



RAVEN MAUREEN
knowME
BY mimi g

ME2104



A
B
C



A
B
C

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@ravenmaureen_



Designed and printed in USA

Average

MISSES' SHIRT, PANTS AND CUMMERBUND

Suggested Fabrics: A: Chiffon, Cotton Blends, Cotton Lawn, Double Georgette, Organza, Poplin, Shirting, Silky Types. **Contrast A:** Cotton Blends, Jacquards, Poplin, Shirtings. **B:** Cotton Blends, Crepe, Gabardine, Lightweight Wool Blends, Stretch Wovens. **C:** Brocade, Cotton Blends, Damask, Dupioni, Polyester Blends, Silk, Taffeta. **Interfacing:** Lightweight Fusible.

Notions: A: Twelve 5/8" (1.5cm) buttons. **B:** One 7" (18cm) zipper (adjust to fit), one 5/8" (1.5cm) button. **C:** One 1" - 1 1/8" (2.5cm - 3cm) cummerbund buckle set.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31 1/2	32 1/2	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26 1/2	28	30	32	34	37	39	41	"
Hip-9" below waist	33 1/2	34 1/2	36	38	40	42	44	46	48	50	"
Back-neck to waist	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	17 3/4	18	"

Shirt A

45**	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	2 1/4	2 1/4	2 1/4	2 3/8	Yds.
60**	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 3/8	"

Contrast

45**	1	1	1	1	1	1	1 1/8	1 1/8	1 1/8	1 1/8	"
60**	7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	"

Interfacing

20"	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/8	1 1/4	1 1/4	1 1/4	"
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Pants B

45**	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	2 1/8	3 1/8	3 1/8	3 1/8	Yds.
60**	2 1/8	2 1/4	2 1/4	2 3/8	2 3/8	2 3/8	2 3/8	2 3/4	2 3/4	2 3/4	"

Interfacing

20"	1	1	1	1 1/8	1 1/8	1 1/4	1 1/4	1 1/4	1 3/8	1 3/8	"
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Cummerbund C

45**	1/2	5/8	5/8	5/8	5/8	5/8	5/8	5/8	3/4	3/4	Yd.
60**	1/2	3/4	3/4	3/4	3/4	3/4	3/4	3/4	1/2	1/2	"

Interfacing

20"	5/8	5/8	5/8	5/8	5/8	3/4	3/4	3/4	3/4	3/4	"
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FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	39	40	41 1/2	43 1/2	45 1/2	47 1/2	49 1/2	51 1/2	53 1/2	55 1/2	Ins.
A Waist	38	39	40 1/2	42 1/2	44 1/2	46 1/2	48 1/2	50 1/2	52 1/2	54 1/2	"
B Waist	26 1/2	27 1/2	29	31	33	35	37	39	41	43	"
B Hip	41	42	43 1/2	45 1/2	47 1/2	49 1/2	51 1/2	53 1/2	55 1/2	57 1/2	"

Width, each leg

Pants B	21 1/2	22	22 3/4	23 1/2	24 1/4	25	25 3/4	26 1/2	27 1/4	28	Ins.
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Finished back length from base of neck

Shirt A	23 3/4	24	24 1/4	24 1/2	24 3/4	25	25 1/4	25 1/2	25 3/4	26	Ins.
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Finished side length from waist

Pants B	41 1/4	41 1/2	41 3/4	42	42 1/4	42 1/2	42 3/4	43	43 1/4	43 1/2	Ins.
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*with nap **without nap

Moins Facile

CHEMISE, PANTALON ET CUMMERBUND POUR JEUNES FEMMES

Tissus Conseillés: A: Mousseline, Cotonnades, Linon de coton, Crêpe georgette double, Organza, Popeline, Shirting, Types soie. **Contraste A:** Cotonnades, Jacquards, Popeline, Shirtings. **B:** Cotonnades, Crêpe, Gabardine, Lainages légers, Tissus tissés extensibles. **C:** Brocart, Cotonnades, Damas, Dupioni, Mélanges de polyester, Soie, Taffetas. **Entoilage:** Thermocollant léger.

