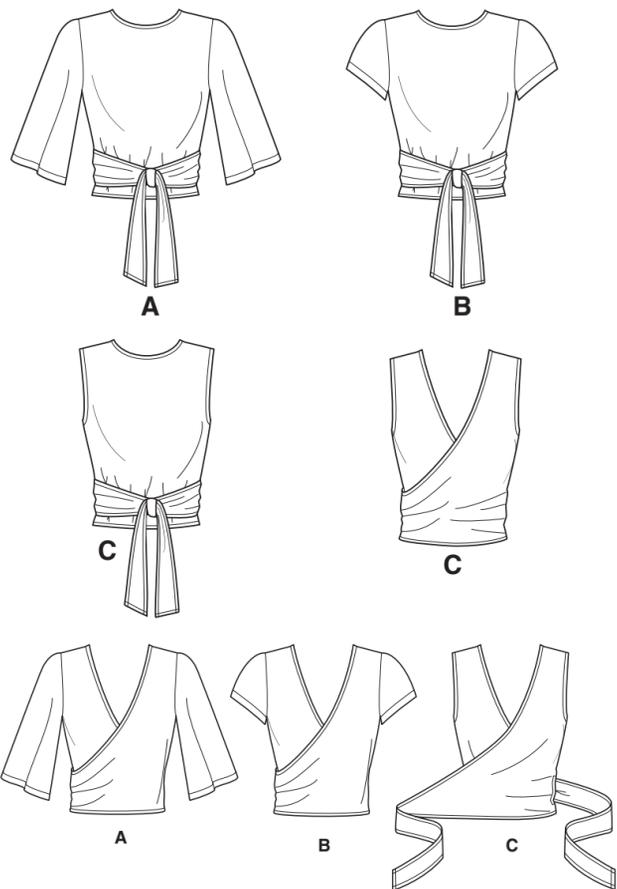


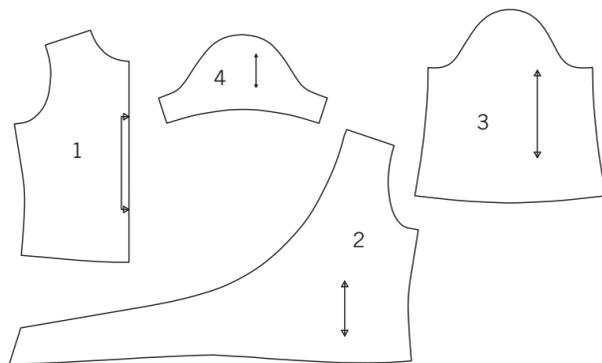
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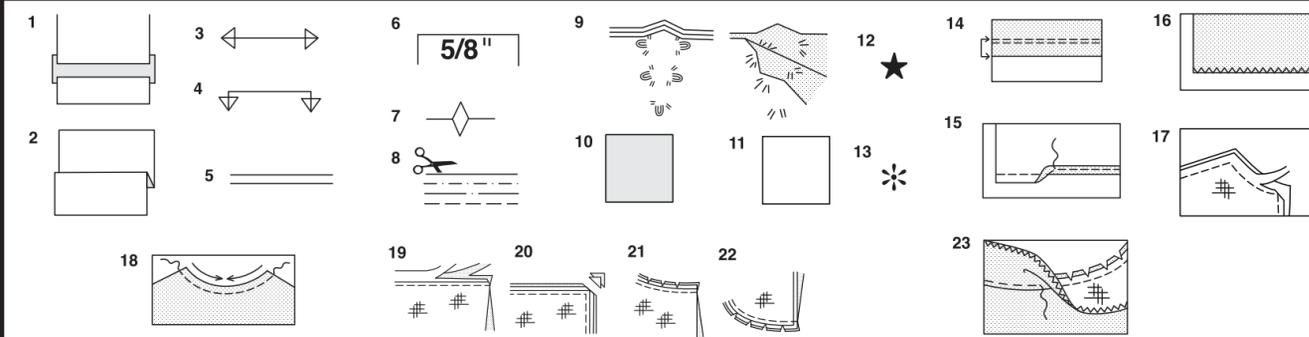
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



