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BRITTANY J. JONES

knowME
BY mimi g

ME2122



A



B

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@brittanyjones



Designed and printed in USA

Average

MISSES' JUMPSUIT IN TWO LENGTHS

Suggested Fabrics: Challis, Chambray, Cotton Blends, Linen Blends.

Notions: A,B: Elastic thread, ½" (1.3cm) elastic: 1½yds. (1.3m) for A, 1¾ yds. (1.5m) for B. **Also for A:** 1¾yds. (1.3m) of ¾" (2cm) elastic. **Also for B:** 1¾yds. (1.3m) of ¾" (6mm) elastic.

Sizes	XS (4-6)	S (8-10)	M (12-14)	L (16-18)	XL (20-22)	XXL (24-26)
European	30-32	34-36	38-40	42-44	46-48	50-52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29½-30½	31½-32½	34-36	38-40	42-44	46-48	Ins.
Waist	22-23	24-25	26½-28	30-32	34-37	39-41½	"
Hip-9" below waist	31½-32½	33½-34½	36-38	40-42	44-46	48-50	"
Back-neck to waist	15¼-15½	15¾-16	16¼-16½	16¾-17	17¼-17½	17¾-18	"

Jumpsuit A	60"*	1%	2	2%	2%	3	3	Yds.
Jumpsuit B	60"*	2	2½	3%	3¼	3¼	3¾	Yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Width, each leg

Jumpsuit A (leg band)	14	15	16¾	18¾	20¾	22¾	Ins.
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Finished back length from base of neck

Jumpsuit A (including leg band)	50½	51	51½	52	52½	53	Ins.
Jumpsuit B	55½	56	56½	57	57½	58	"

*with nap **without nap

Moins Facile

COMBINAISON EN DEUX LONGUEURS POUR JEUNES FEMMES

Tissus Conseillés: Challis, Chambray, Cottonnades, Lin mélangés.

Merci: **A,B:** Fil élastique, élastique de 1.3cm: 1.3m pour A, 1.5m pour B. **Aussi pour A:** 1.3m d'élastique de 2cm. **Aussi pour B:** 1.3m d'élastique de 6mm.

Tailles	TP/XS 32-34	P/S 36-38	M/M 40-42	G/L 44-46	TG/XL 48-50	TTG/XXL 52-54
Françaises	32-34	36-38	40-42	44-46	48-50	52-54
Européen	30-32	34-36	38-40	42-44	46-48	50-52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75-77	80-83	87-92	97-102	107-112	117-122	cm
Taille	56-58	61-64	67-71	76-81	87-94	99-105	"
Hanches (23cm au-dessous de la taille)	80-83	85-88	92-97	102-107	112-117	122-127	cm
Dos du cou à la taille	39-39.5	40-40.5	41.5-42	42.5-43	44-44.5	45-45.5	"
Combinaison A	150cm*	1.7	1.8	2.6	2.7	2.7	m
Combinaison B	150cm*	1.8	2.1	2.9	3.0	3.1	m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Largeur, chaque jambe

Combinaison A (la bande de la jambe)	36	38	43	48	53	58	cm
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Longueur finie – dos, votre nuque à l'ourlet

Combinaison A (y compris la bande de la jambe)	128	130	131	132	133	135	cm
Combinaison B	141	142	144	145	146	147	"

*avec sens **sans sens

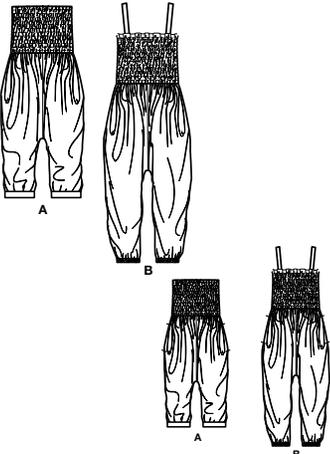




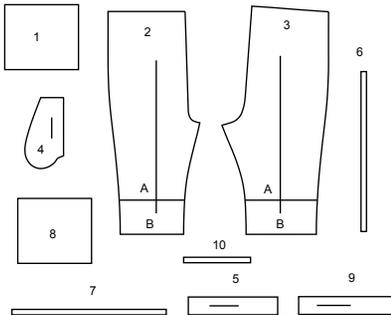
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10 PATTERN PIECES



- 1 BODICE FRONT AND BACK - A
- 2 PANTS FRONT - A,B
- 3 PANTS BACK - A,B
- 4 POCKET - A,B
- 5 LEG BAND - A
- 6 ELASTIC GUIDE UPPER - A,B
- 7 ELASTIC GUIDE FOR WAIST - A,B
- 8 BODICE FRONT AND BACK - B
- 9 SHOULDER STRAP - B
- 10 ELASTIC GUIDE FOR LEG - B

PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width. Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- *DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a|b|c|) in layouts represent pieces cut by measurements provided.

