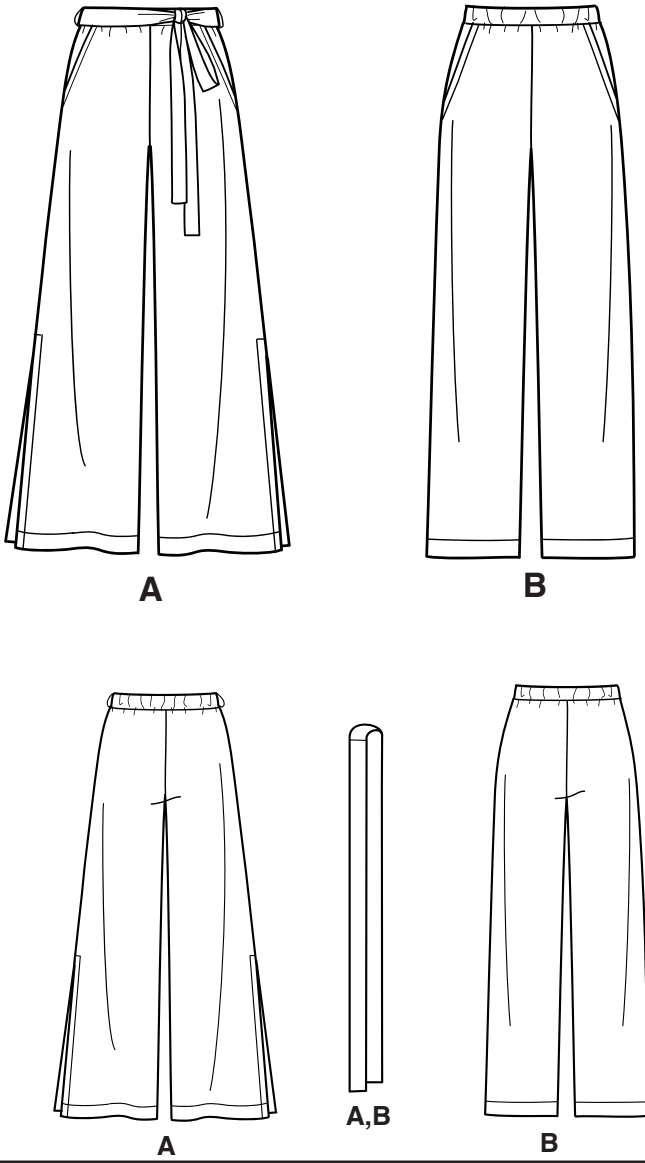


1 of 3

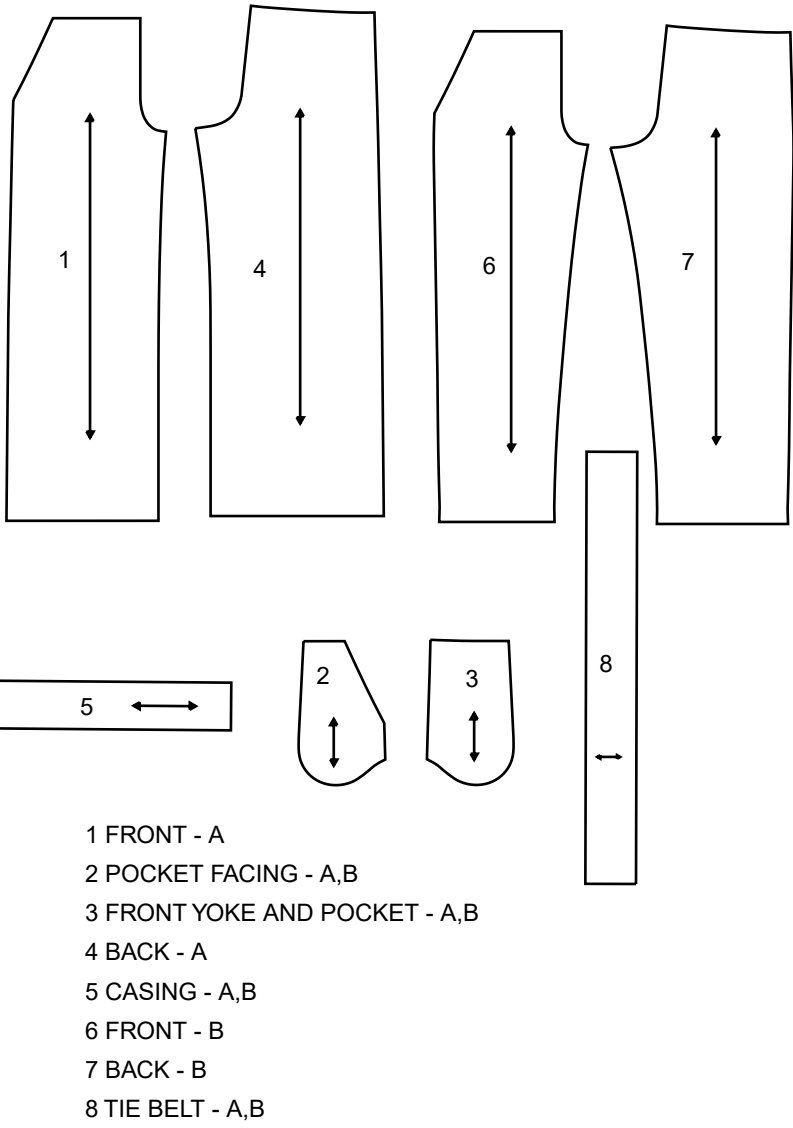
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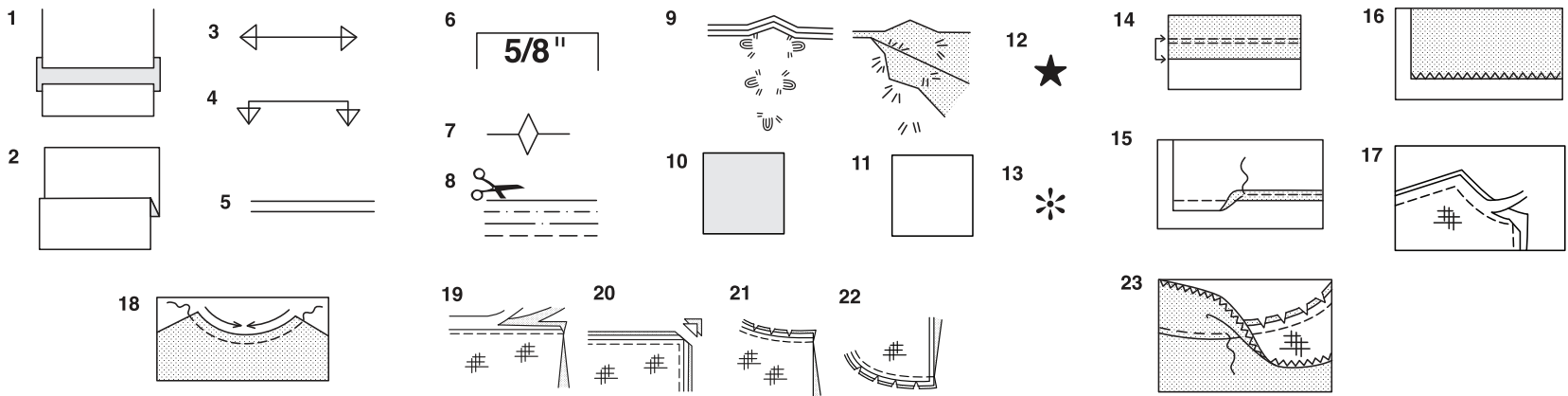
Thank you for purchasing this New Look pattern.
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8 PIECES



- 1 FRONT - A
2 POCKET FACING - A,B
3 FRONT YOKE AND POCKET - A,B
4 BACK - A
5 CASING - A,B
6 FRONT - B
7 BACK - B
8 TIE BELT - A,B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.

2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down

11. **KEY:** pattern printed side up

12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.

