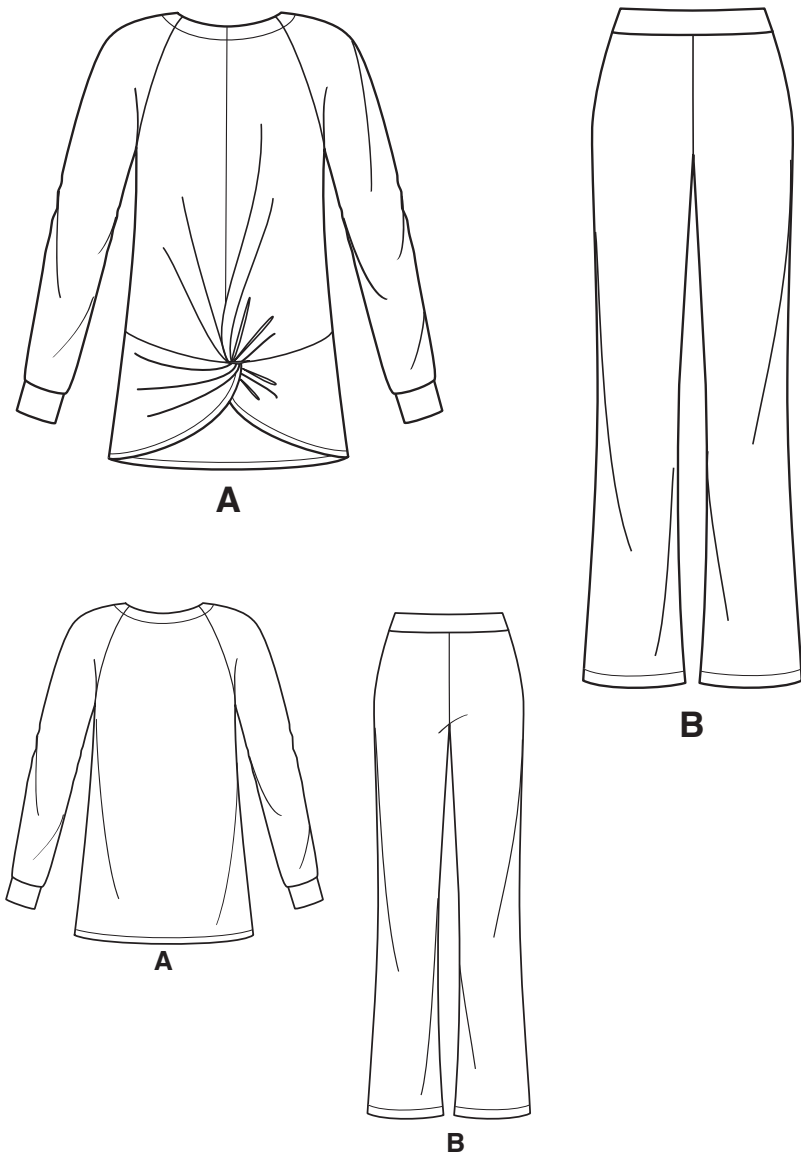


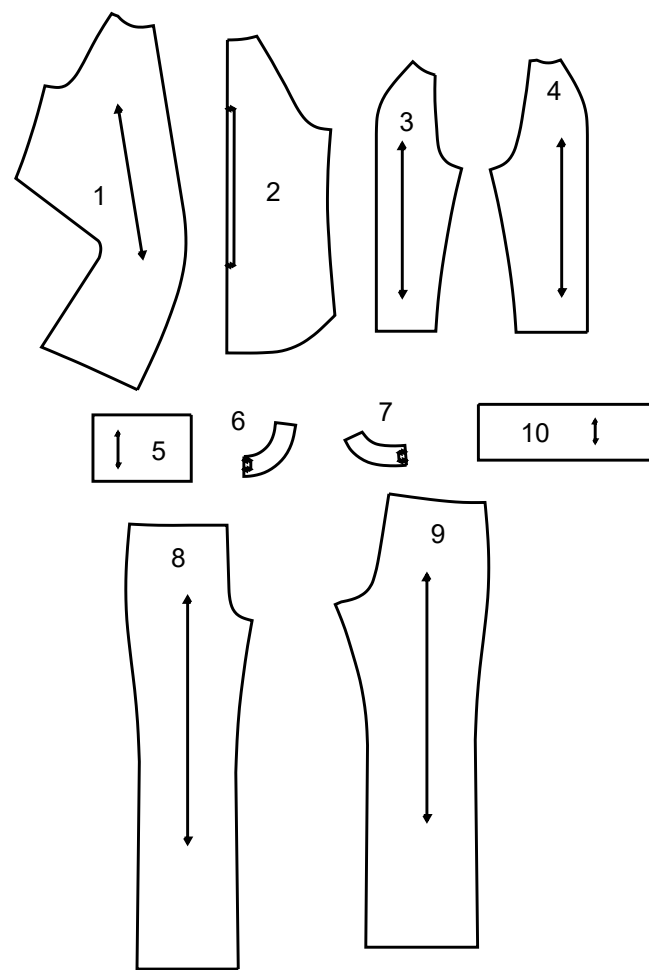
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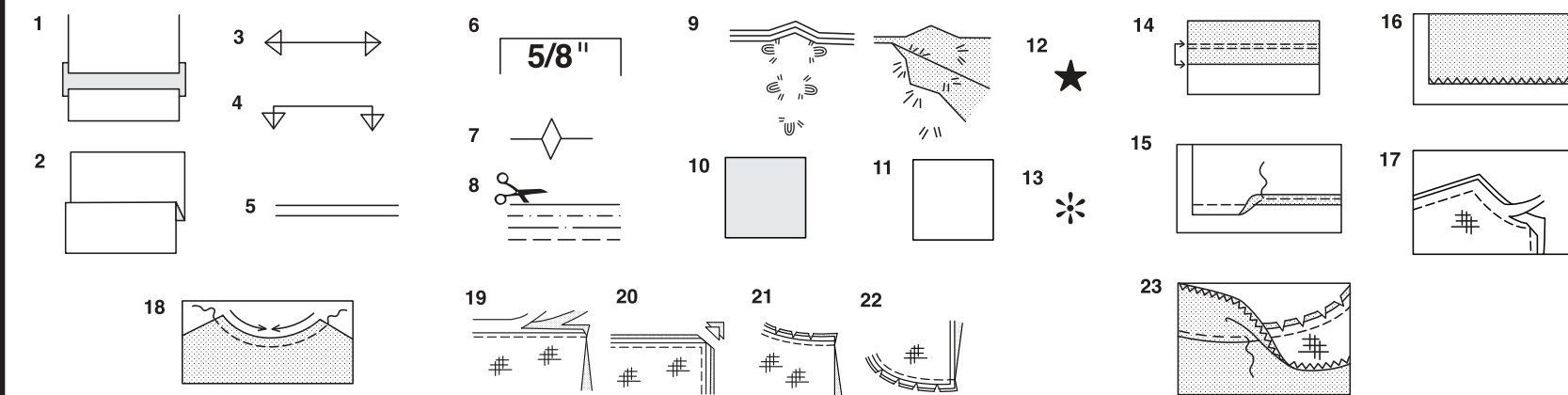
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



