



DONNY Q
knowME
 by mc call

ME2097





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 for a **Sew-Along**
 video tutorial.



@_dannyQ

Designed and
 printed in USA



	Average																			
MEN'S JACKET WITH SCARF																				
Suggested Fabrics: Chambray, Cotton Blends, Flannel, Lightweight Denim, Lightweight Wool Blends, Linen Blends, Pre-quilted Fabrics, Tweed. Lining: Cotton Blends. NOTE: Lining will show.																				
Notions: Four pkgs. of $\frac{1}{2}$ " (1.3cm) double fold bias tape, six $\frac{5}{8}$ " (1.5cm) buttons. $\frac{1}{2}$ "																				
Sizes	34	36	38	40	42	44	46	48	50	52										
BODY MEASUREMENTS: Select pattern size based on body measurements																				
Chest	34	36	38	40	42	44	46	48	50	52										
Waist	28	30	32	34	36	39	42	44	46	48										
Hip	35	37	39	41	43	45	47	49	51	53										
Jacket																				
45**	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{8}$	3 $\frac{1}{8}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{3}{8}$ Yds.										
60**	1 $\frac{1}{2}$	2	2	2	2 $\frac{1}{2}$	2 $\frac{1}{8}$	2 $\frac{3}{8}$	2 $\frac{1}{2}$	2 $\frac{3}{4}$	2 $\frac{5}{8}$ "										
Lining																				
45**	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3	3 $\frac{1}{8}$	3 $\frac{1}{8}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$ Yds.										
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)																				
Chest	39	41	43	45	47	49	51	53	55	57										
Waist	39	41	43	45	47	49	51	53	55	57										
Finished back length from base of neck																				
Jacket	27 $\frac{1}{4}$	27 $\frac{1}{2}$	27 $\frac{3}{4}$	28	28 $\frac{1}{4}$	28 $\frac{1}{2}$	28 $\frac{3}{4}$	29	29 $\frac{1}{4}$	29 $\frac{1}{2}$ Ins.										

*with nap **without nap

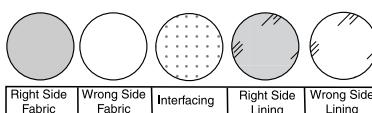
	Moins Facile																			
VESTE AVEC FOULARD POUR HOMMES																				
Tissus Conseillés: Chambray, Cotonnades, Flanelle, Denim Léger, Lainages légers, Lin mélangés, Tissus pré-matelassés, Tweed. Doubleure: Cotonnades. NOTE: le tissu de doublure sera visible.																				
Mercerie: 4 paquets de ruban de biais double de 1.3cm, 6 boutons de 1.5cm.																				
Tailles	34	36	38	40	42	44	46	48	50	52										
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps																				
Poitrine	87	92	97	102	107	112	117	122	127	132 cm										
Taille	71	76	82	87	92	99	107	112	117	122 "										
Hanches (23cm au-dessous de la taille)																				
	89	94	99	104	109	115	119	124	128	135 cm										
Veste																				
115cm*	2.5	2.5	2.5	2.6	2.6	2.9	2.9	3.0	3.0	3.1 m										
150cm*	1.7	1.8	1.8	1.8	1.9	1.9	2.2	2.4	2.5	2.6 "										
Doubleure																				
115cm*	2.5	2.5	2.6	2.6	2.6	2.7	2.9	2.9	2.9	3.0 m										
MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)																				
Poitrine	99	104	109	114	119	124	130	135	140	145 cm										
Taille	99	104	109	114	119	124	130	135	140	145 "										
Longueur finie – dos, votre nuque à l'ourlet																				
Veste	69	70	70	71	72	72	73	74	74	75 cm										

*avec sens **sans sens

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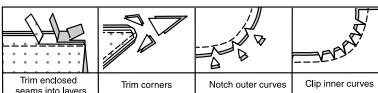
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge), unless otherwise indicated in instructions.

STITCH IN THE DITCH - On INSIDE, pin pressed edge of facing 1/8" (3mm) over seam, placing pins on OUTSIDE. On OUTSIDE, stitch in the ditch or "groove of seam", catching in pressed edge of facing on INSIDE.

TIP - To conceal the stitches in the ditch or groove of seam, try using a zipper foot, spreading the skirt and band away from the seam with your fingers.

TRIM - Trim and clip seam allowances to reduce bulk, by trimming seams in layers and notching out seam allowances along curves. Trim corners.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

GENERAL DIRECTIONS FOR APPLYING DOUBLE FOLD BIAS TAPE

Double fold bias tape comes with one side slightly wider than the other. The wider side is used on the **INSIDE** so that when the tape is stitched in place from the **OUTSIDE**, both edges are caught in the stitching.