13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
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Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

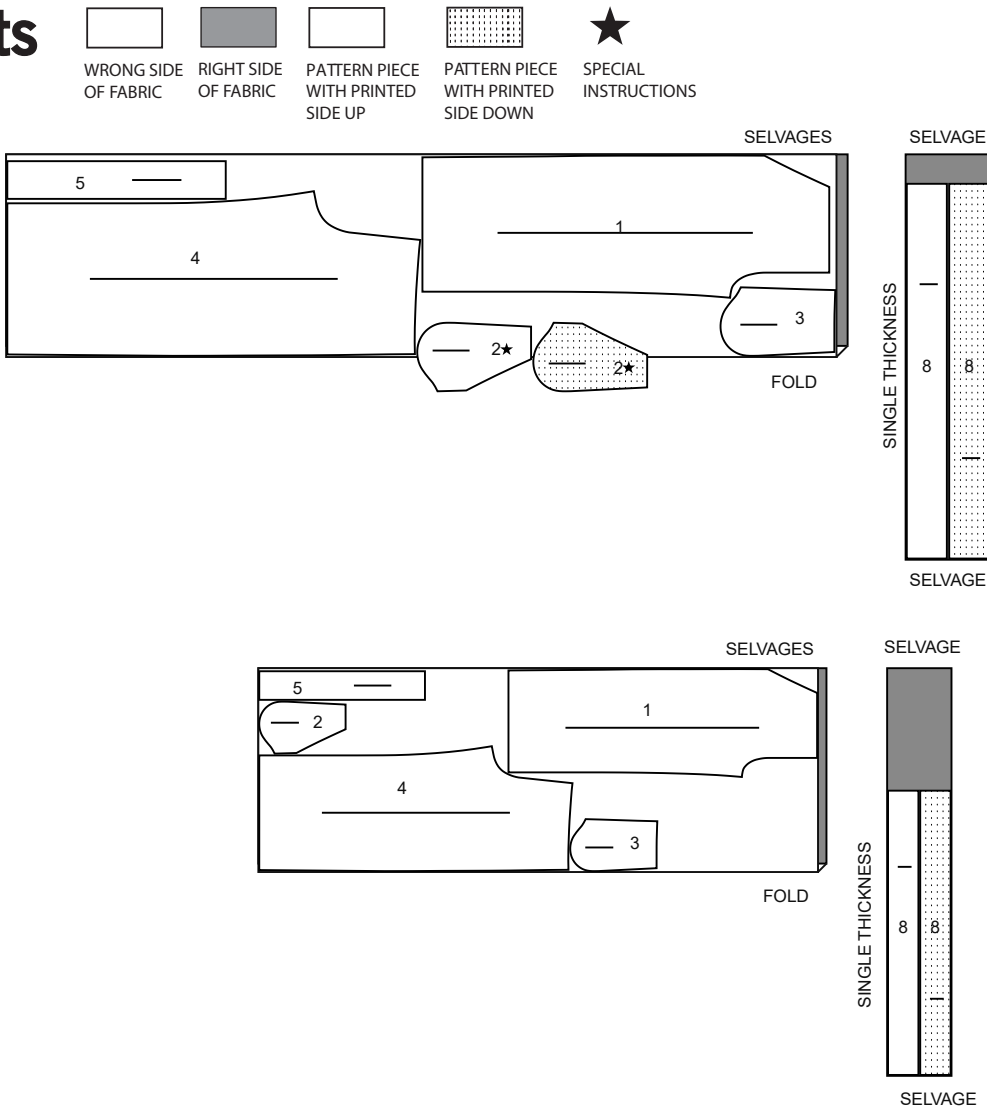
14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.
- EDGE FINISH** - Neaten raw edges of seams, hems and facings using one of the following methods.
15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.
17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown on ly in the first illustration).
- LAYERING** — Trim seam allowance in layers.
19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves
23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

