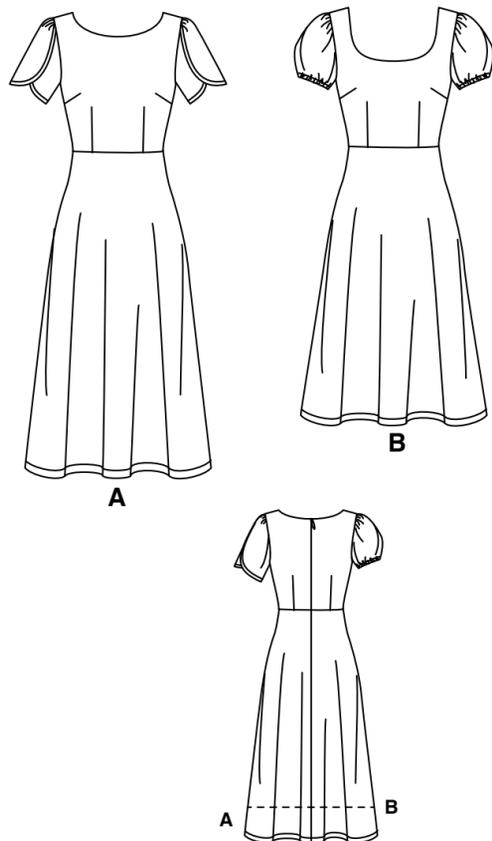


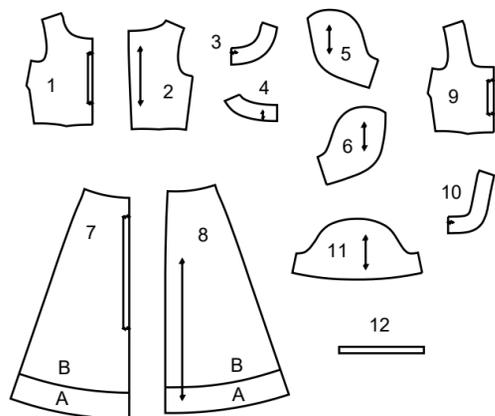
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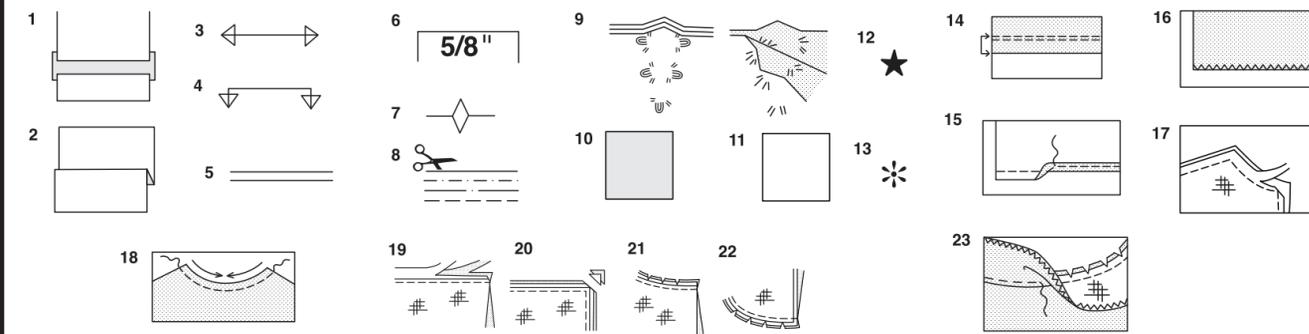
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12 PIECES



- 1 BODICE FRONT A
- 2 BODICE BACK A,B
- 3 FRONT FACING A
- 4 BACK FACING A,B
- 5 SLEEVE FRONT A
- 6 SLEEVE BACK A
- 7 SKIRT FRONT A,B
- 8 SKIRT BACK A,B
- 9 BODICE FRONT B
- 10 FRONT FACING B
- 11 SLEEVE B
- 12 ELASTIC GUIDE B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

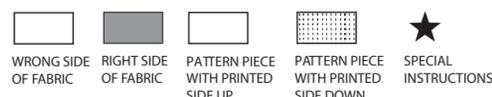
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

