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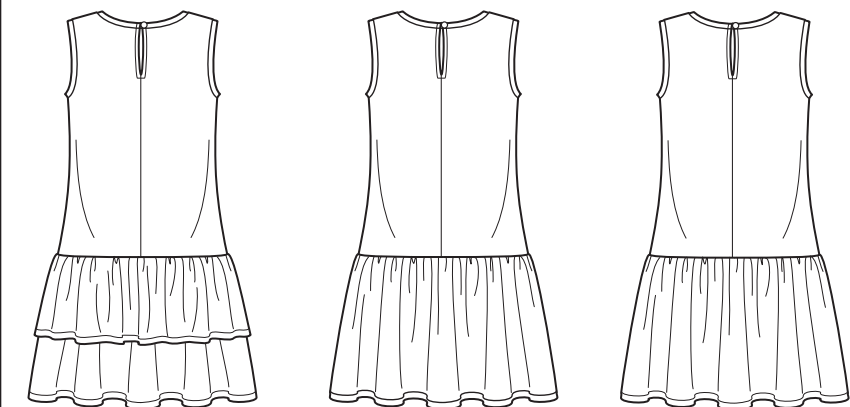
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



A

B

C

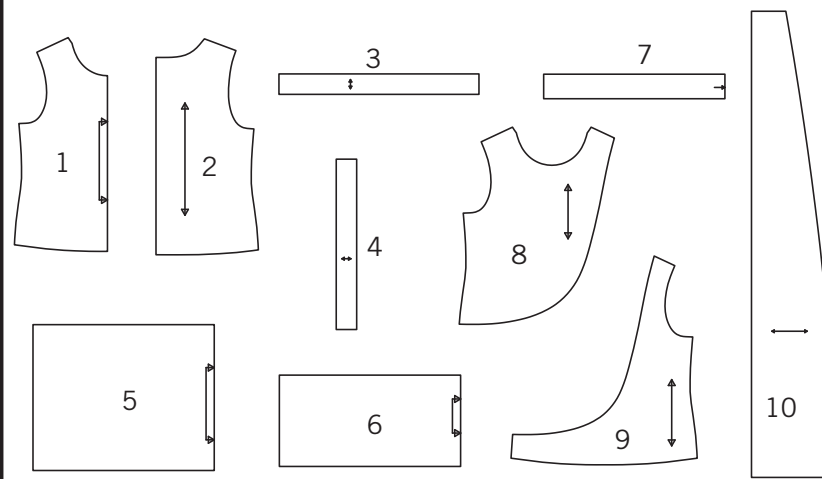


A

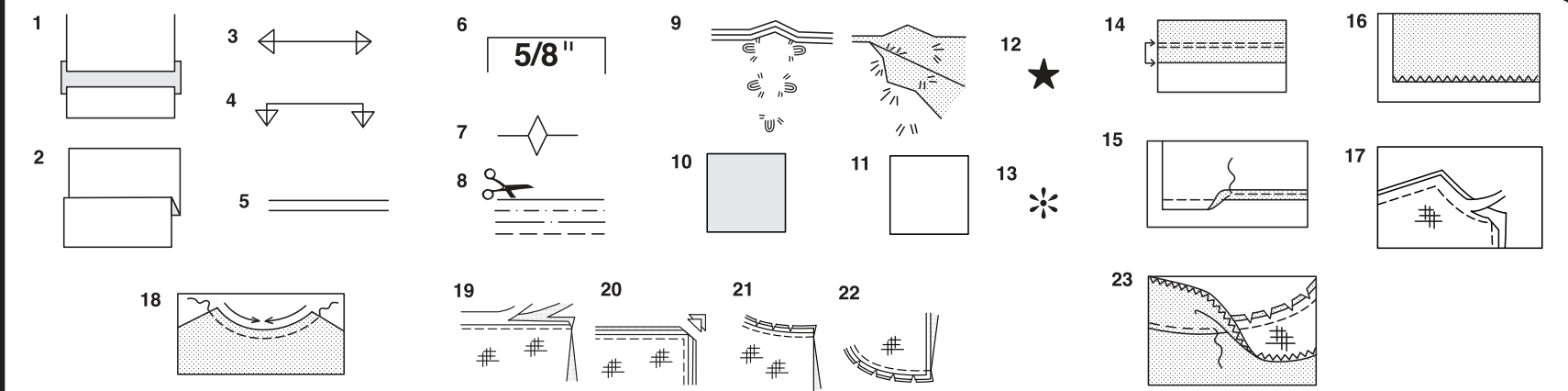
B

C

10 PIECES GIVEN



- 1-BODICE FRONT -A,B
- 2-BODICE BACK -A,B,C
- 3-NECKBAND -A,B,C
- 4-ARMHOLE BAND -A,B,C
- 5-SKIRT FRONT AND BACK -A,B,C
- 6-RUFFLE -A
- 7-LOWER BAND -B
- 8-RIGHT BODICE FRONT -C
- 9-LEFT BODICE FRONT -C
- 10-FRONT RUFFLE -C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).
