## Simplicity<sup>®</sup>.com

Moins Facile



											Average		
AISSES' TOP AND SKIRT													
uggested Fabrics: Boucle, Chintz, Cotton Blends, Denim, Gabardine, Linen Blends, Stretch Wovens, fwill. Lining: Cotton Blends, Polyester Blends. Interfacing: Lightweight Fusible.													
Notions: A: Th	rree ¾" (2	cm) but	tons. B	:0ne 7'	" (18cm	) invisil	ole zipp	er.					
Sizes		6	8	10	12	14	16	18	20	22	24		
European		32	34	36	38	40	42	44	46	48	50		
BODY MEASU	REMENTS	: Selec	t patte	rn size	based	on bo	dy mea	surem	ents				
Bust		301/2	311/2	321/2	34	36	38	40	42	44	46	Ins.	
Waist		23	24	25	261/2	28	30	32	34	37	39	"	
Hip-9" below waist		321/2	331/2	341/2	36	38	40	42	44	46	48	"	
Back-neck to waist		151/2	15¾	16	161/4	16½	16¾	17	171/4	17½	17¾	"	
Тор А	45"*	15/8	1%	15/8	15/8	13/4	13/4	13/4	1¾	17/8	11//8	Yds.	
	60"*	11/4	11/4	11/4	11/4	11/4	13/8	11/2	11/2	15/8	15/8	п	
Lining	45"**	7/8	7/8	7/8	7/8	7/8	11/4	11/4	11/4	11/4	11/4	п	
Interfacing	20"	1	1	11/8	11/8	11/8	11/8	11/8	11/8	11/8	11/8	п	
Skirt B	45"*	11/8	11/8	11/8	11/8	11/8	11/8	13/8	13/8	13/8	13/8	Yds.	
	60"*	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	3/4	1	п	
Interfacing	20"	5/8	5/8	5/8	5/8	5/8	5/8	3/4	3/4	3/4	3/4		
FINISHED GA	RMENT N	NEASUF	REMEN	TS (Inc	ludes	Design	and W	earing	Ease)				
A Bust		341/2	351/2	361/2	38	40	42	44	46	48	50	Ins.	
A Waist		29	30	31	321/2	341/2	361/2	381/2	401/2	421/2	441/2		
B Hip		361/2	371/2	381/2	40	42	44	46	48	50	52	н	
Width, lower	edge												
Skirt B	-	421/2	431/2	441/2	46	48	50	52	54	56	584	Ins.	
Finished bacl	k length i	from ba	ase of r	ieck									
Тор А		251/2	25¾	26	261/4	261/2	26¾	27	271/4	271/2	273/4	Ins.	
Finished back	k length 1	from w	aist										
Skirt B (sits 1	" below v	vaist)											

16 16 16 16 16 16 16 16 16 16 Ins.

extensibles, Twill. Doublure: Cotonnades, Mélanges de polyester. Entoilage: Thermocollant léger. Mercerie: A: 3 boutons de 2cm. B: 1 fermeture à glissière invisible de 18cm. **Tailles** 10 12 14 16 Françaises 34 36 38 40 42 44 46 48 50 52 32 34 36 38 40 42 44 Europèen MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps **Poitrine** 78 80 83 87 92 97 102 107 112 117 cm Taille 58 61 64 67 71 76 81 87 94 99 Hanches (23cm au-dessous de la taille) 92 83 85 88 97 102 107 112 117 122 cm 42.5 43 Dos du cou à la taille 39.5 40 40.5 41.5 42 44 44.5 45 Haut A 1.5 1.5 1.6 1.6 1.6 1.5 1.6 1.6 1.0 1.1 1.1 1.3 1.4 1.4 1.5 1.5 150cm\* 10 1.0 115cm\* 0.8 0.8 0.8 0.8 1.0 1.1 1.1 1.1 1.1 " Doublure 0.8 Entoilage 51cm 0.9 0.9 0.9 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.3 1.3 1.3 m Jupe B Entoilage 51cm MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris) A Poitrine 88 90 93 97 102 107 112 117 122 127 cm **A Taille** 74 76 79 83 88 93 98 103 108 113 " **B Hanches** 93 95 98 102 107 112 117 122 127 132 " Largeur à l'ourlet Jupe B 108 110 113 117 122 127 132 137 142 147 cm Longueur finie – dos, votre nuque à l'ourlet 65 65 66 67 67 68 69 69 70 70 cm Haut A Longueur finie – dos, taille à l'ourlet Jupe B (repose 2.5cm dessous de la taille)

