



Average

MISSES' JACKET AND PANTS

Suggested Fabrics: Broadcloth, Cotton Blends, Linen Blends, Stretch Wovens, Soft Twill. **Lining A:** Cotton Blends, Polyester Blends. **Interfacing:** Mediumweight Fusible.

Notions: Three ¾" (2cm) buttons, eight ½" (1.5cm) buttons, pair of shoulder pads. **B:** One 7" (18cm) zipper, one ½" (1.5cm) button.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

Jacket A	45**	3	3	3½	3½	3½	3½	3½	3¼	3¼	3¼	Yds.
	60**	2¾	2¾	2¾	2¾	2½	2½	2½	2½	2½	2½	"

Lining	45**	-¾ yd.									
Interfacing	20"	-1¼ yds.									

Pants B	45**	2½	2½	2½	2½	2½	2¾	3	3	3	3	Yds.
	60**	1¾	1¾	1¾	1¾	2	2¼	2¼	2½	2½	2¾	"

Interfacing 20" -¾ yd.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	36½	37½	39	41	43	45	47	49	51	53	Ins.
A Waist	36	37	38½	40½	42½	44½	46½	48½	50½	52½	"
B Hip	36	37	38½	40½	42½	44½	46½	48½	50½	52½	"
Width, lower edge											
Jacket A	41½	42½	44	46	48	50	52	54	56	58	Ins.
Width, each leg											
Pants B	21½	22	22½	23	23½	24	24½	25	25½	26	Ins.
Finished back length from base of neck											
Jacket A	28¾	29	29¼	29½	29¾	30	30¼	30½	30¾	31	Ins.
Finished side length from waist											
Pants B	43¾	44	44¼	44½	44¾	45	45¼	45½	45¾	46	Ins.

*with nap **without nap

Moins

VESTE ET PANTALON POUR JEUNES FEMMES

Tissus Conseillés: Broadcloth, Cotonnades, Lin mélangés, Tissus tissés extensibles, Twill souple. **Doublure A:** Cotonnades, Mélanges de polyester. **Entoilage:** Thermocollant de poids moyen.

Mercurie: A: 3 boutons de 2cm, 8 boutons de 1.5cm, paire d'épaulettes. B: 1 fermeture à glissière de 18cm, 1 bouton de 1.5cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	104	"
Hanches (23cm au-dessous de la taille)											
	85	88	92	97	102	107	112	117	122	127	cm

Dos du cou à la taille 40 40.5 41.5 42 42.5 43 44 44.5 45 46 "

Veste A	115cm*	2.7	2.7	2.9	2.9	2.9	2.9	3.0	3.0	3.0	m
	150cm*	2.1	2.2	2.2	2.2	2.2	2.3	2.3	2.3	2.3	"

Doublure	115cm**	-0.8m									
Entoilage	51cm	-1.6m									

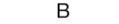
Pantalon B	115cm*	2.3	2.3	2.3	2.3	2.3	2.5	2.7	2.7	2.7	2.7	m
	150cm*	1.7	1.7	1.7	1.7	1.8	2.1	2.1	2.3	2.3	2.4	"

