





KEECHII B STYLE

knowME
by mimig

ME2098



A
B

Scan QR code for a Sew-Along video tutorial.



@keechiibstyle

 Designed and printed in USA

MISSES' KNIT DRESS AND PUFFER SCARF VEST

Suggested Fabrics: A in Stretch Knits only such as Bamboo Jersey, Cotton Jersey, Rayon/Spandex, Rib Knit, Sweater Knits. See Stretch Gauge. **B:** Cotton Blends, Lightweight Twill, Linen Blends, Ripstop Nylon. **Batting:** Medium to Hi-loft. **Lining B:** Cotton Blends, Polyester Blends.

Notions: **A:** Two 24" (61cm) invisible zippers. **B:** Two 6" (15cm) exposed metal zippers, one pkg. of 1/2" (1.3cm) single fold bias tape.

Sizes	XS (4-6)	S (8-10)	M (12-14)	L (16-18)	XL (20-22)	XXL (24-26)	Average
European	30-32	34-36	38-40	42-44	46-48	50-52	

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29 1/2-30 1/2	31 1/2-32 1/2	34-36	38-40	42-44	46-48	Ins.
Waist	22-23	24-25	26 1/2-28	30-32	34-37	39-41 1/2	"
Hip 9" below waist	31 1/2-32 1/2	33 1/2-34 1/2	36-38	40-42	44-46	48-50	"
Back-neck to waist	15 1/4-15 1/2	15 1/4-16	16 1/4-16 1/2	16 1/4-17	17 1/4-17 1/2	17 1/4-18	"

Dress A	60**	2 1/2	2%	2 1/4	3	3 3/8	3 1/2	Yds.
Contrast (Front and Back)	60"	1 3/4	1 3/4	1 3/4	1%	1 7/8	1 1/8	Yds.

Puffer B (cut crosswise)

Batting	45, 60**	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	Yds.
Lining	45**	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	"
	45**	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	33	35	38 1/2	42 1/2	46 1/2	50 1/2	Ins.
A Waist	24 1/2	26 1/2	30	34	38	42	"
A Hip	37 1/2	39 1/2	43	47	51	55	"
Width, lower edge	83 1/2	85 1/2	89	93	97	101	Ins.
Finished back length from base of neck	55 1/2	56	56 1/2	57	57 1/2	58	Ins.
Puffer B	23 1/2	24	24 1/2	25	25 1/2	26	"

*with nap **without nap

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

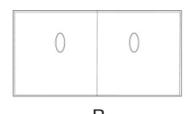
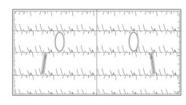
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

4" of crosswise folded fabric must STRETCH from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto dobrado (a lo largo y luego al travé) deben estirarse desde acá

To Here 50%
jusqu'ici 50%
hasta acá 50%

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.
Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.

Moins Facile



ROBE EN TRICOT ET GILET FOULARD MATELASSÉ POUR JEUNES FEMMES

Tissus Conseillés: A en tricots extensibles seulement tels que: Jersey de bambou, Jersey de coton, Rayonne/Élasthanne, Tricot à côtes, Tricots pour chandails. Reportez-vous au taux d'élasticité.

B: Cotonnades, Twill léger, Lin mélangé, Nylon indéchirable. **Quatine:** Quatine de moyen à épais.

Doublure B: Cotonnades, Mélanges de polyester.

Mercerie: A: 2 fermetures à glissière invisible de 61cm. B: 2 fermetures à glissière en métal exposée de 15cm, 1 paquet de ruban de biais simple de 1.3cm.

