



MISSES' KNIT TOP AND SKIRT Average

Suggested Fabrics: A, B, B Contrast 1 and 2 in Stretch Knits only such as Bamboo Knit, Double Knit, ITY, Ponte, Sweatshirt Fleece, Terry Knit. See Stretch Gauge. **Interfacing:** Lightweight Fusible.

Notions: A: 5¼ yds. (5.3m) of ¾" (1cm) elastic. B: 3¾ yds. (3.5m) of ¾" (1cm) elastic, sixteen ¾" (1.5cm) heavy duty snaps.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

Top A	60**	1%	1%	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	Yds.
Interfacing:	20"	¾	yd.									

Skirt B	60**	1%	1%	1¾	1¾	1¾	1¾	1¾	1½	1½	1½	Yds.
Contrast 1 (Side Front and Side Back):	60**	-	1¼	yds.								
Contrast 2 (Side Trim):	60**	-	¾	yds.								
Interfacing:	20"	-	2½	yds.								

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	34½	35½	37	39	41	43	45	47	49	51	Ins.
B Hip	35½	36½	38	40	42	44	46	48	50	52	"

Width, lower edge												
Skirt B	44	45	46½	48½	50½	52½	54½	56½	58½	60½	Ins.	
Finished back length from base of neck												
Top A (incl. casing)	16½	16¾	17	17¼	17½	17¾	18	18¼	18½	18¾	Ins.	

Finished back length from waist											
Skirt B	41	41	41	41	41	41	41	41	41	41	Ins.

**with nap **without nap

HAUT ET JUPE EN TRICOT POUR JEUNES FEMMES Moins Facile

Tissu Conseillés: A, B, B **Contraste 1 et 2** en tricot extensibles seulement tels que Tricot de bambou, Tricot double, Tricot interlock en fil retors, Ponte, Jersey molletonné pour sweat-shirt, Tricot éponge. Reportez-vous au taux d'élasticité. **Entoilage:** Thermocollant léger.

Mercerie: A: 5.3m d'élastique de 1cm. B: 3.5m d'élastique de 1cm, 16 boutons-pressions résistant de 1.5cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	104	"
Hanches (23cm au-dessous de la taille)											
	85	88	92	97	102	107	112	117	122	127	cm

Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"
Haut A	150cm*	1.5	1.5	1.5	1.6	1.6	1.6	1.6	1.6	1.7	m
Entoilage:	51cm	-	0.7m								

Jupe B	150cm*	1.3	1.3	1.3	1.3	1.3	1.3	1.4	1.4	1.4	m
Contraste 1 (Côté devant et côté dos):	150cm*	-	1.1m								
Contraste 2 (Garniture latérale):	150cm*	-	0.3m								
Entoilage:	51cm	-	2.3m								

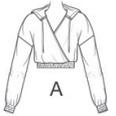
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A Poitrine	88	90	94	99	104	109	114	119	124	130	cm
B Hanches	90	93	97	102	107	112	117	122	127	132	"

Largeur à l'ourlet											
Jupe B	112	114	118	123	128	133	138	144	149	154	cm
Longueur finie – dos, votre nuque à l'ourlet											
Haut A (y compris le coulisse)	42	43	43	44	44	45	46	46	47	48	cm

Longueur finie – dos, taille à l'ourlet											
Jupe B	104	104	104	104	104	104	104	104	104	104	cm

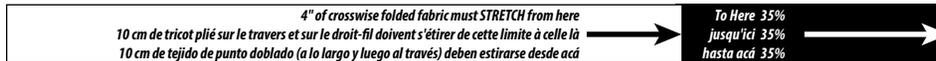
*avec sens **sans sens



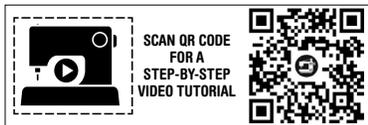
Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

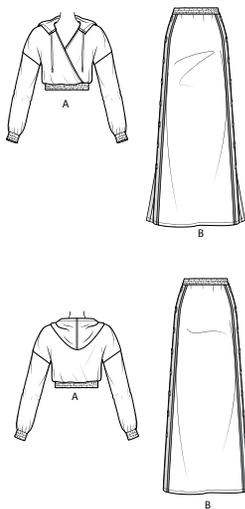
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.