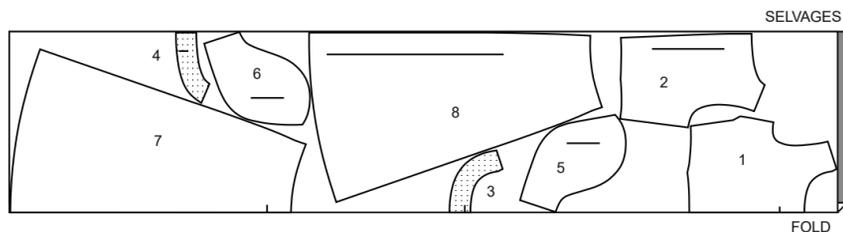
Cutting Layouts



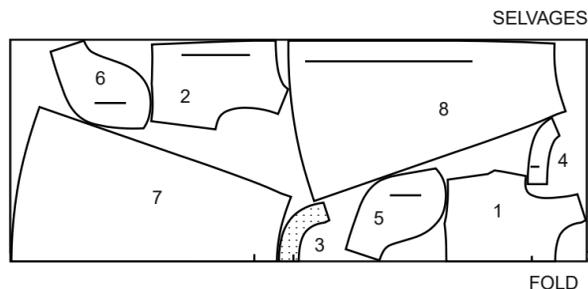
A DRESS

USE PIECES 1 2 3 4 5 6 7 8

1A 44" 45" (115CM)
WITH NAP



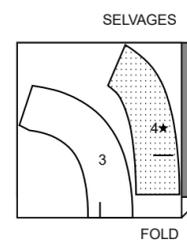
1B 58" 60" (150CM)
WITH NAP



INTERFACING

USE PIECES 3 4

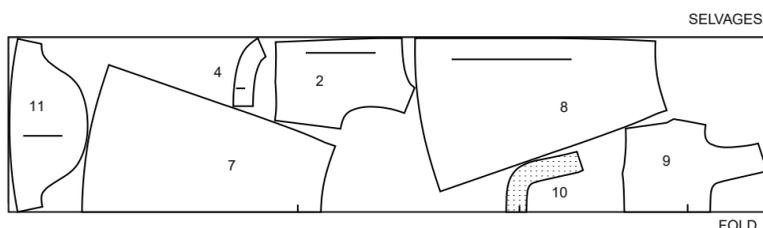
1C 20" TO 25" (51CM TO 64CM)
LIGHTWEIGHT FUSIBLE



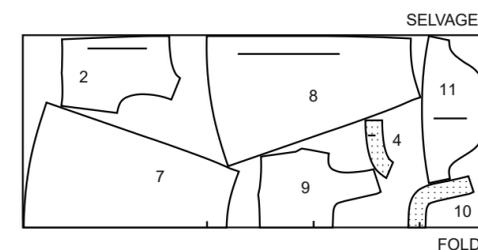
B DRESS

USE PIECES 2 4 7 8 9 10 11
PIECE 12 IS CUT OF ELASTIC

2A 44" 45" (115CM)
WITH NAP



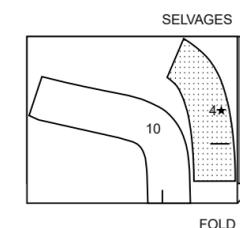
2B 58" 60" (150CM)
WITH NAP



INTERFACING

USE PIECES 4 10

2C 20" TO 25" (51CM TO 64CM)
LIGHTWEIGHT FUSIBLE



Español

A VESTIDO

USE LAS PIEZAS 1 2 3 4 5 6 7 8

1A 44" 45" (115CM)
CON PELUSA

1B 58" 60" (150CM)
CON PELUSA

ENTRETELA

USE LAS PIEZAS 3 4

1C 20" A 25" (51CM A 64CM)
ADHESIVA LIGERA

B VESTIDO

USE LAS PIEZAS 2 4 7 8 9 10 11
PIEZA 12 SE CORTA DEL ELÁSTICO

2A 44" 45" (115CM)
CON PELUSA

2B 58" 60" (150CM)
CON PELUSA

ENTRETELA

USE LAS PIEZAS 4 10

2C 20" A 25" (51CM A 64CM)
ADHESIVA LIGERA

SELVAGE(S)= ORILLA(S)
FOLD= DOBLEZ

N6693

2 of 3

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B

- 1. STAY-STITCH** neck edge of bodice front (1 or 9).
To make dart in bodice front, with RIGHT sides together, bring broken lines together, matching small dots. Stitch along broken line from wide end to the point. Press bust darts down, press waistline darts toward center.