Entoilage 51cm -0.8m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

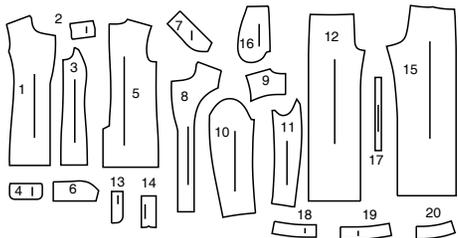
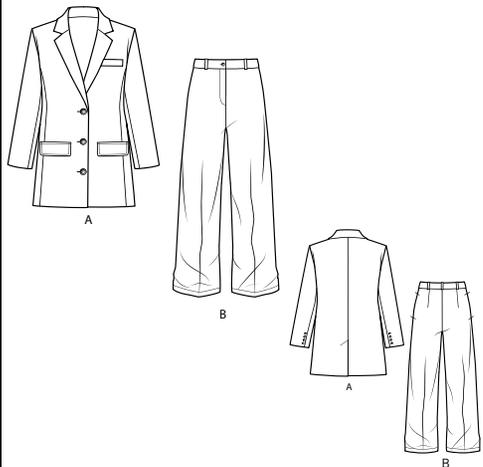
A Poitrine	93	95	99	104	109	114	119	124	130	135	cm
A Taille	91	94	98	103	108	113	118	123	128	133	"
B Hanches	91	94	98	103	108	113	118	123	128	133	"
Largeur à l'ourlet											
Veste A	105	108	112	117	122	127	132	137	142	147	cm
Largeur, chaque jambe											
Pantalon B	55	56	57	58	60	61	62	64	65	66	cm
Longueur finie – dos, votre nuque à l'ourlet											
Veste A	73	74	74	75	76	76	77	77	78	79	cm
Longueur finie – côté, taille à l'ourlet											
Pantalon B	111	112	112	113	114	114	115	116	116	117	cm

*avec sens **sans sens





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- 1 Front-A
- 2 Welt-A
- 3 Side Front-A
- 4 Flap-A
- 5 Back-A
- 6 Upper Collar-A
- 7 Undercollar-A
- 8 Front Facing-A
- 9 Back Facing-A
- 10 Upper Sleeve-A
- 11 Undersleeve-A
- 12 Front-B
- 13 Right Fly Facing-B
- 14 Left Fly-B
- 15 Back-B
- 16 Pocket-B
- 17 Carrier-B
- 18 Right Front Waistband-B
- 19 Left Front Waistband-B
- 20 Back Waistband-B

PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- Lengthen or Shorten at adjustment lines (==)** or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

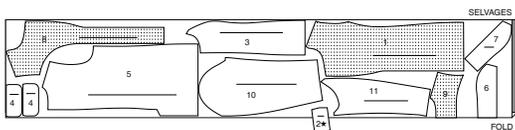
- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width.
- Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- *DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a1 b1 c1) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