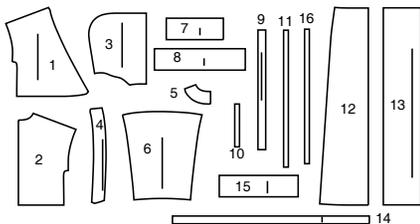
When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.
Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.



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16 PATTERN PIECES



- 1 Front-A
- 2 Back-A
- 3 Hood-A
- 4 Front Facing-A
- 5 Back Facing-A
- 6 Sleeve-A
- 7 Sleeve Casing-A
- 8 Casing-A
- 9 Drawstring-A
- 10 Elastic Guide for Sleeve-A
- 11 Elastic Guide for Front and Back-A
- 12 Front and Back-B
- 13 Side Front and Side Back-B
- 14 Side Trim-B
- 15 Casing-B
- 16 Guide for Elastic-B

PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- Lengthen or Shorten** at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not used, lengthen or shorten at lower edge.

CUTTING AND MARKING

- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width.
- Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- * DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece flap up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (at b1 c1) in layouts represent pieces cut by measurements provided.

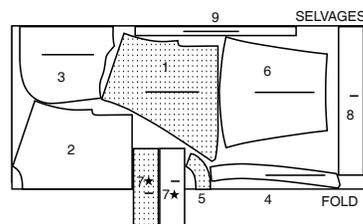
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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TOP A

USE PIECES 1 2 3 4 5 6 7 8 9

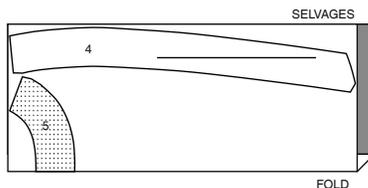
60" (150CM)
WITH NAP
ALL SIZES



INTERFACING A

USE PIECES 4 5

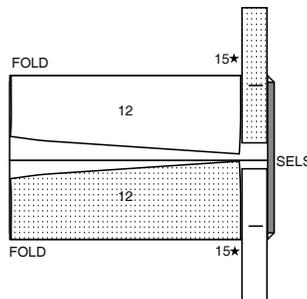
20" (51CM)
ALL SIZES



SKIRT B

USE PIECES 12 15

60" (150CM)
WITH NAP
ALL SIZES



CONTRAST 1: SIDE FRONT, SIDE BACK

USE PIECES 13

60" (150CM)
WITH NAP
ALL SIZES



CONTRAST 2: SIDE TRIM

USE PIECE 14

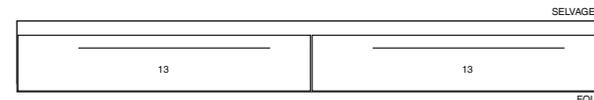
60" (150CM)
WITH NAP
ALL SIZES



INTERFACING B

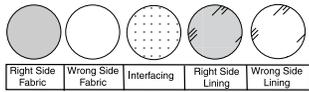
PIECE 13

20" (51CM)
ALL SIZES



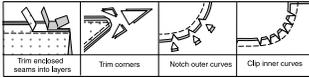
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

GLOSSARY OF SEWING METHODS

Sewing methods shown in **BOLD** are defined below:

NARROW HEM – Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

TOPSTITCH – On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH – Press facing and seam away from arment, stitching through facing and seam allowances close to seam.