Mercerie: A: 12 boutons de 1.5cm. **B:** 1 fermeture à glissière de 18cm (adaptez pour ajuster), 1 bouton de 1.5cm. **C:** Un ensemble de boucle pour cummerbund de 2.5cm - 3cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	104	"
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

Chemise A

115cm*	1.5	1.5	1.5	1.5	1.5	1.5	2.1	2.1	2.1	2.2	m
150cm*	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.5	"

Contraste A

115cm*	0.9	0.9	0.9	0.9	0.9	0.9	0.9	1.0	1.0	1.0	m
150cm*	0.7	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	"

Entoilage

51cm	0.9	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.1	1.1	"
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Pantalon B

115cm*	2.4	2.4	2.4	2.4	2.4	2.4	2.4	2.7	2.9	2.9	m
150cm*	1.9	2.1	2.1	2.2	2.2	2.2	2.3	2.3	2.4	2.5	"

Entoilage

51cm	0.9	0.9	0.9	1.0	1.0	1.0	1.1	1.1	1.3	1.3	"
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Cummerbund C

115*	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.6	0.6	0.7	m
150cm*	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.5	0.5	0.5	"

Entoilage

51cm	0.6	0.6	0.6	0.6	0.6	0.6	0.7	0.7	0.7	0.7	"
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MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A Poitrine	99	102	105	110	116	121	126	131	136	141	cm
A Taille	97	99	103	108	113	118	123	128	133	138	"
B Taille	67	70	74	79	84	89	94	99	104	109	"
B Hanches	104	107	110	116	121	126	131	136	141	146	"

Largeur, chaque jambe

Pantalon B	55	56	58	60	62	64	65	67	69	71	cm
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Longueur finie – dos, votre nuque à l'ourlet

Chemise A	60	61	62	62	63	64	64	65	65	66	cm
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Longueur finie – côté, taille à l'ourlet

Pantalon B	105	105	106	107	107	108	109	109	110	110	cm
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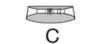
*avec sens **sans sens



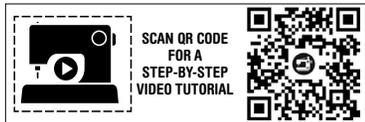
A



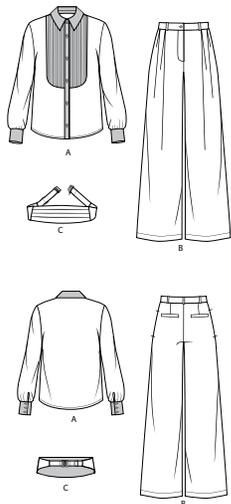
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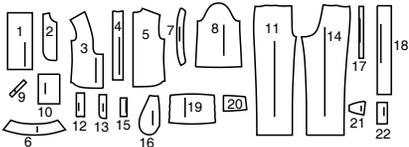
C



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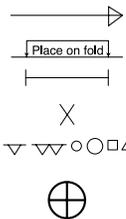


22 PATTERN PIECES



- 1 Block (for Yoke)-A
- 2 Guide (for Yoke)-A
- 3 Front-A
- 4 Placket-A
- 5 Back-A
- 6 Collar-A
- 7 Collar Band-A
- 8 Sleeve-A
- 9 Continuous Lap-A
- 10 Cuff-A
- 11 Front-B
- 12 Left Fly-B
- 13 Right Fly Facing-B
- 14 Back-B
- 15 Welt-B
- 16 Pocket-B
- 17 Carrier-B
- 18 Waistband-B
- 19 Front-C
- 20 Front Facing-C
- 21 Back-C
- 22 Back Strap-C

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

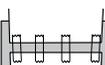
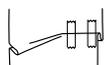
ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not lengthen or shorten at lower edge.