4 pieces given



- 1-FRONT -A,B,C
- 2-BACK AND TIE END -A,B,C
- 3-SLEEVE -A
- 4-SLEEVE -B



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams

20. Trim corners

21. Clip inner curves

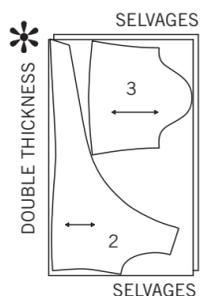
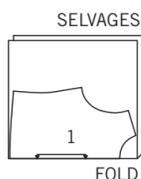
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

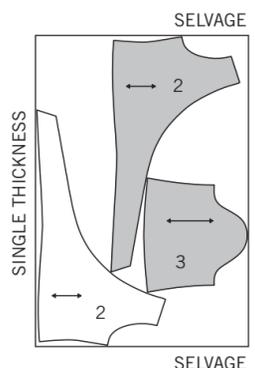
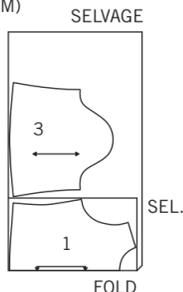
Cutting Layouts

A
USE PIECES 1 2 3

1A 44" 45" (115CM)
WITH NAP

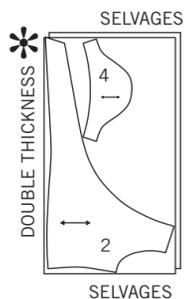
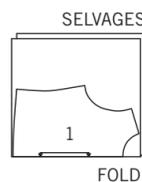


1B 58" 60" (150CM)
WITH NAP

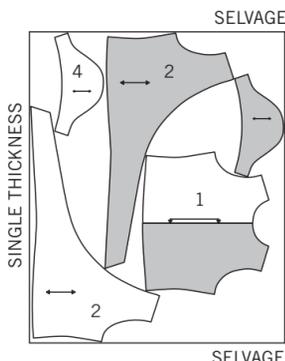


B
USE PIECES 1 2 4

2A 44" 45" (115CM)
WITH NAP

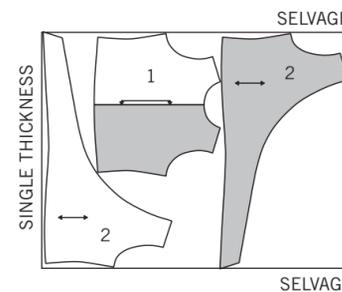


2B 58" 60" (150CM)
WITH NAP

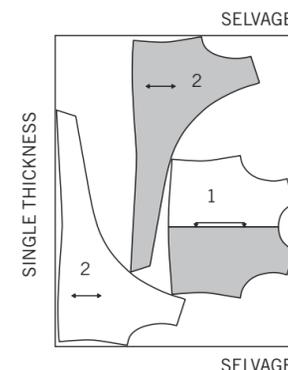


C
USE PIECES 1 2

3A 44" 45" (115CM)
WITH NAP



3B 58" 60" (150CM)
WITH NAP



Español

A
USE LAS PIEZAS 1 2 3

1A 44" 45" (115CM)
CON PELUSA

1B 58" 60" (150CM)
CON PELUSA

B
USE LAS PIEZAS 1 2 4

2A 44" 45" (115CM)
CON PELUSA

2B 58" 60" (150CM)
CON PELUSA

C
USE LAS PIEZAS 1 2

3A 44" 45" (115CM)
CON PELUSA

3B 58" 60" (150CM)
CON PELUSA

SELVAGES= ORILLAS

SELVAGE= ORILLA

FOLD= DOBLEZ

SINGLE THICKNESS= ESPESOR SIMPLE

DOUBLE THICKNESS= ESPESOR DOBLE

GLOSSARY OF SEWING METHODS

Sewing methods shown in *ITALICS* are defined below:

NARROW HEM- Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

WRAP BACK TOP A, B, C

NOTE: FOR VIEW C – Trim away 1/4" (6mm) from armhole edges of front (1) and back and tie end (2).

