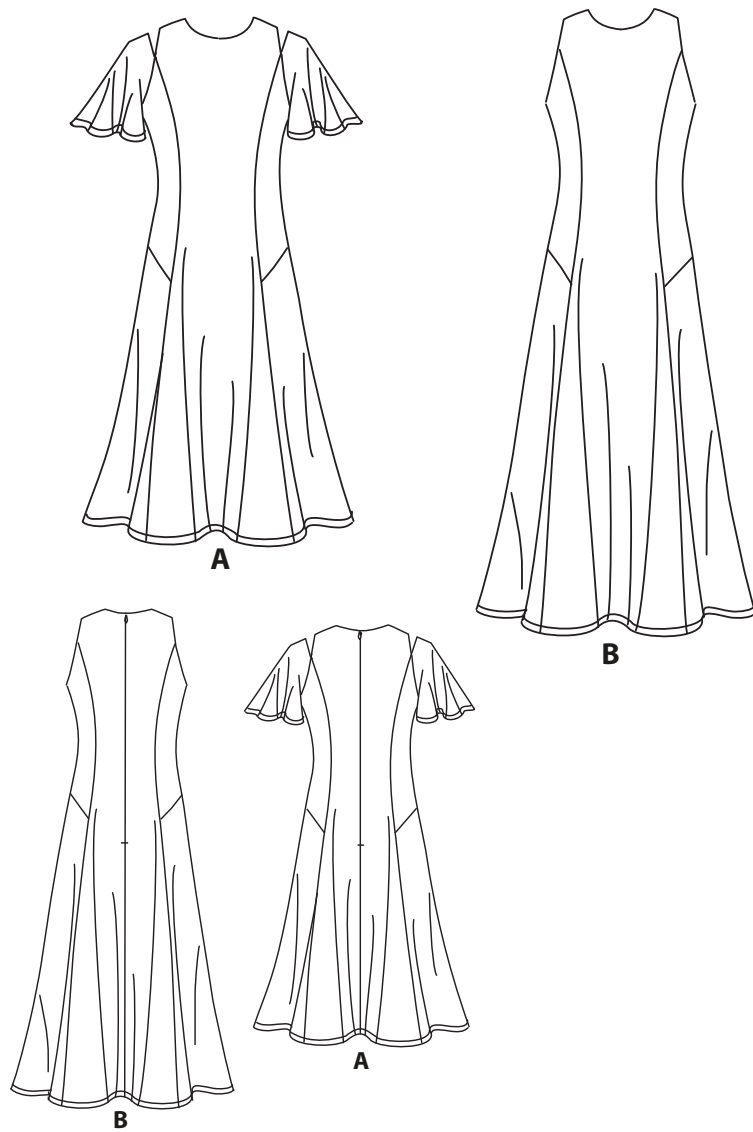


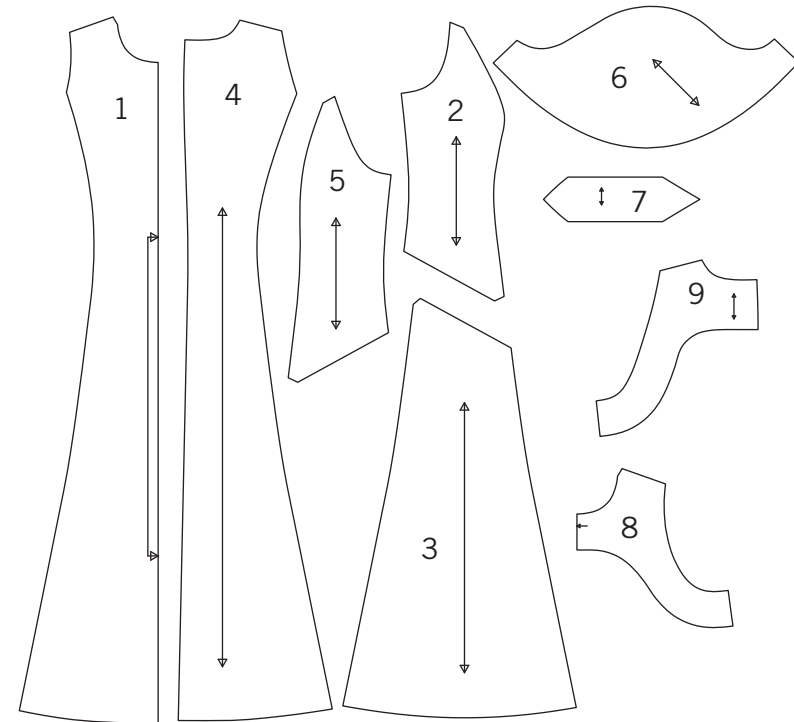
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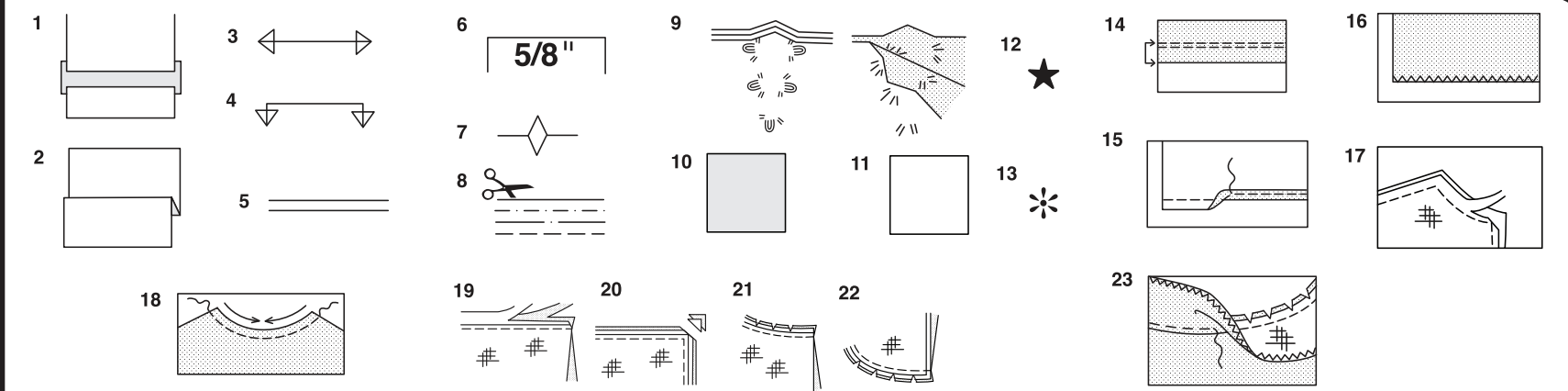
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



9 pieces given



- 1-FRONT -A,B
- 2-BODICE SIDE FRONT -A,B
- 3-SKIRT SIDE FRONT AND SIDE BACK -A,B
- 4-BACK -A,B
- 5-BODICE SIDE BACK -A,B
- 6-SLEEVE -A
- 7-SLEEVE FACING -A
- 8-FRONT FACING -A,B
- 9-BACK FACING -A,B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

| | | | | |
|------------|------------|------------|-------------|--------|
| Fabric Key | Right Side | Wrong Side | Interfacing | Lining |
| | | | | |

Sew garment following **Sewing Directions.**

PN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

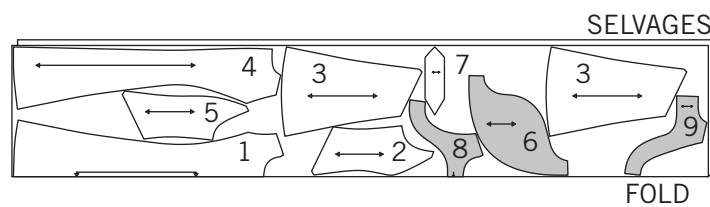
23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