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

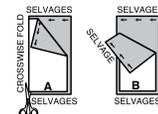
CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

***DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)



★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

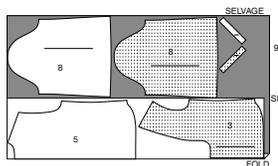
NOTE: Broken-line boxes (a|b|c) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

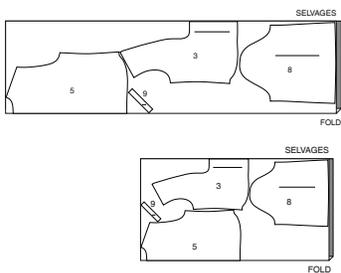
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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SHIRT A
USE PIECES 3 5 8 9

45" (115cm)
WITH NAP
SIZES 8 10 12 14 16 18



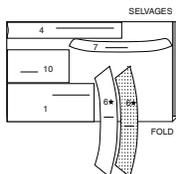
45" (115cm)
WITH NAP
SIZES 20 22 24 26



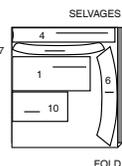
60" (150cm)
WITH NAP
ALL SIZES

CONTRAST A
USE PIECES 1 4 6 7 10

45" (115cm)
WITH NAP
ALL SIZES

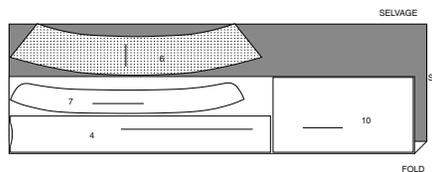


60" (150cm)
WITH NAP
ALL SIZES



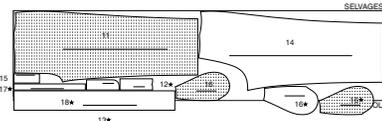
INTERFACING A
USE PIECES 4 6 7 10

20" (51cm)
ALL SIZES

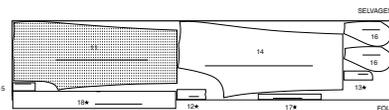


PANTS B
USE PIECES 11 12 13 14 15 16 17 18

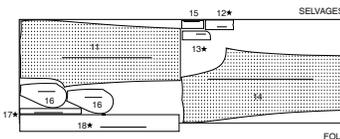
45" (115cm)
WITH NAP
SIZES 8 10 12 14 16 18 20



45" (115cm)
WITH NAP
SIZES 22 24 26

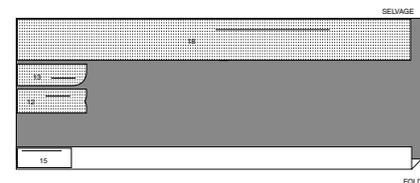


60" (150cm)
WITH NAP
ALL SIZES



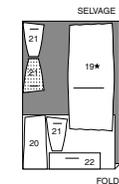
INTERFACING B
USE PIECES 12 13 15 18

20" (51cm)
ALL SIZES

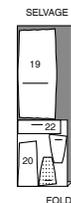


CUMMERBUND C
USE PIECES 19 20 21 22

45" (115cm)
WITH NAP
ALL SIZES

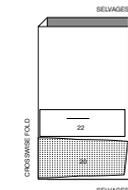


60" (150cm)
WITH NAP
ALL SIZES



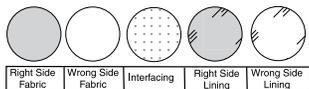
INTERFACING C
PIECES 20 22

20" (51cm)
all sizes



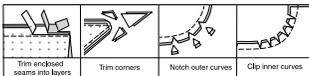
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

GLOSSARY OF SEWING METHODS

Sewing methods shown in *ITALICS* are defined below:

DART – To make dart, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

TIP - To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart as indicated in the Sewing Directions.

EASE/GATHER – Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

FINISH – Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

NARROW HEM – Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

STAY-STITCH – Stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

STITCH IN THE DITCH – On the **OUTSIDE** of the garment, stitch in the groove formed by the seam. Be sure to catch all the underneath layers in the stitching.

UNDERSTITCH – Press facing and seam away from garment, stitching through facing and seam allowances close to seam.



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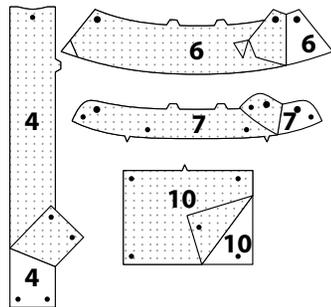
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SHIRT A

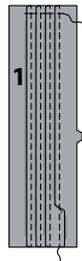
INTERFACING

1. Pin interfacing to **WRONG** side of **PLACKET** (4), **COLLAR** (6), **COLLAR BAND** (7), and **CUFF** (10). Fuse in place following manufacturer's directions.

