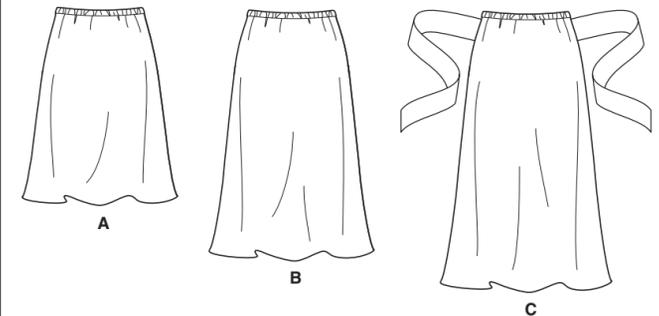
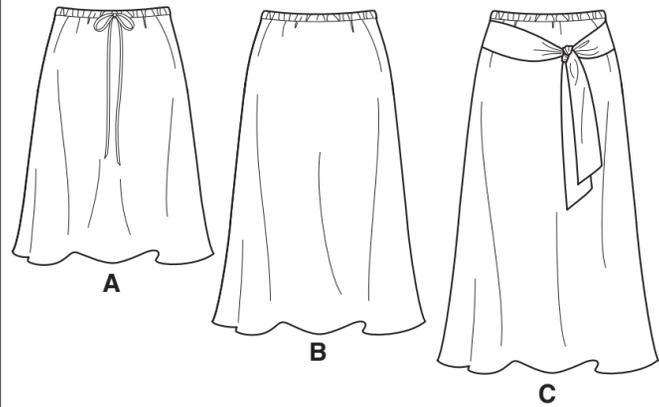


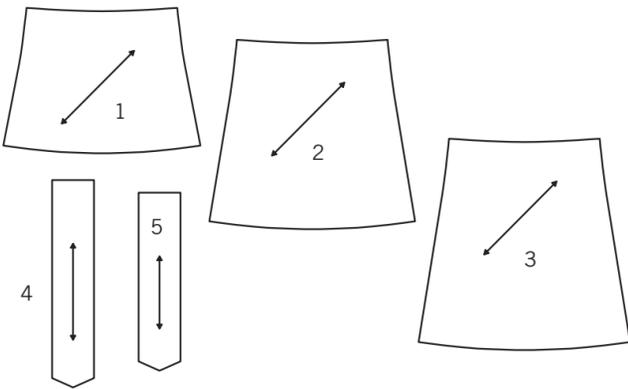
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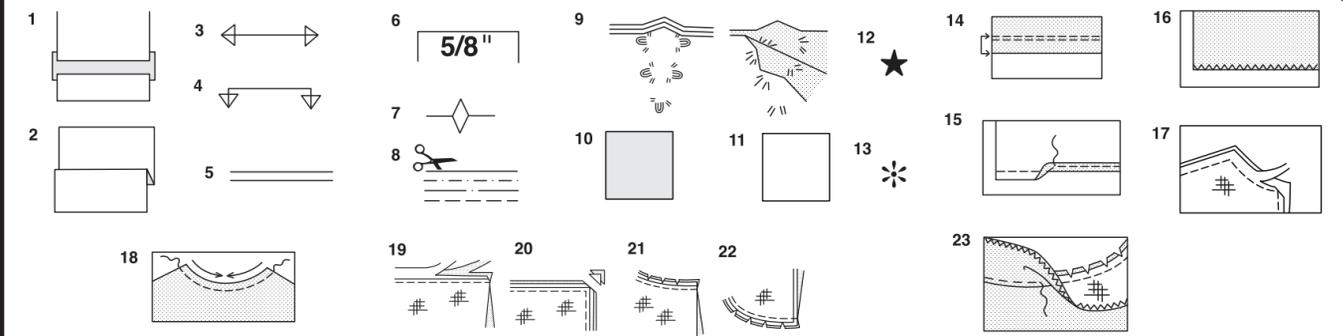
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



5 pieces given



- 1-FRONT AND BACK -A
- 2-FRONT AND BACK -B
- 3-FRONT AND BACK -C
- 4-RIGHT TIE END -C
- 5-LEFT TIE END -C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams

