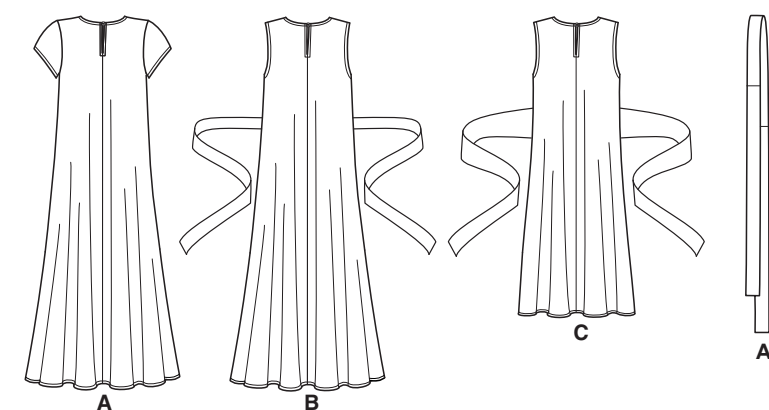
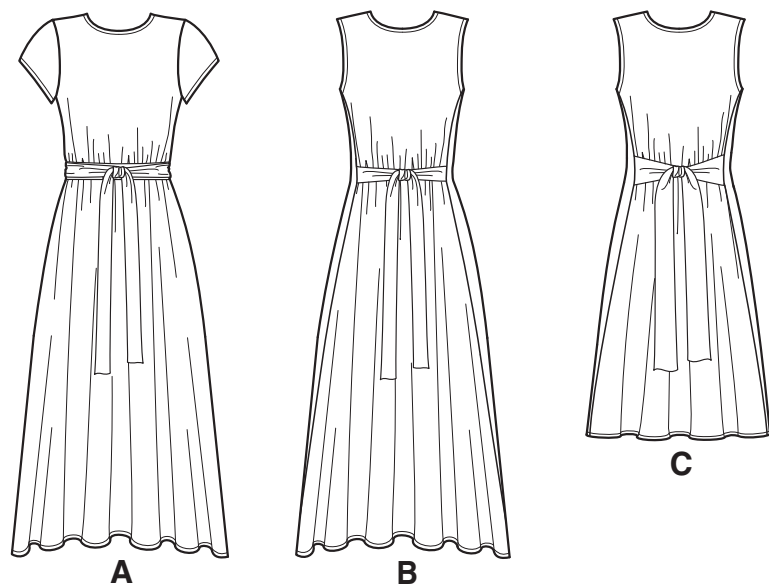


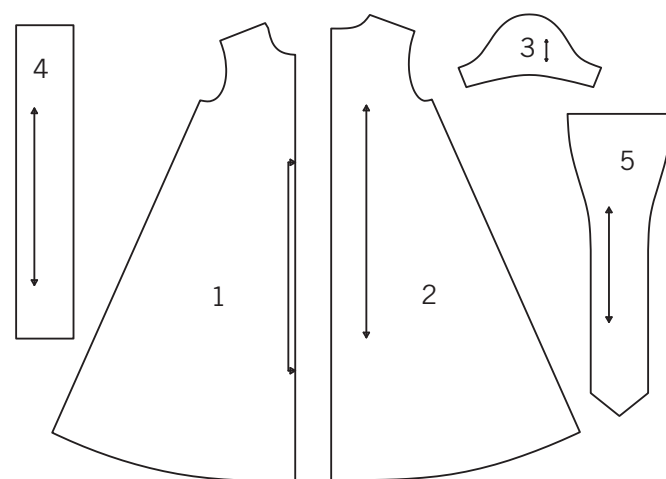
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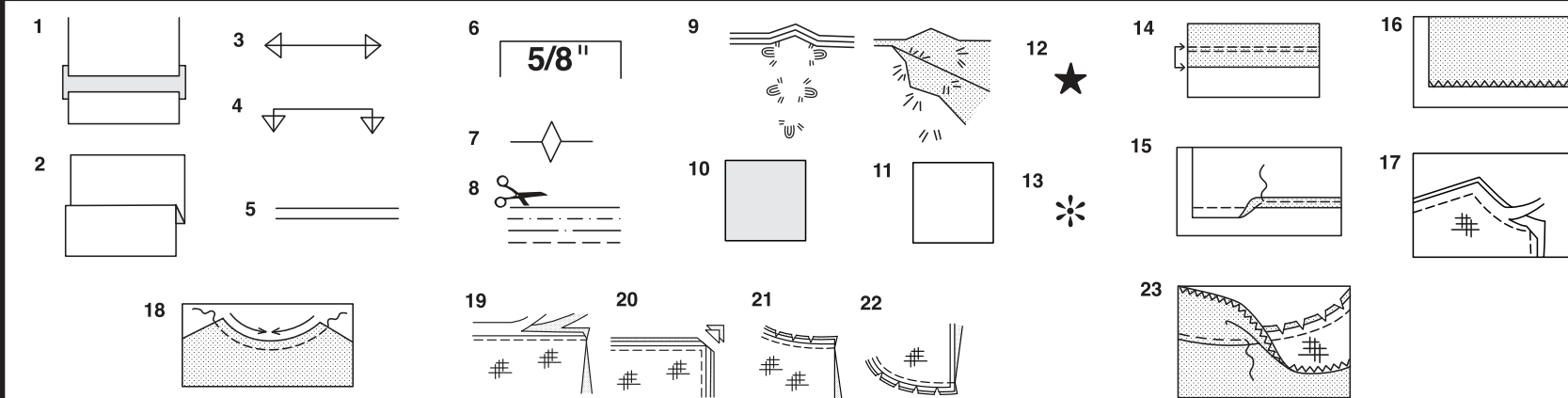
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



