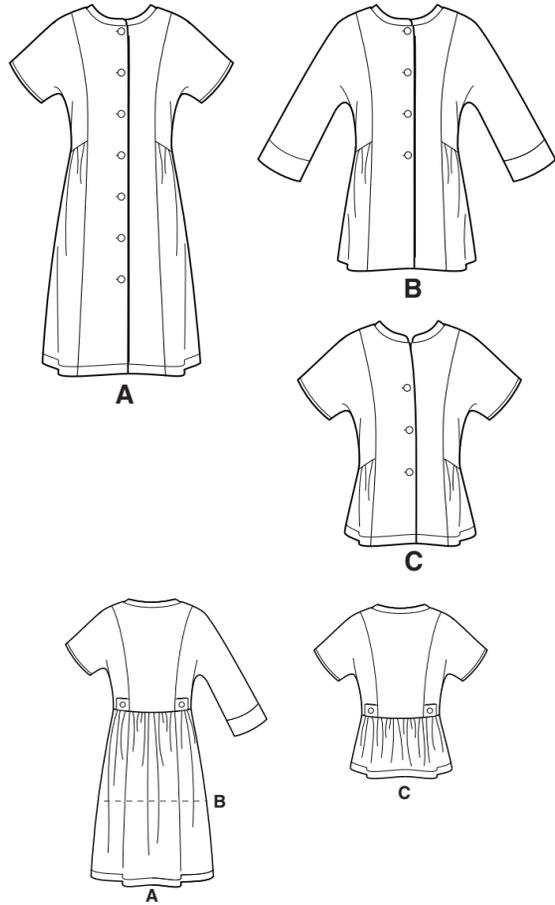


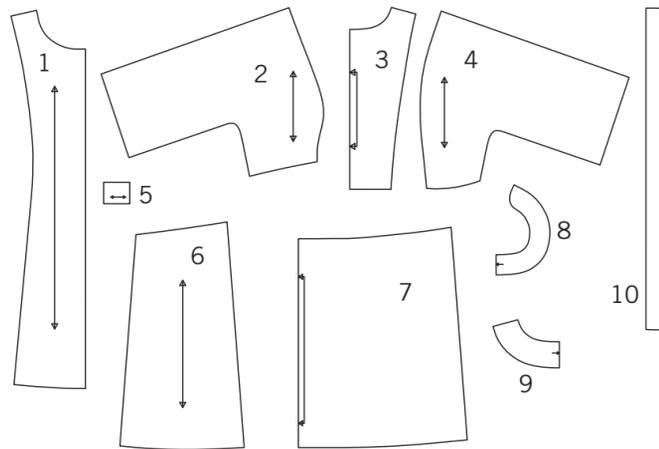
NEW LOOK® N6607

www.simplicity.com info@simplicity.com 1-888-588-2700

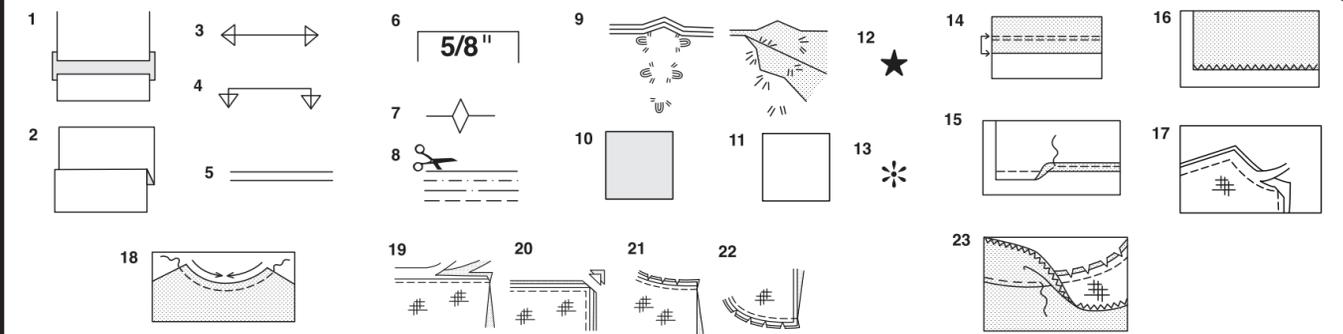
Thank you for purchasing this New Look pattern. We made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