3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Study Your Pattern Markings

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

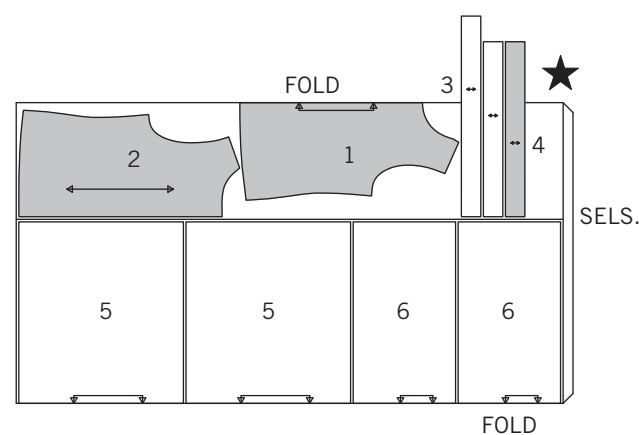
23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

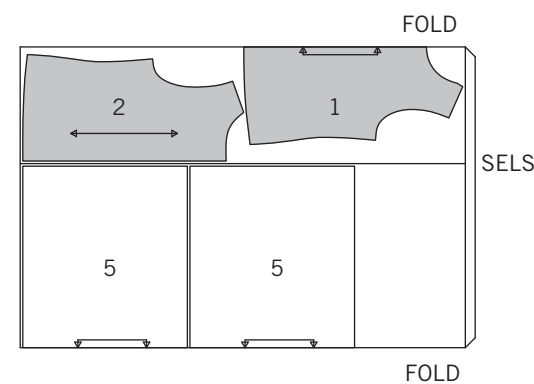
NOTE: NO PROVISION HAVE BEEN MADE FOR LENGTHENING OR SHORTENING GARMENT
ALL VIEWS: SIZED FOR STRETCH KNITS ONLY

A
USE PIECES 1 2 3 4 5 6

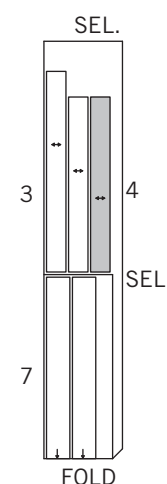
1 58" 60" (150CM)
WITH NAP



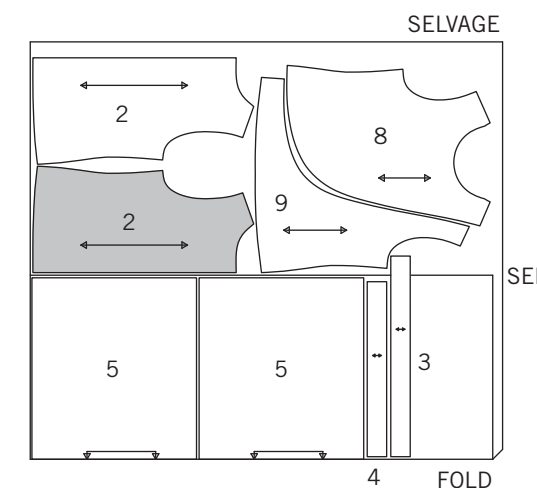
B
USE PIECES 1 2 5
2A 58" 60" (150CM)
WITH NAP