Tailles	TP/XS	P/S	M/M	G/L	TG/XL	TTG/XXL
Françaises	32-34	36-38	40-42	44-46	48-50	52-54

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75-77	80-83	87-92	97-102	107-112	117-122 cm
Taille	56-58	61-64	67-71	76-81	87-94	99-105 "

Hanches (23cm au-dessous de la taille)	80-83	85-88	92-97	102-107	112-117	122-127 cm
Dos du cou à la taille	39-39.5	40-40.5	41.5-42	42.5-43	44-44.5	45-45.5 "

Robe A	150cm*	2.3	2.4	2.5	2.7	3.1	3.2	m
Contraste (Devant et dos)	150cm*	1.6	1.6	1.6	1.6	1.7	1.7	m

Gilet matelassé B (coupé dans la largeur)

115, 150cm*	2.2	2.3	2.3	2.4	2.5	2.6	m
Ouatine	115cm	1.9	1.9	2.1	2.2	2.3	"
Doublure	115cm**	1.8	1.9	2.1	2.2	2.2	"

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

A Poitrine	84	89	98	108	118	128	cm
A Taille	62	67	76	86	97	107	"
A Hanches	95	100	109	119	130	140	"
Largeur à l'ourlet	212	217	226	236	246	257	cm
Robe A	141	142	144	145	146	147	cm
Longueur finie – dos, votre nuque à l'ourlet	60	61	62	64	65	66	"

Robe A	141	142	144	145	146	147	cm
Gilet matelassé B	60	61	62	64	65	66	"

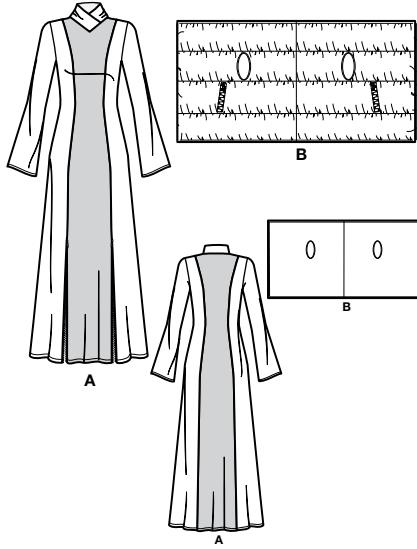
*avec sens **sans sens



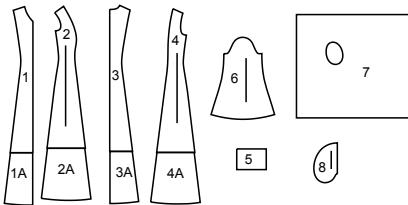
SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL



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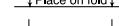
8 PATTERN PIECES



1 Front-A
1A Extension
2 Side Front-A
2A Extension
3 Back-A
3A Extension
4 Side Back-A
4A Extension
5 Neckband-A
6 Sleeve-A
7 Front and Back-B
8 Pocket-B



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.



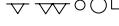
FOLDLINE: Place line on fold of fabric.



BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.



BUTTON MARKING: Indicates button placement.



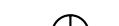
NOTCHES AND SYMBOLS: For matching seams and construction details.



Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.



SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

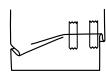


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

PATTERN MARKINGS

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.



TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

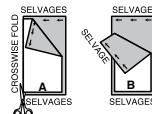
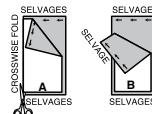
When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.



For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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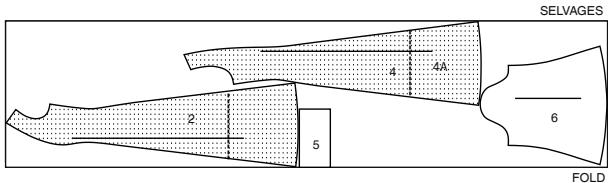
CUTTING LAYOUTS

DRESS A

USE PIECES: 2 (2A) 4 (4A) 5 6

NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

60" (150CM)
WITH NAP
ALL SIZES

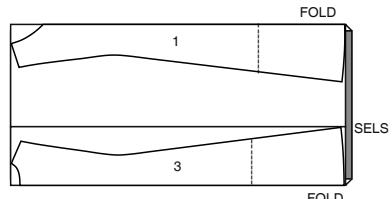


CONTRAST A FRONT, BACK

USE PIECES: 1 (1A) 3 (3A)

NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

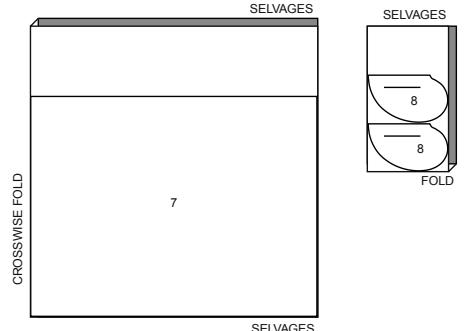
60" (150CM)
WITH NAP
ALL SIZES



PUFFER B

USE PIECES: 7 8

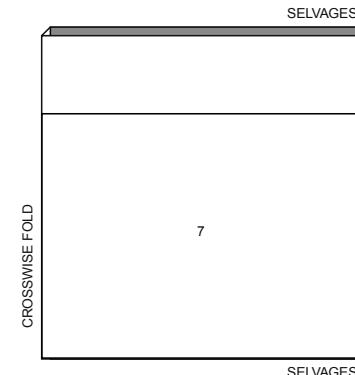
45" TO 60" (115CM TO 150CM)
WITH NAP
ALL SIZES



BATTING

USE PIECE: 7

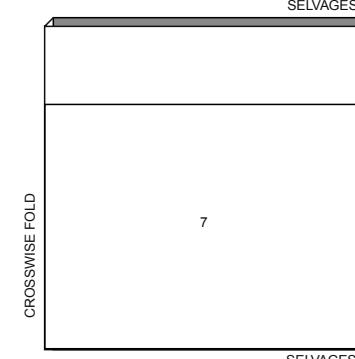
45" (115CM)
WITH NAP
ALL SIZES



LINING

USE PIECE: 7

45" (115CM)
WITH NAP
ALL SIZES



★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For 'Cut 1' pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

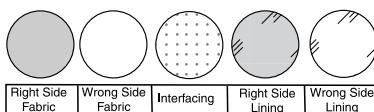
Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (at bl cl) in layouts represent pieces cut by measurements provided.

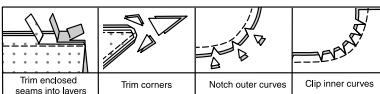
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

DOUBLE-STITCH - See how to double-stitch video.

EASE/GATHER - See sewing two row gathers video.

EDGESEWING - See how to edgestitch video.

INVISIBLE ZIPPER - See sewing an invisible zipper video.

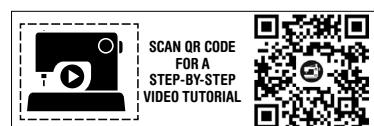
NARROW HEM - See sewing narrow hems video.

REINFORCE - See how to reinforce video.

SLIPSTITCH - See how to slipstitch video.

STAYSTITCH - See how to do stay-stitching video.

TOPSTITCH - See how to topstitch video.



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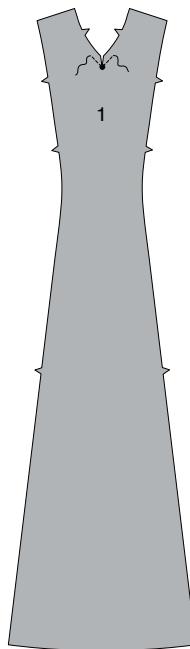
SEWING DIRECTIONS

DRESS A

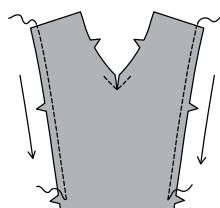
NOTE: Stretch fabric evenly in front and back of needle while stitching.

FRONT, BACK AND NECK BAND

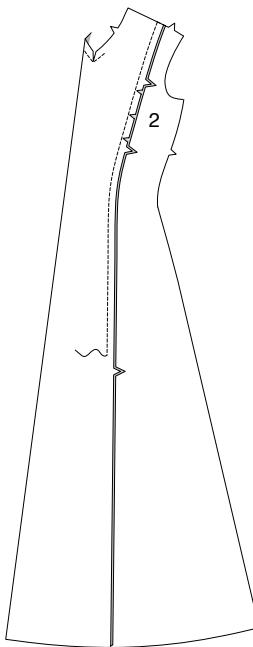
1. REINFORCE neck edge of FRONT (1) through large dot, as shown. Clip to large dot.