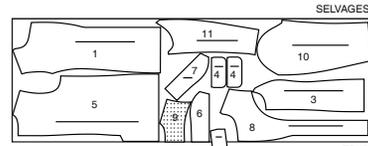
JACKET A

USE PIECES 1 2 3 4 5 6 7 8 9 10 11

45" (115CM)
WITH NAP
ALL SIZES



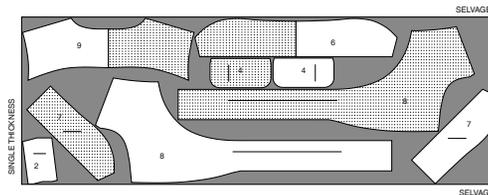
60" (150CM)
WITH NAP
ALL SIZES



INTERFACING A

USE PIECES 2 4 6 7 8 9

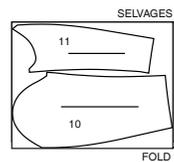
20" (51CM)
WITHOUT NAP
ALL SIZES



LINING

USE PIECES 10 11

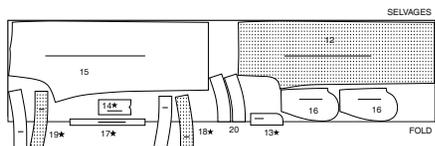
45" (115CM)
WITHOUT NAP
ALL SIZES



PANTS B

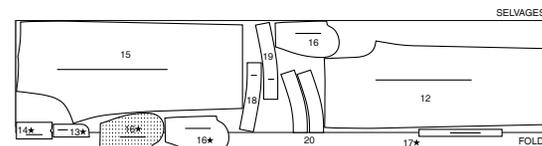
USE PIECES 12 13 14 15 16 17 18 19 20

45" (115CM)
WITH NAP
SIZES 8-10-12-14-16-18

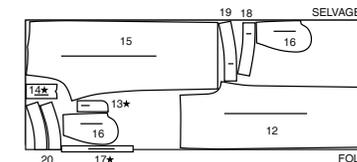


RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

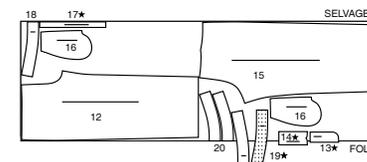
45" (115CM)
WITH NAP
SIZES 20-22-24-26



60" (150CM)
WITH NAP
SIZES 8-10-12-14-16-18-20



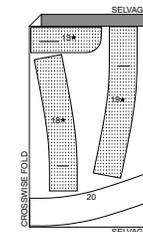
60" (150CM)
WITH NAP
SIZES 22-24-26



INTERFACING B

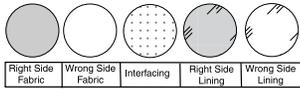
USE PIECES 13 18 19 20

20" (51CM)
WITHOUT NAP
ALL SIZES



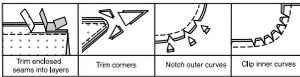
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches.
Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated.
Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance, for more control.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

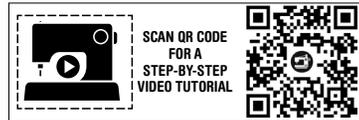
Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

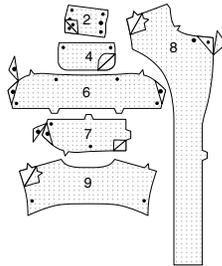
NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

JACKET A

NOTE: After each seam is stitched, finish all visible raw edges of seam allowances. To finish, turn in 1/4" (6mm) on raw edge and stitch. Finishing for seams will not be shown in the following illustrations.

INTERFACING

1. Trim corners of **INTERFACING**, as shown. Fuse interfacing to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

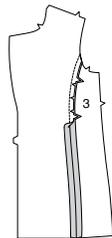


FRONT

2. **STAYSTITCH** side edge of **FRONT** (1) between notches.



3. Stitch **SIDE FRONT** (3) to side front edge of front, clipping front where necessary. Press seams open.



4. With **RIGHT** sides together, fold **WELT** (2) along foldline. Stitch ends; trim seams.



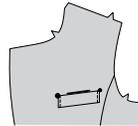
5. Turn welt **RIGHT** side out; press. Baste raw edges.



6. Pin welt to left front, placing seamline along stitching line, matching small dots and having raw edges facing upward. Stitch along seamline. Trim seam to 3/8" (1cm), being careful not to cut left front.



7. Turn welt up, matching small and large dots; press. **EDGESTITCH** ends in place.



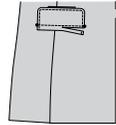
8. For each flap, pin one interfaced **FLAP** (4) section to one uninterfaced section, **RIGHT** sides together. Stitch, leaving straight edge free; trim seam.



9. Turn flap **RIGHT** side out; press. Baste raw edges. **TOPSTITCH** finished edges.



10. Pin flap to front/side front, placing seamline along flap line, matching dots and having raw edges facing downward. Stitch along seamline. Trim flap seam allowance to a scant 1/4" (6mm), being careful not to cut jacket.

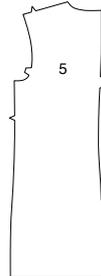


11. Turn flap down; press. **TOPSTITCH** upper edge of flap, through all thicknesses.



BACK

12. Make 5/8" (1.5cm) hem at right **BACK** (5) extension.



13. Make 5/8" (1.5cm) hem on long edge of left back extension.



14. Pin back sections, **RIGHT** sides together. Stitch center back seam from upper edge to large dot, pivot at large dot and stitch across extensions.



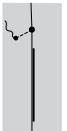
15. Clip right back seam allowance above extension.