CONTRAST
USE PIECES 3 4 7
2B 58" 60" (150CM)
WITH NAP



C
USE PIECES 2 3 4 5 8 9 10
3 58" 60" (150CM)
WITH NAP



Español

NOTA: NO SE HAN DADO INSTRUCCIONES PARA ALARGAR O ACORTAR LA PRENDA.
TODOS LOS MODELOS SOLO EN MALLAS ESTIRABLES

A
USE LAS PIEZAS 1 2 3 4 5 6
1 58" 60" (150CM)
CON PELUSA

B
USE LAS PIEZAS 1 2 5
2A 58" 60" (150CM)
CON PELUSA

CONTRASTE
USE LAS PIEZAS 3 4 7
2B 58" 60" (150CM)
CON PELUSA

C
USE LAS PIEZAS 2 3 4 5 8 9 10
3 58" 60" (150CM)
CON PELUSA

SELVAGE= ORILLA
SEL.(S)= ORILLAS
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE

SIMPLY THE BEST SEWING TECHNIQUES...

FOR KNITS

- Use a ball point or stretch needle.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.
- Stretch knits need seams that are supple enough to “give” with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zig-zag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

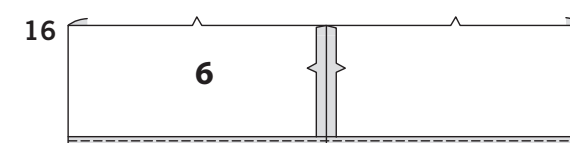
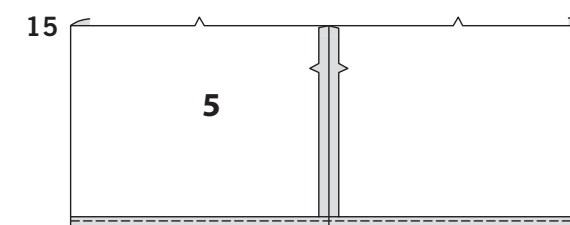
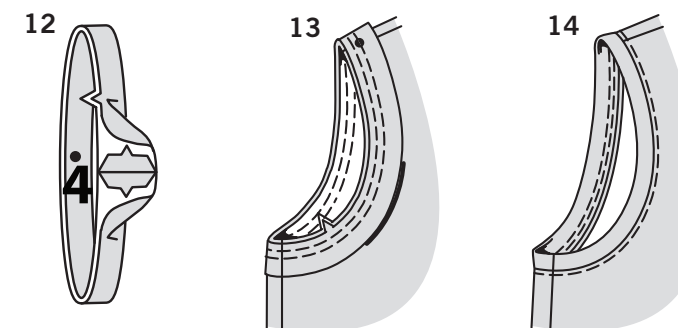
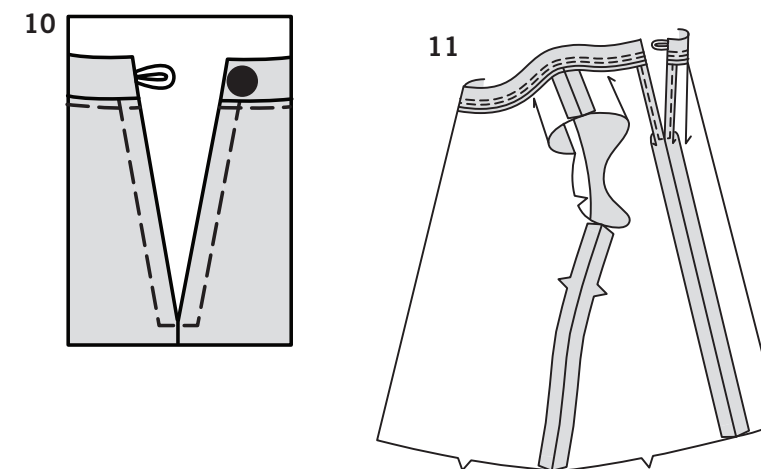
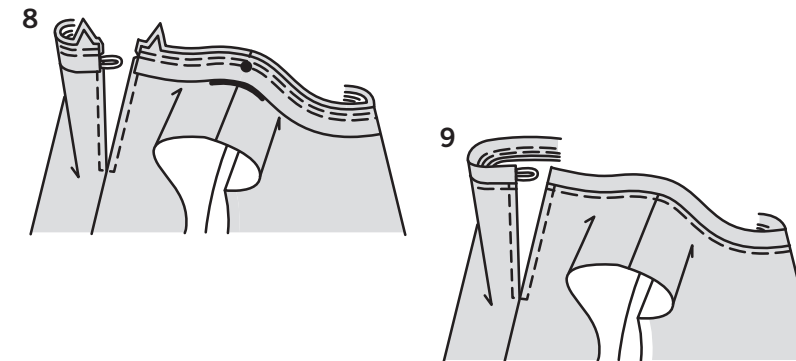
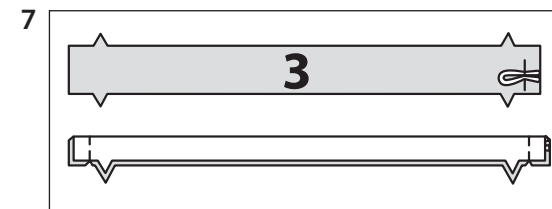
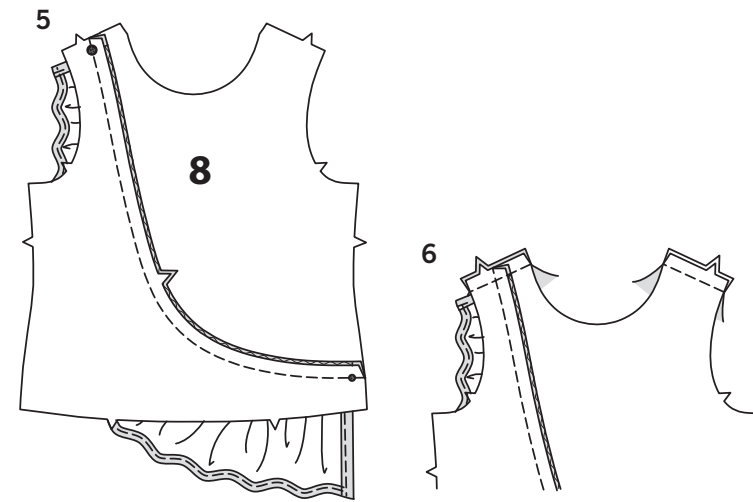
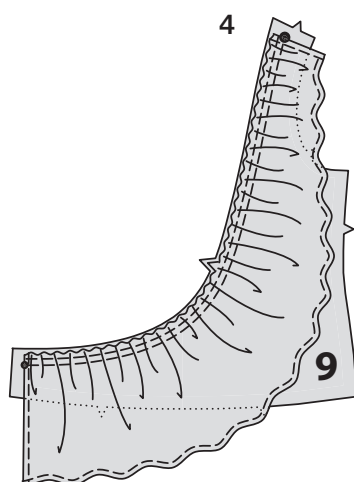
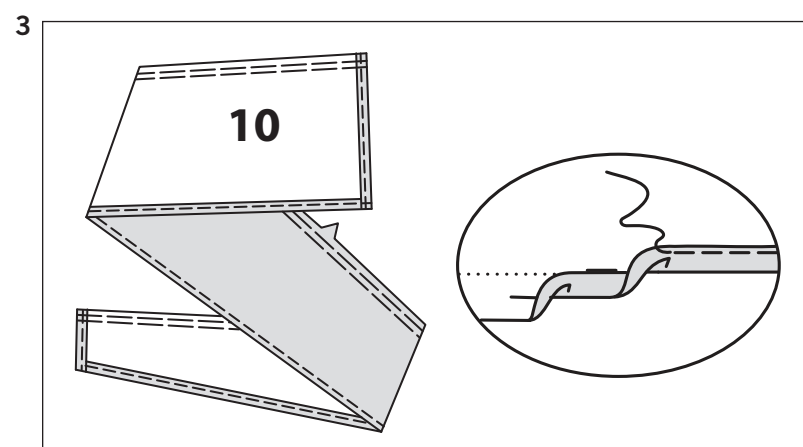
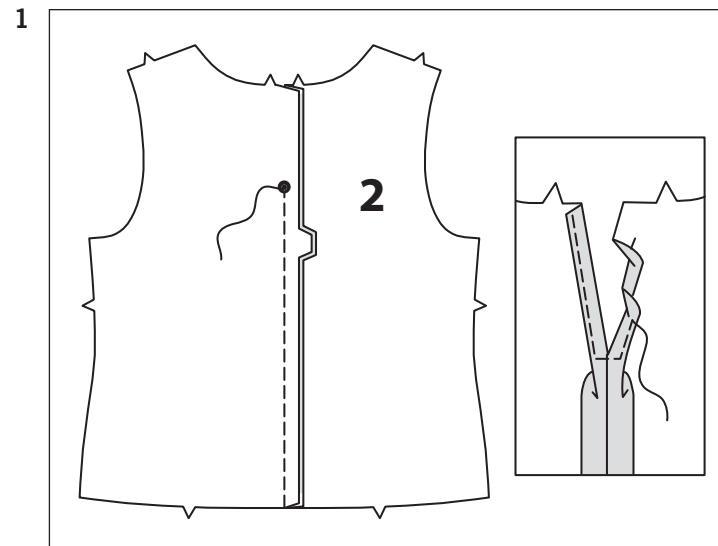
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B,C