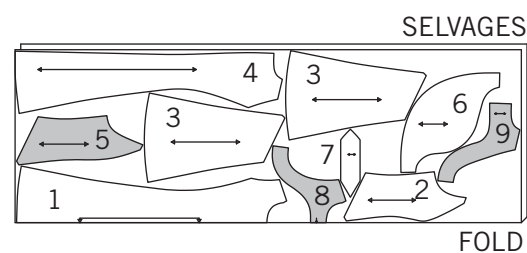
A

USE PIECES 1 2 3 4 5 6 7 8 9

1A 44" 45" (115CM)
WITH NAP



1B 58" 60" (150CM)
WITH NAP



A,B INTERFACING

USE PIECES 8 9

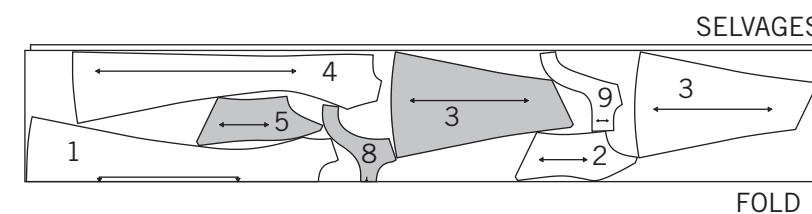
2 20" TO 25" (51CM TO 64CM) FUSIBLE



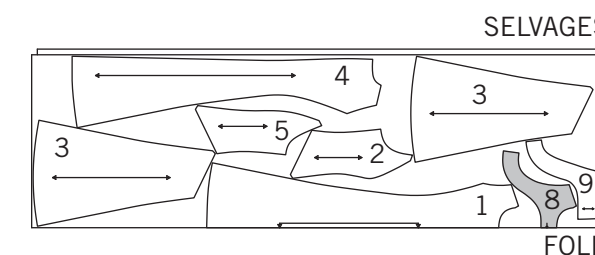
B

USE PIECES 1 2 3 4 5 8 9

3A 44" 45" (115CM)
WITH NAP



3B 58" 60" (150CM)
WITH NAP



Español

A

USE LAS PIEZAS 1 2 3 4 5 6 7 8 9

1A 44" 45" (115CM)
CON PELUSA

1B 58" 60" (150CM)
CON PELUSA

A,B ENTRETELA

USE LAS PIEZAS 8 9

2 20" A 25" (51CM A 64CM) ADHESIVA

B

USE LAS PIEZAS 1 2 3 4 5 8 9

3A 44" 45" (115CM)
CON PELUSA

3B 58" 60" (150CM)
CON PELUSA

SELVAGES= ORILLAS

