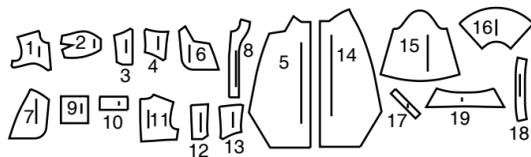
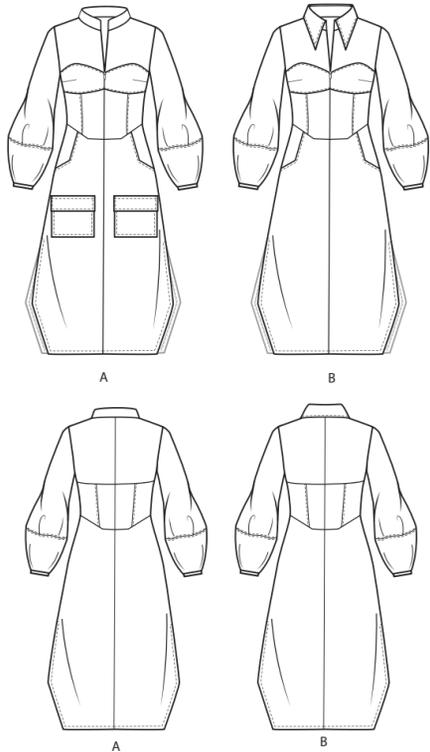




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- 1 Upper Front-A,B
- 2 Middle Front-A,B
- 3 Lower Front-A,B
- 4 Lower Side Front-A,B
- 5 Skirt Front-A,B
- 6 Pocket Facing-A,B
- 7 Side Front and Pocket-A,B
- 8 Front Facing-A,B
- 9 Pocket-A
- 10 Flap-A
- 11 Upper Back-A,B
- 12 Lower Back-A,B
- 13 Lower Side Back-A,B
- 14 Skirt Back-A,B
- 15 Sleeve-A,B
- 16 Lower Sleeve-A,B
- 17 Sleeve Binding-A,B
- 18 Collar Band-A,B
- 19 Collar-B

PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width.
- Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- \* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

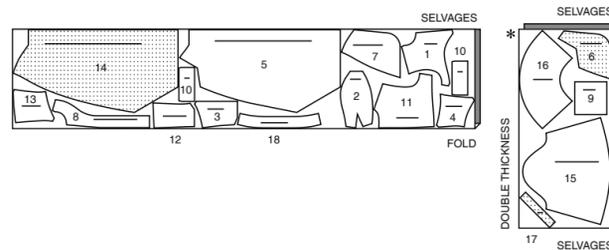
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

CUTTING LAYOUTS

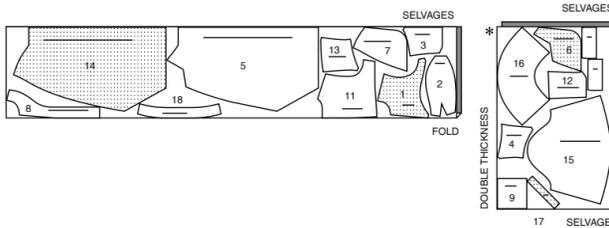
DRESS A

PIECES 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

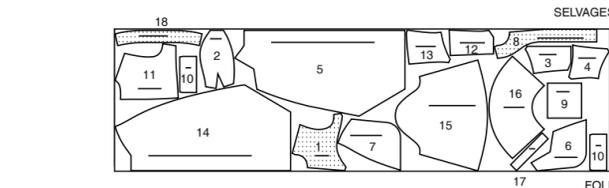
45" (115CM)  
WITH NAP  
SIZES 10 12 14 16 18



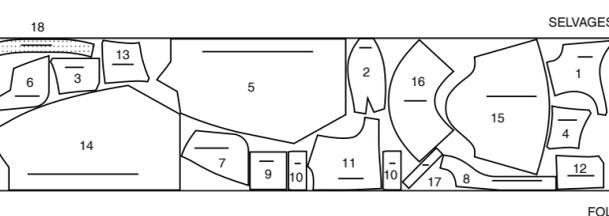
45" (115CM)  
WITH NAP  
SIZES 20 22 24 26