A PANTS

USE PIECES 1 2 3 4 5 8

1A 44" 45" (115CM)
WITH NAP

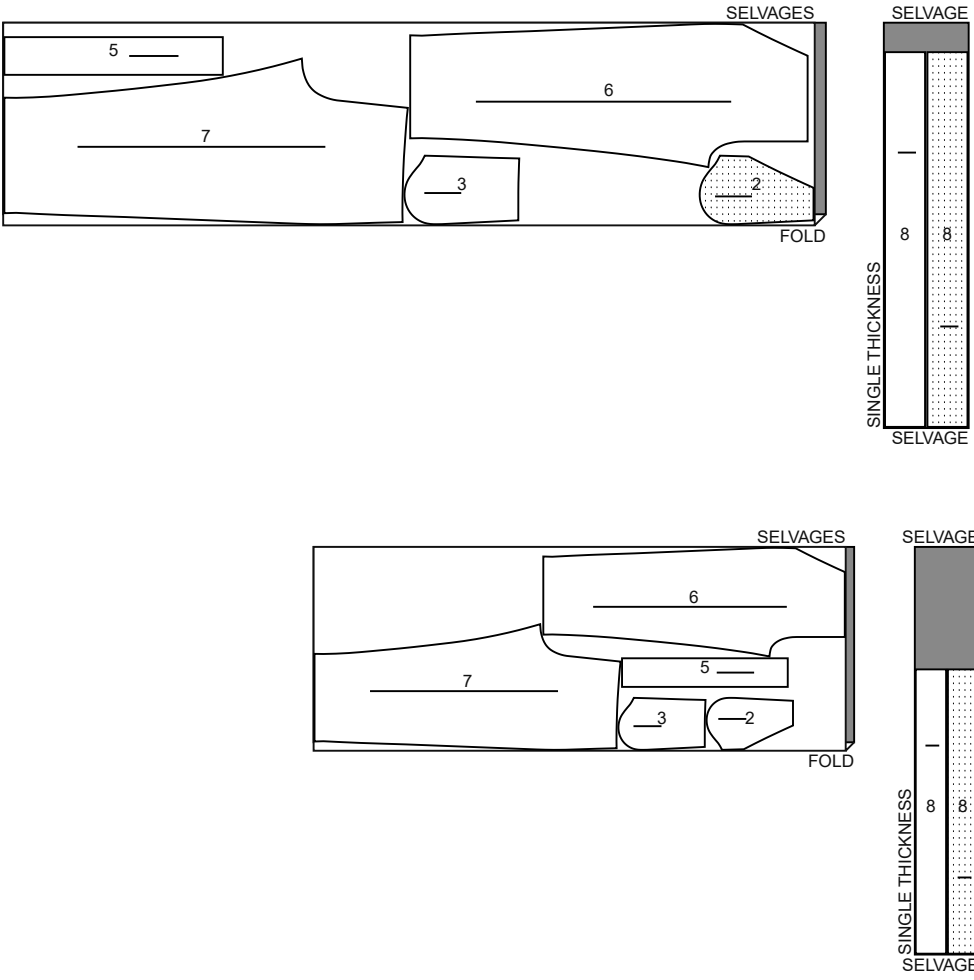


1B 58" 60" (150CM)
WITH NAP

B PANTS

USE PIECES 2 3 5 6 7 8

2A 44" 45" (115CM)
WITH NAP



2B 58" 60" (150CM)
WITH NAP

Español

A PANTALONES

USE LAS PIEZAS 1 2 3 4 5 8

1A 44" 45" (115CM)
CON PELUSA

1B 58" 60" (150CM)
CON PELUSA

B PANTALONES

USE LAS PIEZAS 2 3 5 6 7 8

2A 44" 45" (115CM)
CON PELUSA

2B 58" 60" (150CM)
CON PELUSA

SELVAGES= ORILLAS
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE
SELVAGE= ORILLA

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

PANTS A, B

NOTE: First View will be illustrated unless otherwise stated.

1. With RIGHT sides together and raw edges even, pin pocket facing (2) to pants front (1 or 6), along diagonal edge, matching small dots. Stitch. Trim seam.