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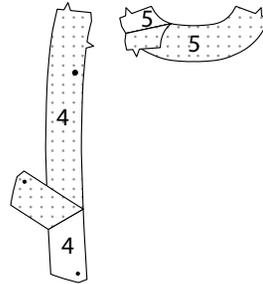
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

TOP A

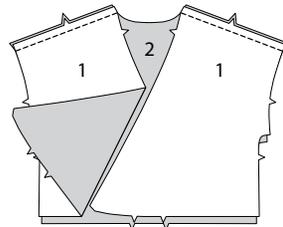
INTERFACING

1. Pin interfacing to **WRONG** side of **FRONT FACING** (4) and **BACK FACING** (5). Fuse in place following manufacturer's directions.

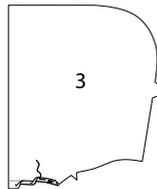


FRONT, BACK, HOOD, AND FACING

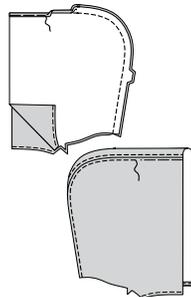
2. Pin **FRONT** (1) to **BACK** (2) at shoulder edges. Stitch. Press seam toward back.



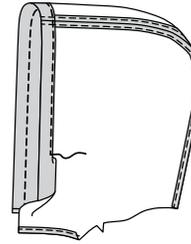
3. On **INSIDE**, press up short front edge of **HOOD** (3) along seamline. To form a **NARROW HEM**, press under raw edge to meet crease. Press. Stitch close to inner pressed edge.



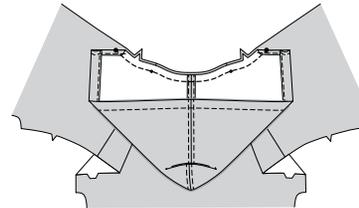
4. Pin hood sections together along center edges, matching notches. Stitch. To finish the center seam, turn raw edges of seam allowance under to meet seam; press. Baste 1/4" (6mm) from seamline. On **OUTSIDE**, **TOPSTITCH** as basted.



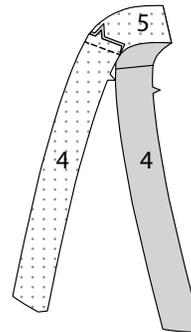
5. To make casing for drawstring, press under front edge of hood along fold line. Press under raw edge 1/4" (6mm). Stitch close to inner pressed edge.



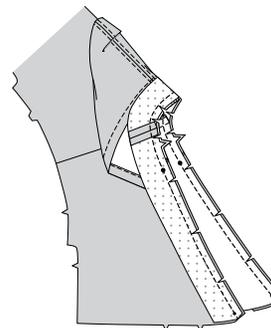
6. With **RIGHT** sides together and raw edges even, pin hood to garment, matching centers, large dots, and notches, placing small dot at shoulder seam. Stitch.



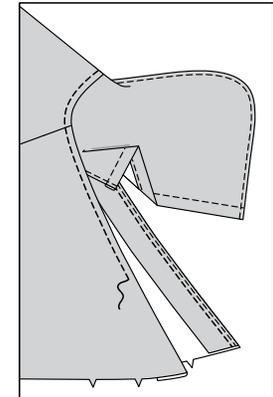
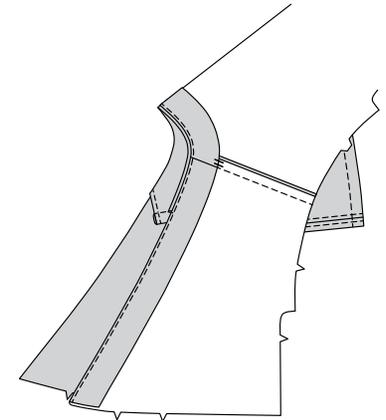
7. Stitch **FRONT FACING** (4) to **BACK FACING** (5) at notched ends.



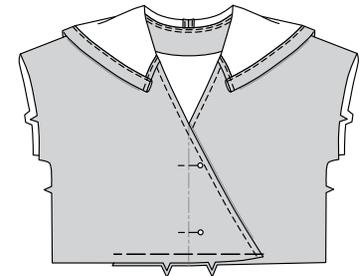
8. With **RIGHT** sides together and raw edges even, pin facing to garment (over hood), matching centers, seams, large dots, and notches. Stitch. Trim seam; clip curves.