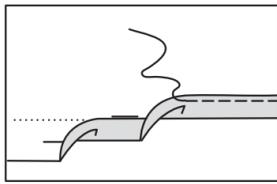
1. STAY-STITCH neck edge of front (1) 1/4" (6mm) from cut edge.

2. Cut a piece of bias tape the length of the front neck edge. Open out long edges of tape; press flat. With **RIGHT** sides together, pin tape to neck edge having raw edges even. Stitch in 3/8" (1cm) seam. **LAYER SEAM.**

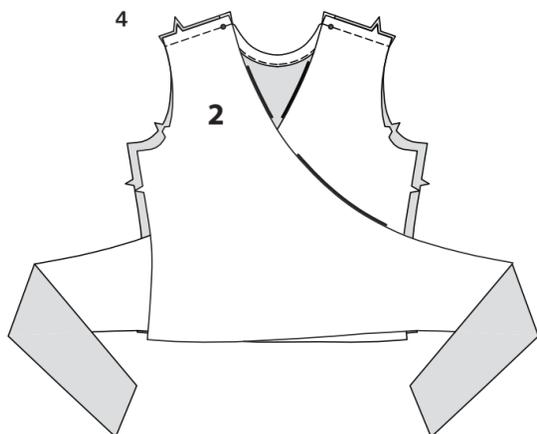
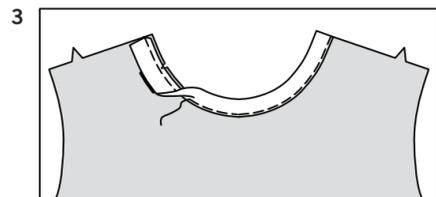
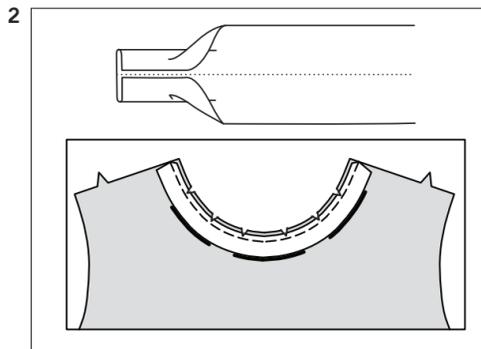
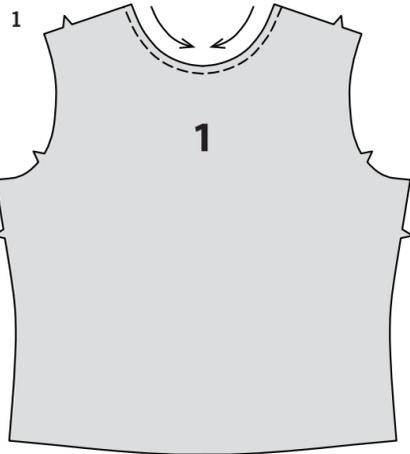
3. UNDERSTITCH tape.

4. With **RIGHT** sides together and raw edges even, pin front to back and tie end (2) at shoulder seams, matching armhole edge and small dots. Stitch.