2. UNDERSTITCH pocket facing. Turn pocket facing to INSIDE; press. On OUTSIDE, top-stitch 1/4" (6mm) from finished edge.

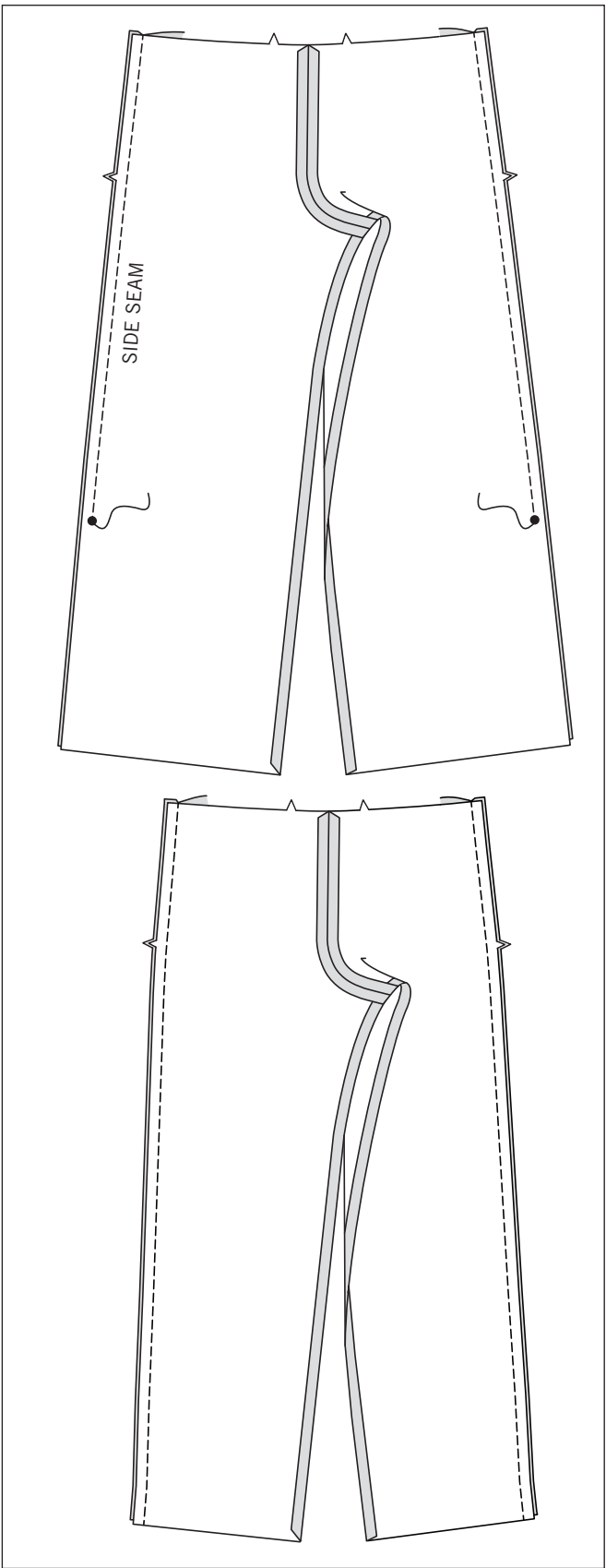
3. On INSIDE, with RIGHT sides together, pin front yoke and pocket (3) to facing. Stitch double notched edge, as shown.

4. On OUTSIDE, lap pants front over yoke and pocket section, matching small dots, having raw edges even; pin. Baste side and upper edges together.

5. Stitch each pants front to pants back (4 or 7) at inner leg seams.

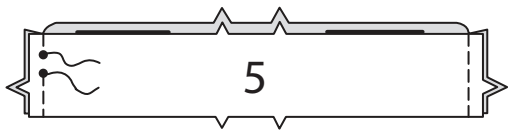
6. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.

7



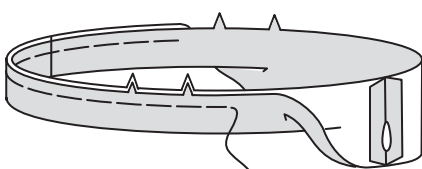
7. With RIGHT sides together, pin front to back at side seams. **FOR VIEW A-** Stitch pants front to back at side seams, stitching from upper edge to large dot, back-stitching at small dot to reinforce seam. **FOR VIEW B-** Stitch pants front to back at side seams.

8



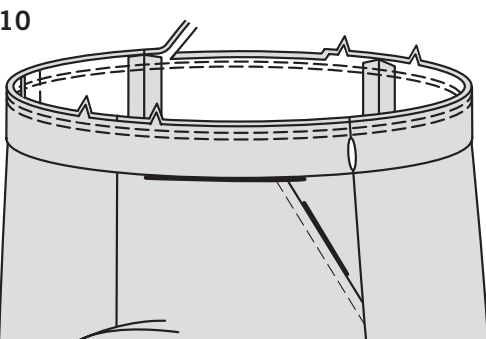
8. **FOR BOTH VIEWS-** With RIGHT sides together, stitch seams of casing (5), leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.