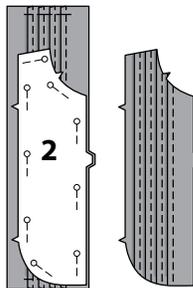


FRONT YOKE

2. To make tucks on **BLOCK** (1), on **OUTSIDE**, fold along solid lines. Stitch 3/8" (1cm) from fold. Press tucks away from notched edge. Baste across upper and lower edges.

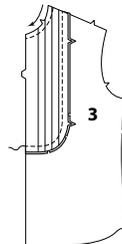


3. Pin **GUIDE** (2) to block, matching notches. Cut along solid line. This is the yoke.

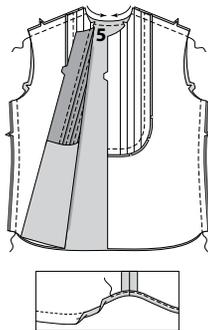


FRONT AND BACK

4. Machine-stitch a generous 1/2" (1.3cm) from notched edge of **FRONT** (3). Clip to stitching. With **RIGHT** sides together and raw edges even, pin yoke to front, matching notches. **STITCH**. Press seam toward front, pressing out the yoke. **STAY-STITCH** neck edge of front and yoke.

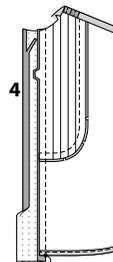


5. **STAY-STITCH** neck edge of **BACK** (5). Stitch front to back at shoulder and side edges. Machine-stitch 5/8" (1.5cm) from lower edge of shirt. Press up hem along stitching. To form a **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.

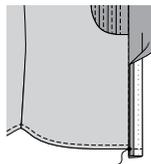


PLACKET

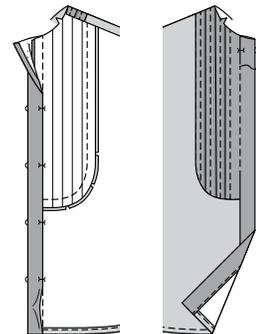
6. Press under a scant 5/8" (1.5cm) on unnotched edge of **PLACKET** (4). Trim to 1/4" (6mm). With **RIGHT** sides together and raw edges even, pin placket to front, matching small dots and notches. **STITCH**. Press seam toward placket, pressing placket out.



7. Fold lower end of placket along foldline with **RIGHT** sides together, matching small dots. **STITCH** across lower end. Trim seam.

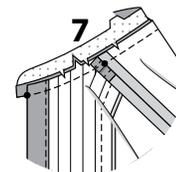


8. Turn placket facing to **INSIDE** along foldline, press. Pin inner pressed edge of placket over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** of seam, catching in pressed edge of facing on the **INSIDE**.

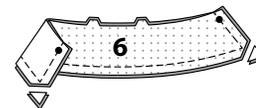


NECKBAND AND COLLAR

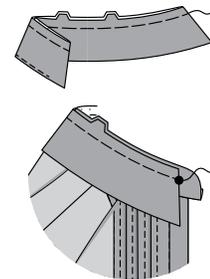
9. Clip shirt neck edge to stay-stitching. With **RIGHT** sides together, pin single notched edge of **COLLAR BAND** (7) to neck edge, matching centers back and small dots, and placing inner small dots at shoulder seams. (Collar band extends 5/8" (1.5cm) beyond front opening edges.) **STITCH** neck edge. Trim seam; clip curves. Press band out; press seam toward band.



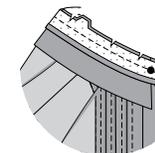
10. With **RIGHT** sides together and raw edges even, stitch facing to **COLLAR** (6), leaving notched edges open. Trim seam and corners.



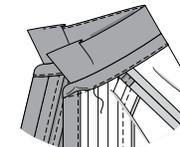
11. **UNDERSTITCH** the collar facing. Turn collar; press. Baste raw edges together. With **RIGHT** sides together and raw edges even, pin collar (facing side) to collar band, matching centers back and double notches, placing ends at large dots. Baste.