16. Turn extensions toward left side, folding left back along foldline; press. Pin or baste upper edge of extensions in place.



17. On outside, stitch extensions in place along stitching line on left back.

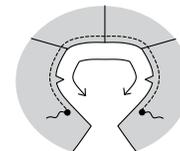


18. Stitch back to front at shoulders and sides.



COLLAR

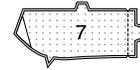
19. **STAYSTITCH** neck edge of jacket between large dots in direction of arrows.



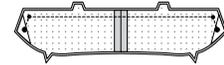
20. **EASESTITCH** ends and lower edge of **UPPER COLLAR** (6) between double notches and large dots.



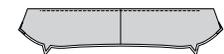
21. Stitch **UNDER COLLAR** (7) sections, **RIGHT** sides together at center back.



22. With **RIGHT** sides together, pin under collar to upper collar, matching centers, small and large dots. Adjust ease. Stitch between large dots; trim seams.



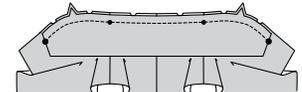
23. **UNDERSTITCH** long edge of under collar as far as possible.



24. Turn **RIGHT** side out; press. Baste raw edges together.

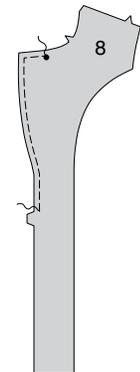


25. With under collar side down, pin collar to neck edge, matching center backs, center small dots to shoulder seams and remaining large and small dots, clipping jacket neck edge where necessary. Baste.

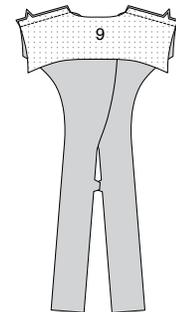


FACING

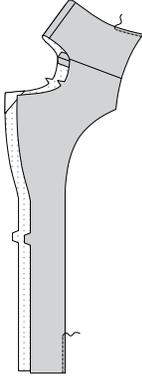
26. **EASESTITCH** front and neck edge of **FRONT FACING** (8) between double notch and large dot.



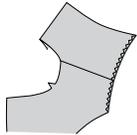
27. Stitch **BACK FACING** (9) to front facing at shoulders.



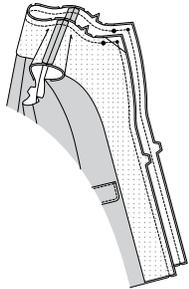
28. FINISH inner edge of front facing and lower edge of back facing.



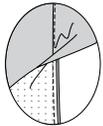
29. Finish armhole edge of facing with a zigzag stitch or overedge using a serger.



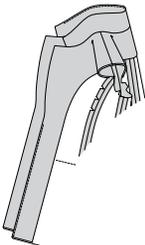
30. Pin facing to front and neck edge of jacket, RIGHT sides together, matching center backs, large and small dots and shoulder seams. Adjust ease. Stitch front and neck edges; trim seams.



31. UNDERSTITCH front facing from upper buttonhole marking to lower edge.

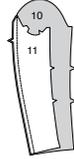


32. Turn facing to inside, turning collar out; press.



SLEEVE AND SLEEVE LINING

33. Pin UNDER SLEEVE (11) to UPPER SLEEVE (10) at back edge; stitch seam.



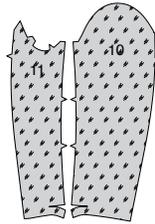
34. Stitch remaining sleeve seam.



35. Turn up a 1-1/2" (3.8cm) hem on lower edge of sleeve. Baste close to fold. Sew hem in place; press.



36. Cut off 1" (2.5cm) on lower edge of upper sleeve LINING (10) and under sleeve LINING (11) sections.



37. Prepare and stitch sleeve lining in same manner as sleeve, disregarding hem.



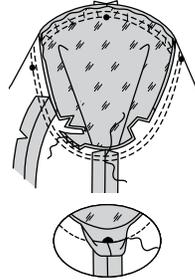
38. With WRONG sides together, pin sleeve lining to sleeve, matching dots and seams, having upper edges even. Baste along cap of sleeve.