10 pieces given



- 1-FRONT -A,B,C
- 2-BODICE SIDE FRONT AND SLEEVE -A,B,C
- 3-BODICE BACK -A,B,C
- 4-BODICE SIDE BACK AND SLEEVE -A,B,C
- 5-TAB -A,B,C
- 6-SKIRT SIDE FRONT -A,B,C
- 7-SKIRT BACK -A,B,C
- 8-NECKBAND -A,B,C
- 9-BACK FACING -A,B,C
- 10-BUTTONHOLE GUIDE -A,B,C



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

1. **TO LENGTHEN** : Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
2. **TO SHORTEN** : Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

3. **STRAIGHT GRAIN** : Place an even distance from selvage or a straight thread.
4. **FOLD** : Place on fold of fabric.
5. **LENGTHENING AND SHORTENING LINES**.
6. **SEAM ALLOWANCE** : 5/8" (1.5cm) unless otherwise stated.
7. **NOTCHES** : Match notches.
8. **CUTTING LINES** : Multi patterns have different cutting lines for different sizes.
9. **TAILOR-TACKS** : With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric. NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

10. **KEY**: pattern printed side down
11. **KEY**: pattern printed side up
12. **KEY**: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
13. **KEY**: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

| | | | | |
|------------|------------|------------|-------------|--------|
| Fabric Key | Right Side | Wrong Side | Interfacing | Lining |
| | | | | |

Sew garment following Sewing Directions.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
16. Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

19. Layer enclosed seams
20. Trim corners
21. Clip inner curves
22. Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

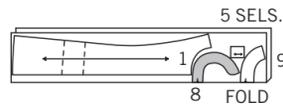
Cutting Layouts

NOTE: DASHED LINE SHOWN ON PATTERN PIECE IN CUTTING LAYOUT INDICATES CUTTING LINE FOR SHORTER LENGTH

A,B,C INTERFACING

USE PIECES 1 5 8 9

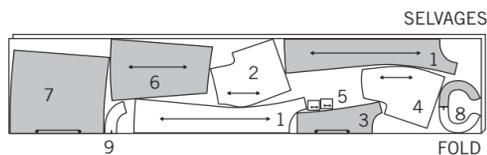
1 20" TO 25" (51CM TO 64CM) FUSIBLE



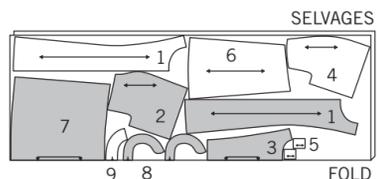
A

USE PIECES 1 2 3 4 5 6 7 8 9

2A 44" 45" (115CM) WITH NAP



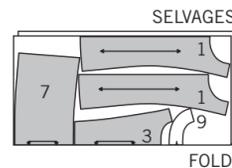
2B 58" 60" (150CM) WITH NAP



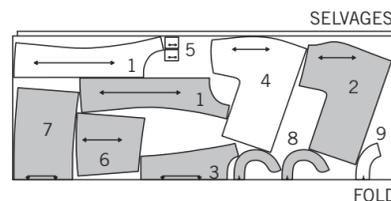
B

USE PIECES 1 2 3 4 5 6 7 8 9

3A 44" 45" (115CM) WITH NAP



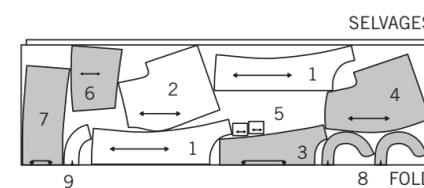
3B 58" 60" (150CM) WITH NAP



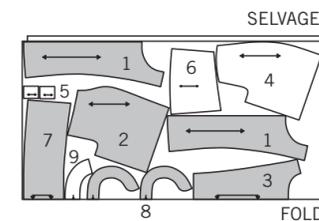
C

USE PIECES 1 2 3 4 5 6 7 8 9

4A 44" 45" (115CM) WITH NAP



4B 58" 60" (150CM) WITH NAP



Español

NOTA: LAS LINEAS ENTRE CORTADAS QUE SE MUESTRAN EN EL PATRÓN EN EL DIAGRAMA DE CORTE, INDICAN LAS LINEAS DE CORTE PARA EL MODELO MAS CORTO.