5 pieces given



- 1-FRONT -A,B,C
- 2-BACK -A,B,C
- 3-SLEEVE -A
- 4-TIE -A / TIE END -B
- 5-TIE END -C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES.**
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY:** pattern printed side down
11. **KEY:** pattern printed side up
12. **KEY:** Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.

13. **KEY:** For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key	Right Side	Wrong Side	Interfacing	Lining
------------	------------	------------	-------------	--------

Sew garment following **Sewing Directions.**

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.

16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams

20. Trim corners

21. Clip inner curves

22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Cutting Layouts

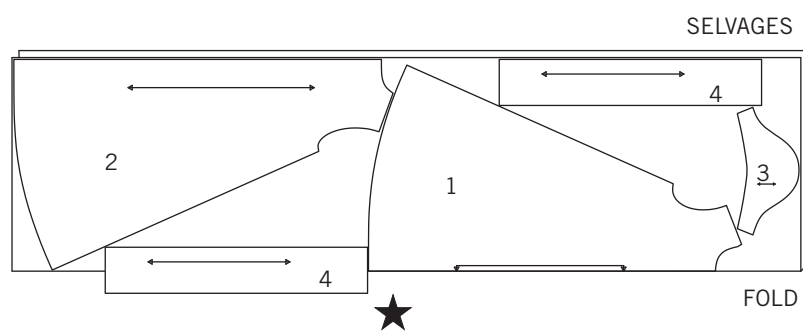
ALL VIEWS ARE SIZED FOR STRETCH KNITS ONLY

A

USE PIECES 1 2 3 4

1 58" 60" (150CM)

WITH NAP

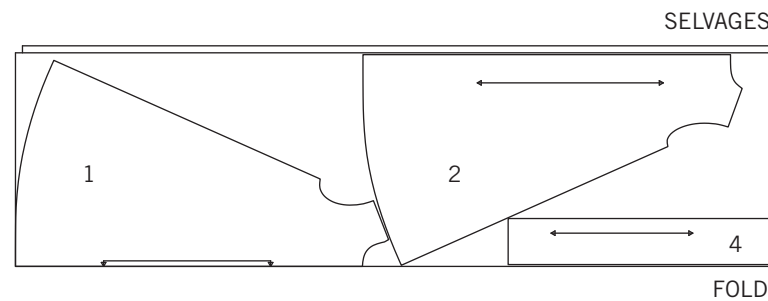


B

USE PIECES 1 2 4

2 58" 60" (150CM)