12. Press under 5/8" (1.5cm) on single notched edge of collar band facing; trim to 1/4" (6mm). With **RIGHT** sides together, pin collar band facing to collar band (over collar), matching centers. **STITCH** front and double notched edge. Trim seam; clip curves.



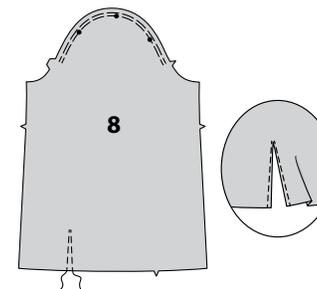
13. Turn band facing to **INSIDE**; press. Pin pressed edge of facing over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch band close to seam, catching in pressed edge of facing on the **INSIDE**.



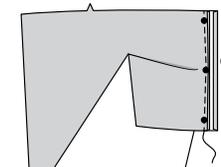
SLEEVE AND CUFF

14. **EASE** top of **SLEEVE** (8) between notches. To make slash opening at lower edge of sleeve, stitch along stitching lines.

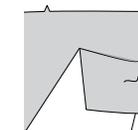
Pivot and take one small stitch across the point. Slash between stitching, being careful not to slash through the stitch at the point.



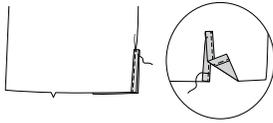
15. Press under 1/4" (6mm) on unmarked edge of **CONTINUOUS LAP** (9). Spread slashed edges of sleeve apart, forming a straight line. Pin **RIGHT** side of continuous lap to **WRONG** side of slashed edges, matching stitching lines and small dots. Sleeve seam allowance will be 1/4" (6mm) at the ends but taper close to nothing at the center dot. **STITCH** along stitching line, being careful not to pucker sleeve at center dot. Press seam toward lap.



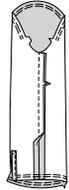
16. Pin pressed edge of lap to **OUTSIDE** slightly over stitching. **STITCH** close to pressed edge.



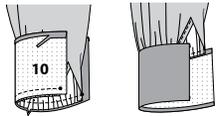
17. Turn front edge of lap to **INSIDE**; baste in place across lower edge. To keep lap in place, stitch diagonally across upper edge of lap as shown.



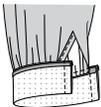
18. Stitch underarm seam. To **GATHER** lower edge of sleeve between small dots, stitch along seam line and 1/4" (6mm) **INSIDE** seam line, using a long machine-stitch.



19. Press under 5/8" (1.5cm) on unnotched edge of CUFF (10); trim to 3/8" (1cm). With **RIGHT** sides together, pin sleeve to cuff matching small dots. Pull up gathering stitches to fit; baste. Stitch. Press seam toward cuff, pressing cuff out.



20. Fold cuff in half with **RIGHT** sides together. Stitch ends. Trim seams and corners.



21. Turn cuff to **INSIDE**; press. Pin pressed edge of cuff over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch cuff close to seam, catching in pressed edge of cuff on **INSIDE**.

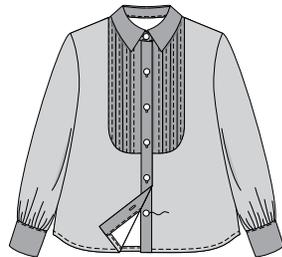


22. Turn sleeve **RIGHT** side out. Hold shirt **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches, and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

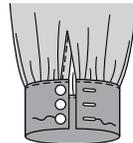


FINISHING

23. On **OUTSIDE**, lap **RIGHT** front over **LEFT** front, matching centers. Make buttonholes in **RIGHT** front placket and collar band. Sew buttons under buttonholes on **LEFT** front.



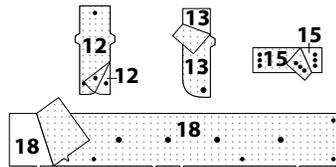
24. Make buttonholes in cuff at markings. On **OUTSIDE**, sew buttons to front end of cuff at small dots.