- 2. STAY-STITCH** neck edge of bodice back (2) sections.
To make dart in bodice back, with RIGHT sides together, bring broken lines together, matching small dots. Stitch along broken line from wide end to the point. Press dart toward center.

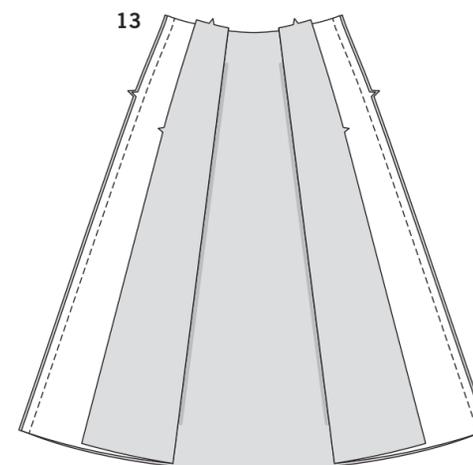
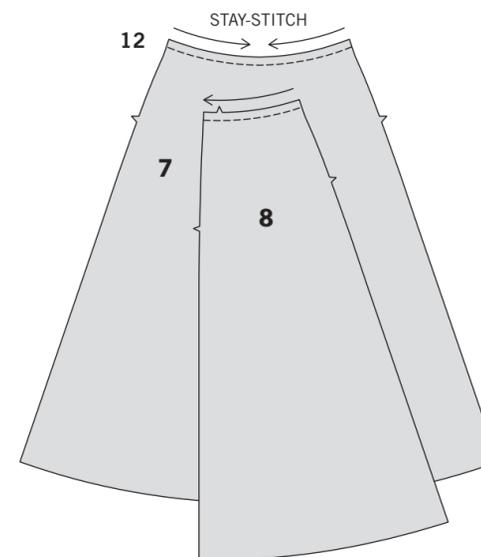
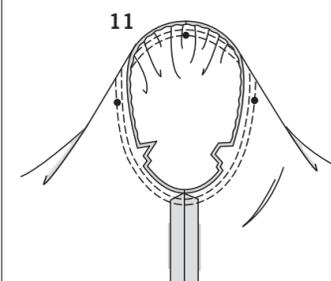
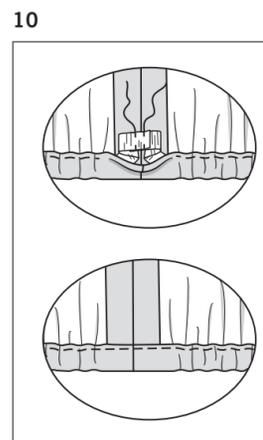
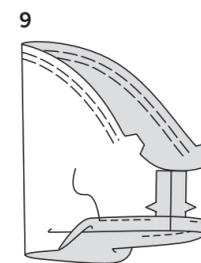
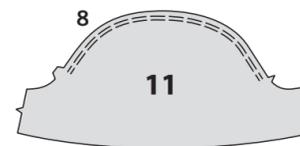
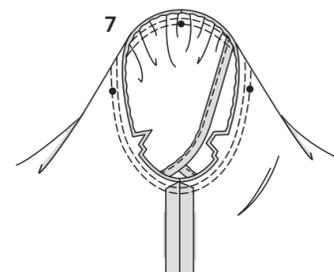
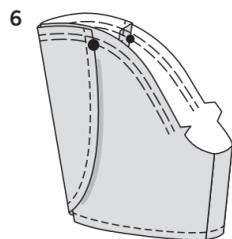
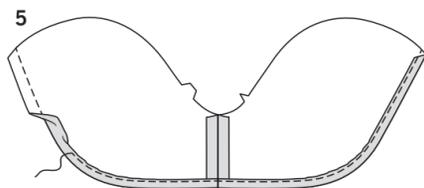
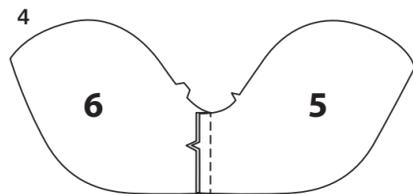
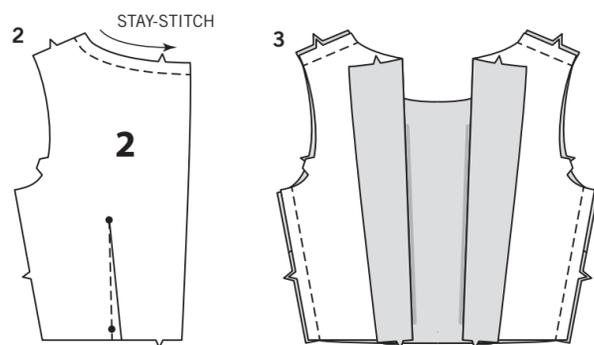
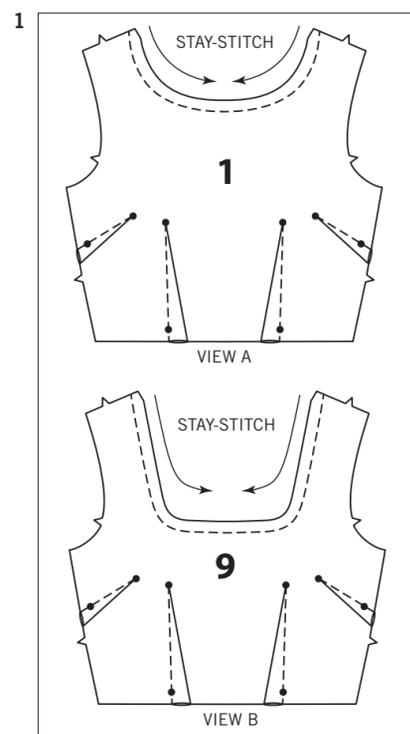
- 3.** Stitch front to back at shoulder and side seams.

