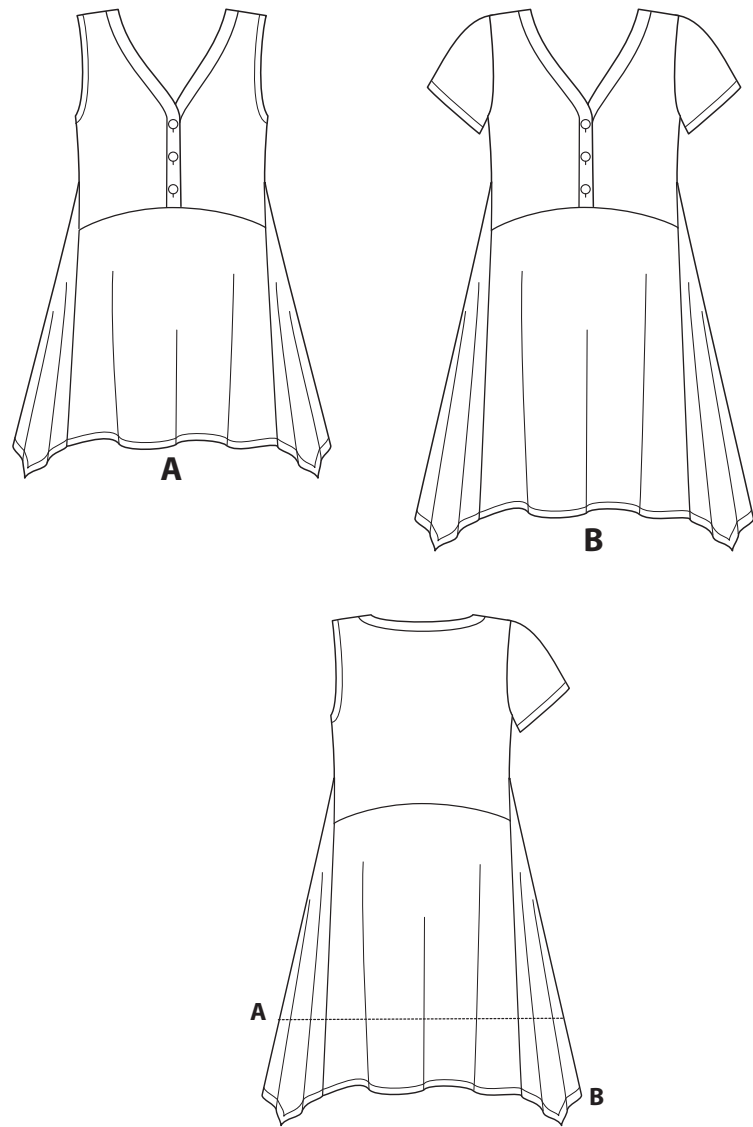


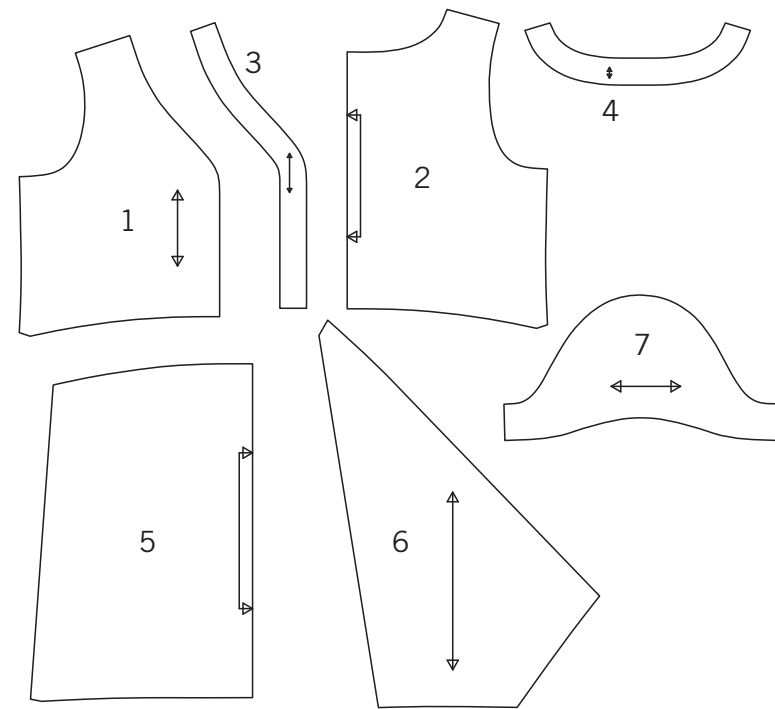
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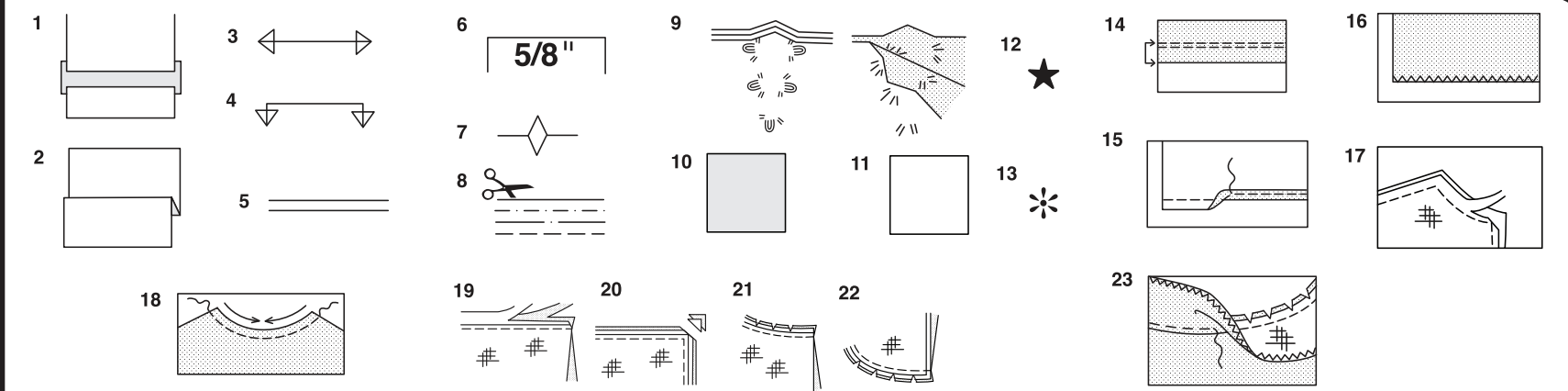
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



7 pieces given



- 1-BODICE FRONT -A,B
- 2-BODICE BACK -A,B
- 3-FRONT BAND -A,B
- 4-BACK NECK BAND -A,B
- 5-FRONT AND BACK -A,B
- 6-SIDE FRONT AND SIDE BACK -A,B
- 7-SLEEVE -B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.

13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
	→	←	#	#

Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

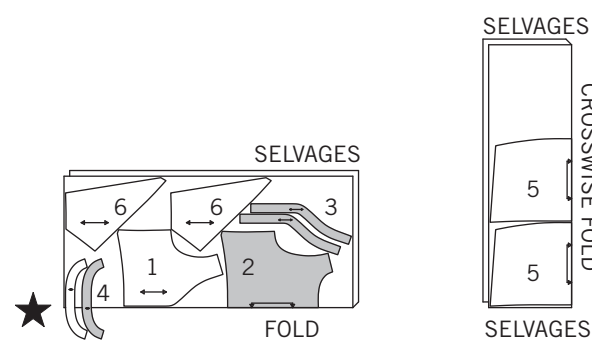
19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