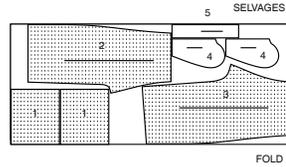
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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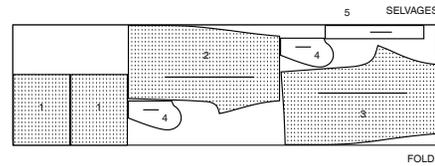
JUMPSUIT A

USE PIECES: 1 2 3 4 5

60" (150CM) WITH NAP SIZES XS S



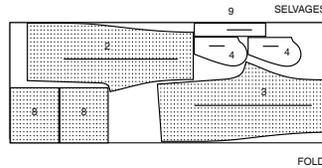
60" (150CM) WITH NAP SIZES M L XL XXL



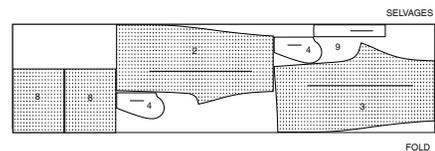
JUMPSUIT B

USE PIECES: 2 3 4 8 9

60" (150CM) WITH NAP SIZES XS S

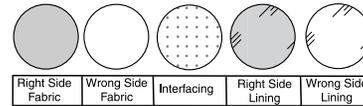


60" (150CM) WITH NAP SIZES M L XL XXL



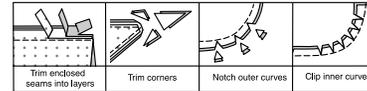
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD** type in sewing instructions are explained below.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

GATHER - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.



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SEWING DIRECTIONS

JUMPSUIT A, B

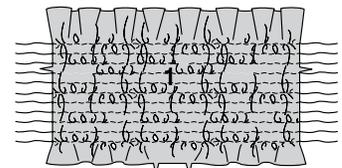
NOTE: The first view mentioned will be shown, unless otherwise mentioned.

BODICE

1. Prepare machine for shirring by threading sewing bobbin by hand with elastic thread, using slight tension. Use regular thread on the machine needle. Stitch some test samples to find the best stitch length and thread tension for your machine.

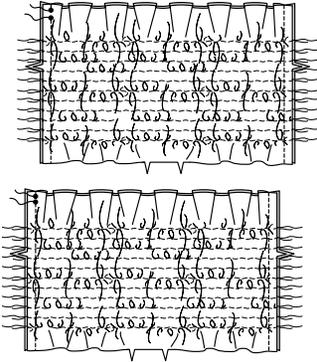


2. To shirr each BODICE FRONT AND BACK (1 or 8) section, sew along stitching lines. Continue sewing rows of shirring across front and back sections parallel to bottom row of stitching, spacing each row 3/4"(2cm) apart, ending approximately 1-5/8" above lower edge.



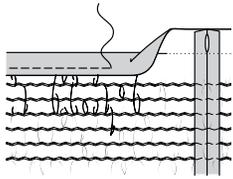
3. Pin bodice front and back sections, RIGHT sides together, matching notches and rows of shirring. Stitch, stitching across ends of elastic threads to secure, leaving open between small dots on left side.

FINISH upper edge of bodice, if desired.



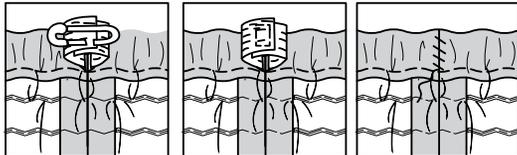
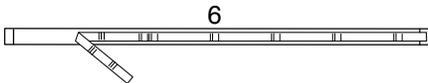
VIEW A

4. For casing, turn upper edge of bodice to INSIDE along foldline. Press. Stitch 1/4"(6mm) from raw edge.



5. Cut one piece of 3/4"(2cm) wide elastic using ELASTIC GUIDE UPPER (6). Insert elastic through casing using opening in left side seam. Lap ends and pin with a safety pin. Try on and adjust, if necessary. Stitch ends of elastic securely.

SLIPSTITCH opening closed.