60" (150CM)  
WITH NAP  
SIZES 10 12 14 16



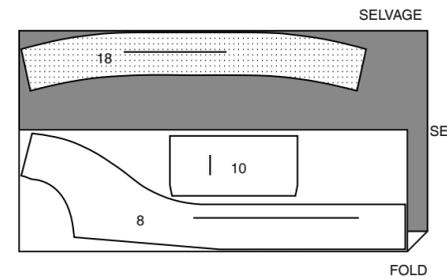
60" (150CM)  
WITH NAP  
SIZES 18 20 22 24 26



INTERFACING A

PIECES 8 10 18

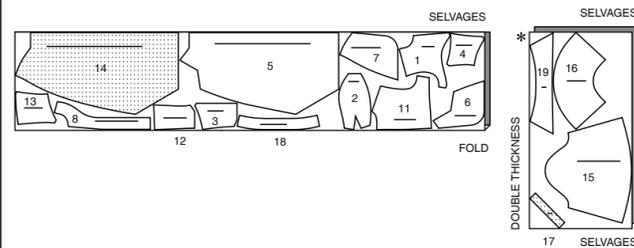
20" (51CM)  
ALL SIZES



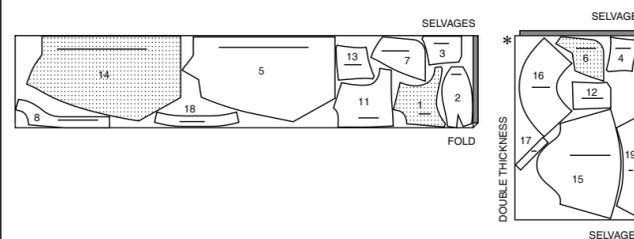
DRESS B

PIECES 1 2 3 4 5 6 7 8 11 12 13 14 15 16 17 18 19

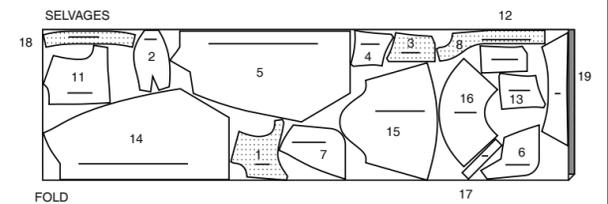
45" (115CM)  
WITH NAP  
SIZES 10 12 14 16 18



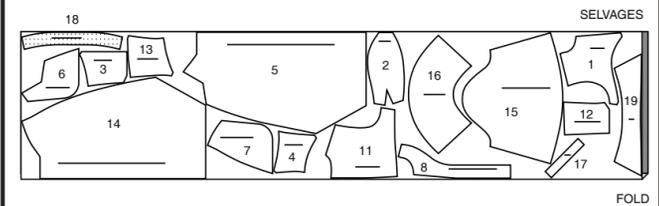
45" (115CM)  
WITH NAP  
SIZES 20 22 24 26



60" (150CM)  
WITH NAP  
SIZES 10 12 14 16



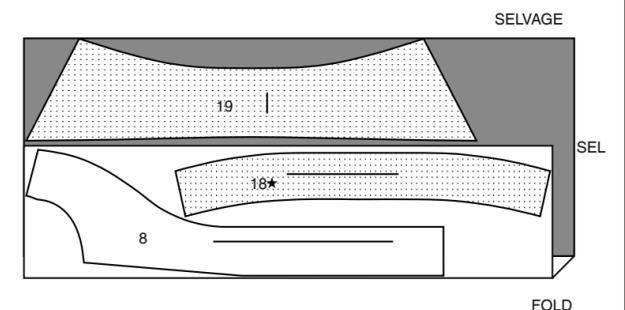
60" (150CM)  
WITH NAP  
SIZES 18 20 22 24 26



INTERFACING B

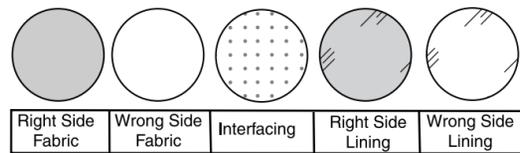
PIECES 8 18 19

20" (51CM)  
ALL SIZES



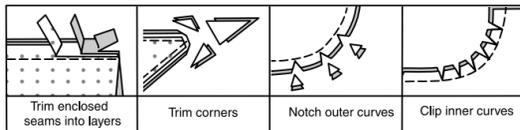
**SEWING INFORMATION**

**FABRIC KEY**



**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

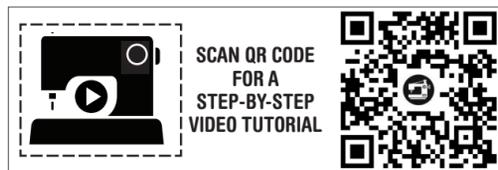
**GLOSSARY OF SEWING METHODS**

Sewing methods shown in **BOLD** are defined below:

**STAY-STITCH** – Stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

**TOPSTITCH** – On **OUTSIDE**, stitch 1/4" (6mm) from edge, seam, or previous stitching, using presser foot as guide, or stitch where indicated in sewing directions.