41 41 41 41 41 41 41 41 41 cm

Tissus Conseillés: Bouclé, Chintz, Cotonnades, Denim, Gabardine, Lin mélangés, Tissus tissés

\*avec sens \*\*sans sens

HAUT ET JUPE POUR JEUNES FEMMES







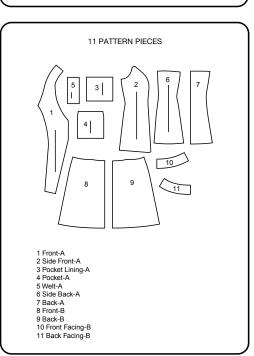




В







#### **PATTERN MARKINGS**

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold. FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button

▼ ▼ ○ □ △ NOTCHES AND SYMBOLS: For matching seams and construction details.



Place on fold

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances

SEAM ALLOWANCE: 5/8" (1.5cm) included

#### **ADJUST IF NECESSARY**

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in

over paper.



When Alteration lines are not on tissue. lengthen or shorten at lower edge.

#### **CUTTING AND MARKING**

SHRINK FABRIC if not labeled pre-shrunk. Press CIRCLE LAYOUT for View, Size, Fabric Width.

Use WITH NAP layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For DOUBLE THICKNESS (WITH FOLD) - fold fabric

\* DOUBLE THICKNESS (WITHOUT FOLD) - For fabrics with nap, fold fabric

crosswise, right sides together. Mark as shown Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

SKIRT B

45" (115 CM)

WITH NAP

FOLD

USE PIECES: 8 9 10 11

SIZES 6 8 10 12 14 16

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single payer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for

Before CUTTING place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

Before removing pattern, TRANSFER MARKINGS and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

## **CUTTING LAYOUTS**

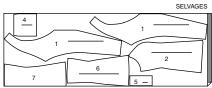
#### RIGHT SIDE OF WRONG SIDE OF PATTERN RIGHT SIDE OF FABRIC WRONG SIDE OF FARRIC

### **TOP A**

USE PIECES: 1 2 4 5 6 7

45" (115 CM) WITH NAP ALL SIZES

60" (150 CM) WITH NAP ALL SIZES

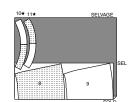




SELVAGES 6 FOI D

45" (115 CM) WITH NAP SIZES 18 20 22 24

60" (150 CM) WITH NAP ALL SIZES

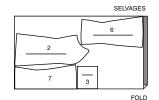


SELVAGES FOLD

> SELVAGE 8\* FOLD

#### **LINING (SIDE FRONT AND BACK, POCKET LINING, BACK)** USE PIECES: 2 3 6 7

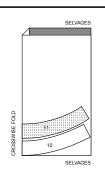
45" (115 CM) WITHOUT NAP ALL SIZES



## **INTERFACING B**

USE PIECES: 10 11

20" (51 CM) ALL SIZES

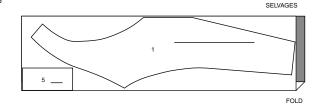


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## INTERFACING A

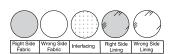
USE PIECES: 15

20" (51 CM) ALL SIZES



#### **SEWING INFORMATION**

FABRIC KEY



#### **SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



#### PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

#### PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

#### **GLOSSARY**

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

**REINFORCE** - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



SCAN QR CODE FOR A STEP-BY-STEP VIDEO TUTORIAL



@thestitchfitz

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

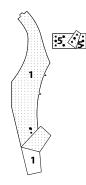
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

## **SEWING DIRECTIONS**

#### TOP A

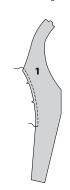
#### INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

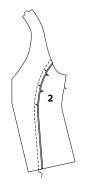


#### FRONT AND BACK

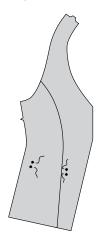
2. STAYSTITCH side edge of uninterfaced FRONT (1) sections above lower notch, as shown. NOTE: Interfaced front sections will be used as facing.