VIEW B

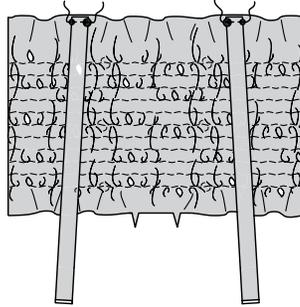
6. For each strap, fold SHOULDER STRAP (9), in half lengthwise, RIGHT sides together, matching small dots. Stitch long edge. Trim.



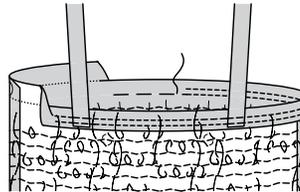
7. Turn RIGHT side out. Press. Baste raw edges together. Trim seam allowance on front end of strap to 1/4"(6mm).



8. On OUTSIDE, pin front end of strap to upper edge of one bodice front and back section, matching large and small dots, having raw edges even. Baste. This will be the front.

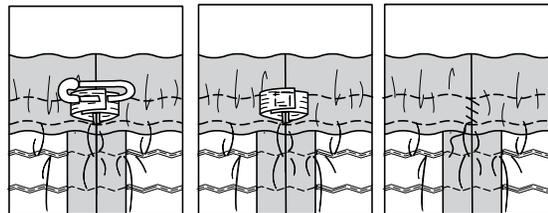


9. Turn upper edge of bodice to INSIDE along foldline, turning strap up. Press. Baste 1/4"(6mm) from raw edge. On OUTSIDE, stitch, using basting as a guide. To form casing, stitch again, 3/8"(1cm) above previous stitching through all layers including strap.



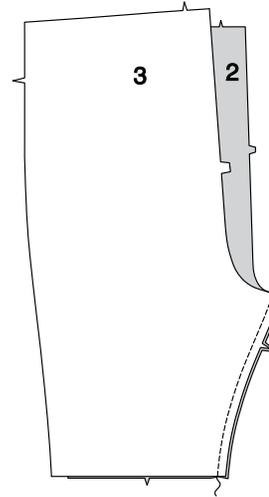
10. Cut one piece of 1/4"(6mm) wide elastic using ELASTIC GUIDE UPPER (6). Insert elastic through casing using opening in left side seam. Lap and pin ends of elastic using a safety pin. Try on and adjust, if necessary. Stitch ends of elastic securely.

SLIPSTITCH opening closed.

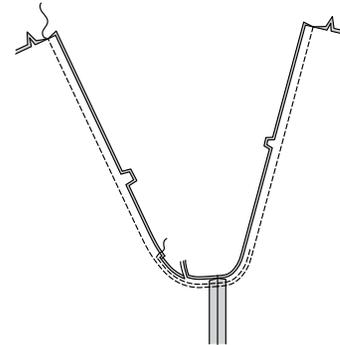


PANTS

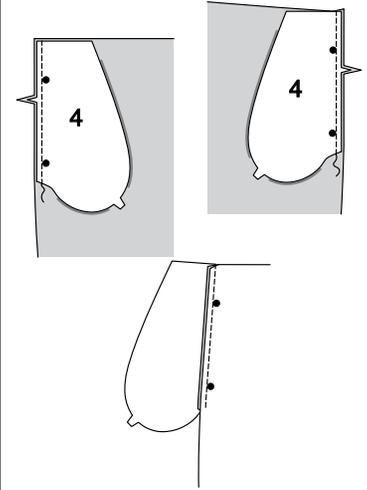
11. Pin PANTS FRONT (2) to PANTS BACK (3) at inner leg, matching notches. Stitch.



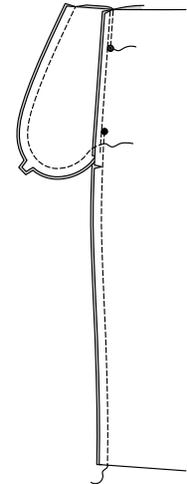
12. Stitch crotch seam. Stitch again 1/4"(6mm) away in seam allowance along curved edge. Trim close to second stitching.



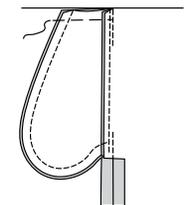
13. Stitch one POCKET (4) to each PANTS FRONT (2) and PANTS BACK (3) at sides in a 3/8"(1cm) seam, matching dots and notch. Press seam toward pockets.