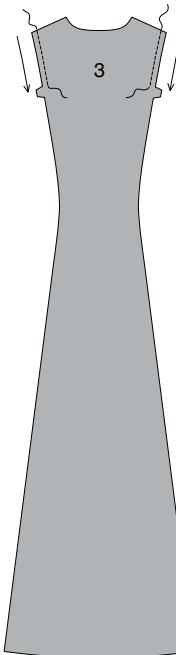
2. STAYSTITCH side edges of front above center notches, as shown.



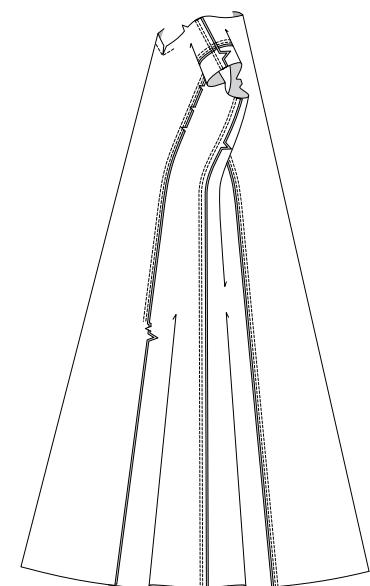
3. With RIGHT sides together, pin SIDE FRONT (2) sections to side edges of front, clipping front where necessary. Baste. Stitch, leaving open from 1" (2.5cm) above lower notch to lower edge.



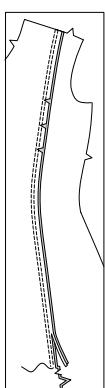
5. STAYSTITCH side edges of BACK (3) above notches, as shown.



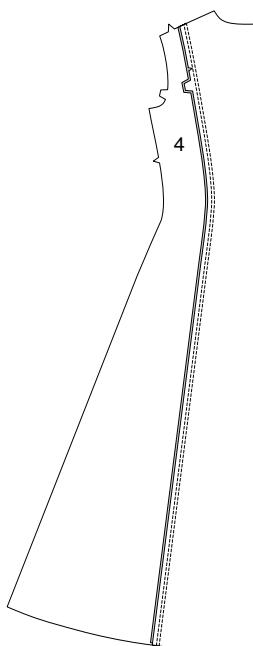
7. Stitch front to back at shoulders and sides in **DOUBLE-STITCHED seams. Press seams toward back.**



4. Clip side front seam allowances 3/8" (1cm) above lower notch. Stitch again 1/4" (6mm) away in seam allowance above clip. Trim close to second stitching. Press seams toward sides.



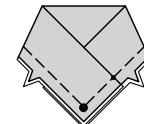
6. With RIGHT sides together, pin SIDE BACK (4) sections to side edges of back, clipping back where necessary. Baste. Stitch in **DOUBLE-STITCHED seams. Press seams toward sides.**



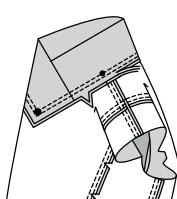
8. With **WRONG sides together, fold NECK BAND (5) in half lengthwise, having raw edges even; press lightly. Pin raw edges together.**



9. Lap **RIGHT neck band over **LEFT**, matching dots, having raw edges even. Baste.**

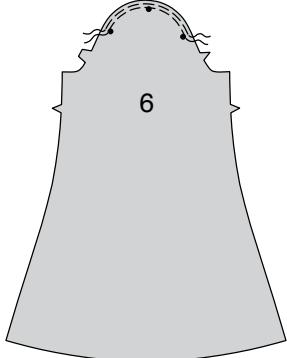


10. Pin neck band to neck edge, matching center front to large dots, placing small dots at shoulder seams. Stitch, stretching neck band to fit, pivoting at large dot. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam down.

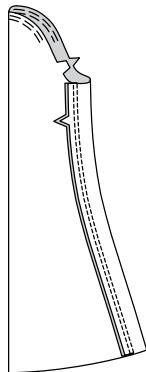


SLEEVE AND FINISHING

11. EASE upper edge of SLEEVE (6) between outer small dots.



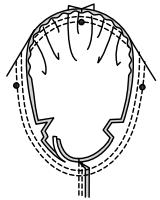
12. Stitch sleeve seam in a DOUBLE-STITCHED seam. Press seam toward back.