**3.** With RIGHT sides together, pin SIDE FRONT (2) to side edge of front, matching notches, clipping front where necessary. Baste. Stitch.



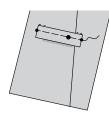
**4. REINFORCE** inner corners of front along stitching lines, pivoting at small dots, as shown.



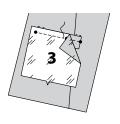
 With RIGHT sides together, fold WELT (5) in half lengthwise. Stitch ends. Trim seams.
 Turn RIGHT side out. Baste raw edges.



**6.** Pin welt to front, placing seamline along lower stitching line, matching small and large dots. Baste.



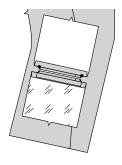
7. With RIGHT sides together, pin POCKET LINING (3) to front, over welt, matching small dots, placing pocket lining seamline along lower stitching line. Stitch between small dots.



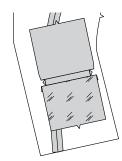
**8.** With RIGHT sides together, pin POCKET (4) to front, matching small dots, placing seamline along upper stitching line. Stitch between small dots.



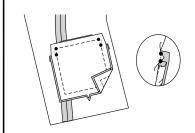
**9.** Slash along line between pocket and pocket facing, clipping diagonally to small dots, being careful not to cut pocket or welt.



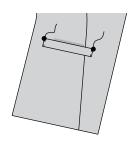
 Turn pocket, pocket facing and triangular ends to inside, turning up welt. Press.



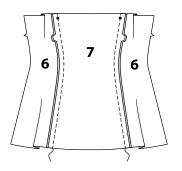
 Stitch pocket edges together; catching triangular ends, keeping front and welt free.



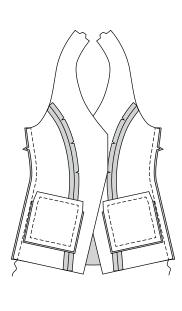
12. On OUTSIDE, pin ends of welt to front, matching large dots. **EDGESTITCH** ends.



13. With RIGHT sides together, pin SIDE BACK (6) sections to side edges of BACK (7), matching notches. Baste. Stitch.

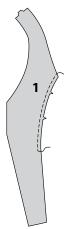


14. Stitch front sections to back at side edges.

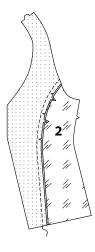


#### LINING AND FINISHING

**15. STAYSTITCH** side edge of front FACING sections above lower notch, as shown.



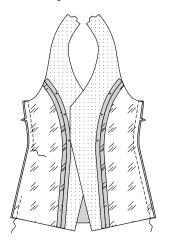
**16.** With RIGHT sides together, pin side front LINING (2) to side edge of front facing, matching notches, clipping front facing where necessary. Baste. Stitch.



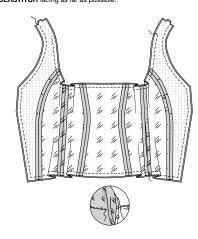
17. With RIGHT sides together, pin side back LINING (6) sections to side edges of back LINING (7), matching notches. Baste. Stitch.



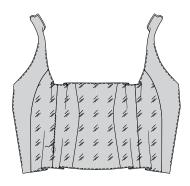
 $\textbf{18.} \ \textbf{Stitch front lining sections to back lining at side edges, leaving an opening in one side for turning.}$ 



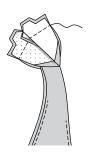
19. With RIGHT sides together, pin lining to top, having raw edges even. Stitch upper, front and lower edges, ending stitching 2 1/2"(6.4cm) from center back on upper edge of front, as shown. Trim. UNDERSTITCH facing as far as possible.