WITH NAP

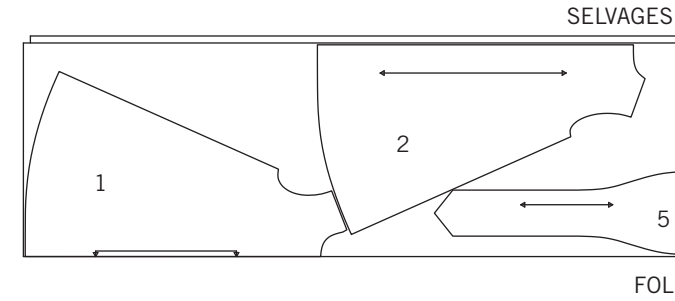


C

USE PIECES 1 2 5

3 58" 60" (150CM)

WITH NAP



Español

TODOS LOS MODELOS SOLO EN MALLAS ESTIRABLES

A

USE LAS PIEZAS 1 2 3 4

1 58" 60" (150CM)

CON PELUSA

B

USE LAS PIEZAS 1 2 4

2 58" 60" (150CM)

CON PELUSA

C

USE LAS PIEZAS 1 2 5

3 58" 60" (150CM)

CON PELUSA

SELVAGES= ORILLAS

FOLD= DOBLEZ

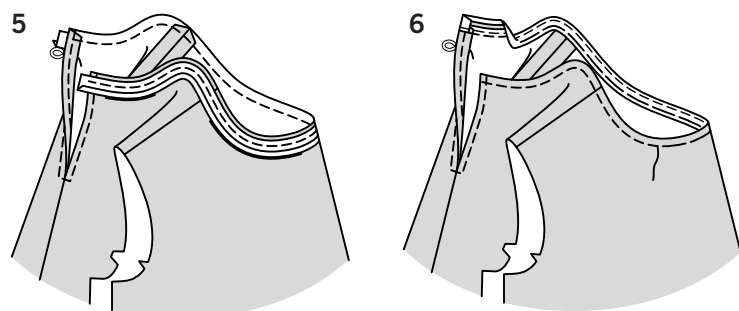
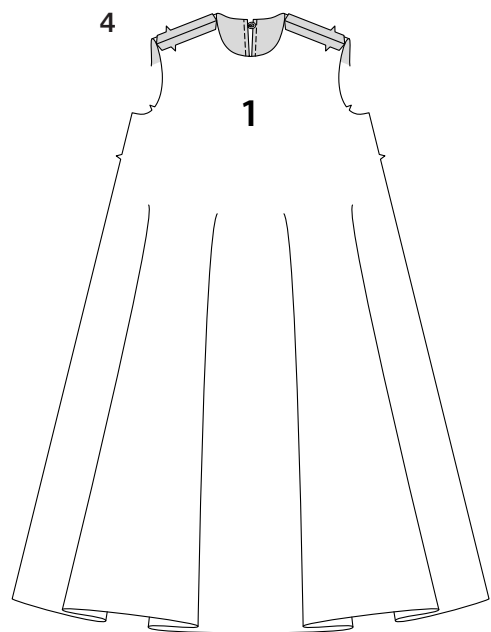
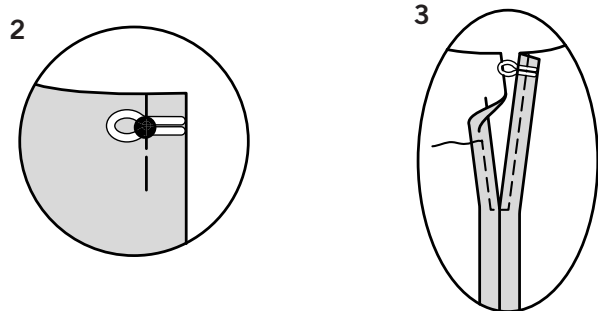
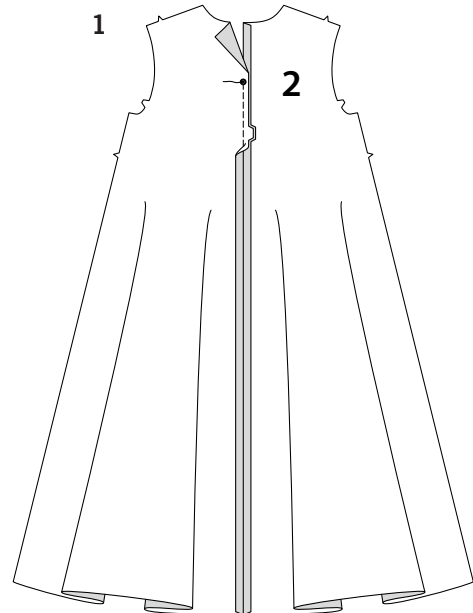
SIMPLY THE BEST TECHNIQUES FOR SEWING KNITS

NEEDLES

- Use a ball point or stretch needle.