PANTS B

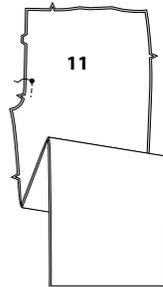
INTERFACING

1. Pin interfacing to **WRONG** side of **LEFT FLY** (12), **RIGHT FLY FACING** (13), **WELT** (15), and **WAISTBAND** (18). Fuse in place following manufacturer's directions.

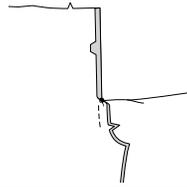


FLY FRONT OPENING

2. To construct the fly front, stitch **FRONT** (11) sections together at center front between large dot and notch.

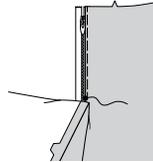


3. Turn in **LEFT** front opening edge along foldline; press.

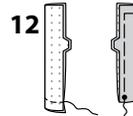


NOTE: The length of the closed zipper may be longer than the opening, extending below the large dot on the front. It will be shortened later in the instructions.

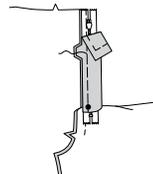
4. Place closed zipper (face up) under **LEFT** front opening edge, having pressed edge close to zipper teeth and zipper top stop a scant 3/4" (2cm) from upper edge. Using a zipper foot, baste close to pressed edge.



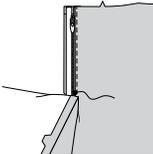
5. With **RIGHT** sides together, fold **LEFT FLY** (12) along foldline. Stitch lower edge. Trim. Turn. Press. Baste raw edges.



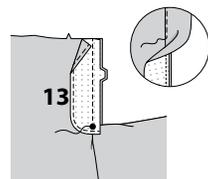
6. On **INSIDE**, pin left fly to **LEFT** front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.



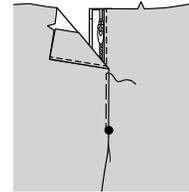
7. On **OUTSIDE**, using a zipper foot, stitch close to pressed edge of front through all layers.



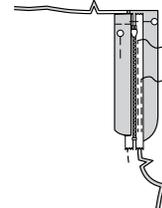
8. **FINISH** outer edge of **RIGHT FLY FACING** (13). Pin fly facing to **RIGHT** front opening edge, matching notches, and large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.



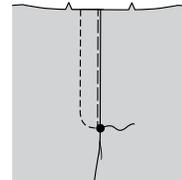
9. Lap **RIGHT** front over **LEFT**, matching centers. Baste close to edge through all thicknesses.



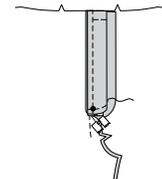
10. Pin left fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping **RIGHT** front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.



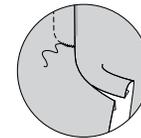
11. Turn facing down. On **OUTSIDE**, stitch **RIGHT** front along stitching line, keeping left fly free.



12. Turn left fly back in place. On **INSIDE**, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.

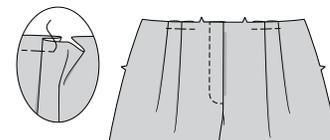


13. If desired, on **OUTSIDE**, machine-stitch a bar tack across lower end of fly through all thicknesses.

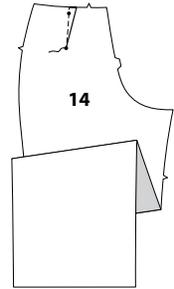


FRONT AND BACK

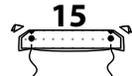
14. To make pleats on front, on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across upper edge.



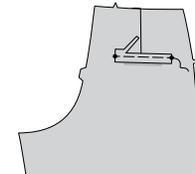
15. Make **DARTS** on **BACK** (14). Press darts towards center back.



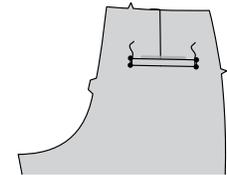
16. Fold **WELT** (15) along foldline with **RIGHT** sides together. Stitch ends. Trim seams and corners.