1. Pin center back seam of bodice back (2) sections, matching large dots. Stitch seam below large dot, back-stitching at large dot to reinforce seam. Press under 5/8" (1.5cm) on back opening edges. Press under 1/4" (6mm) on raw edges. Stitch close to inner pressed edges, squaring stitches below opening.
2. **BODICE A, B-** Stitch bodice front (1) to bodice back at shoulder seams.

3. **BODICE C-** Press up hem on long unnotched edge of front ruffle (10). To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place. Hem short ends in same manner. **GATHER** notched edge.

4. Pin WRONG side of front ruffle to RIGHT side of left bodice front (9), matching small and large dots. Pull up gathering stitches to fit; baste.



5. Pin right bodice front (8) to left bodice, matching small and large dots. Stitch, being careful not to catch in free ends of ruffle. Press seam toward center.
6. Stitch bodice front to bodice back at shoulder seams, being careful not to catch in free edges of ruffle.

CONTINUE AS FOLLOWS FOR ALL VIEWS

7. Cut a piece of elastic cord 1-3/4" (4.5cm) long. Fold in half forming a loop. On OUTSIDE, center and baste loop to RIGHT end of neckband (3), making sure that the loop will be centered when the neckband is sewn. Fold neckband in half, lengthwise. Stitch ends.
8. Turn band; press. Pin raw edges together. On OUTSIDE, pin band to neck edge, matching centers and placing small dots at shoulder seams, having finished and raw edges even. Stitch in a 3/8" seam, stretching band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance.
9. Press neck seam toward bodice, pressing band out. On OUTSIDE, straight or zig-zag stitch bodice close to neck seam.