MACHINE SETTINGS

- Narrow zig-zag stitch or a stretch stitch.
- Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.



SEAMS

- Stretch knits need seams that are supple enough to “give with the fabric. You can sew them with straight stitches, zigzag stitches, or one of the stretch stitches built into many conventional machines, or on your serger.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.

HEMS

- Stitch hems in place 1/4” (6mm) from pressed edge.
- Inner edges of hem are left raw, unless using a serger.

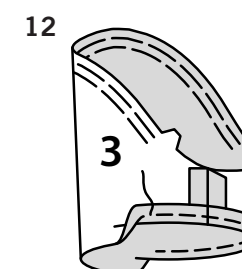
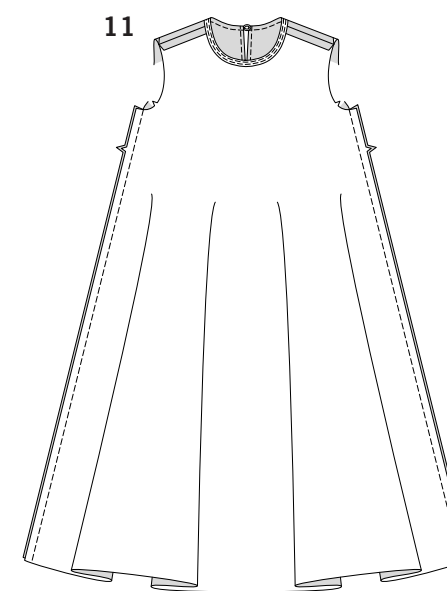
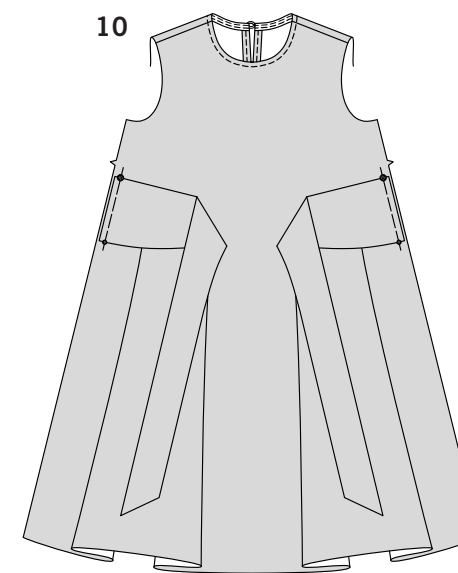
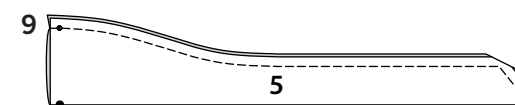
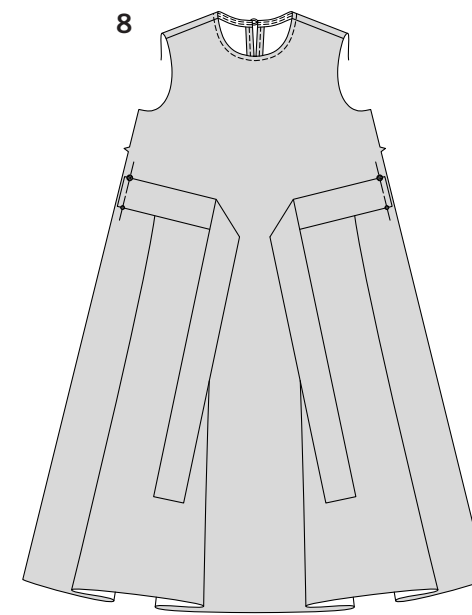
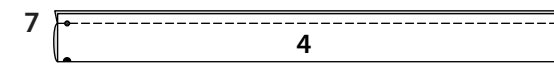
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B, C

NOTE: FOR VIEW B OR C - Trim away 1/4” (6mm) from armhole edges of front (1) and back (2) before stitching seams.