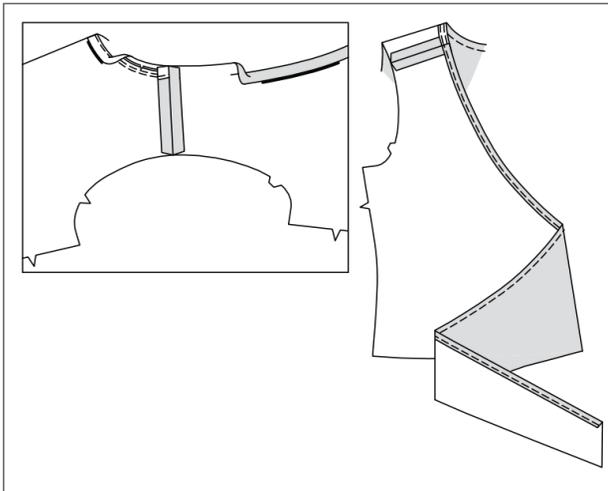
NARROW HEM



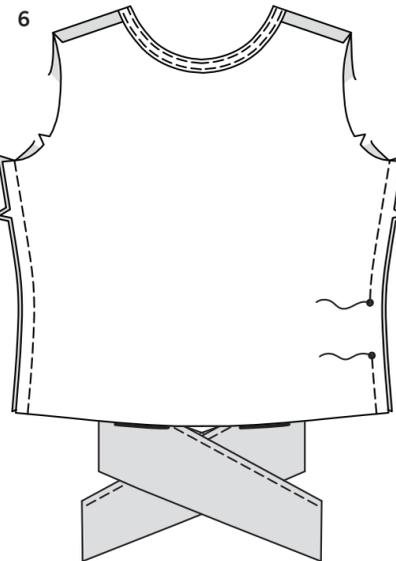
STAY-STITCHING



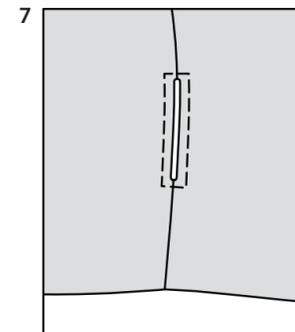
5



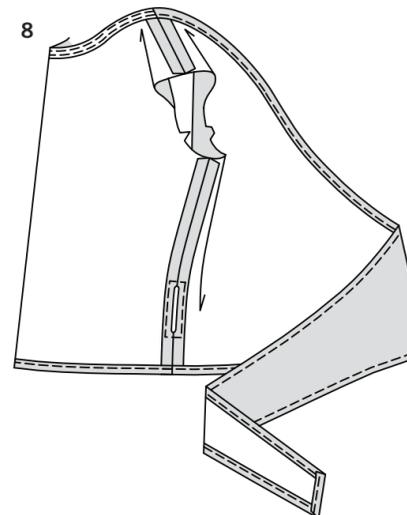
5. Turn tape to the **INSIDE**, turning under hem allowance on neck edge of back and tie. **NARROW HEM** tape and back neck edges.



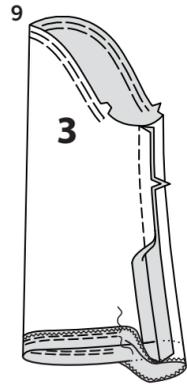
6. Stitch front to back at side seams, leaving an opening between the small dots on the **RIGHT** side.



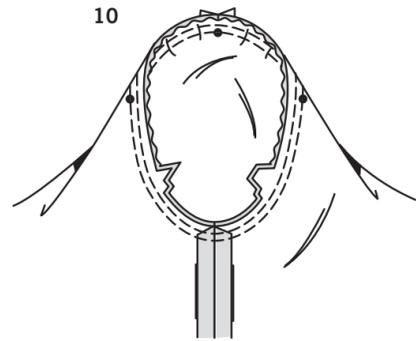
7. On **OUTSIDE**, top-stitch 1/4" (6mm) from opening edges, squaring stitching above and below opening.



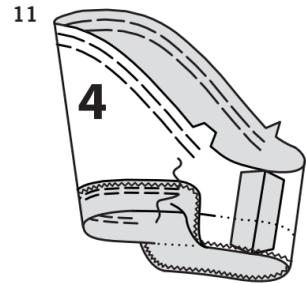
8. Press up hem allowance on lower edge of top. **NARROW HEM.** **NARROW HEM** ends.