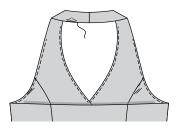
20. Turn RIGHT side out. Press. SLIPSTITCH opening in lining.



**21.** Open out lining at center back edge. Pin front edges together; pin lining edges together. Stitch in one continuous seam.

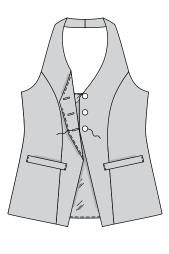


**22.** Turn in remainder of seam allowances on back edges. Press. **SLIPSTITCH** pressed edges.



23. Make buttonholes in right front at markings.

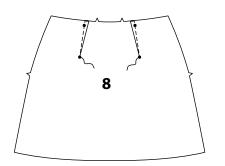
Lap opening edges, matching centers. Using buttonholes as guide, make button markings on left front. Sew buttons at markings.



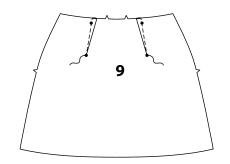
#### SKIRT B

#### FRONT AND BACK

1. Stitch darts in FRONT (8). Press darts toward center.

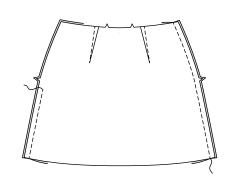


2. Stitch darts in BACK (9). Press darts toward center.



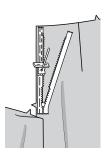
 ${\bf 3.}~$  Stitch front to back at sides, leaving left side open from 1"(2.5cm) below notch.

NOTE: Stitch the invisible zipper using an invisible zipper foot. If the zipper is longer than the zipper opening, adjust after the zipper is inserted.

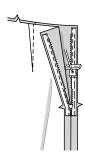


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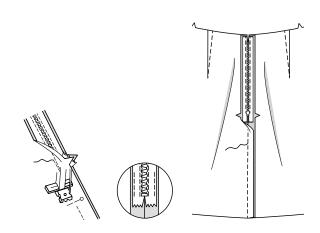
4. Open the zipper and press the tape using a cool iron. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4"(2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



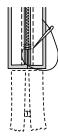
5. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to lower notch, keeping skirt free. Back-stitch to reinforce.



6. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining left side seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4"(6mm) above lowest stitch and slightly to the LEFT. Stitch, connecting with previous stitching.

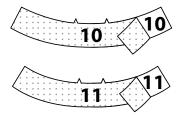


7. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8"(1.5cm) of hand-stitches.

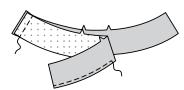


#### FINISHING

8. Pin INTERFACING (10) and (11) to wrong side of FRONT FACING (10) and BACK FACING (11). Fuse, following manufacturer's instructions.

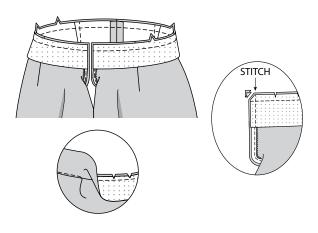


9. Stitch front facing to back facing at right side edge. FINISH lower edge of facing.

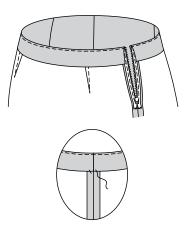


10. Open out left side opening edges of dress, rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin facing to skirt, matching centers and notches; pin left side opening edges together. Stitch upper edge. Using an adjustable zipper foot, stitch 1/2"(1.3cm) from left side edges, keeping zipper teeth free. Do not trim side edges.

UNDERSTITCH facing as far as possible.

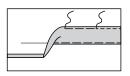


11. Turn facing to INSIDE, rolling zipper teeth back in place; press. Tack facing to right side seam



12. Turn up skirt hem. Baste close to fold. Turn in 1/4"(6mm) on raw edge. Baste hem in place close to upper edge. Press.

TOPSTITCH hem along upper basting.





You've completed your sewing adventure

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# SHARE LOOK









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