1. With RIGHT sides together and raw edges even, pin center back seam of back (2) sections, matching notches. Stitch from lower edge to large dot, back-stitching at dot to reinforce the seam.
2. Cut a piece of elastic cord 2” (5cm) long. Fold cord in half forming a loop. Baste loop to LEFT back at small dot, having raw edges even.
3. Press under 5/8” (1.5cm) on back opening edges. Stitch 1/4” (6mm) from pressed edge, squaring stitching below opening.
4. With RIGHT sides together and raw edges even, pin front (1) to back at shoulder seams. Stitch.
5. Cut a piece of single fold bias tape the length of the neck edge plus 3/4” (2cm). Open out one edge of tape. With RIGHT sides together, pin tape to neck edge having crease 3/8” (1 cm) from raw edge. (Ends of tape will extend 3/8” (1 cm) beyond finished neck edge). Stitch in a 3/8” (cm) seam. **LAYER SEAM.**
6. **UNDERSTITCH** tape. Fold under ends of tape. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, top-stitch as basted.



TIE END B

7. Fold tie end (4) in half, lengthwise, with RIGHT sides together. Stitch, leaving end with small and large dots open. **LAYER SEAM.**
8. Turn tie end RIGHT side out; press. On OUTSIDE, pin tie to front, matching small and large dots, having raw edges even. Baste.

TIE END C

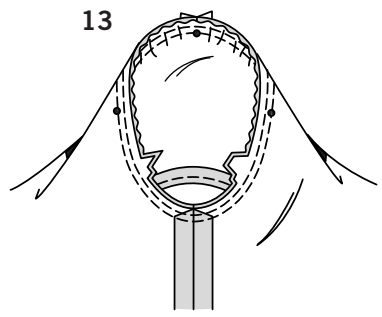
9. Fold tie end (5) in half, lengthwise, with RIGHT sides together. Stitch, leaving end with small and large dots open. **LAYER SEAM.**
10. Turn tie end RIGHT side out; press. On OUTSIDE, pin tie to front, matching small and large dots, having raw edges even. Baste.

CONTINUE AS FOLLOWS FOR ALL VIEWS

11. With RIGHT sides together and raw edges even, pin front to back at side seams. Stitch, being careful not to catch free edges of tie ends into stitching for view B,C.

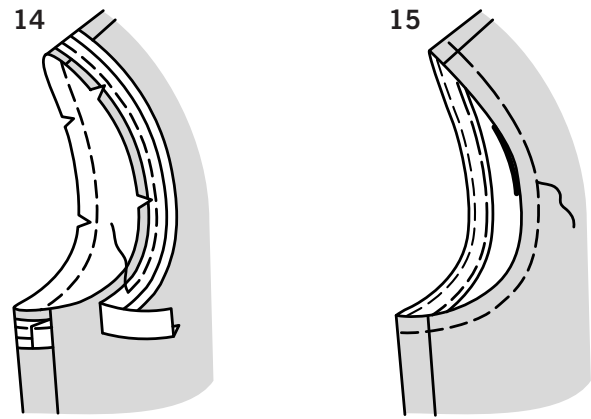
SLEEVE A

12. To ease top of sleeve (3) between notches, stitch along seam line and 1/4” (6mm) INSIDE seam line, using a long machine-stitch. Stitch underarm seam. Press up hem allowance. Stitch 1/4” (6mm) from pressed edge.



- 13.** Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit.
To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