**SLEEVE A**

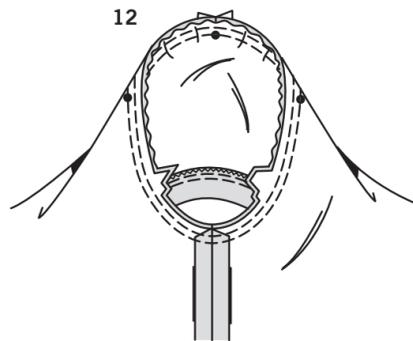
9. To ease top of sleeve (3) between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Edge finish lower edge of sleeve with a zig-zag stitch. Press up hem allowance on lower edge of sleeve. Stitch 3/4" (2cm) from pressed edge. If you prefer, stitch again a generous 1/8" (3mm) from first stitching. (Illustrations will show double-stitched option.)



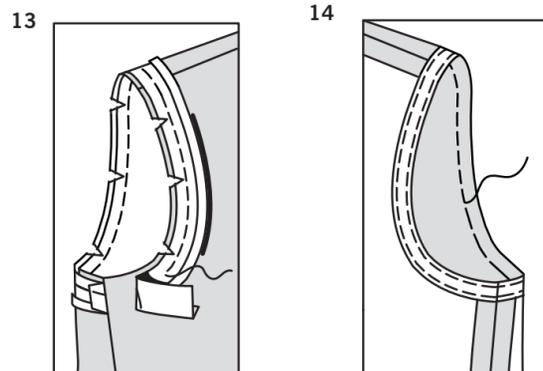
10. Turn sleeve RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness. Press seam toward sleeve.

SLEEVE B

11. To ease top of sleeve (4) between notches, stitch along seam line and 1/4" (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Edge finish lower edge of sleeve with a zig-zag stitch. Press up hem allowance on lower edge of sleeve. Stitch 3/4" (2cm) from pressed edge. If you prefer, stitch again a generous 1/8" (3mm) from first stitching. (Illustrations will show double-stitched option.)



12. Turn sleeve RIGHT side out. Hold top WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness. Press seam toward sleeve.

ARMHOLE C

13. With RIGHT sides together, pin tape to armhole edge having raw edges even, turning under and lapping one end at side seam. Stitch in a 3/8" (1cm) seam. **LAYER SEAM.**

14. **UNDERSTITCH** tape. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted.

FOR ALL VIEWS

- Thread LEFT back end through opening in RIGHT side seam. With RIGHT back lapping LEFT back, bring tie ends to the front and tie, as shown on the envelope.

GLOSARIO PARA EL METODO DE COSTURA

Las técnicas de costura en **LETRAS ITALICAS** en las Instrucciones de Costura son explicadas como sigue.

DOBLADILLO ANGOSTO- Planche hacia dentro el margen para el dobladillo como se indica en el patrón. Para formar el dobladillo angosto, doble el borde no terminado colocandolo en el pliegue. Planche. Cosa el dobladillo.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE LE INDIQUE LO CONTRARIO.

BLUSA ENVOLVENTE EN LA ESPALDA A, B, C

NOTA: PARA EL MODELO C – Recorte aparte a 1/4" (6mm), de los bordes de la sisa frontal (1), de la espalda y del extremo del lazo (2).