39. EASESTITCH cap of sleeve between outer dots.



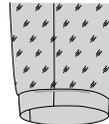
40. With RIGHT sides together, pin sleeve into armhole with center small dot at shoulder seam, matching large dot to underarm seam, notches and remaining small dots. Adjust ease; baste. Stitch; Stitch again 1/4" (6mm) away in seam allowance. Trim close to second stitching. Finish armhole seam with a zigzag stitch or overedge using a serger. Turn seams toward sleeve.



41. Turn under 5/8" (1.5cm) on lower edge of sleeve lining. Place folded edge 5/8" (1.5cm) below raw edge of hem. SLIPSTITCH in place. NOTE: A pleat will form at lower edge for wearing ease.



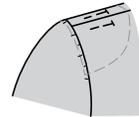
42. Press lining fold downward.



FINISHING

SHOULDER PAD

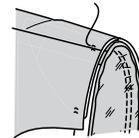
43. Try on jacket for shoulder pad placement. Pin pad to jacket, extending outer edge about 5/8" (1.5cm) beyond armhole seam, as shown.



44. Open out facing. Sew pad to shoulder seam allowance. Tack ends to armhole seam.

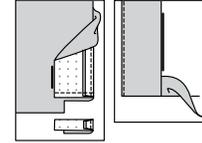


45. Turn facing down. Tack in place.

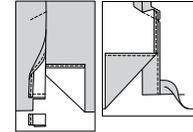


HEM

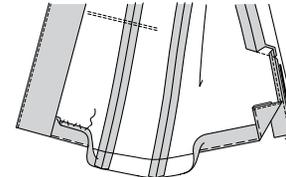
46. Turn lower edge of front facings to outside along seam. Stitch across facing 1-1/2" (3.8cm) along hemline. Trim facing hem allowance, as shown. Turn facings to inside again.



47. Turn lower edge of back self facing to outside along foldline. Stitch across facing 1-1/2" (3.8cm) along hemline. Trim self facing hem allowance, as shown. Turn self facing to inside again.



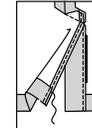
48. Turn up a 1-1/2" (3.8cm) hem on remainder of lower edge of jacket. Baste close to fold. FINISH raw edge. Hand-sew hem in place; press.



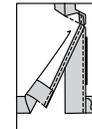
49. Catchstitch front facings to hem.



50. SLIPSTITCH right back edges together.

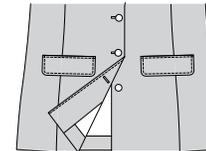


51. SLIPSTITCH left inner edge to hem; press.



BUTTONHOLES AND BUTTONS

52. Make buttonholes in right front at markings. Lap right front over left, matching centers. Using buttonholes as guides, make button markings on left front. Sew 3/4" (2cm) buttons at markings.



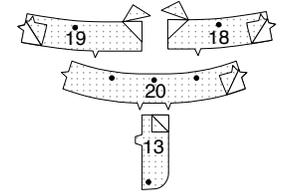
53. Sew four 5/8" (1.5cm) buttons to each upper sleeve, centering over dots.



PANTS B

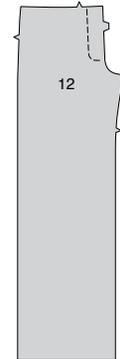
INTERFACING

1. Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.

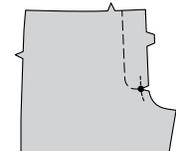


FRONT

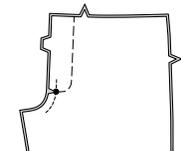
2. Transfer stitching line on right FRONT (12) to OUTSIDE with a water soluble fabric marking pen OR by hand-basting. This will serve as a guide for the fly facing stitching later on.