SELS= ORILLAS

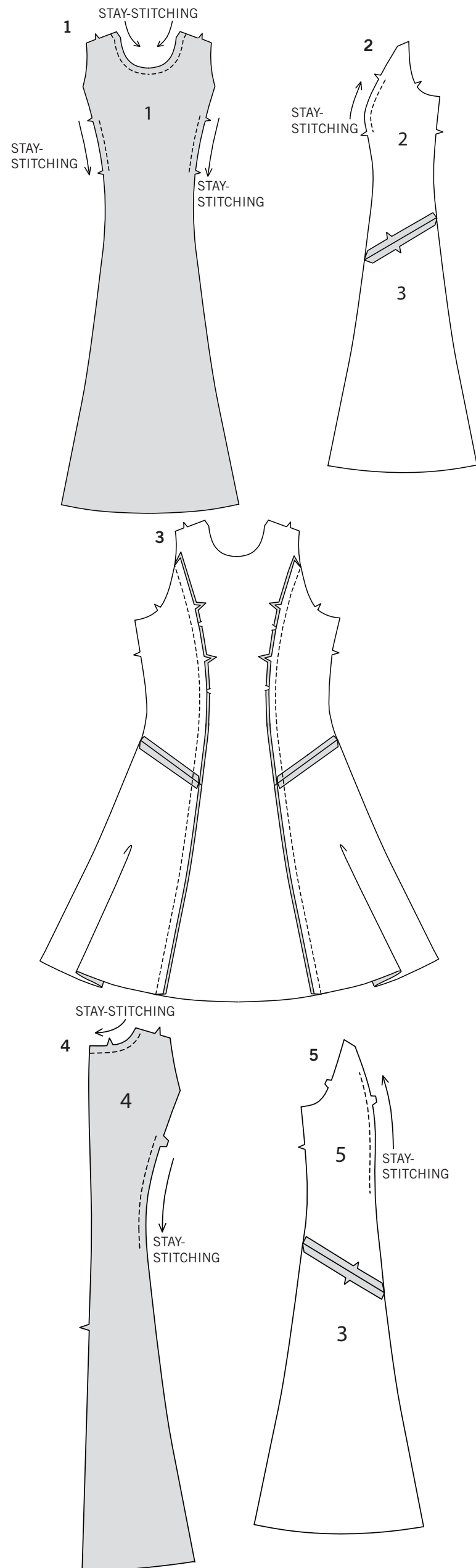
FOLD= DOBLEZ

CROSSWISE FOLD= DOBLEZ TRANSVERSAL

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B

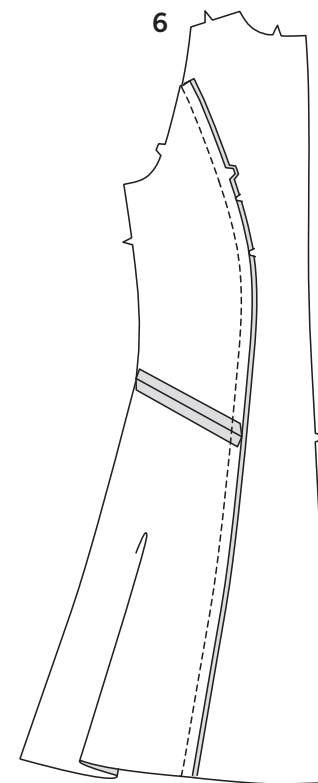


- 1. STAY-STITCH** neck edge of front (1).
STAY-STITCH side edges between notches.
- 2. STAY-STITCH** inner side edge of bodice side front (2) between notches. Stitch skirt side front and side back (3) to lower edge of bodice side front sections.

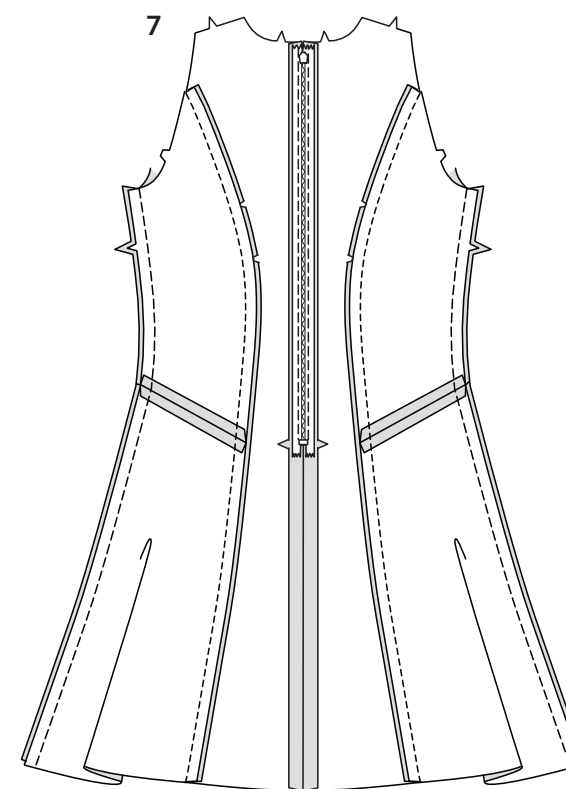
- 3.** Pin each side front section to front, matching notches, clipping side edge of front to stay-stitching to fit; stitch. Press seam toward front, clipping curves if necessary.