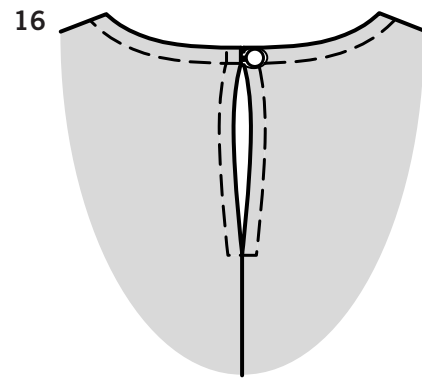
ARMHOLE B, C



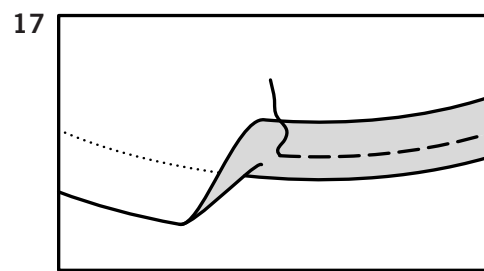
- 14.** Cut a piece of single fold bias tape the length of the armhole edge plus 3/4" (2cm). Open out one edge of tape. With RIGHT sides together, pin tape to armhole edge having crease 3/8" (1 cm) from raw edge, turning under and lapping one end at side seam. Stitch. **LAYER SEAM.**

- 15.** **UNDERSTITCH** tape.
Turn tape to INSIDE; press.
Baste close to inner edge of tape.
On OUTSIDE, top-stitch as basted.

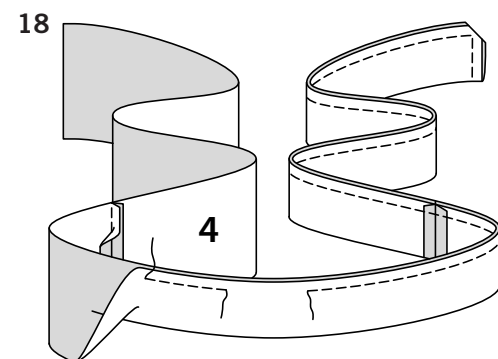
CONTINUE AS FOLLOWS FOR ALL VIEWS



- 16.** Sew button to RIGHT back under loop.

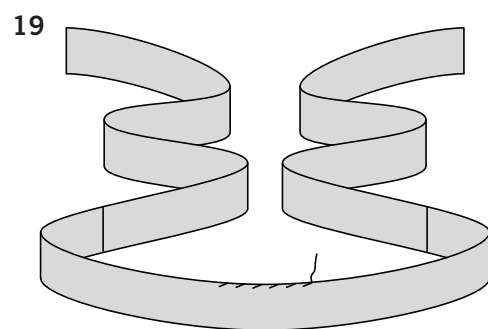


- 17.** Try on dress. Mark length.
Press up hem along marking.
Mark 5/8" (1.5cm) depth of hem; trim evenly.
Stitch hem in place 1/4" (6mm) from pressed edge, easing in fullness.



TIE A

- 18.** Stitch ends of tie (4) sections together.
Fold tie in half, lengthwise, with RIGHT sides together.
Stitch, leaving an opening to turn.
LAYER SEAM.



- 19.** Turn tie; press. Slip-stitch opening edges together, invisibly.
When wearing, wrap tie from front to back and tie in front, as shown on envelope.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ. DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE LE INDIQUE LO CONTRARIO.

VESTIDOS A, B, C

NOTA: PARA LOS MODELOS B O C – Recorte aparte a 1/4" (6mm) de los bordes de la sisa frontal (1) y traseros (2), antes de coser las costuras.

- 1.** DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres la costura trasera central de las secciones de la espalda (2), casando las muescas. Cosa desde el borde inferior hasta el punto grande, retrocediendo la puntada y cosiendo en el punto, para reforzar la costura.
- Corte un pedazo de cordel elástico de 2" (5cm) de largo. Doble el cordel por la mitad, formando una presilla. Hilvane la presilla a la parte trasera IZQUIERDA en el punto pequeño, emparejando los bordes no terminados.
- Planche un dobléz de 5/8" (1.5cm), sobre los bordes abiertos traseros. Cosa a 1/4" (6mm) del borde doblado, girando la puntada por debajo de la abertura.
- DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres el frente (1) a la espalda, en las costuras de los hombros. Cosa.
- Corte un pedazo de la cinta sencilla de bias, de la longitud del borde del escote más 3/4" (2cm). Abra un borde de la cinta. DERECHO CON DERECHO, sujete con alfileres la cinta al borde del escote, haciendo un pliegue a 3/8" (1cm) del borde no terminado. (Los extremos de la cinta se extenderán a 3/8" (1cm) más allá del borde del escote terminado). Cosa en una costura de 3/8" (1cm).
RECORTE A DIFERENTES NIVELES LA COSTURA.
- HAGA PUNTADA OCULTA** a la cinta. Doble los extremos de la cinta. Voltee la cinta al INTERIOR; planche. Hilvane cerca del borde interior de la cinta. En el EXTERIOR, haga puntada de adorno como hilvanado.