20. Trim corners

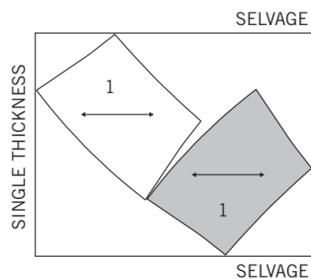
21. Clip inner curves

22. Notch outer curves

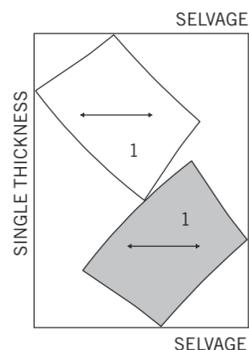
23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

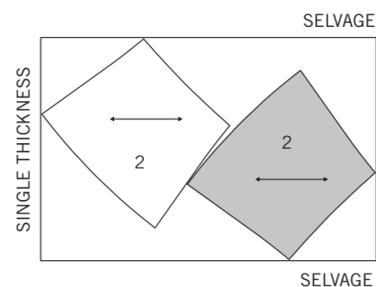
A
USE PIECE 1
1A 44" 45" (115CM)
WITH NAP



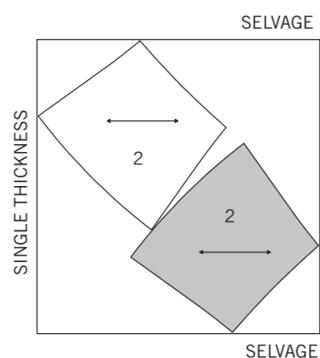
1B 58" 60" (150CM)
WITH NAP



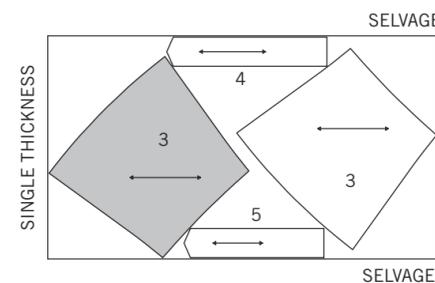
B
USE PIECE 2
2A 44" 45" (115CM)
WITH NAP



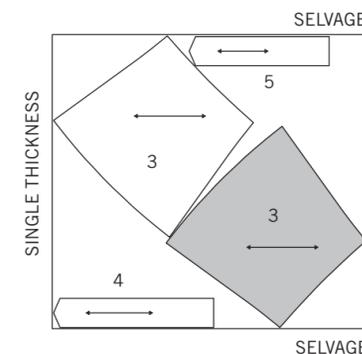
2B 58" 60" (150CM)
WITH NAP



C
USE PIECES 3 4 5
3A 44" 45" (115CM)
WITH NAP



3B 58" 60" (150CM)
WITH NAP



Español

A
USE LA PIEZA 1
1A 44" 45" (115CM)
CON PELUSA

B
USE LA PIEZA 2
2A 44" 45" (115CM)
CON PELUSA

C
USE LAS PIEZAS 3 4 5
3A 44" 45" (115CM)
CON PELUSA

SELVAGE= ORILLA
FOLD= DOBLEZ
SINGLE THICKNESS= ESPESOR SIMPLE

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SKIRT A

1. Stitch front and back (1) sections at side seams.

2. Press 1" (2.5cm) on upper edge to INSIDE, forming a casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.

3. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.

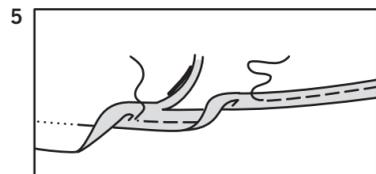
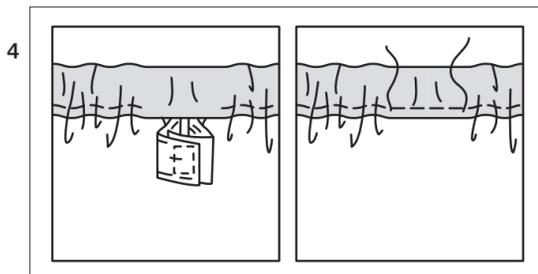
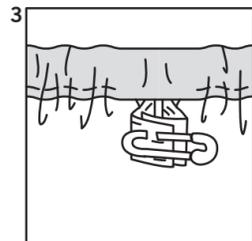
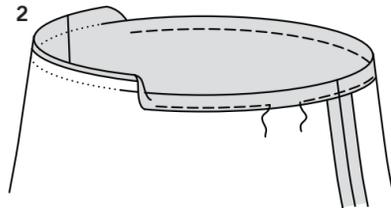
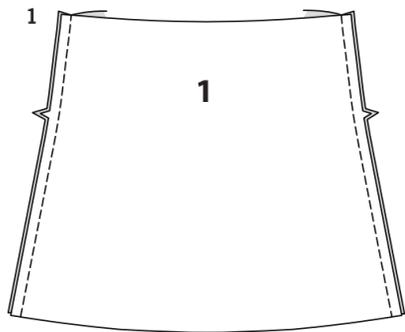
4. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. **TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