- 4. STAY-STITCH** neck edge of back (4).
STAY-STITCH side edge along curve, as shown.

- 5. STAY-STITCH** inner side edge of bodice side back (5) along curve, as shown. Stitch skirt side front and side back (3) to lower edge of bodice side back sections.



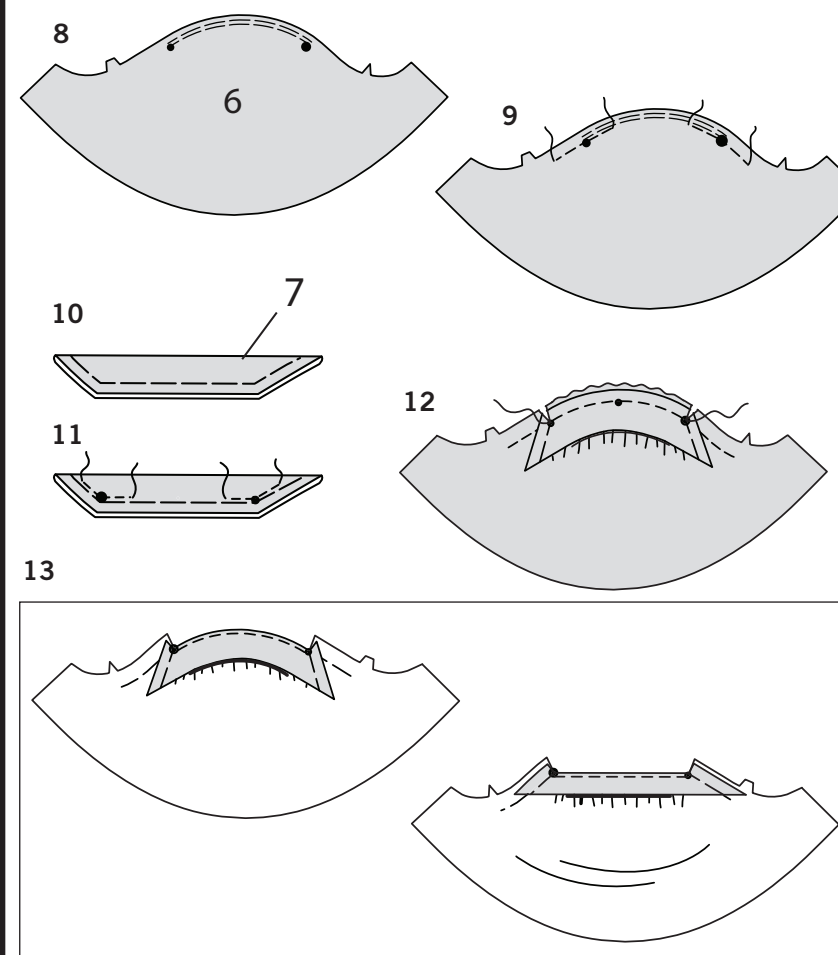
- 6.** Pin side back to back, matching notches, clipping back to stay-stitching to fit. Stitch seam. Press seam toward back, clipping curves if necessary.



Apply invisible zipper to back edges of back sections, following manufacturer's directions.

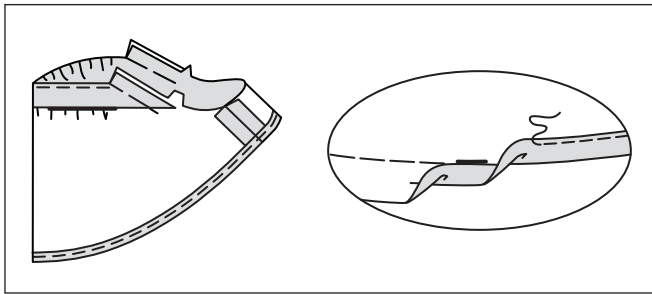
- 7.** Stitch back to front at side seams.