- HAGA PUNTADA DE SOSTEN** al borde del escote frontal (1), a 1/4" (6mm) del borde cortado.
- Corte un pedazo de cinta de bias, de la longitud del borde del escote frontal. Abra los bordes largos de la cinta; plánelos planos. **DERECHO CON DERECHO**, sujete con alfileres la cinta al borde del escote, emparejando los bordes no terminados. Cosa en una costura de 3/8" (1cm). **RECORTE A DIFERENTES NIVELES LA COSTURA.**
- HAGA PUNTADA OCULTA** a la cinta.
- DERECHO CON DERECHO** y emparejados los bordes no terminados, sujete con alfileres el frente a la espalda y al extremo del lazo (2), en las costuras de los hombros, casando el borde de la sisa y los puntos pequeños. Cosa.
- Voltee la cinta al INTERIOR, volteando un doblez en el margen del dobladillo, sobre el borde del escote trasero y del lazo. Hacer un **DOBLADILLO ANGOSTO** a la cinta y los bordes del escote traseros.
- Cosa el frente a la espalda en las costuras laterales, dejando una abertura entre los puntos pequeños sobre el lado DERECHO.
- En el EXTERIOR, haga puntada de adorno a 1/4" (6mm) desde los bordes abiertos, girando la puntada por encima y por debajo de la abertura.
- Planche el margen del dobladillo hacia arriba, sobre el borde inferior de la blusa. Hacer un **DOBLADILLO ANGOSTO** a los extremos.

MANGA A

9. Para fruncir la parte superior de la manga (3) entre las muescas, cosa a lo largo de la línea de la costura y a 1/4" (6mm), al INTERIOR de la línea de la costura, usando una puntada larga de la máquina. Cosa la costura de debajo de los brazos. Termine el borde inferior de la manga con una puntada de zig-zag. Planche el margen del dobladillo hacia arriba, sobre el borde inferior de la manga. Cosa a 3/4" (2cm) del borde doblado. Si lo prefiere, cosa de nuevo a un amplio 1/8" (3mm) de la puntada previa. (Las ilustraciones mostrarán la opción de doble costura).

10. Voltee la manga al lado DERECHO. Sostenga la prenda al REVES con la sisa hacia usted. **DERECHO CON DERECHO**, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina, hasta que no haya arrugas o pliegues en la línea de la costura. Hilvane. Cosa. Cosa de nuevo a 1/4" (6mm) de la puntada previa. Recorte la costura por debajo de las muescas, cerca de la puntada siguiente. Planche únicamente el margen de la costura, disminuyendo así la amplitud. Planche la costura hacia la manga.

MANGA B

11. Para fruncir la parte superior de la manga (4) entre las muescas, cosa a lo largo de la línea de la costura y a 1/4" (6mm), al INTERIOR de la línea de la costura, usando una puntada larga de la máquina. Cosa la costura de debajo de los brazos. Termine el borde inferior de la manga con una puntada de zig-zag. Planche el margen del dobladillo hacia arriba, sobre el borde inferior de la manga. Cosa a 3/4" (2cm) del borde doblado. Si lo prefiere, cosa de nuevo a un amplio 1/8" (3mm) de la puntada previa. (Las ilustraciones mostrarán la opción de doble costura).
12. Voltee la manga al lado DERECHO. Sostenga la prenda al REVES con la sisa hacia usted. **DERECHO CON DERECHO**, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina, hasta que no haya arrugas o pliegues en la línea de la costura. Hilvane. Cosa. Cosa de nuevo a 1/4" (6mm) de la puntada previa. Recorte la costura por debajo de las muescas, cerca de la puntada siguiente. Planche únicamente el margen de la costura, disminuyendo así la amplitud. Planche la costura hacia la manga.

SISA C

13. **DERECHO CON DERECHO**, sujete con alfileres la cinta al borde de la sisa, emparejando los bordes no terminados, volteando y cruzando un extremo en la costura lateral. Cosa en una costura de 3/8" (1cm). **RECORTE A DIFERENTES NIVELES LA COSTURA.**

14. **HAGA PUNTADA OCULTA** la cinta. Voltee la cinta al INTERIOR; planche. Hilvane cerca del borde interior de la cinta. En el EXTERIOR, haga puntada de adorno como hilvanado.

PARA TODOS LOS MODELOS

Inserte el extremo de la parte trasera IZQUIERDA, a través de la abertura en la costura lateral DERECHA.

Con la parte trasera DERECHA cruzada en la parte trasera IZQUIERDA, lleve los extremos del lazo al frente y ate, como se muestra en el sobre.