10. Sew button to RIGHT end of band under loop.

11. Stitch bodice side seams, being careful not to catch in free edges of ruffle for View C.

12. Stitch notched end of armhole band (4) sections. Fold band in half lengthwise, with WRONG sides together, matching small dots; press.

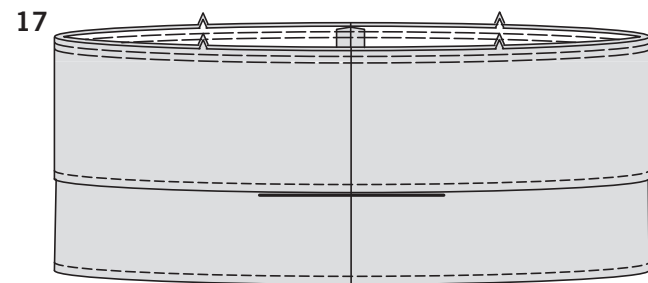
13. On OUTSIDE, pin band to armhole edge, placing small dot at shoulder seam and matching side seams. Stitch in a 3/8" (1cm) seam, stretching band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance.

14. Press seam toward top, pressing band out. On OUTSIDE, straight or zig-zag stitch garment close to armhole seam.

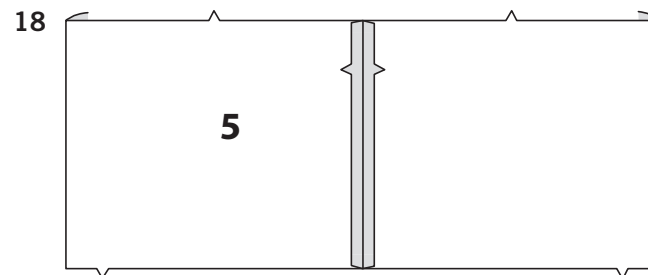
SKIRT A

15. Stitch side seams of skirt front and back (5) sections. Press up hem on lower edge. Stitch or zig-zag 1/4" (6mm) from raw edge.

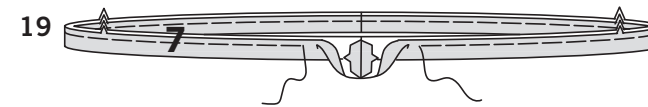
16. Stitch side seams of ruffle (6) sections. Press up hem on lower edge. Stitch or zig-zag 1/4" (6mm) from raw edge.



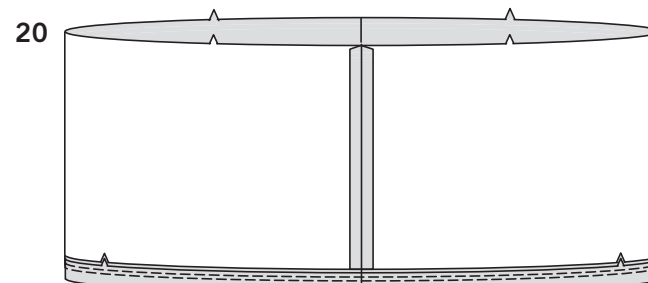
17. Pin WRONG side of ruffle to RIGHT side of skirt, matching centers, seams and notches, having raw edges even; baste raw edges together. **GATHER** upper edge.

**SKIRT B**

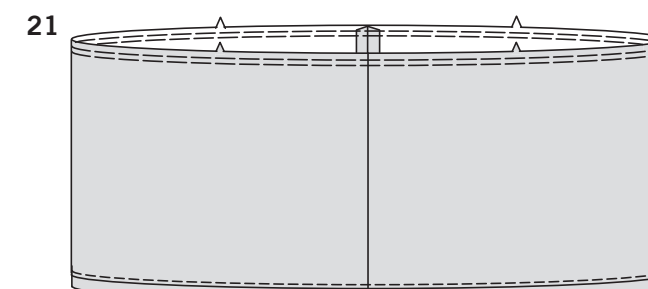
18. Stitch side seams of skirt front and back (5) sections.