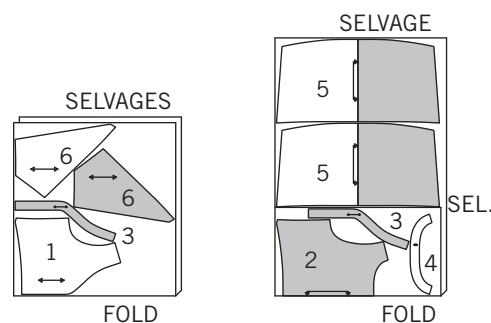
Cutting Layouts

A
USE PIECES 1 2 3 4 5 6

1A 44" 45" (115CM)
WITH NAP



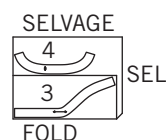
1B 58" 60" (150CM)
WITH NAP



A,B INTERFACING

USE PIECES 3 4

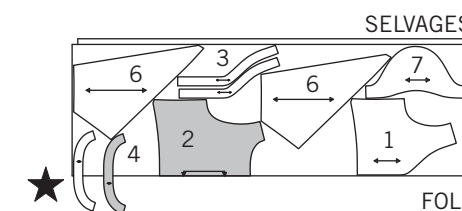
2 20" TO 25" (51CM TO 64CM)
FUSIBLE



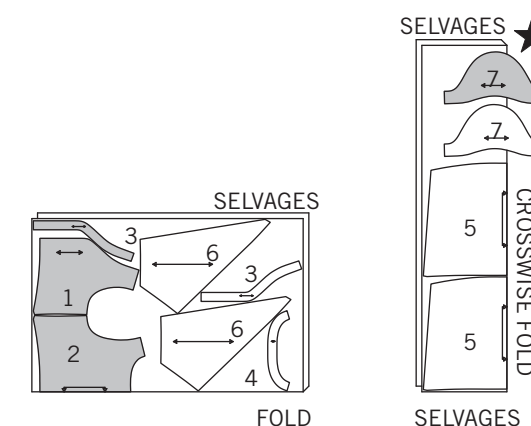
B

USE PIECES 1 2 3 4 5 6 7

3A 44" 45" (115CM)
WITH NAP



3B 58" 60" (150CM)
WITH NAP



Español

A

USE LAS PIEZAS 1 2 3 4 5 6

1A 44" 45" (115CM)
CON PELUSA

1B 58" 60" (150CM)
CON PELUSA

A,B ENTRETELA

USE LAS PIEZAS 3 4

2 20" A 25" (51CM A 64CM)
ADHESIVA

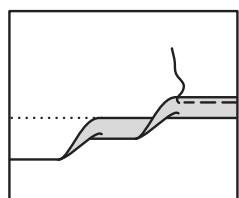
B

USE LAS PIEZAS 1 2 3 4 5 6 7

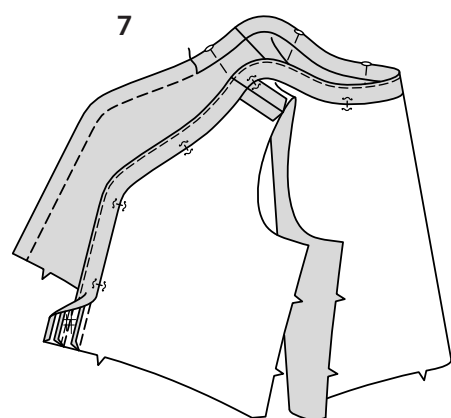
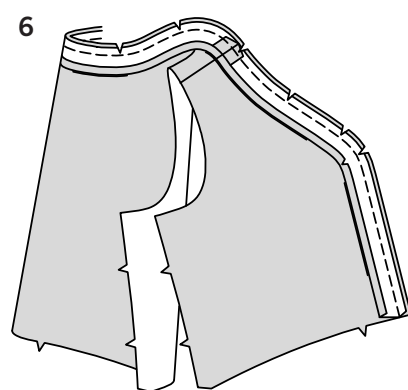
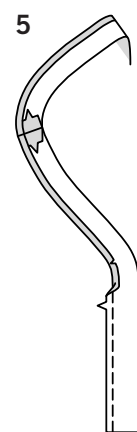
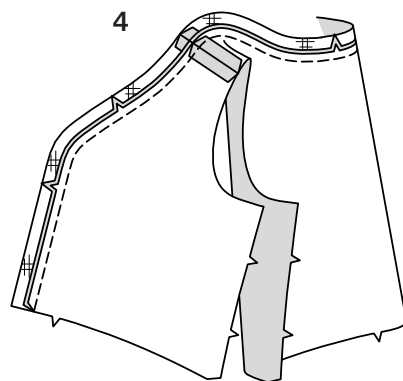
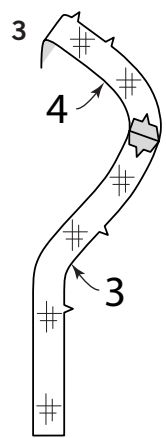
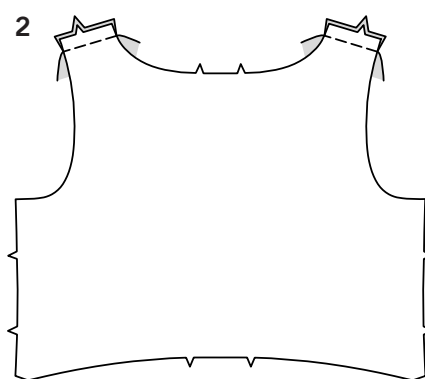
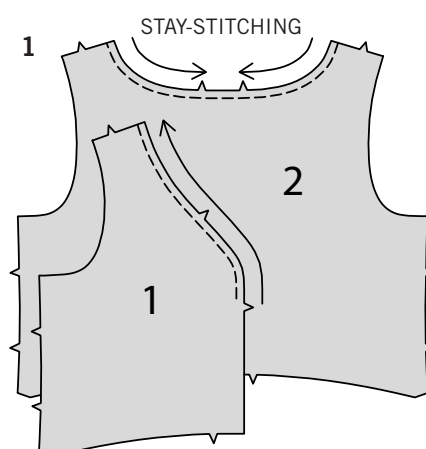
3A 44" 45" (115CM)
CON PELUSA