A,B,C ENTRETELA

USE LAS PIEZAS 1 5 8 9

1 20" A 25" (51CM A 64CM) ADHESIVA

A

USE LAS PIEZAS 1 2 3 4 5 6 7 8 9

2A 44" 45" (115CM) CON PELUSA

2B 58" 60" (150CM) CON PELUSA

B

USE LAS PIEZAS 1 2 3 4 5 6 7 8 9

3A 44" 45" (115CM) CON PELUSA

3B 58" 60" (150CM) CON PELUSA

C

USE LAS PIEZAS 1 2 3 4 5 6 7 8 9

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

SELVAGES= ORILLAS
SELS.= ORILLAS
FOLD= DOBLEZ
DOUBLE THICKNESS= DOBLEZ TRANSVERSAL

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

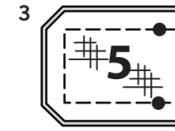
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

VIEW A, B, C

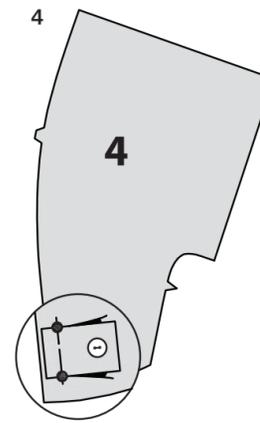
NOTE: You have cut four front sections. Two will be referred to as facings.

- 1. GATHER** upper edge of skirt side front (6) sections between side seams.
With RIGHT sides together, pin skirt to bodice side front and sleeve (2) matching notches. Pull up gathering stitches to fit. Baste. Stitch. Press seam up.

- 2. STAY-STITCH** neck edge of front (1).
With RIGHT sides together, pin side front sections to front matching notches placing seam at small dot. Stitch. Press seam toward center front.

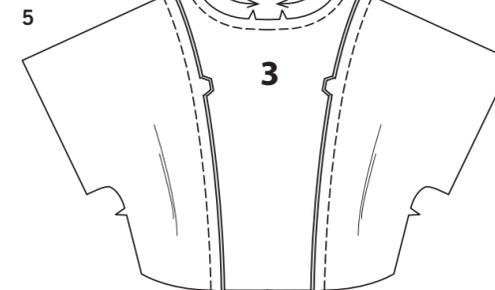


- 3.** Apply **INTERFACING** to tab (5).
With RIGHT sides together, stitch tab sections in a 3/8" (1cm) seam, leaving ends with small dots open. **LAYER** seam.

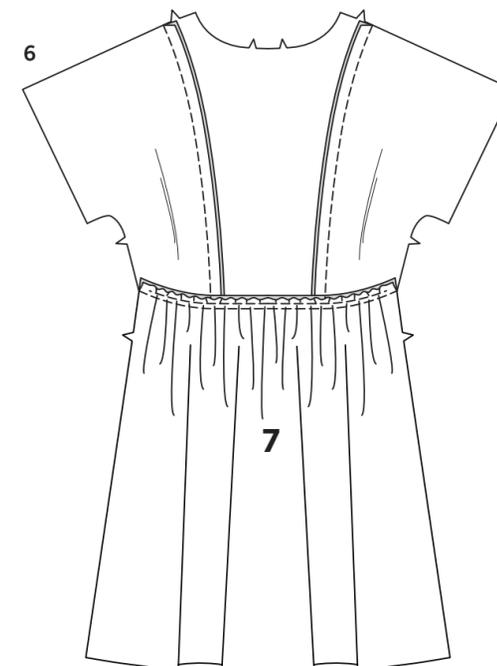


- 4.** Turn tab RIGHT side out. Press.
On OUTSIDE, pin tab to bodice side back and sleeve (4) matching small dots. Baste. Stitch buttons at small dots.