SLEEVE A



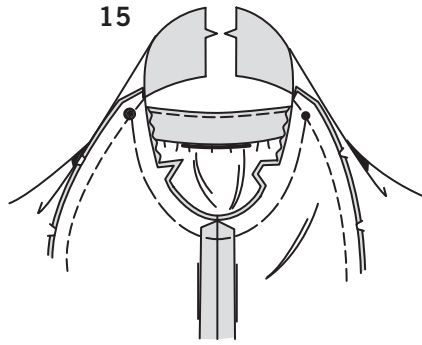
- 8. EASE-STITCH** upper edge of sleeve (6) sections.
- To reinforce sleeve, stitch along seam line for 1" (2.5cm) on either side of large dot and outer small dot, stitching through dots.
- With WRONG sides together, fold sleeve facing (7) in half along fold line; press. Baste raw edges together.
- To reinforce outer corners of facing, stitch for 1" (2.5cm) on each side of large dot and outer small dot, stitching through dots.
- Pin sleeve facing to upper edge of sleeve, matching small and large dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch, back-stitching at large and outer small dot to reinforce. Clip facing and sleeve to stitching at large and outer small dot, being careful not to clip through stitching.
- 13. UNDERSTITCH** sleeve facing between large and outer small dots. Turn sleeve facing to INSIDE; press. Baste raw edges together.

14



- 14.** Stitch underarm seam of sleeve. Machine-baste 5/8" (1.5cm) from lower edge. Press up hem along basting. To form narrow hem, tuck under raw edge to meet basting. Press. Stitch hem in place. Remove basting.

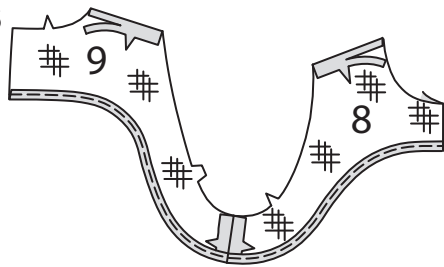
15



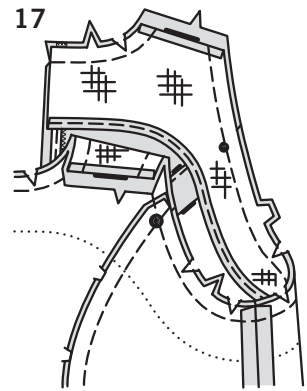
- 15.** Turn sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge, matching underarm seams, notches, small and large dots. Baste.

CONTINUE AS FOLLOWS FOR VIEWS A, B

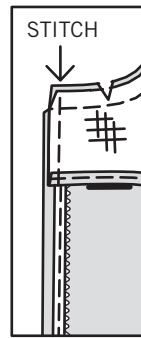
16



- 16.** Apply **INTERFACING** to front facing (8) and back facing (9) sections. Press under 5/8" (1.5cm) seam allowance on shoulder edges; trim to 1/4" (6mm). **EDGE FINISH** lower unnotched edges.



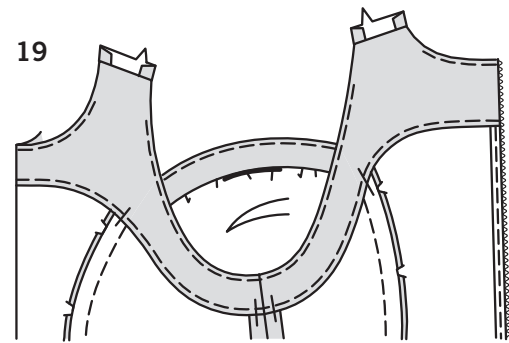
18



- 17.** Open out center back opening edges of dress, rolling the zipper teeth away from the opening edge. With RIGHT sides together and raw edges even, pin facing to upper edge of dress (over sleeve for View A), matching centers and seams. Stitch, leaving shoulders open, as shown, being careful not to catch in free edges of sleeves for View A. **LAYER** seam.