LAZO B

- DERECHO CON DERECHO, doble el lazo (4) por la mitad y a lo largo. Cosa, dejando un extremo con los puntos pequeños y grandes abiertos.
RECORTE A DIFERENTES NIVELES LA COSTURA.
- Voltee el lazo al lado DERECHO; planche. En el EXTERIOR, sujete con alfileres el lazo al frente, casando los puntos pequeños y grandes, emparejando los bordes no terminados. Hilvane.

LAZO C

- DERECHO CON DERECHO, doble el lazo (5) por la mitad y a lo largo. Cosa, dejando un extremo con los puntos pequeños y grandes abiertos.
RECORTE A DIFERENTES NIVELES LA COSTURA.
- Voltee el lazo al lado DERECHO; planche. En el EXTERIOR, sujete con alfileres el lazo al frente, casando los puntos pequeños y grandes y emparejando los bordes no terminados. Hilvane.

CONTINUE COMO SIGUE PARA TODOS LOS MODELOS

- DERECHO CON DERECHO y emparejados los bordes no terminados, sujete con alfileres el frente a la espalda en las costuras laterales. Cosa, teniendo cuidado de no agarrar los bordes libres del lazo, con la puntada para los Modelos B, C.
- #### MANGA A
- Para fruncir la parte superior de la manga (3) entre las muescas, cosa a lo largo de la línea de la costura y a 1/4" (6mm), al INTERIOR de la línea de la costura, usando una puntada larga de la máquina. Cosa la costura de debajo de los brazos. Planche el margen del dobladillo hacia arriba. Cosa a 1/4" (6mm) del borde doblado.
 - Voltee la manga al lado DERECHO. Sostenga la prenda al REVES con la sisa hacia usted. DERECHO CON DERECHO, sujete con alfileres la manga al borde de la sisa, con el punto pequeño central en la costura de los hombros, casando las costuras de debajo de los brazos, las muescas y los puntos pequeños restantes. Hale de las costuras fruncidas para ajustarlas. Para distribuir uniformemente la amplitud, deslice la tela a lo largo de los hilos de la bobina, hasta que no haya arrugas o pliegues en la línea de la costura. Hilvane. Cosa. Cosa de nuevo a 1/8" (1cm) de la puntada previa. Recorte la costura por debajo de las muescas cerca de la puntada. Planche únicamente el margen de la costura, disminuyendo así la amplitud.

SISAS B, C

- Corte un pedazo de la cinta sencilla de bias, de la longitud del borde de la sisa más 3/4" (2cm). Abra un borde de la cinta. DERECHO CON DERECHO, sujete con alfileres la cinta al borde de la sisa, haciendo un pliegue a 3/8" (1cm) del borde no terminado, volteando y cruzando un extremo en la costura lateral. Cosa. **RECORTE A DIFERENTES NIVELES LA COSTURA.**
- HAGA PUNTADA OCULTA** a la cinta. Voltee la cinta en el INTERIOR; planche. Hilvane cerca del borde interior de la cinta. En el EXTERIOR, haga puntada de adorno como hilvanado.

CONTINUE COMO SIGUE PARA TODOS LOS MODELOS

- Cosa el botón a la parte trasera DERECHA debajo de la presilla.
- Pruébese el vestido. Marque el largo. Planche el dobladillo hacia arriba, a lo largo de la marca. Marque a 5/8" (1.5cm) del ancho del dobladillo; recorte uniformemente. Cosa el dobladillo en su lugar a 1/4" (6mm) del borde doblado, frunciendo la totalidad.

LAZO A

- Cosa juntas las secciones del lazo (4). DERECHO CON DERECHO, doble el lazo por la mitad y a lo largo. Cosa, dejando una abertura para voltear.
RECORTE A DIFERENTES NIVELES LA COSTURA.
- Voltee el lazo; planche. Haga puntada falsa conjunta a los bordes abiertos y de manera invisible. **Cuando use la prenda, envuelva el lazo desde el frente a la parte trasera y anude en el frente, como se muestra en el sobre.**