10 PIECES



- 1 FRONT - A
- 2 BACK - A
- 3 SLEEVE FRONT - A
- 4 SLEEVE BACK - A
- 5 SLEEVE BAND - A
- 6 FRONT FACING - A
- 7 BACK FACING - A
- 8 FRONT - B
- 9 BACK - B
- 10 CASING - B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams

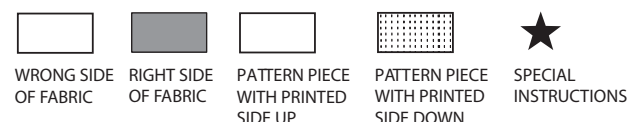
20. Trim corners

21. Clip inner curves

22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

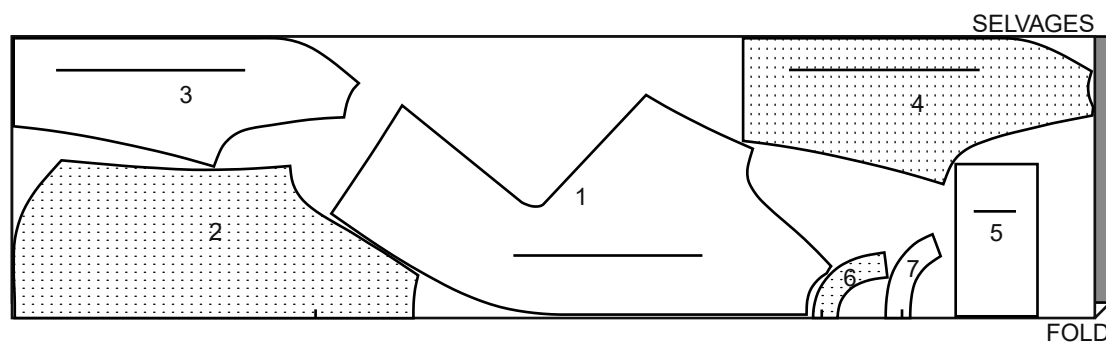
Cutting Layouts



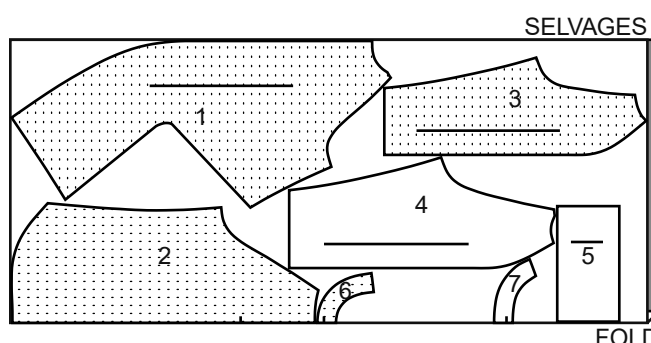
A TUNIC

USE PIECES 1 2 3 4 5 6 7

1A 44" 45" (115CM) WITH NAP



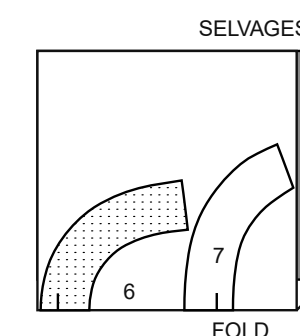
1B 58" 60" (150CM) WITH NAP



INTERFACING

USE PIECES 6 7

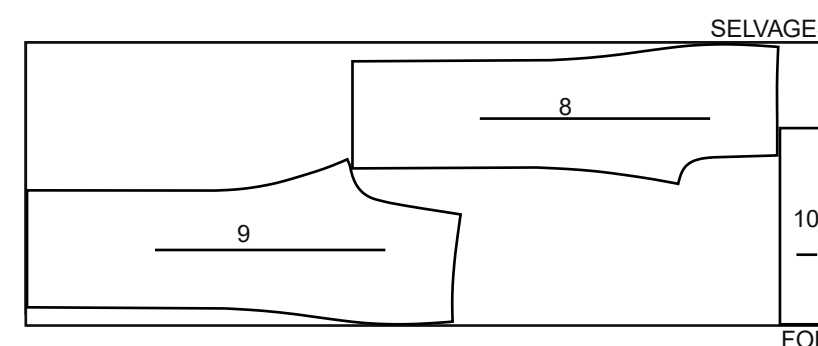