NOTE: The hem allowance on the lower edge of the skirt is 3/8" (1cm).

5. **Allow dress to hang overnight, allowing the fabric grain to "settle in". Bias has the tendency to stretch resulting in an uneven hemline.**

Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To make narrow hem, press under 1/4" (6mm) on lower edge. Stitch close to pressed edge. Trim close to stitching. Press under another 1/8" (3mm) and stitch in place.

6. **FOR OPTIONAL RIBBON BOW-** Tie ribbon in a bow. Trim ends diagonally at desired length. Hand-tack to front casing.



SKIRT B

1. Stitch front and back (2) sections at side seams.

2. Press 1" (2.5cm) on upper edge to INSIDE, forming a casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic.

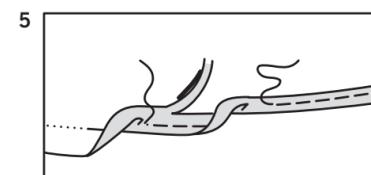
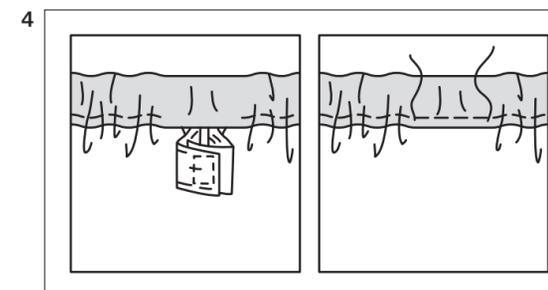
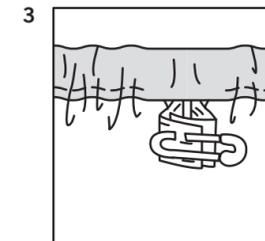
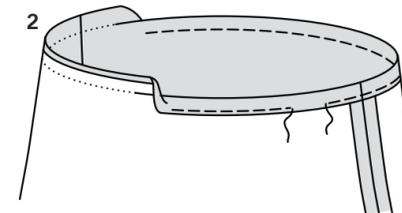
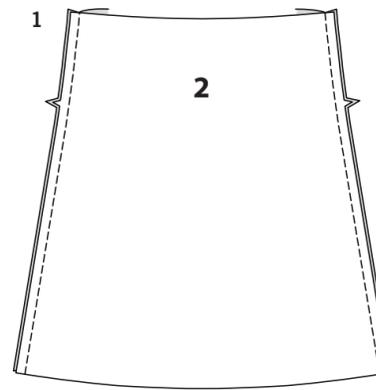
3. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.