9. **UNDERSTITCH** the facing. Turn facing to **INSIDE**; press. To keep the facing from rolling to **OUTSIDE**, secure it at the seam allowances with stitches or by tacking it by hand. On **OUTSIDE**, **TOPSTITCH** 1/4" (6mm) from finished edge.

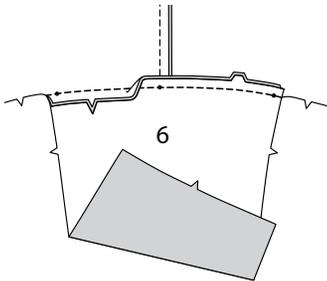


10. On **OUTSIDE**, lap **RIGHT** front over **LEFT** front, matching centers. Baste across lower edge.

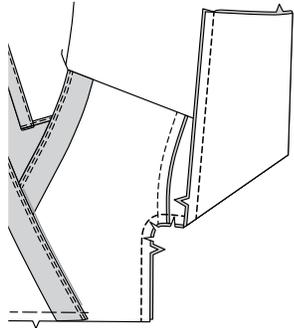


SLEEVE AND SLEEVE CASING

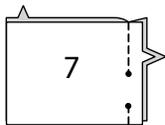
11. With RIGHT sides together, pin SLEEVE (6) to armhole edge with center small dot at shoulder seam, matching notches and remaining small dots. Stitch. Clip curves, if necessary. Press seam toward garment.



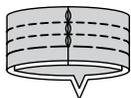
12. Stitch front to back at entire underarm seam, matching armhole seams. Clip curves.



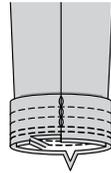
13. With RIGHT sides together, stitch underarm seam of SLEEVE CASING (7), leaving an opening between small dots, as shown. Back-stitch at small dots to reinforce seam.



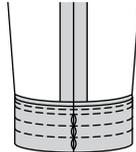
14. Press seam open. Fold casing in half, lengthwise, with WRONG sides together and raw edges even. Baste. To form three separate casings, stitch along stitching lines. The side with the opening is the underside of the casing.



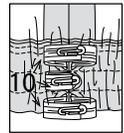
15. With the underside of casing facing you, pin casing to sleeve matching underarm seams and notches. Stitch along seam line. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching.



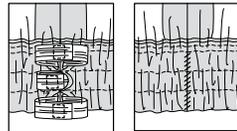
16. Press seam toward sleeve, pressing casing out.



17. Cut three pieces of elastic the length of each sleeve the length of the ELASTIC GUIDE FOR SLEEVE (10). Transfer markings. Insert elastic through opening in each casing, working elastic through all rows at same time, eliminating the problem of pulling last piece of elastic through an already bunched up casing. Overlap ends and hold with safety pins.



18. Try on garment and adjust to fit. Stitch ends of elastic together securely. Slip-stitch opening edges of each casing together. Distribute fullness evenly.

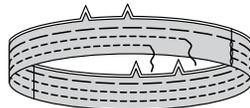


FRONT AND BACK CASING

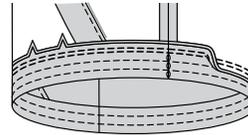
19. With RIGHT sides together, stitch seams of CASING (8), leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.



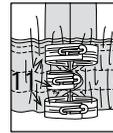
20. Press seams open. Fold casing in half, lengthwise, with WRONG sides together and raw edges even. Baste. To form three separate casings, stitch along stitching lines. The side with the opening is the underside of the casing.



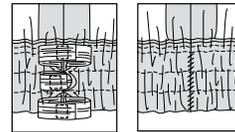
21. With the underside of casing facing you, pin casing to garment matching centers, side seams, and notches. Stitch along seam line. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching. Press seam toward garment, pressing casing out.