1C 20" TO 25" (51CM TO 64CM) FUSIBLE



B LEGGINGS

USE PIECES 8 9 10

2 58" 60" (150CM) WITH NAP



Español

A TUNICA

USE LAS PIEZAS 1 2 3 4 5 6 7

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

ENTRETELA

USE LAS PIEZAS 6 7

1C 20" A 25" (51CM A 64CM) ADHESIVA

B LEGGINGS

USE LAS PIEZAS 8 9 10

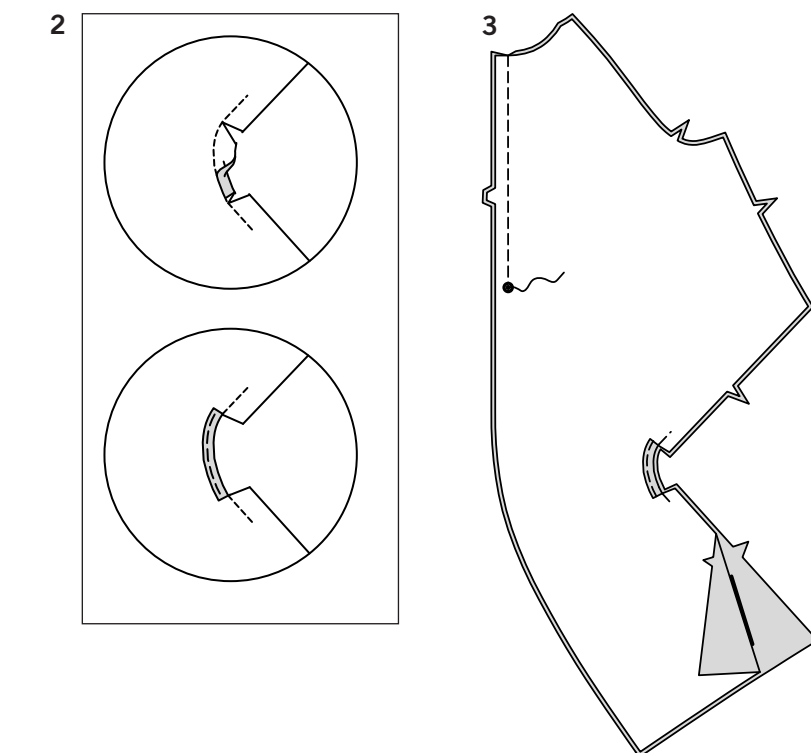
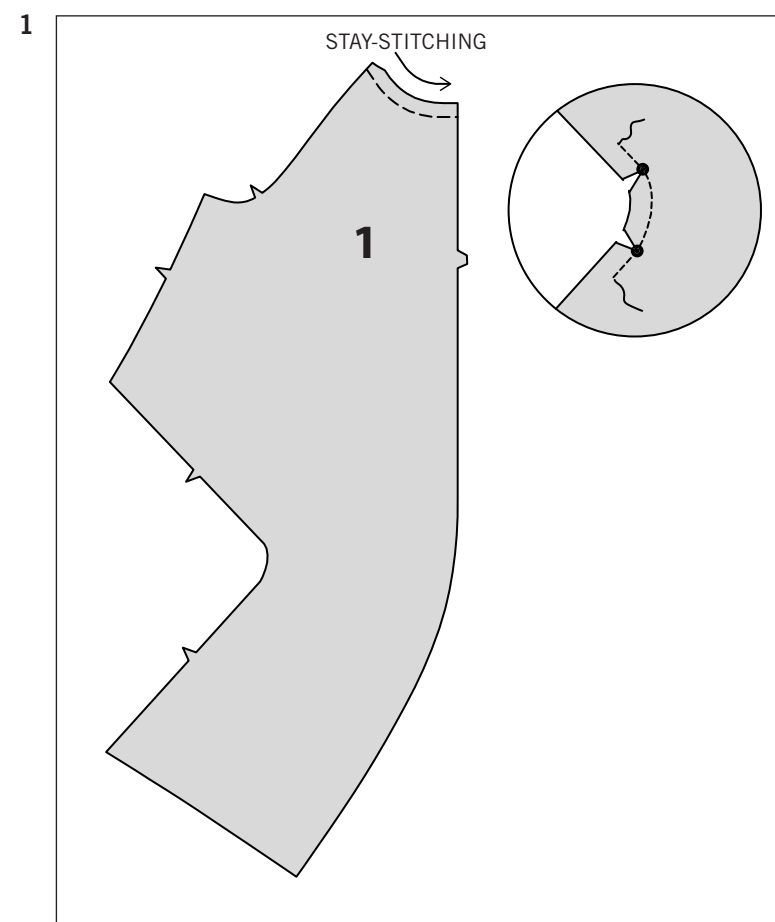
2 58" 60" (150CM) CON PELUSA

SELVAGES= ORILLAS
FOLD= DOBLEZ

SIMPLY THE BEST SEWING TECHNIQUES...

FOR KNITS

- Use a ball point or stretch needle.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zig-zag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.