SLEEVE A

- 4.** Pin sleeve front (5) to sleeve back (6) at underarm seam, matching notches. Stitch.

- 5.** Machine stitch 5/8" (1.5cm) from unmarked edge of sleeve. Press up hem along stitching. To form a narrow hem, tuck under raw edge to meet stitching. Press. Stitch hem in place.

- 6.** On OUTSIDE, lap sleeve back over sleeve front, matching small and large dots, and having raw edges even. Baste upper edge. **GATHER** upper edge between the notches.



- 7.** Turn sleeve RIGHT side out. Hold bodice WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit.

To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

SLEEVE B

- 8. GATHER** upper edge of sleeve (11) between the notches.

- 9.** Stitch underarm seam. Press up 5/8" (1.5cm) on lower edge. Turn raw edge under 1/4" (6mm). Press. Stitch close to inner edge of casing, leaving an opening to insert elastic.

- 10.** Cut a piece of elastic for each sleeve the length sleeve elastic guide (12). Insert elastic through casing; adjust to fit. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly.

TIP - To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of seam.

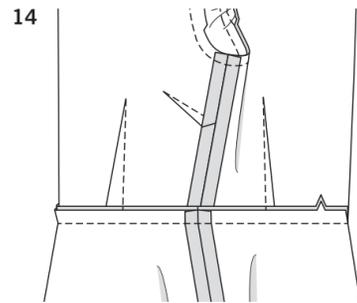
- 11.** Turn sleeve RIGHT side out. Hold bodice WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up gathering stitches to fit.

To distribute fullness evenly, slide fabric along bobbin threads. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance.

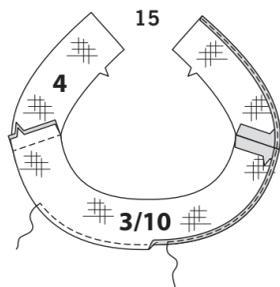
CONTINUE AS FOLLOWS FOR BOTH VIEWS

- 12. STAY-STITCH** upper edge of skirt front (7) and skirt back (8).