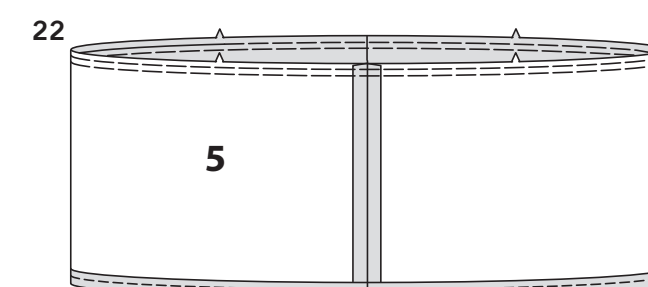
19. Stitch notched ends of lower band (7) sections. Fold band in half with WRONG sides together; baste.



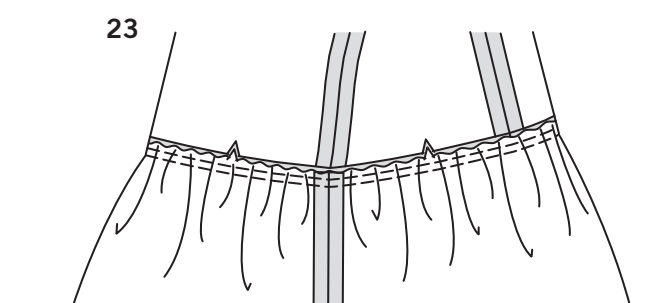
20. Pin band to lower edge of skirt, matching centers and side seams; stitch. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Press lower band out, pressing seam toward skirt.



21. On OUTSIDE, straight or zig-zag stitch skirt close to band seam. **GATHER** upper edge of skirt.

**SKIRT C**

22. Stitch side seams of skirt front and back (5) sections. **GATHER** upper edge. Press up hem on lower edge. Stitch or zig-zag 1/4" (6mm) from raw edge.

**CONTINUE AS FOLLOWS FOR ALL VIEWS**

23. Pin skirt to lower edge of bodice, matching centers and seams. Pull up gathering stitches to fit; baste. Stitch seam, being careful not to catch in free edges of ruffle for View C. Press seam toward bodice.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ.

DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE LE INDIQUE LO CONTRARIO.

VESTIDOS A, B, C

- Sujete con alfileres la costura trasera, de las secciones de la espalda del corpiño, casando los puntos grandes. Cosa la costura por debajo del punto grande, retrocediendo la puntada y cosiendo en el punto grande, para reforzar la costura. Planche un dobléz de 5/8" (1cm) sobre los bordes abiertos traseros. Planche un dobléz de 1/4" (6mm) sobre los bordes no terminados. Cosa cerca de los bordes doblados interiores, girando las costuras por debajo de la abertura.
- CORPIÑOS A, B** – Cosa el frente (1) a la espalda del corpiño, en las costuras de los hombros.
- CORPIÑO C** – Planche el dobladillo hacia arriba, sobre el borde largo sin muescas del volante frontal (10). Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el dobléz. Planche. Cosa el dobladillo en su lugar. Haga el dobladillo en los extremos cortos de la misma manera. **FRUNZA** el borde con muescas.
- Sujete con alfileres el REVES del volante frontal, al lado DERECHO del frente izquierdo del corpiño (9), casando los puntos pequeños y grandes. Hale de las costuras fruncidas para ajustarlas; hilvane.
- Sujete con alfileres el frente del corpiño (8) al lado izquierdo del corpiño, casando los puntos pequeños y grandes. Cosa, teniendo cuidado de no agarrar los extremos libres del volante. Planche la costura hacia el centro.
- Cosa el frente a la espalda del corpiño, en las costuras de los hombros, teniendo cuidado de no agarrar los bordes libres del volante.