22. Cut three pieces of elastic the length of the ELASTIC GUIDE FOR FRONT AND BACK (11). Transfer markings. Insert elastic through opening in each casing, working elastic through all rows at same time, eliminating the problem of pulling last piece of elastic through an already bunched up casing. Overlap ends and hold with safety pins.

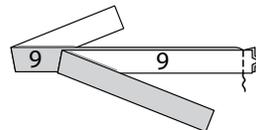


23. Try on garment and adjust to fit. Stitch ends of elastic together securely. Slip-stitch opening edges of each casing together. Distribute fullness evenly.

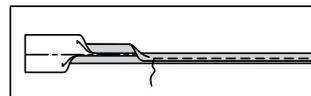


FINISHING

24. Stitch DRAWSTRING (9) sections together at notched end.



25. Fold drawstring in half, lengthwise with WRONG sides together. Press, setting in a crease. Open out long edges of drawstring and turn them to WRONG side so that they meet at the crease. Press. Fold drawstring in half lengthwise, bringing pressed edges together. Stitch close to open long edge.



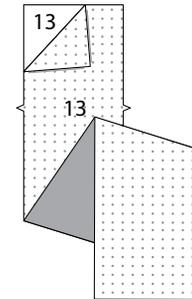
26. Attach a safety pin to one end of drawstring and thread through casing. Knot ends.



SKIRT B

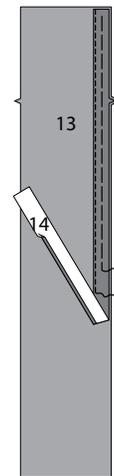
INTERFACING

1. Pin interfacing to SIDE FRONT AND SIDE BACK (13) sections. Fuse in place following manufacturer's directions.'

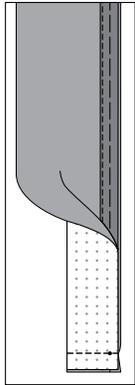


FRONT AND BACK

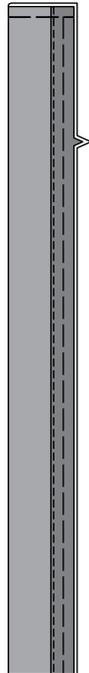
2. Press under 1/4" (6mm) on long unnotched edge of SIDE TRIM (14). Pin the WRONG side of the side trim to the RIGHT side of the SIDE FRONT AND SIDE BACK (13) sections, matching notches. Stitch close to pressed edge. Baste raw edges together. Attach trim to two side front and side back sections, as shown. For the remaining two sections place the trim to the LEFT side edge.



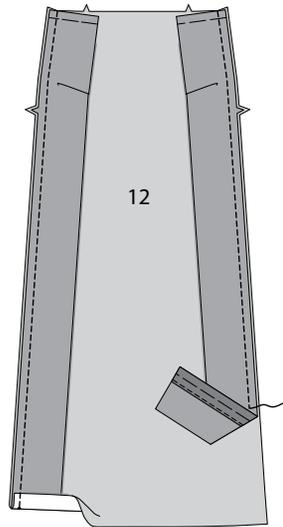
3. Fold end of side along fold line with RIGHT sides together. Stitch lower end. Trim seam.



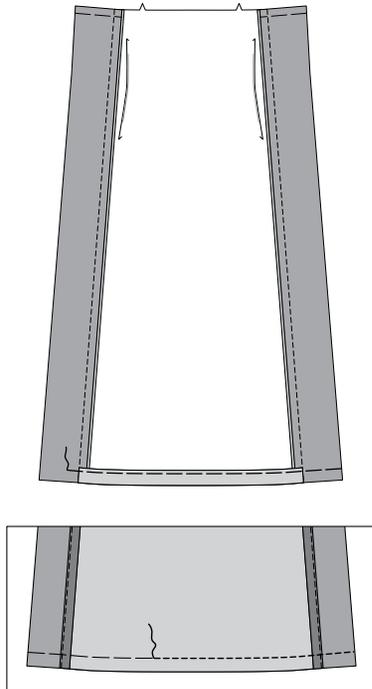
4. Turn side, bringing WRONG sides together. Baste raw edges together.