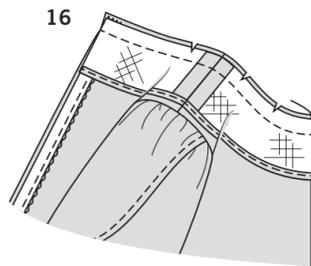
- 13.** Stitch skirt front to skirt back at side seams.



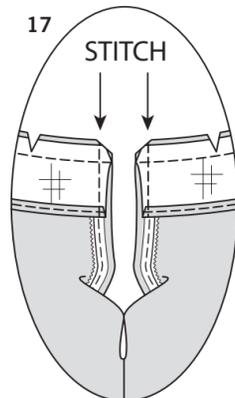
14. With RIGHT sides together and raw edges even, pin skirt to bodice at waist edges. Stitch. Press seam toward bodice. **LAYER SEAM.** Insert invisible zipper into back openings of dress, following manufacturer's directions. Before tacking free end of zipper to seam allowance, if necessary, adjust the length of the zipper.



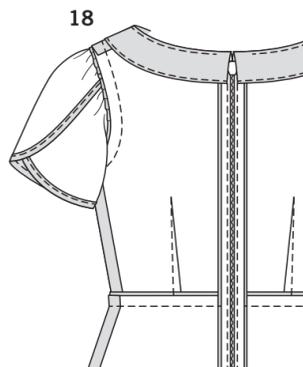
15. Apply **INTERFACING** to front facing (3 or 10) and back facing (4). Stitch front facing to back facing at shoulder seams. **EDGE FINISH** unnotched edge.



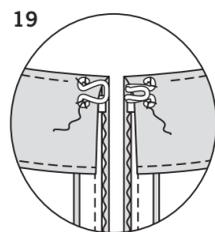
16. Open out center back opening edges of dress rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin facing to neck edge, matching centers, notches, and shoulder seams. Stitch. **LAYER SEAM.**



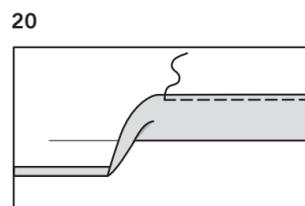
17. Pin back opening edges together. Using an adjustable zipper foot, stitch across facing 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.



18. **UNDERSTITCH** the facing as far as possible. Turn facing and back edges to **INSIDE**, rolling zipper teeth back in place; press. To keep the facing from rolling to **OUTSIDE**, secure it at the shoulder seam allowances by tacking it by hand.



19. On **INSIDE**, hand-sew hook to **LEFT** back opening edge of neckline, and eye to **RIGHT** opening edge.



20. Mark length. Press up hem along marking. Mark depth of hem; trim evenly. Turn under raw edge 1/4" (6mm); press. Stitch close to inner pressed edge.

VESTIDOS A, B

1. **HAGA PUNTADA DE SOSTEN** al borde del escote del frente del corpiño (1 o 9). Para hacer la pinza en el frente del corpiño, **DERECHO CON DERECHO**, lleve juntas las líneas entrecortadas, casando los puntos pequeños. Cosa a lo largo de la línea de entrecortada, desde el extremo ancho hasta la punta. Planche las pinzas del busto hacia abajo, planche las pinzas de la cintura hacia el centro.
2. **HAGA PUNTADA DE SOSTEN** al borde del escote de las secciones de la espalda del corpiño (2). Para hacer la pinza en la espalda del corpiño, **DERECHO CON DERECHO**, lleve juntas las líneas entrecortadas, casando los puntos pequeños. Cosa a lo largo de la línea entrecortada, desde el extremo ancho hasta la punta. Planche la pinza hacia el centro.
3. Cosa el frente a la espalda, en las costuras de los hombros y las laterales.