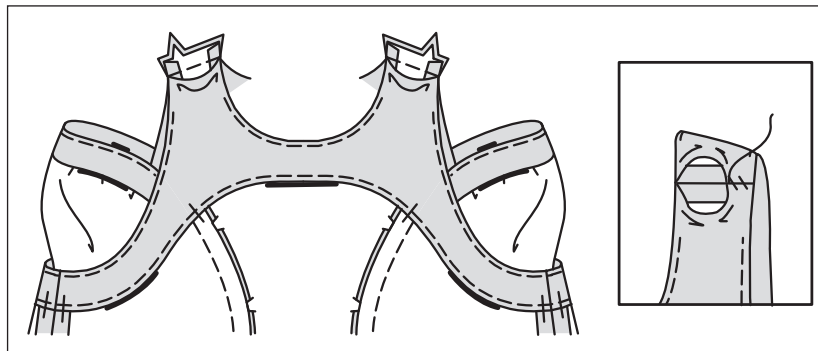
- 18.** Pin back opening edge together. Using an adjustable zipper foot, stitch across facing 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.

19



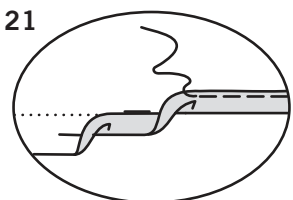
- 19.** **UNDERSTITCH** neck and armhole edges as far as possible. Turn facing to **INSIDE**; press. Hand-tack facing to side seams.

20



- 20.** Stitch front to back at shoulder seams, being careful not to catch in pressed edges of facings. Trim seam. Press seam open. Slip shoulder seams under facings. Slip-stitch pressed edges together.

21



- 21.** Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place. **TIP:** To avoid hemline dips, before marking length, hang skirt overnight allowing fabric grain time to "settle in".

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE LE INDIQUE LO CONTRARIO

VESTIDOS A, B

- HAGA PUNTADA DE SOSTEN** al borde del escote frontal (1). **HAGA PUNTADA DE SOSTEN** a los bordes laterales entre las muescas.
- HAGA PUNTADA DE SOSTEN** al borde lateral interior, del frente lateral del corpiño (2) entre las muescas. Cosa el frente lateral y la parte trasera lateral de la falda (3), al borde inferior de las secciones frontales laterales del corpiño.
- Sujete con alfileres cada sección frontal lateral al frente, casando las muescas y cortando el borde lateral frontal, para hacerle puntada de sostén para ajustar; cosa. Planche la costura hacia el frente, haciendo cortes a lo largo de las curvas, si lo considera necesario.
- HAGA PUNTADA DE SOSTEN** al borde del escote trasero (4). **HAGA PUNTADA DE SOSTEN** al borde lateral a lo largo de la curva, como se muestra.
- HAGA PUNTADA DE SOSTEN** al borde lateral interior de la parte trasera lateral del corpiño (5) a lo largo de la curva, como se muestra. Cosa el frente lateral y la parte trasera de la falda (3), al borde inferior de la sección trasera lateral del corpiño.
- Sujete con alfileres la parte trasera lateral a la parte trasera, casando las muescas, cortando la parte trasera para hacerle puntada de sostén para ajustar. Cosa la costura. Planche la costura hacia la parte trasera, haciendo cortes a lo largo de las curvas, si lo considera necesario.

Aplique cremallera invisible a los bordes traseros, de las secciones traseras, siguiendo las instrucciones de los fabricantes.

- Cosa la parte trasera al frente en las costuras laterales.