3B 58" 60" (150CM)
CON PELUSA

SELVAGE(S)= ORILLAS
SEL.= ORILLA
FOLD= DOBLEZ
CROSSWISE FOLD= DOBLEZ TRANSVERSAL



NARROW HEM



Sewing methods shown in *ITALICS* are defined below:

NARROW HEM- Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A, B

NOTE: FOR VIEW A – Trim off 1/4" (6mm) from armhole edges of bodice front (1) and bodice back (2) sections before you begin.

1. STAY-STITCH neck edge of bodice back (2) and bodice front (1) above the lower notch 1/4" (6mm) from cut edge in the direction of the arrows.

2. Stitch bodice front to bodice back at shoulder seams.

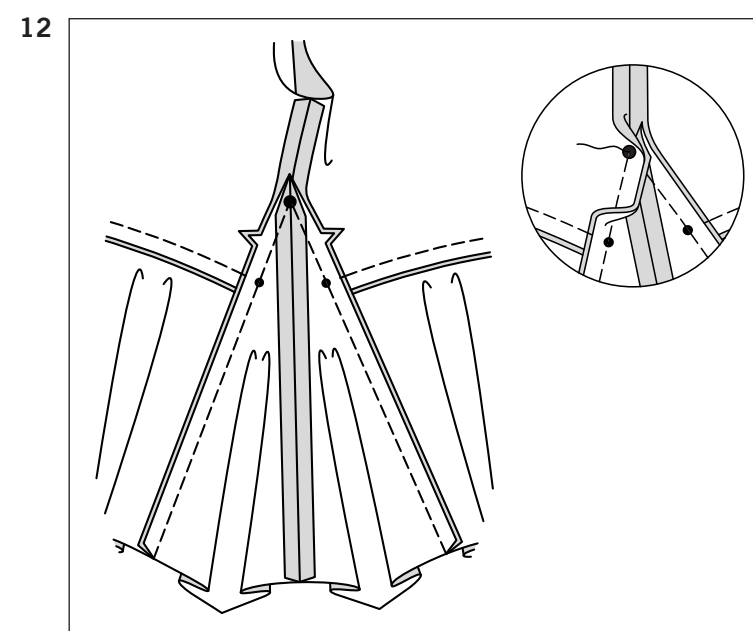
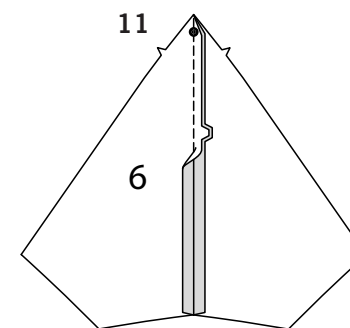
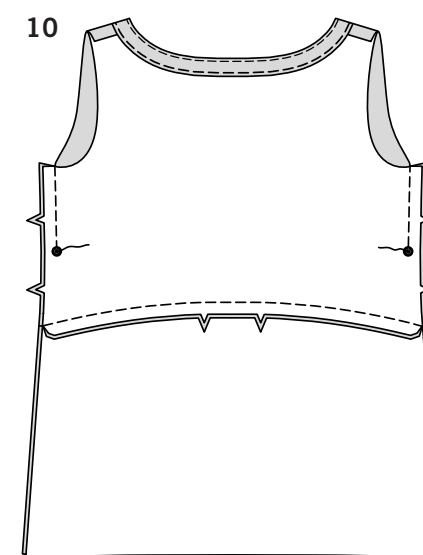
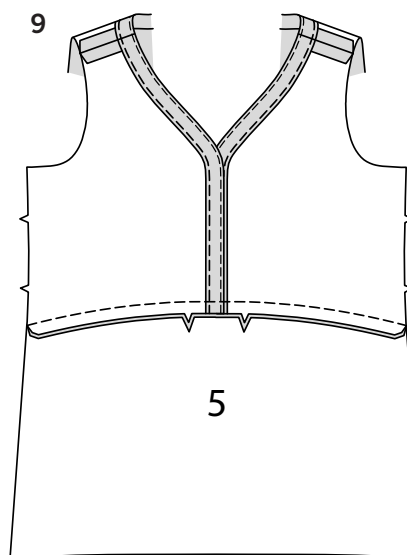
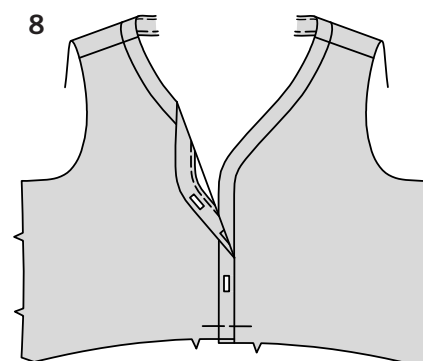
3. Apply **INTERFACING** to front band (3) and back band (4) sections. Stitch front bands to back band at shoulder seams.

4. With **RIGHT** sides together and raw edges even, pin band to neck edge of bodice, matching notches. Stitch in a 3/8" (1cm) seam. **LAYER SEAM.** Press band out, pressing seam toward band.

5. Stitch shoulder seams of band facings in the same manner as band. Machine-stitch 1/4" (6mm) away from notched edge of band. Press under notched edge along stitching, clipping to stitching along curves, as necessary.