**UNDERSTITCH** – Press facing and seam away from garment, stitching through facing and seam allowances close to seam.



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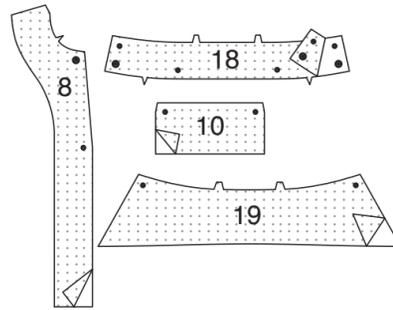
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

**DRESS A, B**

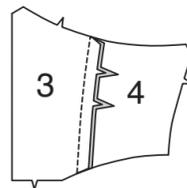
**INTERFACING**

**1.** Pin interfacing to **WRONG** side of **FRONT FACING** (8) and **COLLAR BAND** (18), and additionally for View A **FLAP** (10) or for View B **COLLAR** (19). Fuse interfacing in place following manufacturer's directions.

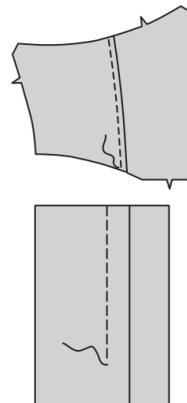


**BODICE FRONT**

**2.** With **RIGHT** sides together and raw edges even, pin **LOWER FRONT** (3) to **LOWER SIDE FRONT** (4) along side front edges. Stitch. Press seam toward lower side front.

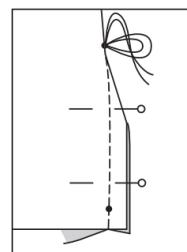
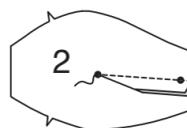


**3.** **TOPSTITCH** lower side front 1/4" (6mm) from seam.



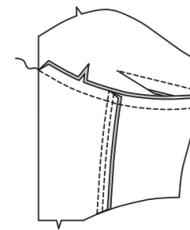
**4.** To make dart in **MIDDLE FRONT** (2), with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point. Press the dart flat along the stitching to "blend" the stitches, then press dart down.

**TIP** – To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point.



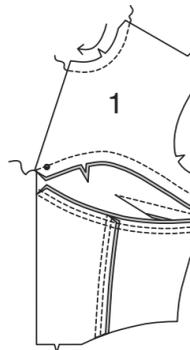
**5.** With **RIGHT** sides together and raw edges even, pin upper edge of lower front to lower edge of middle front, matching notches. Stitch. Press seam toward middle front.

**TOPSTITCH** middle front 1/4" (6mm) from seam.



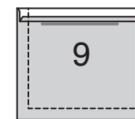
**6. STAYSTITCH** neck edge of **UPPER FRONT** (1). With **RIGHT** sides together and raw edges even, pin lower edge of upper front to upper edge of middle front, matching small dots and notches. Stitch. Press seam toward middle front.

**TOPSTITCH** middle front 1/4" (6mm) from seam.

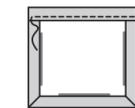


**PATCH POCKET AND FLAP A**

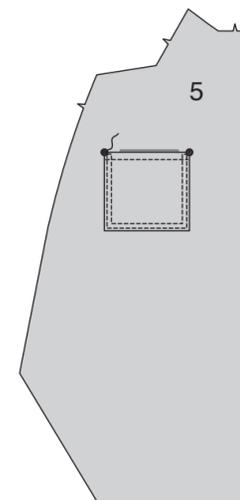
**7.** Press under 1/4" (6mm) on upper edge of **POCKET** (9). Turn upper edge to **OUTSIDE** along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



**8.** Turn corners **RIGHT** side out, turning facing to the **WRONG** side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.