MANGA A

- HAGA PUNTADA FRUNCIDA** al borde superior de las secciones de la manga (6).
- Para reforzar la manga, cosa a lo largo de la línea de la costura, por 1" (2.5cm) a cada lado del punto grande y del punto pequeño exterior, cosiendo a través de los puntos.
- DERECHO CON DERECHO**, doble la vista de la manga (7) por la mitad, a lo largo de la línea del doblez; planche. Hilvane conjuntamente los bordes no terminados.
- Para reforzar las esquinas exteriores de la vista, cosa por 1" (2.5cm) a cada lado del punto grande y del punto pequeño exterior, cosiendo a través de los puntos.
- Sujete con alfileres la vista de la manga al borde superior de la manga, casando los puntos pequeños y grandes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina, hasta que no haya arrugas o pliegues en la línea de la costura. Hilvane. Cosa, retrocediendo la puntada y cosiendo en el punto grande y pequeño exterior para reforzar. Corte la vista y la manga para coserlo en el punto grande y pequeño exterior, teniendo cuidado de no cortar a través de la puntada.

- HAGA PUNTADA OCULTA** a la vista de la manga, entre los puntos grandes y pequeños exteriores. Voltee la vista de la manga al **INTERIOR**; planche. Hilvane conjuntamente los bordes no terminados.

- Cosa la costura de debajo de los brazos de la manga. Hilvane a máquina a 5/8" (1.5cm) del borde inferior. Planche el dobladillo hacia arriba y a lo largo del hilvanado. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el hilvanado. Planche. Cosa el dobladillo en su lugar. Retire el hilvanado.

- Voltee la manga al lado **DERECHO**. Sostenga el vestido al **REVES** con la sisa hacia usted. **DERECHO CON DERECHO**, sujete la manga al borde de la sisa, casando las costuras de debajo de los brazos, las muescas, los puntos pequeños y grandes. Hilvane.

CONTINUE COMO SIGUE PARA LOS MODELOS A, B

- Aplique **ENTRETELA** a las secciones de la vista frontal (8) y trasera (9). Planche un doblez de 5/8" (1,5cm) al margen de la costura, sobre los bordes de los hombros; recorte a 1/4" (6mm). **TERMINE EL BORDE** inferior sin muescas.

- Abra los bordes abiertos traseros centrales del vestido, enrollando la cremallera aparte del borde abierto. **DERECHO CON DERECHO** y emparejando los bordes no terminados, sujete con alfileres la vista al borde superior del vestido (sobre la manga para el Modelo A), casando los centros y las costuras. Cosa, dejando abiertos los hombros, como se muestra, teniendo cuidado de no agarrar los bordes libres de las mangas para el Modelo A. Recorte la costura a **DIFERENTES NIVELES**.

- Sujete con alfileres conjuntamente el borde abierto trasero. Usando un pie para cremallera ajustable, cosa a través de la vista a 1/2" (1.3cm) de los bordes traseros, manteniendo libres los dientes de la cremallera. Recorte las esquinas. No recorte los bordes traseros centrales.

- HAGA PUNTADA OCULTA** a los bordes del escote y de la sisa, hasta donde sea posible. Voltee la vista al **INTERIOR**; planche. Cosa a mano la vista a las costuras laterales.

- Cosa el frente a la parte trasera en las costuras de los hombros, teniendo cuidado de no agarrar los bordes doblados de la vista. Recorte la costura. Planche abierta la costura. Deslice las costuras de los hombros debajo de las vistas. Haga puntada falsa conjunta a los bordes doblados.

- Marque el largo. Planche el dobladillo hacia arriba, a lo largo de la marca. Marque el ancho del dobladillo; recorte uniformemente. Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el doblez. Planche. Cosa el dobladillo en su lugar.

CONSEJO: Para evitar que el dobladillo se hunda, antes de marcar el largo, deje colgada la prenda durante la noche, dejando este tiempo para que el grano de la tela se "fije".