FOR OVERLOCK/SERGER

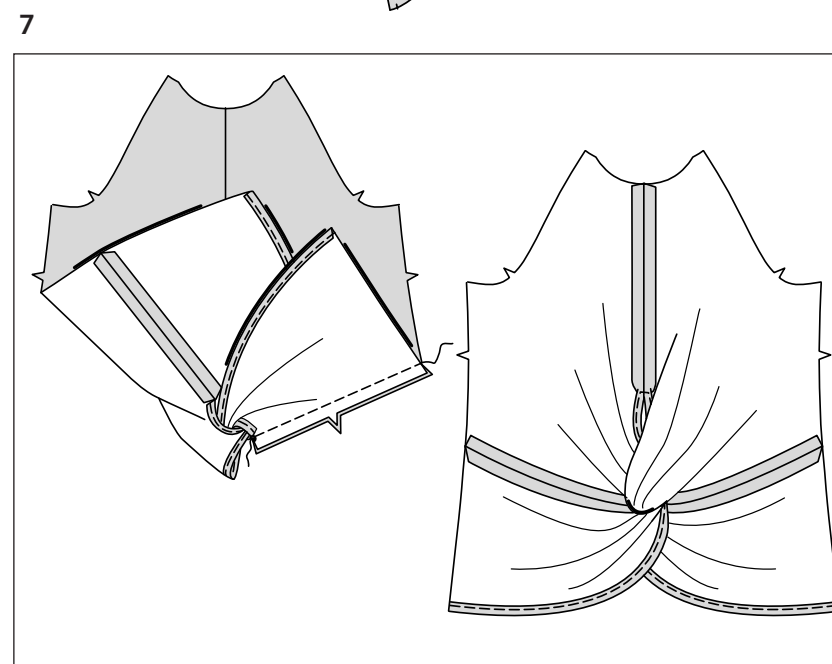
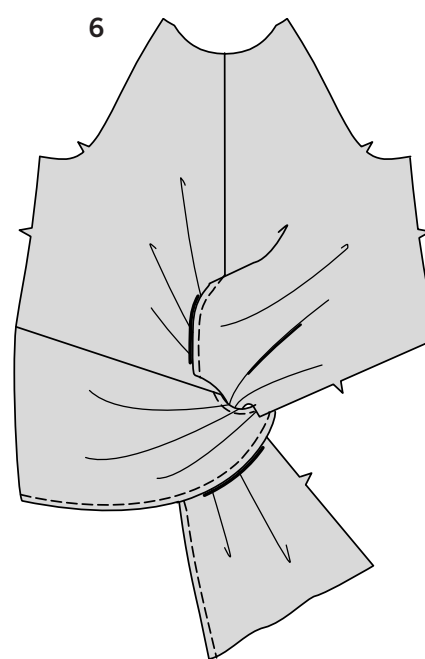
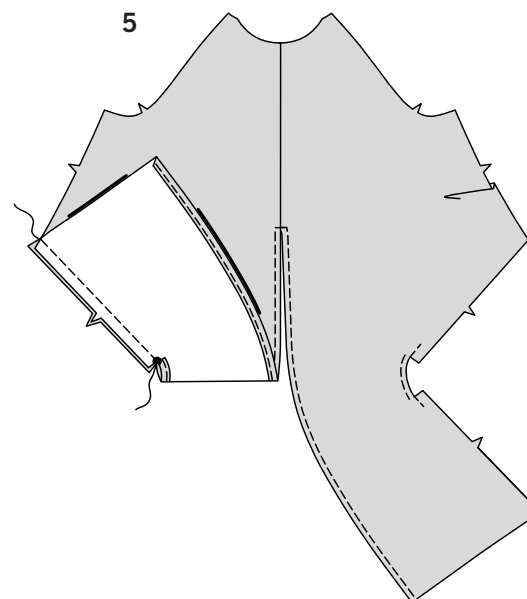
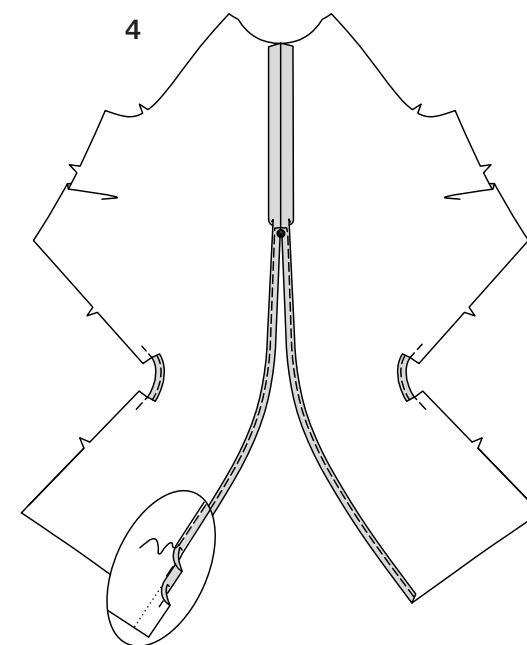
- The Serger can be used alone or as a supplement to your conventional sewing machine.
- Overlock sewing machines stitch, trim and finish all in one operation. Therefore, it is VERY important to Check Fit before stitching seams.
- Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.
- The three thread overlock is ideal for major seams such as shoulder, side, underarm and sleeve seams.
- For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.
- The two or three thread overlock stitch is a perfect finish for edges of facings, hems and seam allowances.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TUNIC A

- 1. FOR WOVEN FABRICS- STAY-STITCH** neck edge of front (1) sections.
FOR ALL FABRICS- To reinforce front (1) between small dots, stitch along seam line for about 1" (2.5cm) on each side of small dots, stitching through dots. Clip to stitching, being careful not to clip through stitching.
- 2.** Turn clipped edge to **INSIDE** so it just meets stitching; press. Turn pressed edge to **INSIDE** again along stitching; press. Stitch close to inner pressed edge.
- 3.** With **RIGHT** sides together, stitch center front seam from upper edge to large dot; back-stitch at dot to reinforce seam. Press seam open.



- 4.** Press up hem along center front and lower edges. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place close to inner pressed edge, easing in fullness if necessary.