9

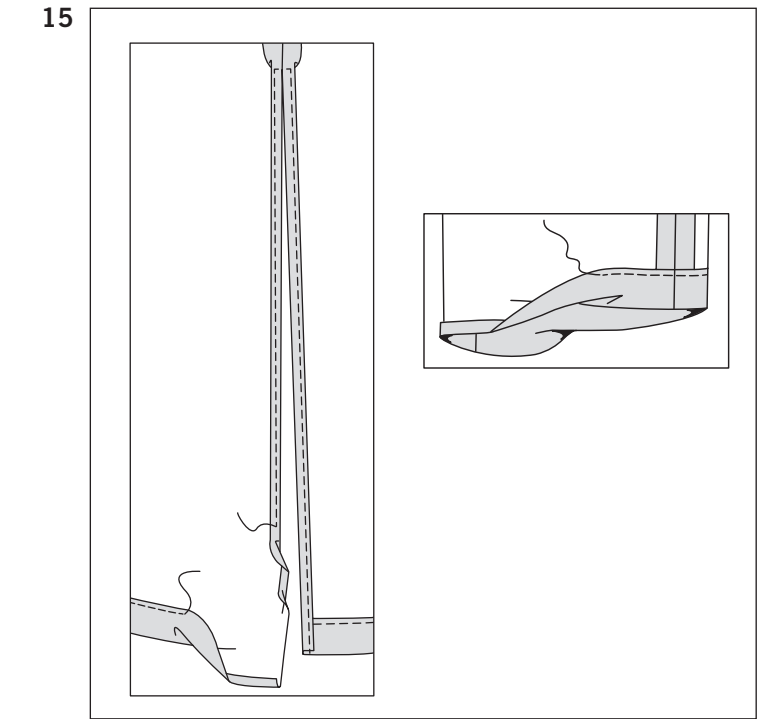
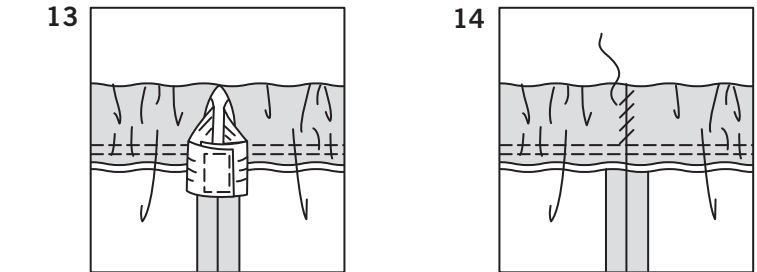
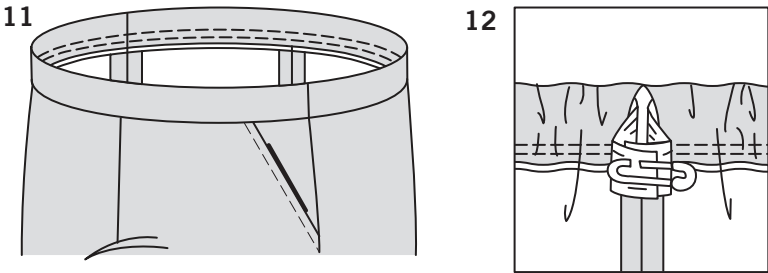


9. Press seams open. Fold casing in half, lengthwise, with WRONG sides together, having raw edges even. Baste raw edges together. The side with the opening is the underside of the casing.

10



10. With the underside of casing facing you, pin casing to pants matching centers and side seams. Stitch along seam line. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching.



11.Press seam toward garment, pressing casing out.

12.Cut a piece of elastic to fit waist, plus 1” (2.5cm). Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.

13.Stitch ends of elastic together securely.

14.Slip-stitch opening edges of casing together. Distribute fullness evenly. **TIP**-To secure elastic so it won’t twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

15.**FOR VIEW A**- Press up hem on lower edge of pants. Press under 1/4” (6mm) on raw edge. Stitch close to inner pressed edge. Press under 5/8” (1.5cm) on slit opening edges. Press under 1/4” (6mm) on raw edge; stitch, squaring stitching above opening. **FOR VIEW B**- Press up hem on lower edge of pants. Press under 1/4” (6mm) on raw edge. Stitch close to inner pressed edge.

BELT A, B

1. Stitch notched ends of tie belt (8) sections.

2. Fold belt in half, lengthwise, with RIGHT sides together. Stitch ends and long edge, leaving an opening to turn. Trim seam and corners.

3. Turn belt; press. Slip-stitch opening edges together.

4. **OPTIONAL**- On OUTSIDE, top-stitch 1/4” (6mm) from all edges of tie belt.