**9.** On **OUTSIDE**, pin pocket to **SKIRT FRONT** (5), matching large dots. Stitch close to side and lower edges and 1/4" (6mm) away, squaring stitching at upper edge of pocket.



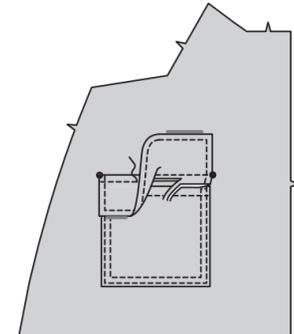
**10.** With **RIGHT** sides together, stitch facing to **FLAP** (10), leaving edge with small dots open. Trim seam and corners.



**11.** Turn flap; press. Machine-baste 5/8" (1.5cm) from raw edge.

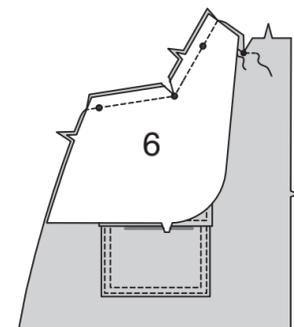
**TOPSTITCH** 1/4" (6mm) from finished edge.

On **OUTSIDE**, pin flap to skirt front, placing basting along flap line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** 1/4" (6mm) from upper edge.

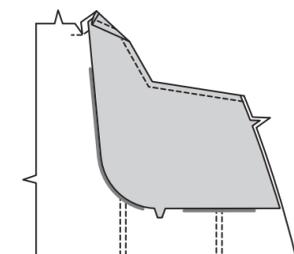


**SKIRT FRONT AND SIDE FRONT POCKET A, B**

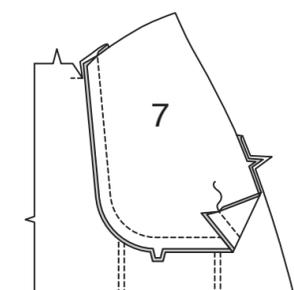
**12.** With **RIGHT** sides together and raw edges even, pin **POCKET FACING** (6) to **SKIRT FRONT** (5), matching small dots and notches. Stitch along upper and side front notched edge. To reinforce the seam at inner small dot, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through dot, as shown. Clip to stitching at dot.



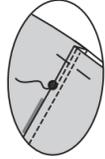
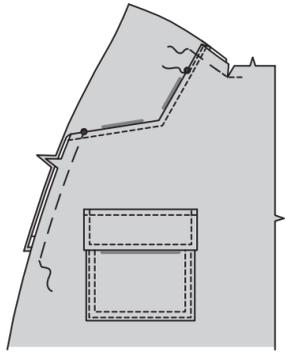
**13.** Turn pocket facing to **INSIDE**; press. On **OUTSIDE**, **TOPSTITCH** 1/4" (6mm) from finished edge.



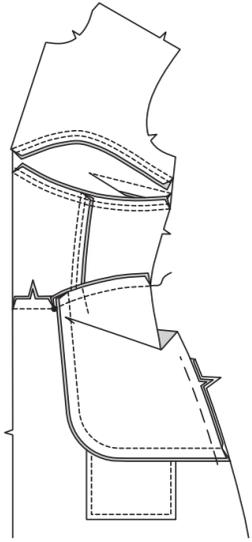
**14.** On **INSIDE**, with **RIGHT** sides together, pin **SIDE FRONT AND POCKET** (7) to pocket facing, having raw edges even. Stitch double notched edge, as shown.



**15.** On OUTSIDE, lap skirt front over side front and pocket section with raw edges even, matching small dots and notches; pin. Baste side and upper edges together. Edgestitch skirt front along stitching line from upper edge to small dot.

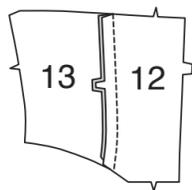


**16.** Clip skirt front to remaining inner small dot. With RIGHT sides together and raw edges even, pin skirt front to bodice front, matching small dots and notches. Stitch. Press seam toward bodice.