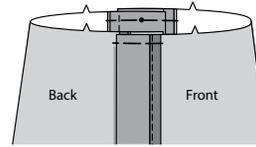
5. With RIGHT sides together, pin side (front) sections to front section of FRONT AND BACK (12), matching small dots and notches. Turn up 1-1/4" (3.2cm) hem allowance on lower edge of front (over finished lower edge of side). Stitch front edge.



6. Press side out, pressing seam toward front. Press up remaining lower edge of front along hem marking. Baste 1" (2.5cm) from pressed edge between finished side edges. On OUTSIDE, stitch as basted. Stitch back section of FRONT AND BACK (12) in the same manner, using SIDE BACK (13) sections.'

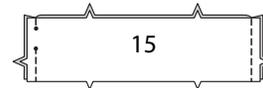


7. On OUTSIDE, lap front over back at sides, matching small dots. Baste across upper edge.



CASING

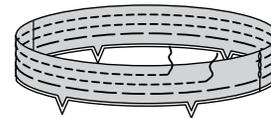
8. With RIGHT sides together, stitch seams of CASING (15), leaving an opening in LEFT side seam between small dots, as shown. Back-stitch at small dots to reinforce seam.



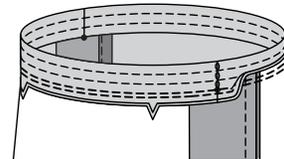
9. Press seams open.

Fold casing in half, lengthwise, with WRONG sides together and raw edges even. Baste.

To form three separate casings, stitch along stitching lines. The side with the opening is the underside of the casing.

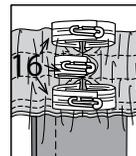


10. With the underside of casing facing you, pin casing to garment matching centers and notches, placing small dots at side seams. Stitch along seam line. Stitch again 1/4" (6mm) from first stitching within seam allowance. Trim close to second stitching. Press seam toward garment, pressing casing out.

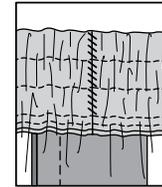
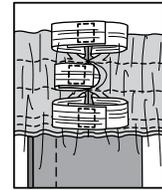


11. Cut three pieces of elastic the length of the GUIDE FOR ELASTIC (16). Transfer markings.

Insert elastic through opening in each casing, working elastic through all rows at same time, eliminating the problem of pulling last piece of elastic through an already bunched up casing. Overlap ends and hold with safety pins.

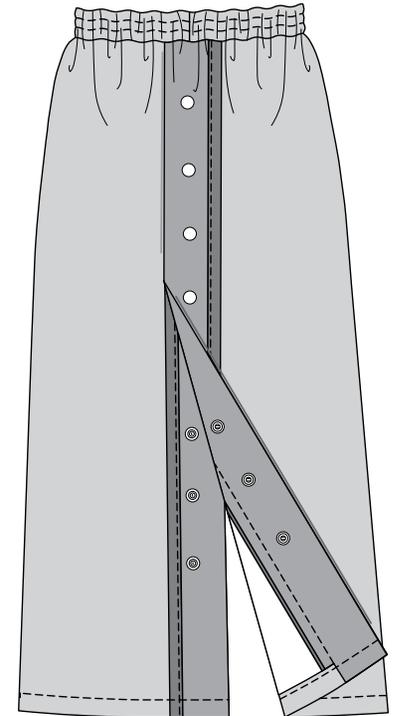


12. Try on garment and adjust to fit. Stitch ends of elastic together securely. Slip-stitch opening edges of each casing together. Distribute fullness evenly.



FINISHING

13. Make snap fastener openings on side front and side back sections at small dots using an awl, or by cutting small holes with an embroidery scissors. Apply socket sections to side front sections at small dots and knob sections to side back sections at remaining small dots following manufacturer's directions.





Congrats!

You've completed your sewing adventure

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