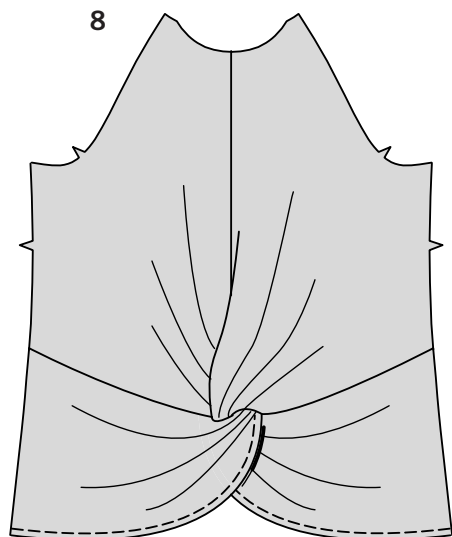
- 5.** With **RIGHT** sides together, bring raw edges of **RIGHT** half of front together, matching small dots and notches. Stitch seam ending at small dot. Back-stitch at small dot to reinforce seam. Press seam open.

- 6.** To form knot in front, on **OUTSIDE**, crush lower edge of **LEFT** front and insert through opening in **RIGHT** front. Pull entire lower portion through opening.

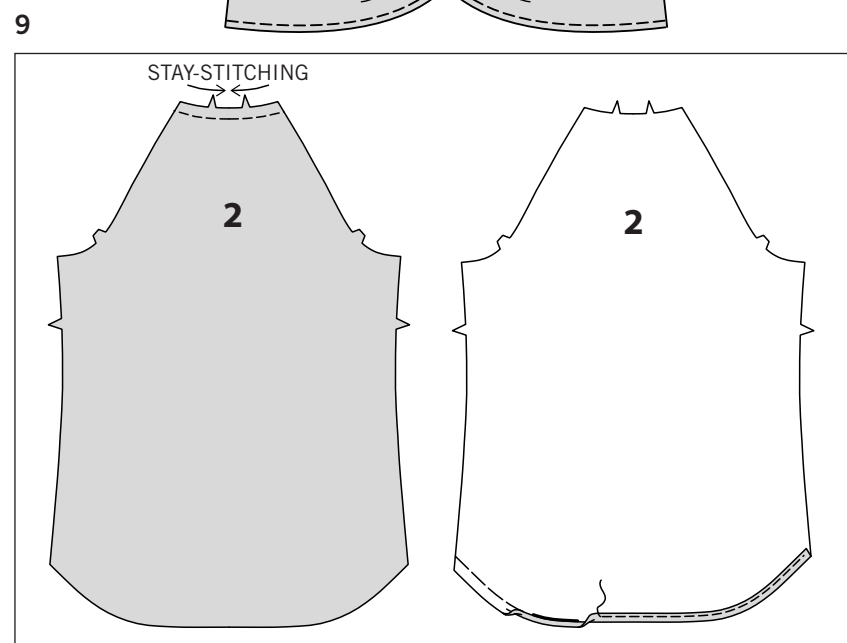
- 7.** With **RIGHT** sides together, bring remaining raw edges of **LEFT** half of front together, matching small dots and notches. Stitch seam to small dot. Back-stitch at dot to reinforce the seam. Press seam open.

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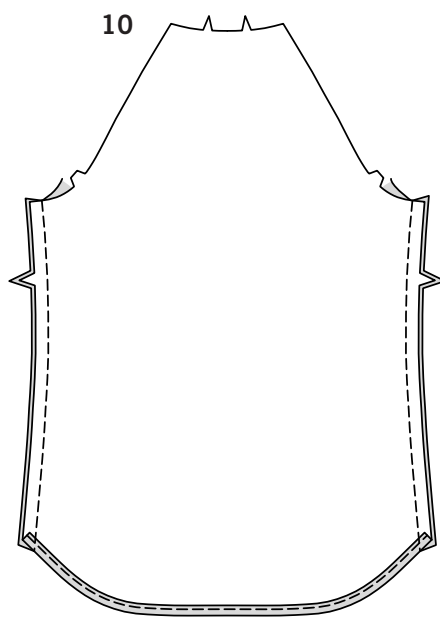
3 of 4



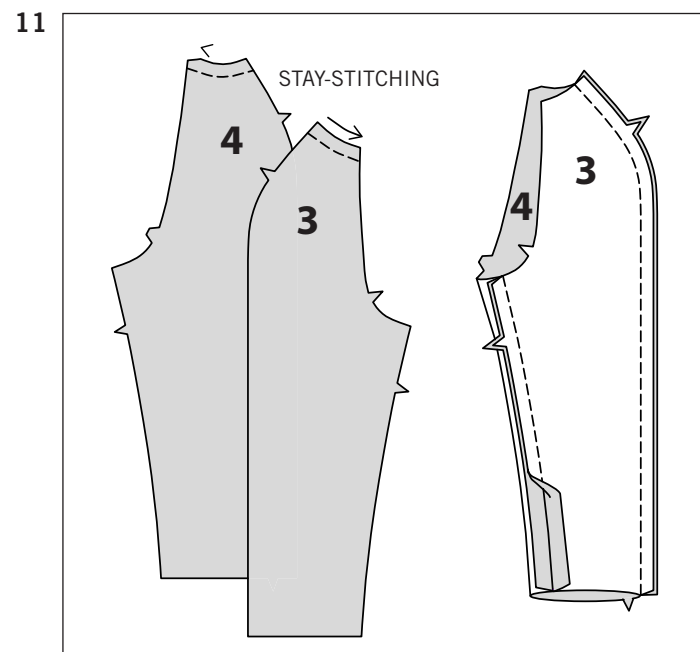
8. Press upper portion of front sections up. Open out upper and lower edges of front adjusting and arranging fullness of knot on OUTSIDE.