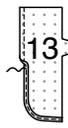
3. To reinforce right front, stitch along seam line for about 1" (2.5cm) each side of large dot, stitching through large dot. Clip RIGHT front to reinforced large dot, being careful not to clip through stitching.



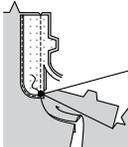
4. With RIGHT sides together, pin front sections, matching large dots. Stitch center front seam, from large dot to 1-1/2" (3.8cm) below dot. Back-stitch at dot to reinforce seam.



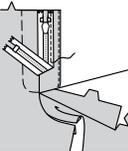
5. To finish long unnotched edge of RIGHT FLY FACING (13), stitch 1/4" (6mm) from edge, turn under along stitching and stitch OR zig-zag over the edge OR overlock/serge over the edge.



6. With RIGHT sides together, pin right fly facing to right front edge, matching large dots. Stitch above large dot; back-stitch at large dot to reinforce seam. Trim seam above large dot to 1/4" (6mm).



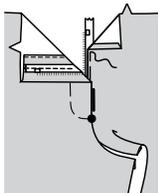
7. Open out fly facing. Place closed zipper face down over fly facing with tab end of zipper 1" (2.5cm) below upper edge and zipper tape extending 1/4" (6mm) over fly facing seam, as shown. Stitch zipper on RIGHT edge of tape from upper edge to lower edge of fly, as shown, using an adjustable zipper foot. Lower end of zipper will extend below lower end of fly. DO NOT trim away excess at this time.



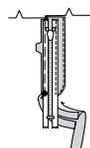
8. Turn fly to INSIDE; press. Pin fly in place. Press under 3/8" (1cm) on LEFT front edge above large dot.



9. Open zipper. Pin LEFT front over zipper tape close to teeth. Baste.



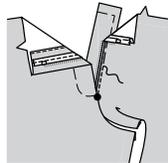
10. When zipper is closed, the RIGHT front will lap 1/4" (6mm) over LEFT front and large dots at lower end of opening should match. Close zipper and make sure zipper is aligned in both fronts.



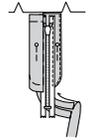
11. Fold LEFT FLY (14) in half lengthwise, with WRONG sides together, having raw edges even. Machine-baste raw edges; press. Finish notched edge with a zig-zag stitch or overlock/serge.



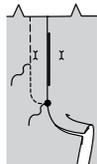
12. Open zipper. Pin LEFT front edge over notched edge of left fly, having upper edges even and coil just over 3/8" (1cm) seam line. Baste through all thicknesses, from upper edge to large dot. Close zipper and lightly press in place using a press cloth. On OUTSIDE, check to make sure that the fly facing and left fly lay smoothly in place. Open zipper and stitch LEFT side in place as basted, using an adjustable zipper foot.



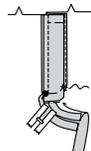
13. Close zipper. On INSIDE, fold left fly back and pin out of the way so that it will not get caught in the fly facing stitching.



14. On OUTSIDE, hand-baste fly facing in place along the marked stitching line. Remove pin from fly facing. Stitch fly facing in place as basted, using an adjustable zipper foot; back-stitch at lower end to reinforce. Remove basting.



15. Turn fly facing back in place. On INSIDE, hand-tack left fly and fly facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly facing.

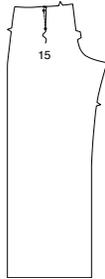


16. On OUTSIDE, machine-stitch a bar tack across lower end of fly facing, through all thicknesses. TIP: Encase lower end of zipper between the folds of a small piece of bias tape.

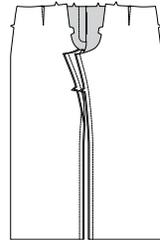


BACK

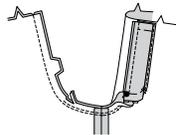
17. Stitch dart in each BACK (15). Press toward center.