6. With **RIGHT** sides together and raw edges even, pin facing to band, matching centers and seams. Stitch in a 3/8" (1cm) seam. **LAYER SEAM.**

7. UNDERSTITCH the facing. Turn facing to the **INSIDE**; press. Pin pressed edge of facing over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch in the ditch of the seam, catching in pressed edge on the **INSIDE**.



8. Make buttonholes in **RIGHT** front at markings. On **OUTSIDE**, lap **RIGHT** front over **LEFT** front, matching centers. Baste.

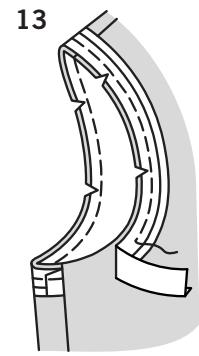
9. With **RIGHT** sides together and raw edges even, pin front and back (5) section to bodice front at high waist edges, matching notches. Stitch. Press seam away from bodice.

10. With **RIGHT** sides together and raw edges even, pin front and back section to bodice back at high waist edges, matching notches. Stitch. Press seam away from bodice. Stitch front to back at side seams from armhole edge to large dot, back-stitching at dot to reinforce the seam.

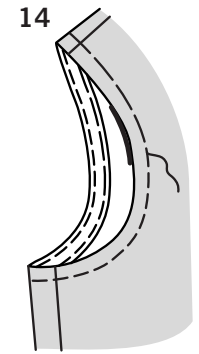
11. With **RIGHT** sides together and raw edges even, pin side seam of side front and side back (6) sections, matching large dots and notches. Stitch.