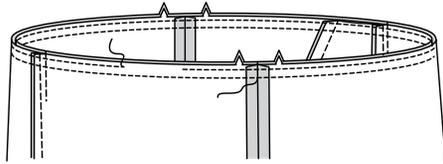
14. Stitch pants front and pants back together at sides, leaving open between large dots. Stitch pocket edges together to side seams. Clip back seam allowance below pockets.



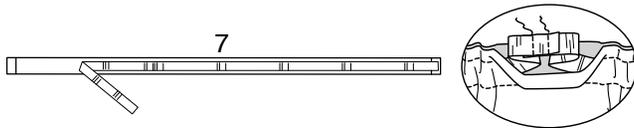
15. Turn pockets toward front along seamlines; press. Baste upper edge in place.



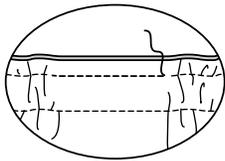
16. Pin bodice to pants, RIGHT sides together, matching notches and side seams. Stitch in a 7/8" (2.2cm) seam. To form casing for elastic, stitch waist seam allowances together 1/4"(6mm) from raw edge, leaving an opening and keeping garment free.



17. Cut one piece of 1/2"(1.3cm) wide elastic using ELASTIC GUIDE FOR WAIST (7). Insert elastic through opening in casing. Lap ends; hold with safety pin. Try on and adjust if necessary. Stitch ends of elastic securely.

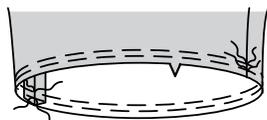


18. Stitch opening in casing, stretching elastic while stitching.

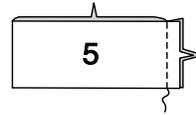


FINISHING

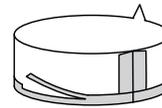
VIEW A
19. GATHER lower edge of each pant leg.



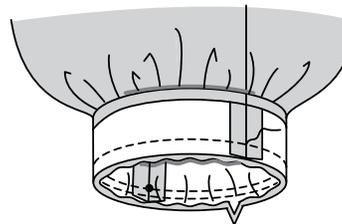
20. For each leg band, stitch ends of LEG BAND (5), matching notches.



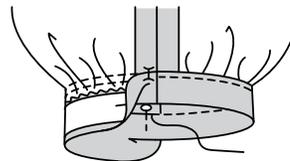
21. Turn under 1/2"(1.3cm) on unnotched edge of band. Press. Trim pressed seam allowance to 3/8"(1cm).



22. Pin leg band to lower edge of pants, RIGHT sides together, matching notches, inner leg seams and small dot to side seam. Adjust gathers. Stitch.

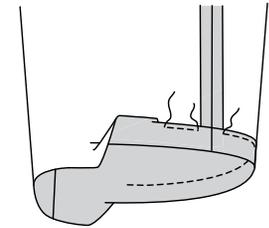


23. Press band out, pressing seam toward band. Turn pressed edge of band to INSIDE over seam. Pin in place, placing pins on OUTSIDE. On OUTSIDE, stitch in the ditch (groove) of the seam, catching pressed edge of band on INSIDE.



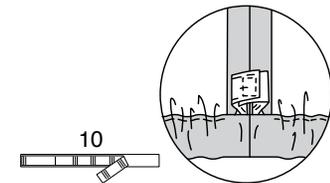
VIEW B

24. To form casing, turn lower edge of pants to INSIDE 7/8"(2.2cm), turning under 1/4"(6mm) on raw edge. Stitch close to inner fold, leaving an opening.

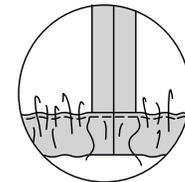


25. Cut two pieces of 1/2" (1.3cm) wide elastic using ELASTIC GUIDE FOR LEG (10).

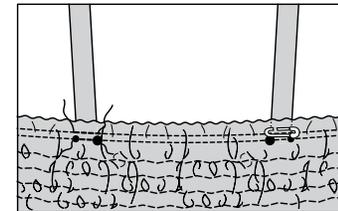
Insert elastic through opening in casing. Lap ends; hold with a safety pin. Try on, adjust if necessary. Stitch ends of elastic securely.



26. Stitch opening, stretching elastic, while stitching.



27. Lap upper edge of bodice back over free end of shoulder straps, matching large and small dots. Pin in place with a safety pin. Try on and adjust if necessary. On OUTSIDE, stitch strap in place along previous stitching for casing. Trim away excess strap, if desired.





Congrats!

You've completed your sewing adventure

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