18. Stitch back to front, RIGHT sides together at inner leg.



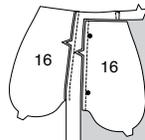
19. Stitch remainder of crotch seam to large dot in front. Stitch again 1/4" (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.



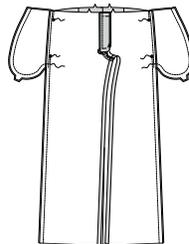
POCKET AND SIDE SEAMS

NOTE: Apply pockets to side edges of front and back as follows:

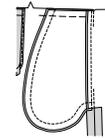
20. With RIGHT sides together, pin POCKET (16) to pants, matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam. Press seam toward pocket, pressing pocket out.



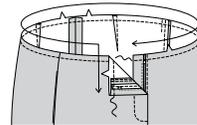
21. Pin front to back at side seams, RIGHT sides together, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.



22. Clip pants back seam allowance below pocket. Press seam open below clip. Press pocket toward front. Baste upper edge of pocket to front, having raw edges even.



23. STAYSTITCH upper edge of pants, in direction of arrows.



CARRIERS AND WAISTBAND

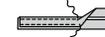
24. Fold CARRIER (17) in half, lengthwise with WRONG sides together. Press, setting in a crease.



25. Open out long edges of carrier and turn them to WRONG side so that they meet at the crease; press.



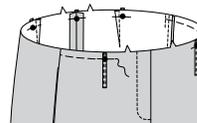
26. Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.



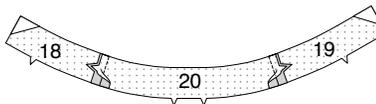
27. Cut carriers into five sections, each 3-1/4" (8.2cm) long.



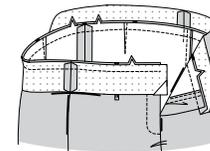
28. Pin one end of carriers to upper edge of pants, centering over large dots, having raw edges even; baste.



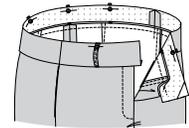
29. With RIGHT sides together, stitch interfaced sections of RIGHT FRONT WAISTBAND (18) and LEFT FRONT WAISTBAND (19) to side edges of BACK WAISTBAND (20). (Uninterfaced sections will be used as facing.)



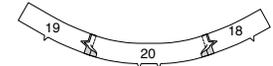
30. Pin waistband to upper edge of pants, matching centers and side seams. Stitch, clipping pants if necessary. Trim seam; press seam toward waistband, turning waistband up.



31. Turn carriers up. Pin to upper edge of waistband, centering over large dots, having raw edges even.



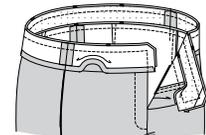
32. Stitch waistband FACING sections together at side edges.



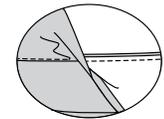
33. Press under 1/2" (1.3cm) on notched edge of waistband facing, easing in fullness if necessary.



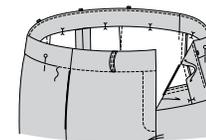
34. Pin facing to waistband, matching centers and side seams. Stitch ends and upper edge; trim seam.



35. UNDERSTITCH facing as far as possible.



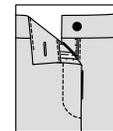
36. Turn facing to inside; press. Pin pressed edge just over seam. Working on the RIGHT side of the fabric, "stitch-in-the-ditch", (in the groove where the waistband joins the fabric), being sure to catch in the underneath layer of waistband in the stitching.



FINISHING

BUTTONHOLE AND BUTTON

37. Make buttonhole in right front waistband at marking. Sew button to left front waistband at small dot.



HEMS

38. Press up 1-1/2" (3.8cm) hem on lower edge of pants. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.





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