12. With **RIGHT** sides together and raw edges even, pin side front to front and side back to back, matching large dots and notches, placing small dots at high waist seams. Stitch seams, breaking and reinforcing at large dot. Press seams away from side front and side back.

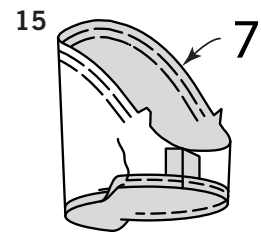
ARMHOLE A



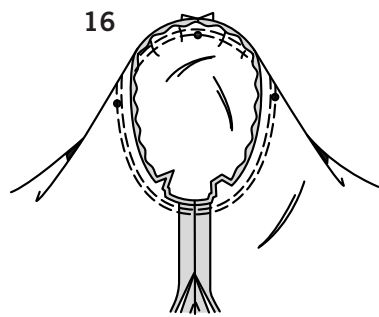
- 13.** Open out one folded edge of single fold bias tape. With RIGHT sides together, pin tape to armhole edge having raw edges even, turning under and lapping one end at side seam. Stitch in a 3/8" (1cm) seam. Trim seam; clip curves.



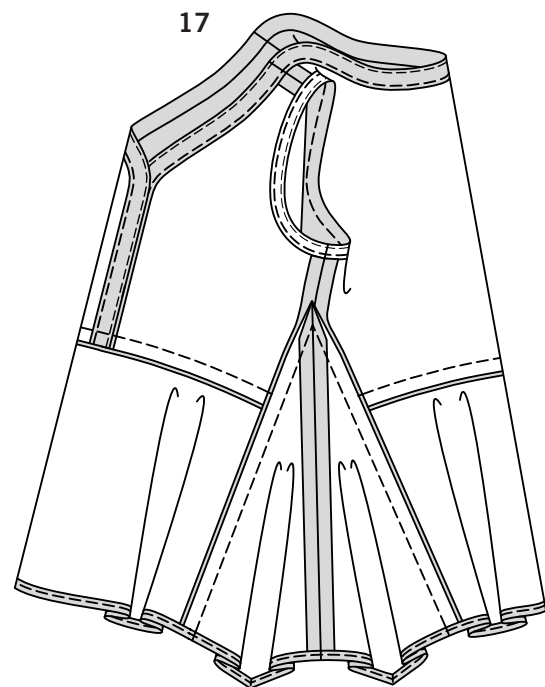
- 14. UNDERSTITCH** the tape. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted.



- 15. EASE-STITCH** top of sleeve (7) between notches. Stitch underarm seam. Press up hem allowance on lower edge of sleeve; **NARROW HEM.**

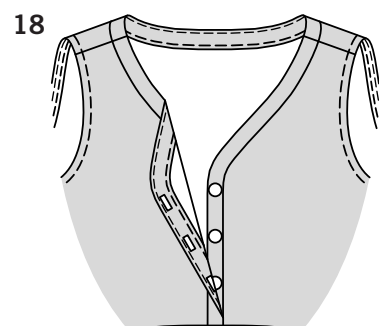


- 16.** Turn sleeve RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



CONTINUE AS FOLLOWS FOR BOTH VIEWS

- 17.** Press up hem allowance on lower edge of top, pressing out fullness at corners; **NARROW HEM.**



- 18.** On OUTSIDE, hand-sew buttons under buttonholes.

Español

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE INDIQUE LO CONTRARIO.

Las técnicas de costura en **LETRAS ITALICAS** se explica como sigue:

DOBLADILLO ANGOSTO- Planche el dobladillo como se indica en el patrón. Para formar el dobladillo angosto, doble el borde no terminado colocandolo en el pliegue. Planche. Cosa el dobladillo en su lugar.

BLUSAS A, B

NOTA: PARA EL MODELO A – Recorte a 1/4" (6mm) de los bordes de la sisa, de las secciones frontal (1) y de la espalda (2) del corpiño, antes que comience a coser.