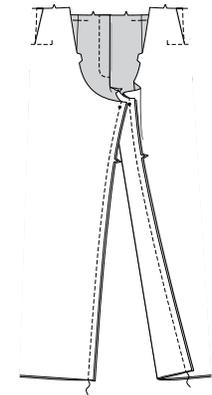
17. Turn welt; press. Baste raw edges together. On **OUTSIDE**, pin welt to back placing basting along placement line, matching small dots. Stitch. Trim seam.



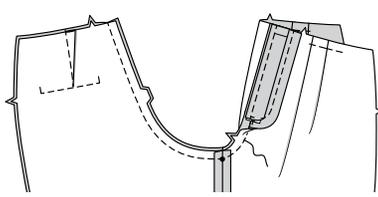
18. Press welt toward waist, matching small dots. Stitch in place close to finished ends.



19. Stitch front to back at inner leg edges.

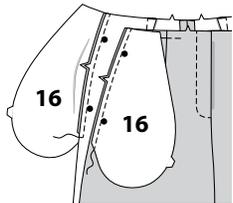


20. With right sides together, pin center seam, matching inner leg seams and notches. Stitch from upper edge of back to front notch, connecting to previous stitching. To reinforce the seam, stitch again over first stitching.

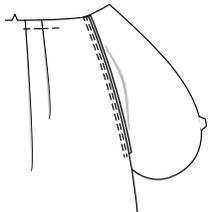


POCKET

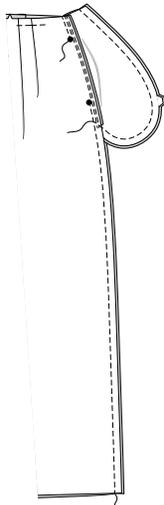
21. Apply pockets to side edges of front and back as follows: With right sides together, pin POCKET (16) to garment, matching large dots, having raw edges even. Stitch in 3/8" (1cm) seam.



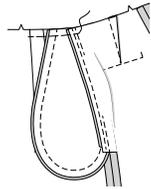
22. UNDERSTITCH the front pocket. Press seams toward pocket, pressing pockets out.



23. Pin front to back at side seams, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.

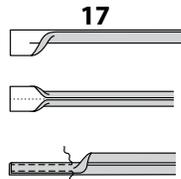


24. Clip pants back seam allowance below pocket. Press seam open below clip. Press pocket toward front.

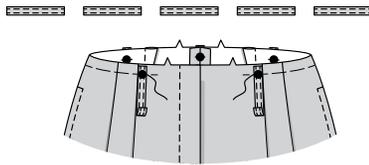


CARRIERS

25. Fold CARRIER (17) in half, lengthwise with WRONG sides together. Press, setting in a crease. Open out long edges of carrier and turn them to WRONG side so that they meet at the crease. Press. Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.

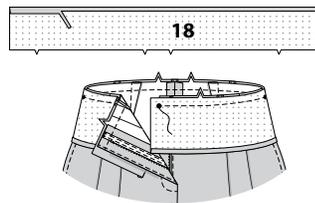


26. Cut carrier into five pieces, 3-1/2" (9cm) long. Press under 1/2" (1.3cm) on one end of each. On OUTSIDE, pin carriers to front and back at large dots, having raw edges even. Baste.

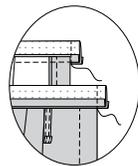


WAISTBAND

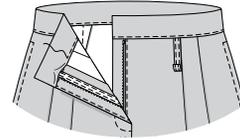
27. Press under 5/8" (1.5cm) on long unnotched edge of WAISTBAND (18); trim to 1/4" (6mm). With RIGHT sides together, pin waistband to pants, matching centers and notches, placing side seams at small dots. Stitch. Trim seam; press seam toward waistband.



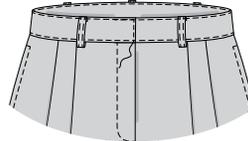
28. Fold waistband with RIGHT sides together. Stitch ends. Trim seams.



29. Turn waistband; press. Pin pressed edge of band over seam, placing pins on OUTSIDE. On OUTSIDE, stitch waistband close to seam, catching in pressed edge of facing on the inside.