MANGA A

4. Sujete con alfileres el frente (5) a la parte trasera de la manga (6), en la costura de debajo de los brazos, casando las muescas. Cosa.
5. Cosa a máquina a 5/8" (1.5cm), desde el borde sin marcas de la manga. Planche hacia arriba el dobladillo a lo largo de la puntada. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta unir la puntada. Planche. Cosa el dobladillo en su lugar.
6. En el **EXTERIOR**, cruce la parte trasera de la manga sobre la parte frontal, casando los puntos pequeños y grandes y emparejando los bordes no terminados. Hilvane el borde superior. **FRUNZA** el borde superior entre las muescas.
7. Voltee la manga al lado **DERECHO**. Sostenga el corpiño al **REVES**, con la sisa hacia usted. **DERECHO CON DERECHO**, sujete con alfileres la manga y el borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura por debajo de las muescas cerca de la puntada. Planche únicamente el margen de la costura.

MANGA B

8. **FRUNZA** el borde superior de la manga (11) entre las muescas.
9. Cosa la costura de debajo de los brazos. Planche hacia arriba a 5/8" (1.5cm) sobre el borde inferior. Voltee un doblez a borde no terminado de 1/4" (6mm). Planche. Cosa cerca del borde interior de la jareta, dejando una abertura para insertar el elástico.
10. Corte un pedazo de elástico para cada manga, de la longitud de la guía del elástico para la manga (12). Inserte el elástico en la jareta; ajústelo a la medida. Cosa firmes y juntos los extremos del elástico. Cosa para cerrar la abertura. Distribuya uniformemente la amplitud. **CONSEJO** - Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de la costura.

11. Voltee la manga al lado **DERECHO**. Sostenga el corpiño al **REVES**, con la sisa hacia usted. **DERECHO CON DERECHO**, sujete con alfileres la manga y el borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura por debajo de las muescas cerca de la puntada. Planche únicamente el margen de la costura.

CONTINUE COMO SIGUE PARA AMBOS MODELOS

12. **HAGA PUNTADA DE SOSTEN** al borde superior, del frente (7) y de la parte trasera de la falda (8).
13. Cosa el frente a la parte trasera de la falda en las costuras laterales.
14. **DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres la falda al corpiño en los bordes de la cintura. Cosa. Planche la costura hacia el corpiño. **RECORTE LA COSTURA A DIFERENTES NIVELES.** Inserte la cremallera invisible, dentro de las aberturas traseras del vestido, siguiendo las instrucciones del fabricante. Antes de coser el extremo libre de la cremallera, al margen de la costura, si lo considera necesario, ajuste el largo de la cremallera.
15. Aplique **ENTRETELA** a la vista frontal (3 o 10) y a la vista trasera (4). Cosa la vista frontal a la trasera, en las costuras de los hombros. **TERMINE EL BORDE** sin muescas.
16. Abra los bordes abiertos traseros centrales del vestido, enrollando los dientes de la cremallera aparte del borde abierto. **DERECHO CON DERECHO**, sujete con alfileres la vista al borde del escote, casando los centros, las muescas y las costuras de los hombros. Cosa. **RECORTE LA COSTURA A DIFERENTES NIVELES.**
17. Sujete con alfileres conjuntamente los bordes abiertos traseros. Usando un pie ajustable para cremallera, cosa a través de la vista a 1/2" (1.3cm), de los bordes traseros, manteniendo libres los dientes de la cremallera. Recorte las esquinas. No recorte los bordes traseros centrales.
18. **HAGA PUNTADA OCULTA** a la vista, hasta donde sea posible. Voltee los bordes de la vista y de la parte trasera al **INTERIOR**, enrollando los dientes de la cremallera en su lugar; planche. Para prevenir que la vista se enrolle al **EXTERIOR**, asegúrela a los márgenes de la costura de los hombros, mediante unas puntadas a mano.
19. En el **INTERIOR**, cosa a mano el corchete macho al borde abierto trasero **IZQUIERDO** del escote y el corchete hembra al borde abierto **DERECHO** del escote.
20. Marque el largo. Planche hacia arriba el dobladillo a lo largo de la marca. Marque el ancho del dobladillo; recorte uniformemente. Voltee un doblez al borde no terminado de 1/4" (6mm); planche. Cosa cerca del borde doblado interior.