13. Make NARROW HEM at lower edge of sleeve.

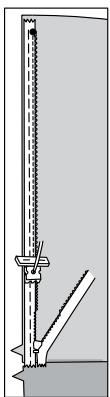


14. With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam, matching remaining dots. Adjust ease; baste. Stitch. Stitch again $1/4"$ (6mm) away in seam allowances. Trim close to stitching. Press seam allowances flat. Turn seam allowances toward sleeve.

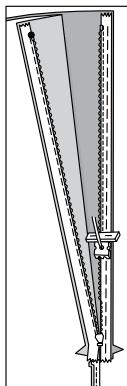


NOTE: Stitch the **INVISIBLE ZIPPER** using an invisible zipper foot. If the zipper is longer than the zipper opening, adjust after the zipper is inserted.

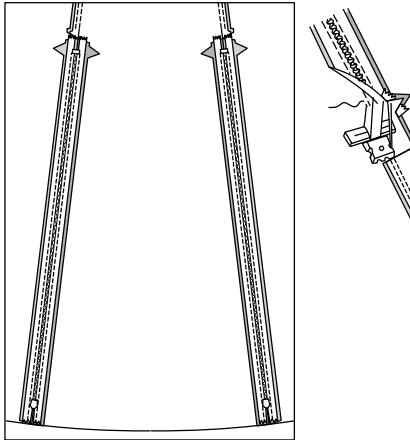
15. For each side front opening, open the zipper and press the tape using a cool iron. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop at large dot, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



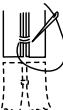
16. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



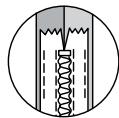
17. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining side front seam together above zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam $1/4"$ (6mm) below highest stitch and slightly to the LEFT. Stitch remainder of seam, connecting with previous stitching.



18. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within $5/8"$ (1.5cm) of hand-stitches.



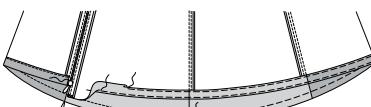
19. If you prefer, open out each seam allowance at ends of zipper and stitch tape to seam allowance.



20. Turn up hem on lower edges of dress. Baste close to fold. Turn in $1/4"$ (6mm) on raw edge. Baste hem in place close to upper edge. Press.

TOPSTITCH hem along upper basting.

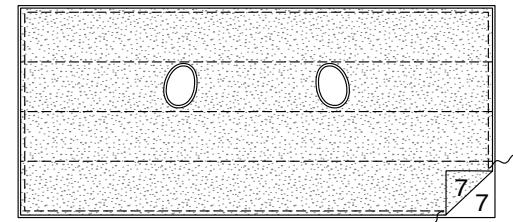
SLIPSTITCH opening edges of hem, as shown.



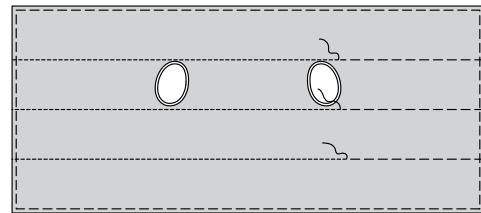
PUFFER B

FRONT AND BACK

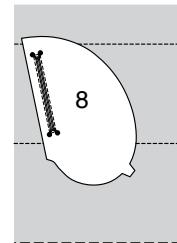
1. With **WRONG** sides up, pin **FRONT AND BACK** (7) (batting) section to front and back (fabric) section. Baste raw edges and along stitching lines.



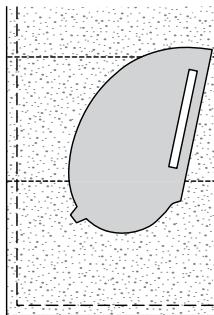
2. **TOPSTITCH** along horizontal stitching lines, as shown.