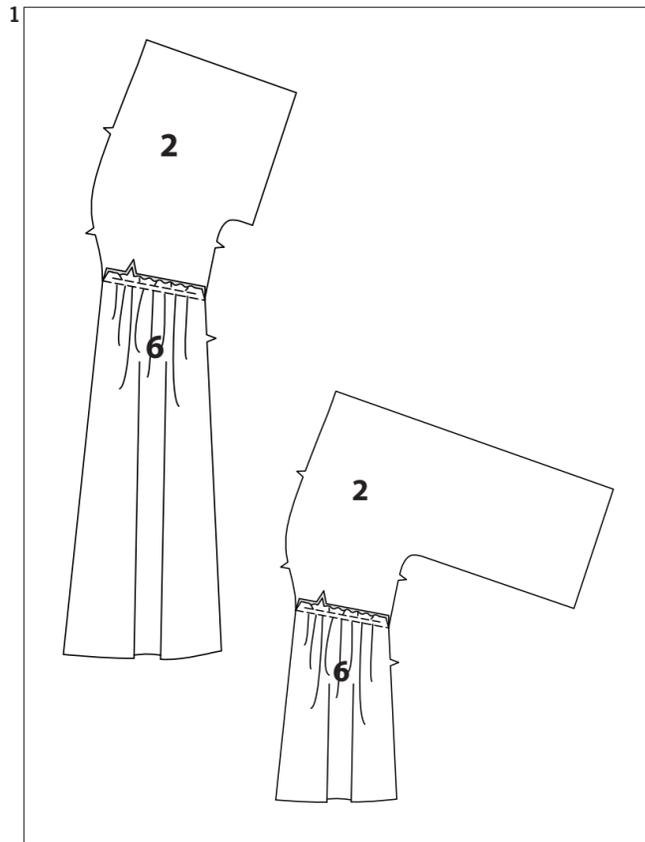
STAY-STITCHING



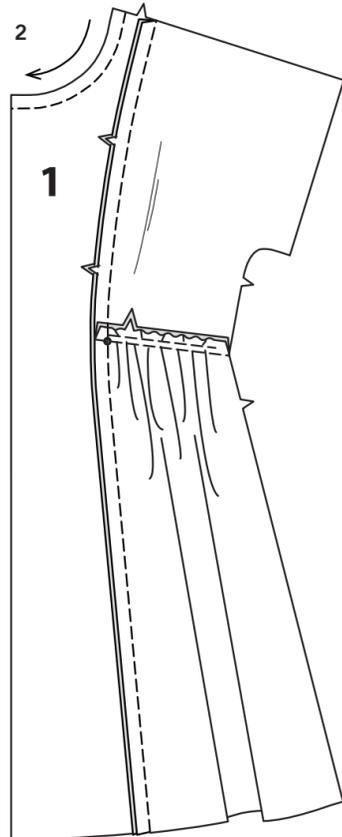
- 5. STAY-STITCH** neck edge of bodice back (3).
With RIGHT sides together pin bodice side back and sleeve to bodice back matching notches.
Stitch. Press seam toward center back.

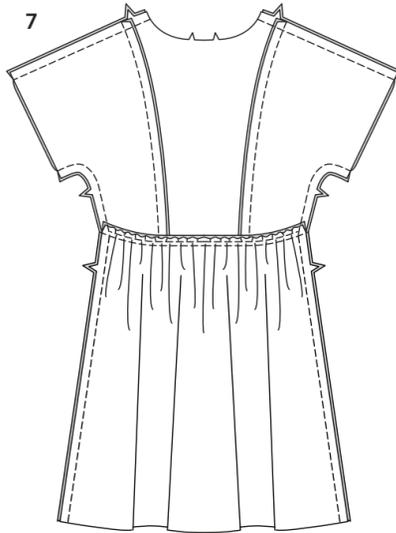


- 6. GATHER** upper edge of skirt back (7) between side seams.
With RIGHT sides together pin skirt to bodice back. Pull up gathering stitches to fit. Baste.
Stitch. Press seam up.