- HAGA PUNTADA DE SOSTEN** al borde del escote, de la espalda (2) y del frente (1) del corpiño por encima de la muesca inferior, a 1/4" (6mm) del borde cortado en dirección de las flechas.
- Cosa el frente a la espalda del corpiño en las costuras de los hombros.
- Aplique **ENTRETELA** a las secciones de la banda frontal (3) y trasera (4). Cosa la banda frontal a la parte trasera, en las costuras de los hombros.
- DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres la banda al borde del escote del corpiño, casando las muescas. Cosa en una costura de 3/8" (1cm). **RECORTE LA COSTURA A DIFERENTES NIVELES.** Planche la banda hacia afuera y la costura hacia la banda.
- Cosa las costuras de los hombros de las vistas de la banda, de la misma manera que para la banda. Cosa a máquina a 1/4" (6mm) aparte del borde con muescas de la banda. Planche un dobléz al borde con muescas, a lo largo de la puntada, cortando hasta la puntada a lo largo de las curvas, como se considere necesario.
- DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres la vista a la banda, casando los centros y las costuras. Cosa en una costura de 3/8" (1cm). **RECORTE LA COSTURA A DIFERENTES NIVELES.**
- HAGA PUNTADA OCULTA** a la vista. Voltee la vista al INTERIOR; planche. Sujete con alfileres el borde doblado de la vista sobre la costura, colocando los alfileres en el EXTERIOR. En el EXTERIOR, cosa en la ranura de la costura, agarrando el borde doblado en el INTERIOR.
- Haga los ojales al frente DERECHO en las marcas. En el EXTERIOR, cruce el frente DERECHO sobre el IZQUIERDO, casando los centros. Hilvane.
- DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres la sección frontal y la espalda (5), al frente del corpiño en los bordes superiores de la cintura, casando las muescas. Cosa. Planche la costura aparte del corpiño.

10. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres la sección frontal y la espalda a la parte trasera del corpiño, en los bordes superiores de la cintura, casando las muescas. Cosa. Planche la costura aparte del corpiño. Cosa el frente a la espalda en las costuras laterales, desde el borde de la sisa hasta el punto grande, retrocediendo la puntada y cosiendo en el punto, para reforzar la costura.

11. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres la costura lateral de las secciones frontal lateral y de la parte trasera lateral (6), casando los puntos grandes y las muescas. Cosa.

12. DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres el frente lateral al frente, y la parte trasera lateral a la espalda, casando los puntos grandes y las muescas, colocando los puntos pequeños en las costuras superiores de la cintura. Cosa las costuras, deteniendo y reforzando en el punto grande. Planche las costuras aparte del frente lateral y de la parte trasera lateral.

SISA A

13. Abra un borde doblado de la cinta sencilla de bias. **DERECHO CON DERECHO**, sujete con alfileres la cinta al borde de la sisa, emparejando los bordes no terminados, volteando un dobléz y cruzando un extremo en la costura lateral. Cosa en una costura de 3/8" (1cm). Recorte la costura; haga cortes a lo largo de las curvas.

14. HAGA PUNTADA OCULTA a la cinta. Voltee la cinta al INTERIOR; planche. Hilvane cerca del borde interior de la cinta. En el EXTERIOR, haga puntada de adorno como hilvanado.

MANGAS B

15. HAGA PUNTADA DE FRUNCE a la parte superior de la manga (7), entre las muescas. Cosa la costura de debajo de los brazos. Planche el margen del dobladillo hacia arriba, sobre el borde inferior de la manga; Hacer un **DOBLADILLO ANGOSTO.**

16. Voltee la manga al lado DERECHO. Sostenga la blusa al REVES con la sisa hacia usted. **DERECHO CON DERECHO**, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina, hasta que no haya arrugas o pliegues en la línea de la costura. Hilvane. Cosa. Cosa de nuevo a 1/8" (3mm) de la puntada previa. Recorte la costura por debajo de las muescas, cerca de la puntada. Planche únicamente el margen de la costura, disminuyendo de esta manera la amplitud.

CONTINUE COMO SIGUE PARA AMBOS MODELOS

17. Planche el margen del dobladillo hacia arriba, sobre el borde inferior de la blusa, planchando la totalidad en las esquinas; Hacer un **DOBLADILLO ANGOSTO.**

18. En el EXTERIOR, cosa a mano los botones debajo de los ojales.