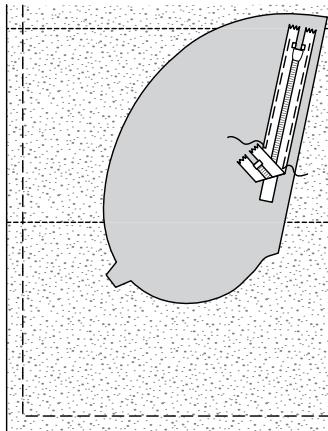
3. With **RIGHT** sides together, pin one **POCKET** (8) to each side of front and back, matching stitching lines. Stitch, pivoting at small dots. Slash along line between stitching, clipping diagonally to small dots.



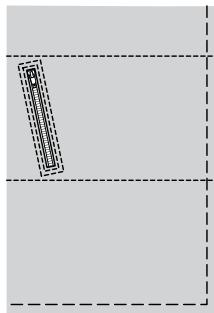
4. Turn pocket to inside; press.



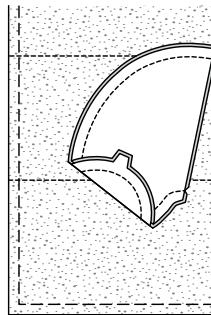
5. Center closed zipper, face up, under pocket opening edges, placing zipper stop at lower end, as shown. Baste.



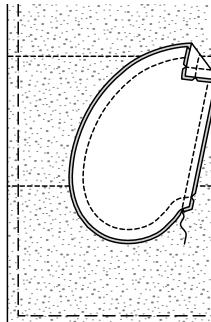
6. On OUTSIDE, **EDGESTITCH** zipper opening using a zipper foot. **TOPSTITCH** side pocket edges 1/4" (6mm) away, as shown.



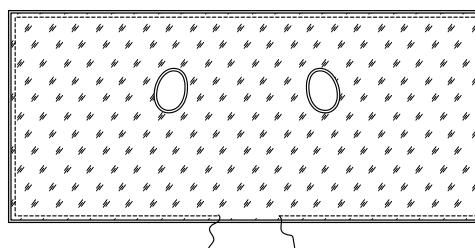
7. With **RIGHT** sides together, pin remaining pocket section to pocket. Stitch outer curved edges together, keeping front free.



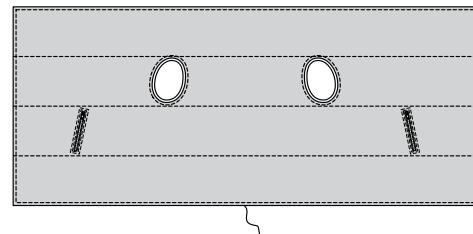
8. Stitch straight edge of pocket in a 1/2" (1.3cm) seam, using a zipper foot and keeping front free.



9. With **RIGHT** sides together, pin front and back (lining) to front and back. Stitch outer edges, leaving an opening at lower edge for turning. Trim.



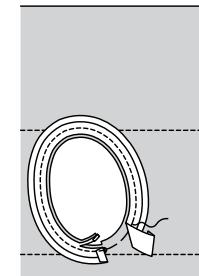
10. Turn. Press. **SLIPSTITCH** opening. **TOPSTITCH** 3/8"(1cm) from outer edges. Baste armhole edges.



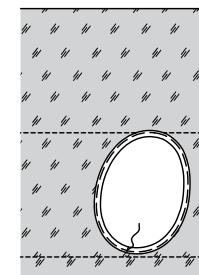
11. Open out one folded edge of bias tape; press out crease by pressing lightly.



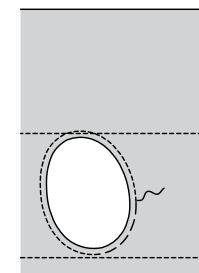
12. On **OUTSIDE**, pin bias tape to armhole edge, having raw edges even, turning in ends to meet at small dot, as shown. Stitch in 3/8"(1cm) seam. Trim seam to a scant 1/4"(6mm).



13. Turn bias tape to inside along seam. Press. **SLIPSTITCH** ends. Baste in place.



14. On **OUTSIDE**, stitch along basting.





Congrats!

You've completed your sewing adventure

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