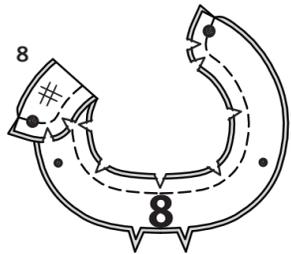


STAY-STITCHING

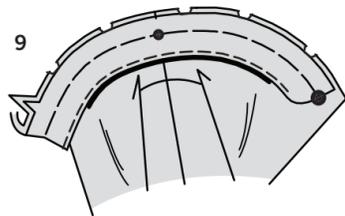




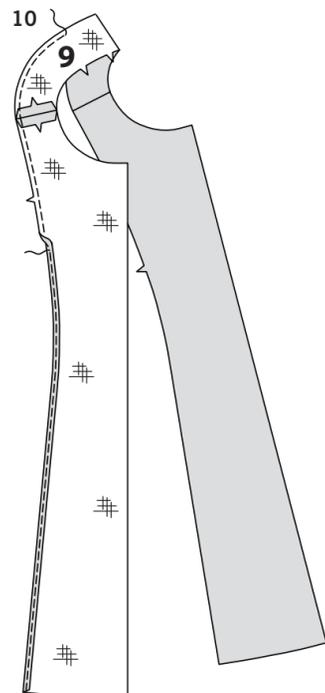
7. Pin front to back at side and shoulder seams. Stitch. **LAYER** seam.



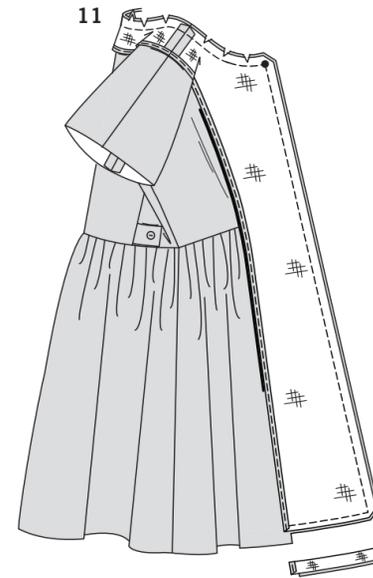
8. Apply **INTERFACING** to one neckband (8) section. With **RIGHT** sides together pin neckband to neckband facing, matching small and large dots. Stich ends and unnotched edge. **LAYER** seam.



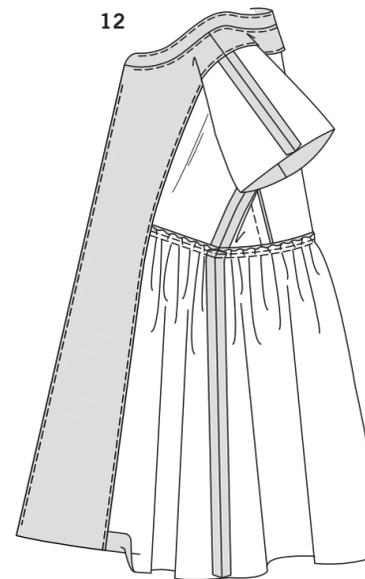
9. Turn neckband **RIGHT** side out. Press. **UNDERSTITCH** neckband facing as far as possible. Clip garment to stay-stitching along curves. Pin neckband (facing side up) to neck edge, matching centers back, notches and large dots, placing small dots at shoulder seams. Stitch.



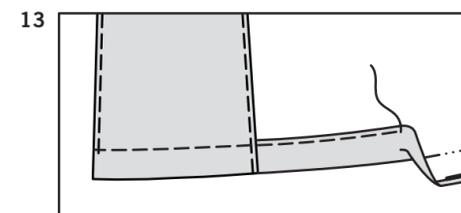
10. Apply **INTERFACING** to front and back facing (9). With **RIGHT** sides together, stitch front and back facings at shoulder seams. **EDGE-FINISH** outer notched edge of facing.



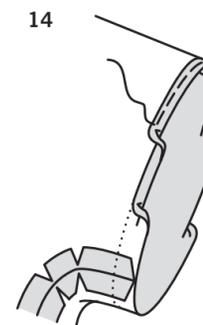
11. With **RIGHT** sides together, pin facing to neck edge (over neckband) matching shoulder seams and large dots. Stitch front and neck edge of facing. Stitch across facing exactly 1-1/4" (3.2cm) above lower edge and then along seam line on front and neck edges. Trim lower edge of facing close to stitching. Trim garment to within 5/8" (1.5cm) of inner edge of facing. **LAYER** seam.