Instrucciones de Costura

CLAVE	DERECHO	REVÉS	ENTRETELA	FORRO
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Véase la **Instrucciones Generales** en la página 1 antes de comenzar.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. **DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE INDIQUE LO CONTRARIO.**

PANTALONES A, B

NOTA: *El primer Modelo será ilustrado, a menos que se indique lo contrario.*

1. **DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres la vista del bolsillo (2) al frente de los pantalones (1 o 6), a lo largo del borde diagonal, casando los puntos pequeños. Cosa. Recorte la costura.

2. **HAGA PUNTADA OCULTA** a la vista del bolsillo. Voltee la vista del bolsillo al INTERIOR; planche. En el EXTERIOR, haga puntada de adorno a 1/4”(6mm) del borde terminado.

3. En el INTERIOR, **DERECHO CON DERECHO**, sujete con alfileres el canesú frontal al bolsillo (3) a la vista. Cosa el borde con muescas dobles, como se muestra.

4. En el EXTERIOR, cruce el frente de los pantalones sobre la sección del canesú y del bolsillo, casando los puntos pequeños, emparejando los bordes no terminados; sujete con alfileres. Hilvane conjuntamente los bordes lateral y superior.

5. Cosa cada frente del pantalón a la parte trasera (4 o 7), en las costuras interiores de la pierna.

6. **DERECHO CON DERECHO**, sujete con alfileres la costura central, casando las costuras interiores de la pierna y las muescas. Cosa. Para reforzar la costura, cosa de nuevo sobre la puntada previa.

7. **DERECHO CON DERECHO**, sujete con alfileres el frente a la parte trasera, en las costuras laterales. **PARA EL MODELO A** – Cosa el frente de los pantalones a la parte trasera en las costuras laterales, cosiendo desde el borde superior hasta el punto grande, retrocediendo la puntada y cosiendo en el punto pequeño, para reforzar la costura. **PARA EL MODELO B** – Cosa el frente de los pantalones a la parte trasera en las costuras laterales.

8. **PARA AMBOS MODELOS** – **DERECHO CON DERECHO**, cosa las costuras de la jareta (5), dejando una abertura en la costura lateral IZQUIERDA, entre los puntos pequeños, tal como se muestra. Retroceda la puntada y cosa en los puntos pequeños, para reforzar la costura.

9. Planche las costuras abiertas. **REVES CON REVES**, doble la jareta por la mitad y a lo largo, emparejando los bordes no terminados. Hilvane conjuntamente los bordes no terminados. El lado con la abertura es la parte de debajo de la jareta.

10. Con la parte de debajo de la jareta hacia usted, sujete con alfileres la jareta a los pantalones, casando las costuras centrales y las laterales. Cosa a lo largo de la línea de la costura. Cosa de nuevo a 1/4”(6mm) de la punta previa, dentro del margen de la costura. Recorte cerca de la puntada siguiente.

11. Planche la costura hacia la prenda y la jareta hacia afuera.

12. Corte un pedazo de elástico para ajustar la cintura, adicionando 1”(2.5cm). Inserte el elástico en la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad. Pruébese la prenda y ajústela a la medida.

13. Cosa firmes y juntos los extremos del elástico.

14. Haga puntada falsa conjunta a los bordes abiertos de la jareta. Distribuya uniformemente la amplitud. **CONSEJO** – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

15.**PARA EL MODELO A** – Planche el dobladillo hacia arriba, sobre el borde inferior de los pantalones. Planche un doblez de 1/4”(6mm) sobre el borde no terminado. Cosa cerca del borde doblado interior. Planche un doblez de 5/8”(1.5cm), sobre los bordes abiertos. Planche un doblez de 1/4”(6mm) sobre el borde no terminado; cosa, girando la puntada por encima de la abertura. **PARA EL MODELO B** – Planche el dobladillo hacia arriba, sobre el borde inferior de los pantalones. Planche un doblez de 1/4”(6mm) sobre el borde no terminado. Cosa cerca del borde doblado interior.

CINTURONES A, B

1. Cosa los extremos con muescas de las secciones del cinturón (8).

2. **DERECHO CON DERECHO**, doble el cinturón por la mitad y a lo largo. Cosa los extremos y el borde largo, dejando una abertura para voltear. Recorte la costura y las esquinas.

3. Voltee el cinturón; plánchelo. Haga puntada falsa conjunta a los bordes abiertos.

4. **OPCIONAL** – En el EXTERIOR, haga puntada de adorno a 1/4”(6mm), de todos los bordes del cinturón.