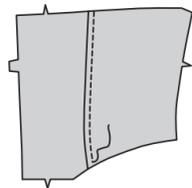


**BACK**

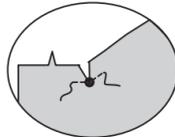
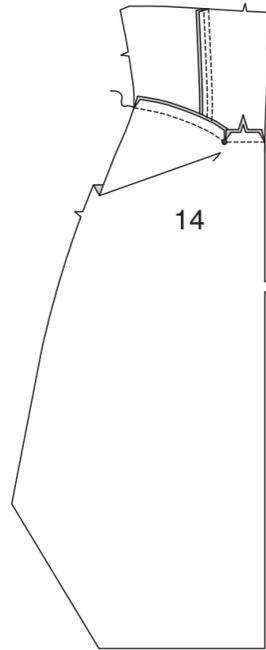
**17.** With RIGHT sides together and raw edges even, pin LOWER BACK (12) to LOWER SIDE BACK (13) along side back edges. Stitch. Press seam toward lower side back.



**18.** TOPSTITCH lower side back 1/4" (6mm) from seam.



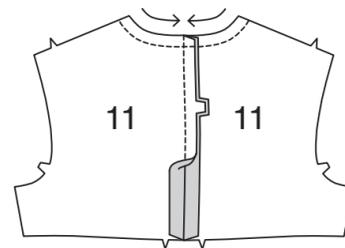
**19.** To reinforce upper edge of SKIRT BACK (14) at small dot, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through dot, as shown. Clip to stitching at dot. With RIGHT sides together and raw edges even, pin skirt back to lower bodice back, matching small dots and notches. Stitch. Press seam toward bodice.



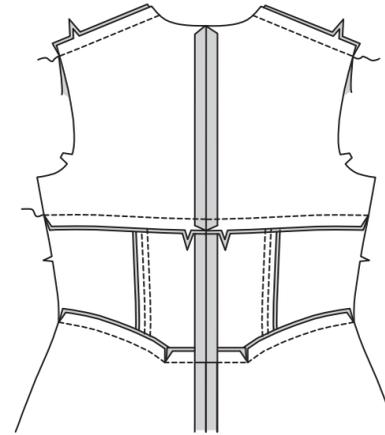
**20.** Stitch dress back sections together at center back edges.



**21.** Stitch UPPER BACK (11) sections together along center back edges. STAYSTITCH neck edge.



**22.** With RIGHT sides together and raw edges even, pin lower edge of upper back to upper edge of lower back, matching seams and notches. Stitch. Press seam toward lower back. Stitch dress front to dress back at shoulder edges.

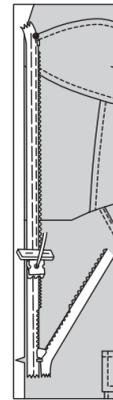


**ZIPPER**

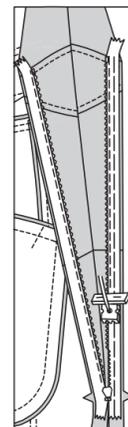
**NOTE:** The zipper is longer than the zipper opening and will be adjusted after it is inserted.

**NOTE:** Stitch the invisible zipper using an invisible zipper foot. Before you begin, be sure to line up your needle with the center of the invisible zipper foot or you may break your needle. When the coils are to the LEFT of the raw edge use the LEFT groove and when the coils are to the RIGHT of the raw edge use the RIGHT groove.

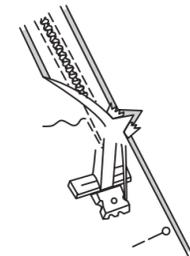
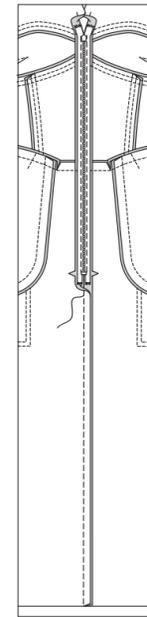
**23.** Open the zipper and press the tape flat on the WRONG side unrolling the coils. Do not press the coils. (Use a low iron setting.) On OUTSIDE, pin one side of the zipper face down on the LEFT front, as shown. Have the coil along the seam line, the tape within the seam allowance, and the top stop at small dot with upper edge of tape tapered into the seam allowance, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



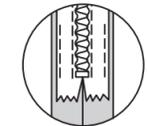
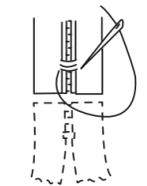
**24.** Pin the remaining half of the zipper to the right front in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



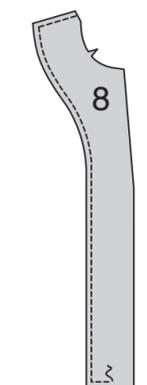
**25.** Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center front seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.