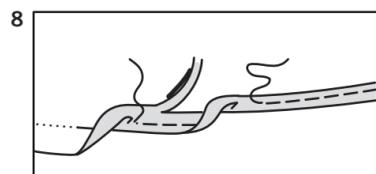
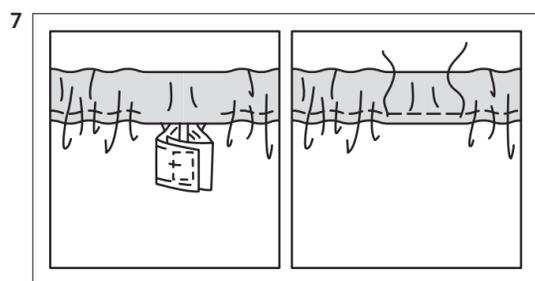
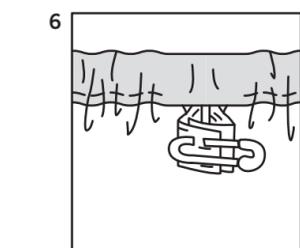
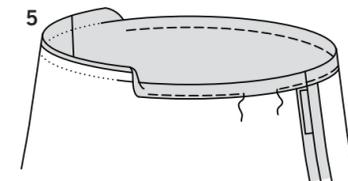
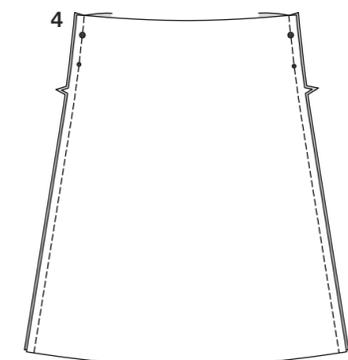
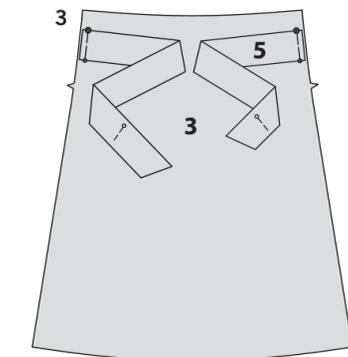
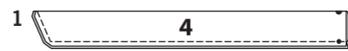
4. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly. **TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

NOTE: The hem allowance on the lower edge of the skirt is 3/8" (1cm).

5. **Allow dress to hang overnight, allowing the fabric grain to "settle in". Bias has the tendency to stretch resulting in an uneven hemline.**

Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To make narrow hem, press under 1/4" (6mm) on lower edge. Stitch close to pressed edge. Trim close to stitching. Press under another 1/8" (3mm) and stitch in place.





SKIRT C

1. Fold right tie end (4) in half lengthwise, having raw edges even. Stitch, leaving end with small and large dots open. Trim corners.
2. Turn right tie end; press. Baste raw edges together. Make left tie end (5) in same manner.
3. ON OUTSIDE, pin tie ends to one front and back (3) section at side edges, matching small and large dots. Baste raw edges together. This section will be your skirt back.
TIP-Pin tie ends to skirt to keep them out of the way.
4. Stitch side seams of skirt sections (over tie ends), matching small and large dots.
5. Press 1" (2.5cm) on upper edge to INSIDE, forming a casing. Press under 1/4" (6mm) on raw edge. Stitch close to lower edge of casing, leaving an opening to insert elastic, being careful not to catch in free edges of tie ends.
6. Cut a piece of elastic to fit waist, plus 1" (2.5cm). Insert elastic through casing. Overlap ends and hold with a safety pin. Try on garment and adjust to fit.
7. Stitch ends of elastic together securely. Stitch opening closed. Distribute fullness evenly.
TIP-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

NOTE: The hem allowance on the lower edge of the skirt is 3/8" (1cm).

8. **Allow dress to hang overnight, allowing the fabric grain to "settle in". Bias has the tendency to stretch resulting in an uneven hemline.** Mark length. Press up hem along marking. Mark depth of hem; trim evenly. To make narrow hem, press under 1/4" (6mm) on lower edge. Stitch close to pressed edge. Trim close to stitching. Press under another 1/8" (3mm) and stitch in place. **Fasten tie ends in front, as shown on envelope.**

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ.

DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE LE INDIQUE LO CONTRARIO.

FALDA A

1. Cosa las secciones frontales y traseras (1) en las costuras laterales.
2. Planche a 1" (2.5cm) sobre el borde superior al INTERIOR, formando una jareta. Planche un dobléz de 1/4" (6mm) sobre el borde no terminado. Cosa cerca del borde inferior de la jareta, dejando una abertura para insertar el elástico.
3. Corte un pedazo de elastico para ajustar la cintura, más 1" (2.5cm). Inserte el elástico en la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad. Pruébese la prenda y ajústela a la medida.
4. Cosa firmes y juntos los extremos del elástico. Cosa para cerrar la abertura. Distribuya uniformemente la amplitud.
CONSEJO – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

NOTA: El margen del dobladillo en el borde inferior de la falda es de 3/8" (1cm).