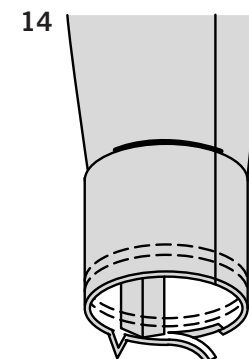
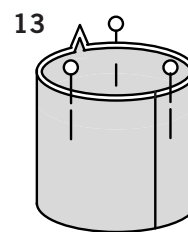
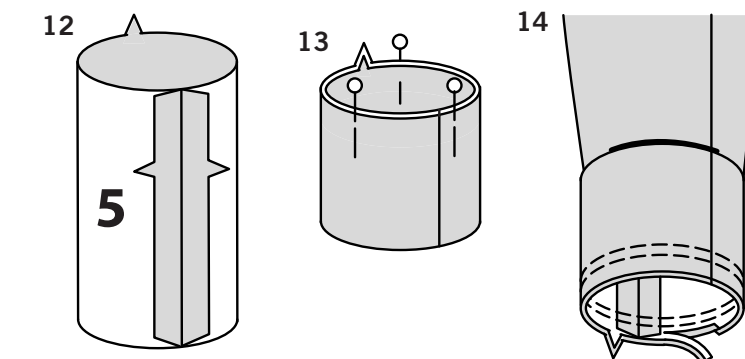
9. FOR WOVEN FABRICS- STAY-STITCH neck edge of back (2) sections.
FOR ALL FABRICS- Machine-baste 5/8" (1.5cm) from lower edge of back (2).
 Press up hem along basting.
 To form narrow hem, tuck under raw edge to meet basting. Press. Stitch hem in place. Remove basting.



10. With RIGHT sides together stitch front to back at side seams.



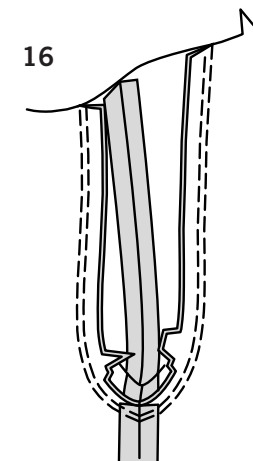
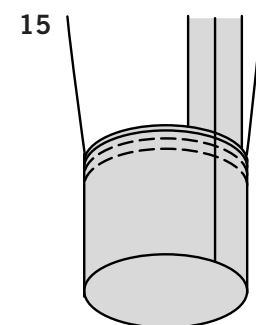
11. FOR WOVEN FABRICS- STAY-STITCH neck edge of sleeve front (3) and sleeve back (4).
FOR ALL FABRICS- Stitch sleeve front (3) to sleeve back (4) at shoulder and underarm seams.
 Clip curves if necessary.



12. With RIGHT sides together, stitch short ends of sleeve band (5) together.

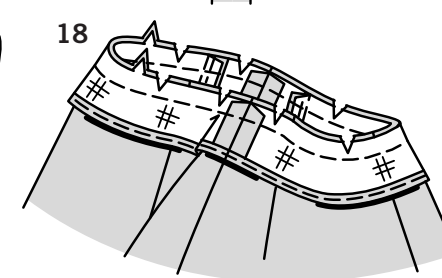
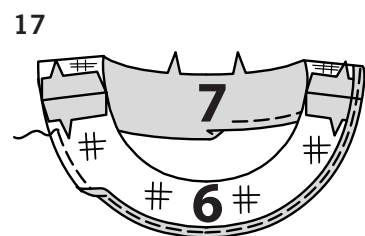
13. Fold sleeve band in half, with WRONG sides together, along fold line; press. Pin.

14. On OUTSIDE, pin band to lower edge of sleeve, matching seams, notches and having raw edges even.
 Stitch, stretching band to fit. Stitch again 1/4" (6mm) from first stitching within the seam allowance. Trim close to second stitching.



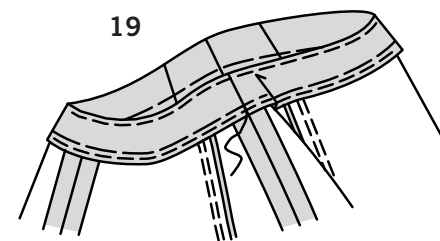
15. Press seam toward sleeve, pressing band out.

16. Turn sleeve RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge, matching underarm seams and notches. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seam toward sleeve, pressing only the seam allowance.

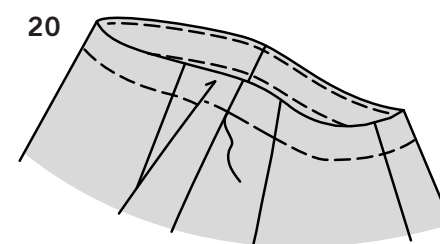


17. Apply fusible interfacing to WRONG side of front facing (6) and back facing (7) sections, following manufacturer's directions. Stitch shoulder seams of facing sections.
EDGE STITCH unnotched edge.

18. With RIGHT sides together, pin facing to neck edge, matching centers and shoulder seams. Stitch neck edge. Trim seam; clip curves.