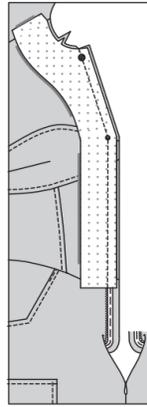
**26.** If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



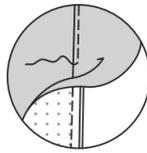
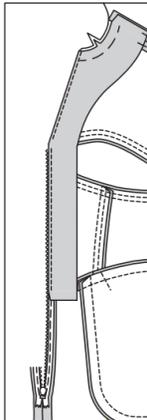
**27.** To finish lower, inner, and shoulder edges of FRONT FACING (8), stitch 1/4" (6mm) from raw edge and finish with pinking, overcasting, overlocking, zigzag stitching, or by turning in along stitching and stitching close to fold.



**28.** Open out center front opening edges of dress, rolling zipper teeth away from opening edge. With RIGHT side together, pin facing to front (over zipper), matching small dots, large dots and notches. Stitch front edge along seamline from upper edge to small dot, backstitching at dot to reinforce the seam. Stitch a generous 1/2" (1.3cm) from remaining front edge, using an adjustable zipper foot.

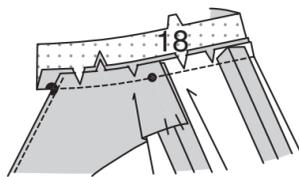


**29.** UNDERSTITCH the facing. Turn facing to INSIDE; press. Baste raw edges together. Tack facing to garment at shoulder seam.

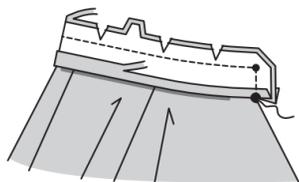


**COLLAR BAND A**

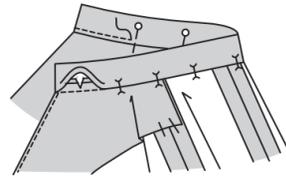
**30.** Clip neck edge of dress to stay-stitching. With RIGHT sides together, pin COLLAR BAND (18) to neck edge, matching centers back and large dots, placing small dots at shoulder seams. (End of collar extends 5/8" (1.5cm) beyond front edge of garment.) Stitch. Trim seam; clip curves. Press collar band out, pressing seam toward collar.



**31.** Press under a generous 1/2" (1.3cm) on notched edge of collar band facing. Trim to 1/4" (6mm). With RIGHT sides together, pin collar band facing to collar band, matching centers back, notches, and dots, having raw edges even. Stitch. Trim seam; clip curves.

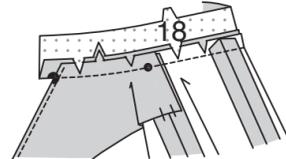


**32.** Turn facing to INSIDE; press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, stitch collar band close to seam, catching in pressed edge of facing on INSIDE.

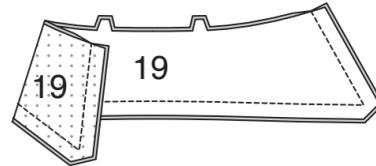


**COLLAR B**

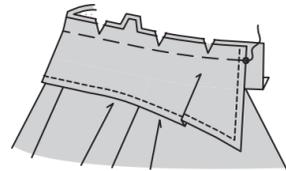
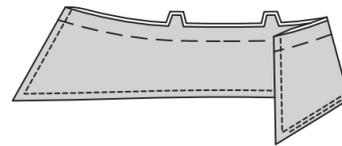
**33.** Clip neck edge of dress to stay-stitching. With RIGHT sides together, pin single notched edge of COLLAR BAND (18) to neck edge, matching centers back and placing small dots at shoulder seams. (Collar band extends 5/8" (1.5cm) beyond front opening edges.) Stitch neck edge. Trim seam; clip curves. Press band out; pressing seam toward band.



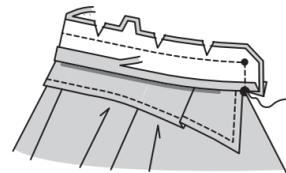
**34.** With RIGHT sides together and raw edges even, stitch facing to COLLAR (19), leaving notched edges open. Trim seam and corners.