5. **Deje el vestido colgado durante la noche, lo que permite que el grano de la tela "se asiente". La cinta de bias tiene tendencia a estirarse, dando como resultado un dobladillo disparejo.** Marque el largo. Planche el dobladillo hacia arriba a lo largo de la marca. Marque el ancho del dobladillo; recórtelo uniformemente. Para hacer el dobladillo angosto, planche un dobléz de 1/4" (6mm) sobre el borde inferior. Cosa cerca del borde doblado. Recorte cerca de la puntada. Planche otro dobléz de 1/8" (3mm) y cosa en su lugar.
6. **PARA LAZO DE CINTA OPCIONAL** – Ate la cinta en un moño. Recorte diagonalmente los extremos de acuerdo al largo deseado. Cosa a mano hasta la jareta frontal.

FALDA B

1. Cosa las secciones frontal y trasera (2) en las costuras laterales.
2. Planche a 1" (2.5cm) sobre el borde superior al INTERIOR, formando una jareta. Planche un dobléz de 1/4" (6mm) sobre el borde no terminado. Cosa cerca del borde inferior de la jareta, dejando una abertura para insertar el elástico.
3. Corte un pedazo de elastico para ajustar la cintura, más 1" (2.5cm). Inserte el elástico en la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad. Pruébese la prenda y ajústela a la medida.
4. Cosa firmes y juntos los extremos del elástico. Cosa para cerrar la abertura. Distribuya uniformemente la amplitud.
CONSEJO – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

NOTA: El margen del dobladillo en el borde inferior de la falda es de 3/8" (1cm).

5. **Deje el vestido colgado durante la noche, lo que permite que el grano de la tela "se asiente". La cinta de bias tiene tendencia a estirarse, dando como resultado un dobladillo disparejo.** Marque el largo. Planche el dobladillo hacia arriba a lo largo de la marca. Marque el ancho del dobladillo; recórtelo uniformemente. Para hacer el dobladillo angosto, planche un dobléz de 1/4" (6mm) sobre el borde inferior. Cosa cerca del borde doblado. Recorte cerca de la puntada. Planche otro dobléz de 1/8" (3mm) y cosa en su lugar.

FALDA C

1. Doble el extremo del lazo derecho (4) por la mitad y a lo largo, emparejando los bordes no terminados. Cosa, dejando un extremo con los puntos pequeños y grandes abiertos. Recorte las esquinas.
2. Voltee el extremo del lazo derecho; planche. Hilvane conjuntamente los bordes no terminados. Haga el extremo del lazo izquierdo (5) de la misma manera.
3. En el EXTERIOR, sujete con alfileres los extremos del lazo, a una sección frontal y trasera (3), en los bordes laterales, casando los puntos pequeños y grandes. Hilvane conjuntamente los bordes no terminados. Esta sección será la parte trasera de la falda.
CONSEJO – Sujete con alfileres los extremos del lazo a la falda, para mantenerlos aparte.
4. Cosa las costuras laterales de las secciones de la falda (sobre los extremos del lazo), casando los puntos pequeños y grandes.
5. Planche a 1" (2.5cm) sobre el borde superior al INTERIOR, formando una jareta. Planche un dobléz de 1/4" (6mm) sobre el borde no terminado. Cosa cerca del borde inferior de la jareta, dejando una abertura para insertar el elástico, teniendo cuidado de no agarrar los bordes libres de los extremos del lazo.
6. Corte un pedazo de elastico para ajustar la cintura, más 1" (2.5cm). Inserte el elástico en la jareta. Cruce los extremos y sosténgalos con un gancho de seguridad. Pruébese la prenda y ajústela a la medida.
7. Cosa firmes y juntos los extremos del elástico. Cosa para cerrar la abertura. Distribuya uniformemente la amplitud.
CONSEJO – Para prevenir que el elástico no se torcerá con el uso, cosa a través de todos los grosores de la jareta, en la ranura de cada costura.

NOTA: El margen del dobladillo en el borde inferior de la falda es de 3/8" (1cm).

8. **Deje el vestido colgado durante la noche, lo que permite que el grano de la tela "asiente". La cinta de bias tiene tendencia a estirarse, dando como resultado un dobladillo disparejo.** Marque el largo. Planche el dobladillo hacia arriba a lo largo de la marca. Marque el ancho del dobladillo; recórtelo uniformemente. Para hacer el dobladillo angosto, planche un dobléz de 1/4" (6mm) sobre el borde inferior. Cosa cerca del borde doblado. Recorte cerca de la puntada. Planche otro dobléz de 1/8" (3mm) y cosa en su lugar.
Ate los extremos del lazo al frente, como se muestra en el sobre.