CONTINUE COMO SIGUE PARA TODOS LOS MODELOS

- Corte un pedazo de cordel elástico, de 1-3/4" (4.5cm) de largo. Dóblelo por la mitad formando una presilla. En el EXTERIOR, centre e hilvane la presilla al extremo DERECHO de la banda del escote (3), asegurándose que la presilla estará centrada, cuando la banda del escote sea cosida. Doble la banda del escote por la mitad y a lo largo. Cosa los extremos.
- Voltee la banda; planche. Sujete con alfileres conjuntamente los bordes no terminados. En el EXTERIOR, sujete con alfileres la banda al borde del escote, casando los centros y colocando los puntos pequeños en las costuras de los hombros, terminado y emparejando los bordes no terminados. Cosa en una costura de 3/8" (1cm), estirando la banda para ajustarla. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa, y dentro del margen de la costura.
- Planche la costura del escote hacia el corpiño y la banda hacia afuera. En el EXTERIOR, cosa recto o haga puntada de zig-zag al corpiño, cerca de la costura del escote.
- Cosa el botón al extremo DERECHO de la banda, debajo de la presilla.
- Cosa las costuras laterales del corpiño, teniendo cuidado de no agarrar los bordes libres del volante para el Modelo C.

12. Cosa el extremo con muescas, de las secciones de la banda de la sisa (4),

REVES CON REVES, doble la banda por la mitad y a lo largo, casando los puntos pequeños; planche.

13. En el EXTERIOR, sujete con alfileres la banda al borde de la sisa, colocando el punto pequeño en la costura de los hombros, y casando las costuras laterales. Cosa en una costura de 3/8" (1cm), estirando la banda para ajustarla. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa, dentro del margen de la costura.

14. Planche la costura hacia la blusa y la banda hacia afuera. En el EXTERIOR, haga puntada recta o puntada de zig-zag a la prenda, cerca de la costura de la sisa.

FALDA A

15. Cosa las costuras laterales, de las secciones frontal y trasera de la falda (5). Planche el dobladillo hacia arriba sobre el borde inferior. Cosa o haga puntada de zig-zag a 1/4" (6mm) del borde no terminado.

16. Cosa las costuras laterales de las secciones del volante (6). Planche el dobladillo hacia arriba sobre el borde inferior. Cosa o haga puntada de zig-zag a 1/4" (6mm) del borde no terminado.

17. Sujete con alfileres el REVES del volante, al lado DERECHO de la falda, casando los centros, las costuras y las muescas, teniendo emparejados los bordes no terminados; hilvane conjuntamente los bordes no terminados. **FRUNZA** el borde superior.

FALDA B

18. Cosa las costuras laterales, de las secciones frontal y trasera de la falda (5).

19. Cosa los extremos con muescas, de las secciones de la banda inferior (7). REVES CON REVES, doble la banda por la mitad; hilvane.

20. Sujete con alfileres la banda al borde inferior de la falda, casando las costuras centrales y las laterales; cosa. Cosa de nuevo a 1/4" (6mm) a distancia de la puntada previa, dentro del margen de la costura. Planche hacia afuera la banda inferior y la costura hacia la falda.

21. En el EXTERIOR, haga puntada recta o puntada de zig-zag a la falda, cerca de la costura de la banda. **FRUNZA** el borde superior de la falda.

FALDA C

22. Cosa las costuras laterales, de las secciones frontal y trasera de la falda (5). **FRUNZA** el borde superior de la falda. Planche hacia arriba el dobladillo sobre el borde inferior. Cosa o haga puntada de zig-zag, a 1/4" (6mm) del borde no terminado.

CONTINUE COMO SIGUE PARA TODOS LOS MODELOS

23. Sujete con alfileres la falda al borde inferior del corpiño, casando los centros y las costuras. Hale de las costuras fruncidas para ajustarlas; hilvane. Cosa la costura, teniendo cuidado de no agarrar los bordes libres del volante para el Modelo C. Planche la costura hacia el corpiño.