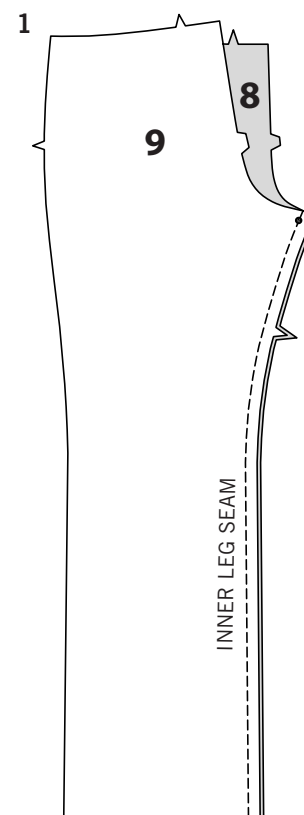


19. UNDERSTITCH facing.
 Turn facing to INSIDE. Press. Baste 1/4" (6mm) from lower edge of facing.

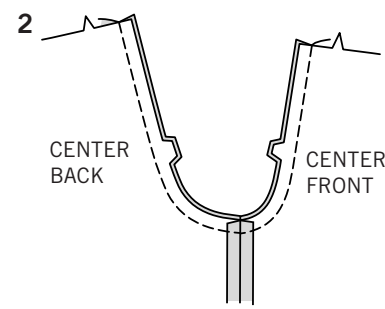


20. On OUTSIDE, stitch neck edge as basted.

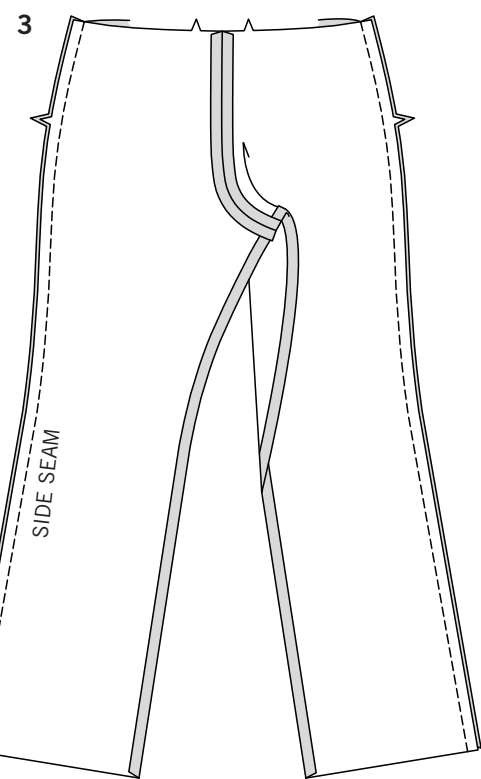
LEGGINGS B



1. Pin front (8) to back (9) at inner leg seams, matching notches and small dots.
 Stitch seam, stretching back to fit.



2. With RIGHT sides together, pin center seam, matching inner leg seams and notches. Stitch.
To reinforce seam, stitch again over first stitching.



3. Stitch front to back at side seams.

4. With RIGHT sides together, stitch seams of casing (10), leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.

5. Press seams open.
Fold casing in half, lengthwise, with WRONG sides together, having raw edges even. Baste raw edges together. The side with the opening is the underside of the casing.

6. With the underside of casing facing you, pin casing to garment matching centers and side seams. Stitch along seam line. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching.

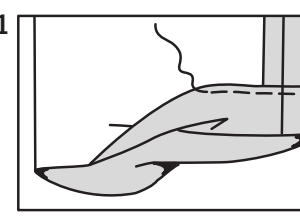
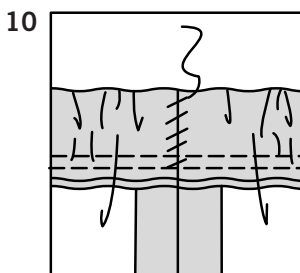
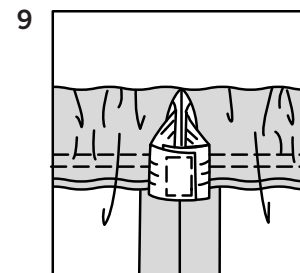
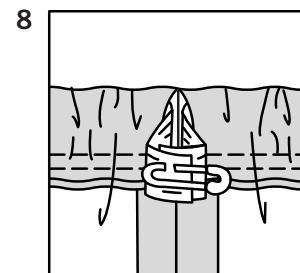
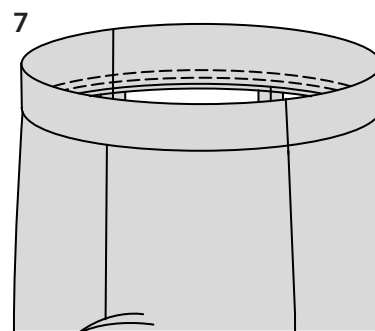
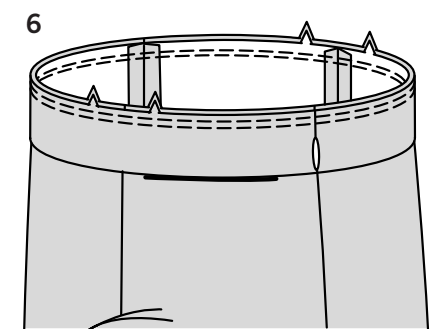
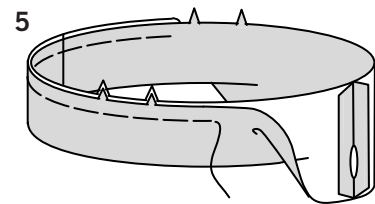
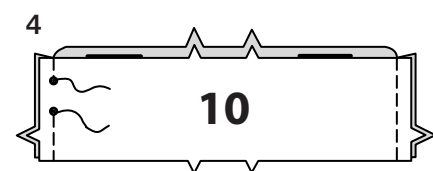
7. Press seam toward garment, pressing casing out.

8. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through opening in casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.

9. Stitch ends of elastic together securely.

10. Slip-stitch opening edges of casing together. Distribute fullness evenly.
TIP-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