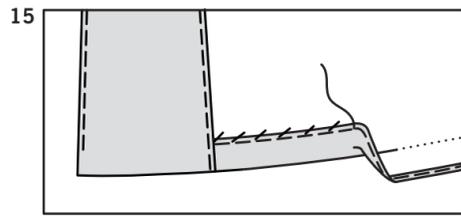
12. **UNDERSTITCH** facing as far as possible. Turn facing to **INSIDE**; press, pressing up hem.



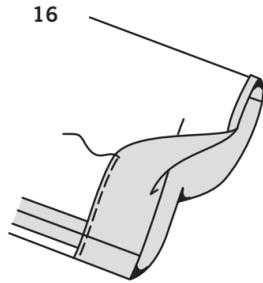
13. **FOR VIEW A, C-** Press under 1/4" (6mm) on raw edge. Stitch hem in place starting at opening edge.



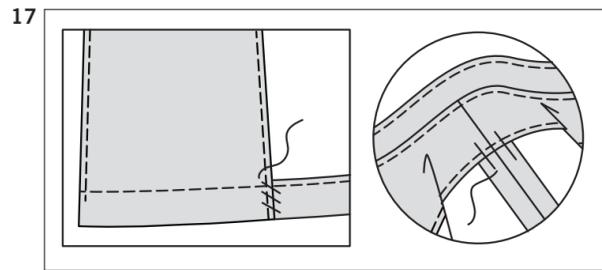
14. Press up hem on sleeve edge. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place close to inner pressed edge.



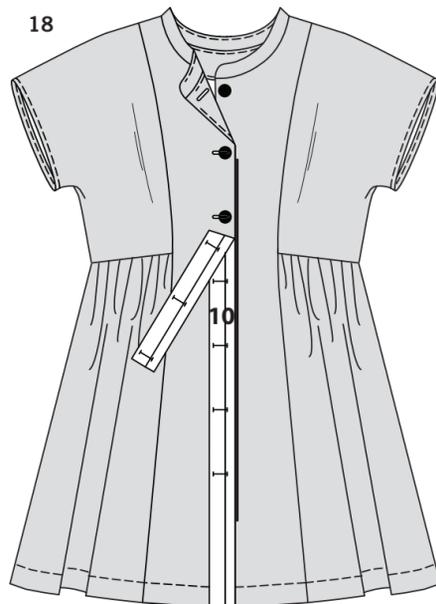
- 15. FOR VIEW B- EDGE-FINISH** lower raw edge.
Slip-stitch hem in place.



- 16.** Press under 1/4" (6mm) on sleeve opening edges.
Press up hem. Stitch close to inner pressed edge.



- 17. FOR ALL VIEWS-** Tack facing to shoulder seams.
Hand-sew facing to hem using small stitches.



- 18.** To mark buttonholes in RIGHT front, place buttonhole guide (10) along finished edge of front, matching centers, as shown.
Transfer buttonhole markings to front.
Make buttonholes at markings.
Lap RIGHT front over LEFT, matching centers.
Baste lower raw edges together.
Sew buttons under buttonholes.

LAS PIEZAS DEL PATRÓN SON INDICADAS POR NÚMEROS CUANDO SON USADAS POR PRIMERA VEZ.

DERECHO CON DERECHO, COSER JUNTAS LAS COSTURAS A MENOS QUE SE LE INDIQUE LO CONTRARIO.

MODELOS A, B, C

NOTA: Tiene cortadas cuatro secciones frontales. Dos de ellas se referirán a la vista.