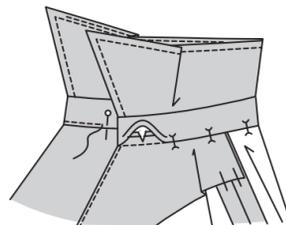
**35.** UNDERSTITCH the collar facing. Turn collar; press. TOPSTITCH 1/4" (6mm) from finished edge. Machine-baste raw edges together. With RIGHT sides together and raw edges even, pin collar (facing side) to collar band, matching centers back and double notches and placing ends at small dots. Machine-baste, clipping collar and band as necessary.



**36.** Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 1/4" (6mm). With RIGHT sides together, pin facing to collar band (over collar), matching centers back, notches, and dots. Stitch front and double notched edge. Trim seam; clip curves.

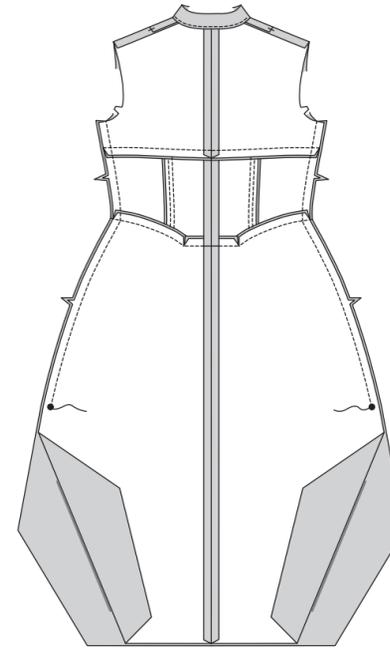


**37.** Turn band facing to INSIDE. Press, pressing collar out. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, stitch collar band close to seam, catching in pressed edge of facing on INSIDE.

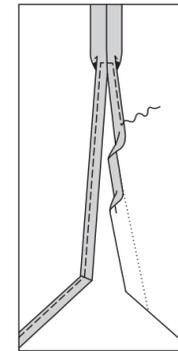
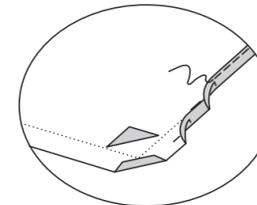


**SIDE SEAM, SLIT, AND HEM**

**38.** Stitch front to back along side edges from armhole edge to large dot, back-stitching at dot to reinforce the seam.

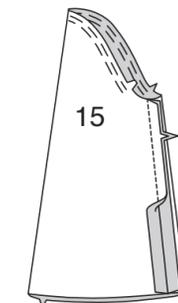


**39.** Press up 5/8" (1.5cm) hem allowance on slit and lower edges of dress. Open out corners. Turn under corners diagonally where crease lines cross; trim to 1/4" (6mm). Tuck under raw edges to meet crease. Press. Stitch hem in place close to inner pressed edge, squaring stitching at corners and slit opening ends.

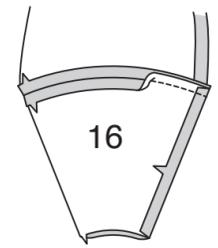


**SLEEVE**

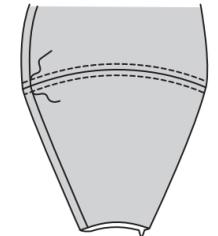
**40.** To ease upper edge of SLEEVE (15) between the notches, loosen needle tension slightly. On OUTSIDE, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance. Stitch underarm edges of sleeve together.



**41.** Stitch underarm edges of LOWER SLEEVE (16) together. With RIGHT sides together and raw edges even, pin upper edge of lower sleeve to lower edge of sleeve, matching seams and notches. Stitch. Press seam open.



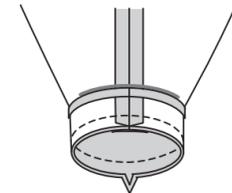
**42.** On OUTSIDE, TOPSTITCH 1/4" (6mm) from seam.



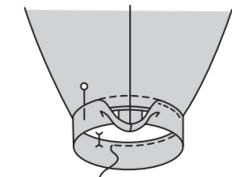
**43.** Stitch ends of SLEEVE BINDING (17) together. Press under unnotched, long edge a scant 3/8" (1cm).



**44.** Pin RIGHT side of sleeve binding to WRONG side of lower sleeve, matching seams and notches. Stitch in a 3/8" (1cm) seam. Trim seam. Press seam toward binding, pressing binding out.



**45.** On OUTSIDE, pin pressed edge of binding over seam. Stitch close to inner pressed edge.



**46.** Turn sleeve RIGHT side out. Hold dress WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