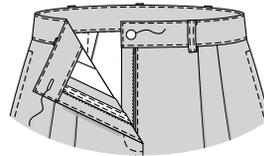


30. On OUTSIDE, pin pressed edge of carrier to upper edge of band at large dots. Stitch close to front and upper edge of waistband, catching in pressed edges of carriers. Trim seam allowance of carriers to 1/4" (6mm).

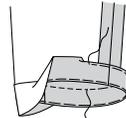


FINISHING

31. Make buttonhole in waistband at marking. Sew button to band at small dot.



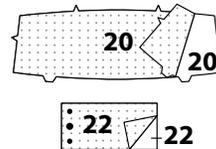
32. Mark length. Press up hem along marking. Baste close to fold. Mark depth of hem; trim evenly. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



CUMMERBUND C

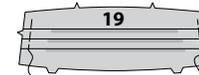
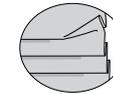
INTERFACING

1. Pin interfacing to WRONG side of FRONT FACING (20), and BACK STRAP (22). Fuse in place following manufacturer's directions.



FRONT

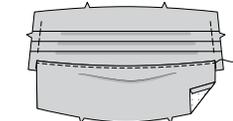
2. To make pleats on FRONT (19), on OUTSIDE, fold along solid lines. Bring folds to broken lines. Press. Baste side edges.



3. Press under a scant 5/8" (1.5cm) on side edges of FRONT FACING (20). Trim to 1/4" (6mm). With RIGHT sides together and raw edges even, pin front facing to front, matching notches. Stitch double notched edge. Trim seam.



4. UNDERSTITCH the facing; press. Stitch facing to front along upper (single notched) edge. Trim seam.

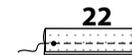


5. Turn front; press.

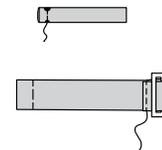


BACK

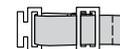
6. Fold BACK STRAP (22) sections in half, lengthwise, with RIGHT sides together. Stitch, leaving marked edges open.



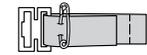
7. Turn straps; press. Baste raw edges together. To make RIGHT back strap, fold 5/8" (1.5cm) of finished end of strap over center bar of slider. Stitch in place securely.



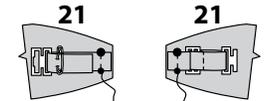
8. Thread free end through prong section of interlocking buckle, and weave through outer bars of slider.



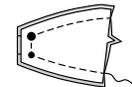
9. To make LEFT back strap, wrap 2-3/4" (7cm) of finished end around outer bar of remaining interlocking buckle section. Pin 1/2" (1.3cm) from outer bar with a safety pin.



10. With RIGHT sides together and raw edges even, pin back straps to BACK (21), matching small and large dots; baste.

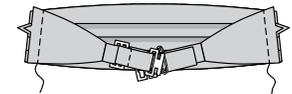


11. With RIGHT sides together and raw edges even, pin back facing to back (over straps). Stitch, leaving notched edges open, being careful not to catch in free edges of back strap. Trim seam.

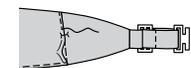


FINISHING

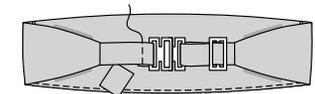
12. Turn back; press, pressing out the straps. Pin back to front with RIGHT sides together, matching notches. Stitch ends, being careful not to catch in pressed edge of front facing.



13. Open out the back; press. On INSIDE, pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, STITCH IN THE DITCH of the seam, catching in pressed edge of front facing on the INSIDE. Or, if you prefer, slipstitch side edges of front facing to back facing.



14. Slide slider on RIGHT back strap to within 1/2" (1.3cm) of back. Try on cummerbund and adjust pinned LEFT back strap, comfortably. This will allow for expansion through RIGHT back slider, if necessary. Stitch 1/2" (1.3cm) from outer bar. Remove pin. Trim finished end to 1" (2.5cm) from stitching. Fold under raw edge 1/4" (6mm). Stitch close to inner edge.





Congrats!

You've completed your sewing adventure

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