11. Press up hem on lower edge of pants. Stitch 1/4" (6mm) from raw edge.



TUNICA A

1. **PARA TELAS TEJIDAS – HAGA PUNTADA DE SOSTEN** al borde del escote de la sección frontal (1).
PARA TODAS LAS TELAS – Para reforzar el frente (1) entre los puntos pequeños, cosa a lo largo de la línea de la costura, por alrededor de 1" (2.5cm) sobre cada lado de los puntos pequeños, cosiendo a través de los puntos.
Haga cortes hasta la puntada, teniendo cuidado de no cortar a través de la costura.
2. Voltee el borde cortado al INTERIOR, de manera que justo se una con la puntada; planche. Voltee de nuevo el borde doblado al INTERIOR, a lo largo de la puntada; planche. Cosa cerca del borde doblado interior.
3. DERECHO CON DERECHO, cosa la costura frontal central, desde el borde superior hasta el punto grande; retroceda la puntada y cosa en el punto, para reforzar la costura. Planche abierta la costura.
4. Planche el dobladillo hacia arriba, a lo largo de los bordes frontal central e inferior. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el pliegue. Planche. Cosa el dobladillo en su lugar cerca del borde doblado interior, frunciendo la totalidad si lo considera necesario.
5. DERECHO CON DERECHO, lleve juntos los bordes no terminados de la mitad DERECHA frontal, casando los puntos pequeños y las muescas. Cosa la costura terminando en el punto pequeño. Retroceda la puntada y cosa en el punto pequeño, para reforzar la costura. Planche abierta la costura.
6. Para formar un moño en el frente, en el EXTERIOR, aplane el borde inferior del frente IZQUIERDO e inserte, a través de la abertura en el frente DERECHO. Hale toda la porción inferior a través de la abertura.
7. DERECHO CON DERECHO, lleve juntos los bordes no terminados restantes de la mitad IZQUIERDA del frente, casando los puntos pequeños y las muescas. Cosa la costura hasta el punto pequeño. Retroceda la puntada y cosa en el punto, para reforzar la costura. Planche la costura abierta.
8. Planche la porción superior, de la sección frontal hacia arriba. Abra los bordes superior e inferior del frente, ajustando y organice la totalidad del moño en el EXTERIOR.
9. **PARA TELAS TEJIDAS - HAGA PUNTADA DE SOSTEN** al borde del escote de la sección trasera (2).
PARA TODAS LAS TELAS – Hilvane a máquina a 5/8" (1.5cm), desde el borde inferior de la parte trasera (2).
Planche el dobladillo hacia arriba a lo largo del hilvanado. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el hilvanado. Planche. Cosa el dobladillo en su lugar. Retire el hilvanado.
10. DERECHO CON DERECHO, cosa el frente a la espalda en las costuras laterales.
11. **PARA TELAS TEJIDAS - HAGA PUNTADA DE SOSTEN** al borde del escote del frente de la manga (3) a su parte trasera (4).
PARA TODAS LAS TELAS – Cosa el frente de la manga (3) a su parte trasera (4), en las costuras de los hombros y de debajo de los brazos. Haga cortes a lo largo de las curvas, si lo considera necesario.
12. DERECHO CON DERECHO, cosa juntos los extremos cortos de la banda de la manga (5).

13. REVES CON REVES, doble la banda de la manga por la mitad, a lo largo de la línea del dobléz; planche. Sujete con alfileres.

14. En el EXTERIOR, sujete con alfileres la banda al borde inferior de la manga, casando las costuras, las muescas y emparejando los bordes no terminados. Cosa, estirando la banda para ajustar. Cosa de nuevo a 1/4" (6mm), desde la puntada previa dentro del margen de la costura. Recorte cerca de la puntada siguiente.

15. Planche la costura hacia la manga y la banda hacia afuera.

16. Voltee la manga al lado DERECHO. Sostenga la blusa al REVES, con la sisa hacia usted. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, casando las costuras de debajo de los brazos y las muescas. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura por debajo de las muescas, cerca de la puntada. Planche la costura hacia la manga, planchando únicamente el margen de la costura.

17. Aplique entretela adhesiva al REVES, de las secciones de la vista frontal (6) y de la trasera (7), siguiendo las instrucciones del fabricante. Cosa las costuras de los hombros de las secciones de la vista. **HAGA PUNTADA DE BORDE** al borde sin muescas.

18. DERECHO CON DERECHO, sujete con alfileres la vista al borde del escote, casando las costuras centrales y de los hombros. Cosa el borde del escote. Recorte la costura; haga cortes a lo largo de las curvas.

19. **HAGA PUNTADA OCULTA** a la vista. Voltee la vista al INTERIOR. Planche. Hilvane a 1/4" (6mm) del borde inferior de la vista.

20. En el EXTERIOR, cosa el borde del escote como hilvanado.

LEGGINGS B

1. Sujete con alfileres el frente (8) a la parte trasera (9), en las costuras interiores de la pierna, casando las muescas y los puntos pequeños. Cosa la costura, estirándola hacia atrás para ajustarla.

2. DERECHO CON DERECHO, sujete con alfileres la costura central, casando las costuras interiores de la pierna y las muescas. Cosa. Para reforzar la costura, cosa de nuevo sobre la puntada previa.

3. Cosa el frente a la parte trasera en las costuras laterales.

4. DERECHO CON DERECHO, cosa las costuras de la jareta (10), dejando una abertura en la costura lateral IZQUIERDA, entre los puntos pequeños, como se muestra. Retroceda la puntada y cosa en los puntos pequeños, para reforzar la costura.

5. Planche las costuras abiertas. REVES CON REVES, doble la jareta por la mitad y a lo largo, emparejando los bordes no terminados. Hilvane conjuntamente los bordes no terminados. El lado con la abertura es la parte de debajo de la jareta.

6. Con la parte de debajo de la jareta hacia usted, sujete con alfileres la jareta a la prenda, casando las costuras centrales y laterales. Cosa a lo largo de la línea de la costura. Cosa de nuevo a 1/4" (6mm), de la puntada previa y dentro del margen de la costura. Recorte cerca de la puntada siguiente.

7. Planche la costura hacia la prenda y la jareta hacia afuera.

8. Corte un pedazo de elástico para ajustar la cintura, adicionándole 1" (2.5cm). Inserte el elástico en la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad. Pruébese la prenda y ajústela a la medida.

9. Cosa firmes y juntos los extremos del elástico.

10. Haga puntada falsa conjunta, a los bordes abiertos de la jareta. Distribuya uniformemente la amplitud.
CONSEJO – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

11. Planche el dobladillo hacia arriba, sobre el borde inferior de los pantalones. Cosa a 1/4" (6mm) del borde no terminado.