- 1. FRUNZA** el borde superior de las secciones frontal lateral de falda (6), entre las costuras laterales.
DERECHO CON DERECHO, sujete con alfileres la falda al frente lateral del corpiño y a la manga (2), casando las muescas.
Hale de las costuras fruncidas para ajustar. Hilvane.
Cosa. Planche la costura hacia arriba.
- 2. HAGA PUNTADA DE SOSTEN** al borde del escote frontal (1).
DERECHO CON DERECHO, sujete con alfileres las secciones frontal lateral al frente, casando las muescas y colocando la costura en el punto pequeño. Cosa.
Planche la costura hacia el frente central.
- Aplique **ENTRETELA** a la lengüeta (5).
DERECHO CON DERECHO, cosa las secciones de la lengüeta en una costura de 3/8" (1cm), dejando los extremos con los puntos pequeños abiertos.
RECORTE A DIFERENTES NIVELES la costura.
- Voltee la lengüeta al lado DERECHO. Planche.
En el EXTERIOR, sujete con alfileres la lengüeta a la parte trasera lateral del corpiño y a la manga (4), casando los puntos pequeños.
Hilvane.
Cosa los botones en los puntos pequeños.
- 5. HAGA PUNTADA DE SOSTEN** al borde del escote trasero del corpiño (3).
DERECHO CON DERECHO, sujete con alfileres la parte trasera lateral del corpiño y la manga, a la parte trasera del corpiño, casando las muescas. Cosa.
Planche la costura hacia la parte trasera central.
- 6. FRUNZA** el borde superior de la parte trasera de la falda (7), entre las costuras laterales.
DERECHO CON DERECHO, sujete con alfileres la falda a la espalda del corpiño.
Hale de las costuras fruncidas para ajustar. Hilvane.
Cosa. Planche la costura hacia arriba.
- Sujete con alfileres el frente a la espalda, en las costuras laterales y de los hombros.
RECORTE A DIFERENTES NIVELES la costura.
- Aplique **ENTRETELA** a una sección de la banda del escote (8).
DERECHO CON DERECHO, sujete con alfileres la banda del escote a la vista de la banda del escote, casando los puntos pequeños y grandes.
Cosa los extremos y el borde sin muescas.
RECORTE A DIFERENTES NIVELES la costura.

- Voltee la banda del escote hacia afuera. Planche.
HAGA PUNTADA OCULTA a la vista de la banda del escote hasta donde sea posible.
Haga cortes a la prenda para hacerle puntada de sostén a lo largo de las curvas.
Sujete con alfileres la banda del escote (con el lado de la vista hacia arriba) al borde del escote, casando la parte trasera central, las muescas y los puntos grandes, colocando los puntos pequeños en las costuras de los hombros. Cosa.
- Aplique **ENTRETELA** a la vista frontal y trasera (9).
DERECHO CON DERECHO, las vistas frontal y trasera en las costuras de los hombros.
TERMINE EL BORDE con muescas exterior de la vista.
- DERECHO CON DERECHO, sujete con alfileres la vista al borde del escote (sobre la banda del escote), casando las costuras de los hombros y los puntos grandes. Cosa el borde frontal y del escote de la vista.
Cosa a través de la vista a exactamente 1-1/4" (3.2cm), por encima del borde inferior y luego, a lo largo de la línea de la costura sobre los bordes frontal y del escote.
Recorte el borde inferior de la vista, cerca de la puntada.
Recorte la prenda hasta dentro de 5/8" (1.5cm) del borde interior de la vista.
RECORTE A DIFERENTES NIVELES la costura.
- HAGA PUNTADA OCULTA** la vista hasta donde sea posible.
Voltee la vista al INTERIOR; planche, planchando el dobladillo hacia arriba.
- PARA LOS MODELOS A, C** – Planche un dobléz de 1/4" (6mm) sobre el borde no terminado.
Cosa el dobladillo en su lugar, comenzando en el borde abierto.
- Planche el dobladillo hacia arriba sobre el borde de la manga.
Para formar el dobladillo angosto, doble hacia adentro el borde no terminado hasta el dobléz. Planche.
Cosa el dobladillo en su lugar, cerca del borde doblado interior.
- PARA EL MODELO B – TERMINE EL BORDE** no terminado inferior. Haga puntada falsa al dobladillo en su lugar.
- Planche un dobléz de 1/4" (6mm), sobre los bordes abiertos de la manga.
Planche el dobladillo hacia arriba.
Cosa cerca del borde doblado interior.
- PARA TODOS LOS MODELOS** – Cosa la vista a las costuras de los hombros.
Cosa a mano la vista al dobladillo, usando pequeñas costuras.
- Haga los ojales en las marcas en el frente DERECHO, coloque la guía para el ojal (10) a lo largo del borde terminado frontal, casando los centros, como se muestra. Traslade las marcas del ojal al frente. Haga los ojales en las marcas. Cruce el frente DERECHO sobre el IZQUIERDO, casando los centros. Hilvane conjuntamente los bordes no terminados inferiores. Cosa los botones debajo de los ojales.