Curves:

If tape is applied to a curved surface, first, pre-shape it with a steam iron.

For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

TIP FOR SHAPING TRIM - Place trim along the pattern tissue and then follow instructions above.

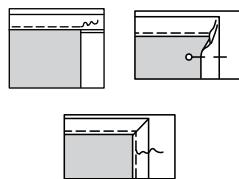


Corners:

Encase one edge all the way to raw edge of fabric. Raise presser foot and cut the thread.

Turn tape around corner and pin in place.

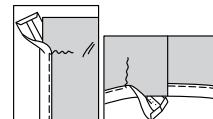
Fold tape diagonally on both sides of corner; lower needle into diagonal fold and stitch the remaining side.



Ends:

Turn tape ends under to finish an edge or enclose at the seam when possible.

When tape completely encloses an edge, arrange to have ends meet at a seam; then turn both ends under where they meet and tack together invisibly after stitching on tape. OR have one end extend 1/2" (1.3cm) beyond the seam; then turn under and lap remaining end at the seam.



SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL

@_dannyQ

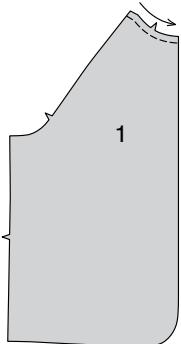
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH IN 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SEWING DIRECTIONS

JACKET

1. To **STAYSTITCH** neck edge of **FRONT** (1) sections, stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration).



2. For each pocket, pin one **POCKET** (2) to one lining section along outer edges, having **WRONG** sides together and raw edges even. Baste 3/8" (1cm) from raw edge.

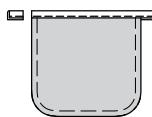


3. To finish upper edge of pocket, cut a piece of double fold bias tape an inch or so longer than width of pocket.

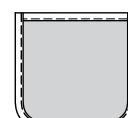
Slip raw edge between folds of tape, placing raw edge against center crease and wider folded edge of tape on **INSIDE** of pocket. Stitch tape in place from **OUTSIDE**, being sure to catch in folded edge on **INSIDE**.

Trim ends of tape even with raw edges of pocket.

See **GENERAL DIRECTIONS FOR DOUBLE-FOLD BIAS TAPE**.

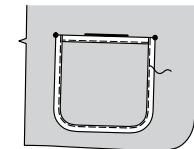


4. Apply bias tape to side and lower edges of pocket, turning under ends of tape at upper edge.

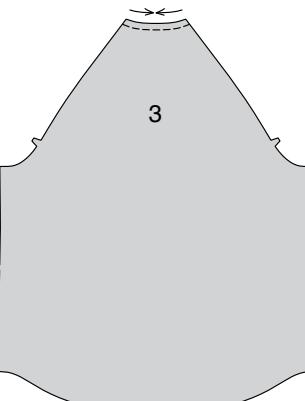


5. On **OUTSIDE**, pin one pocket to each front, placing corners at large dots.

Stitch along previous stitching on tape through all thicknesses.



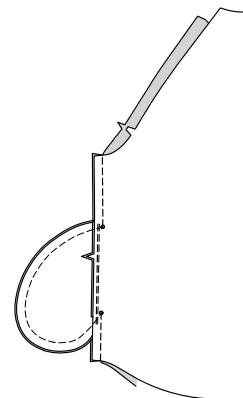
6. **STAYSTITCH** neck edge of **BACK** (3) in direction of arrows.



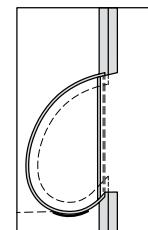
9. Pin back to front at side seams, matching large dots.

Stitch side seams, leaving an opening between large dots; back-stitch at large dots to reinforce seam.

Stitch pocket edges together between seams.



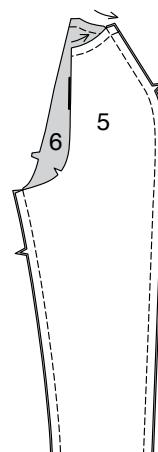
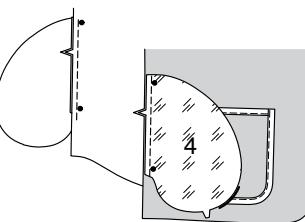
10. Clip jacket back seam allowance at ends of pocket. Press seam open above and below clips. Press pocket toward front.



11. **STAYSTITCH** neck edge of **SLEEVE FRONT** (5) and **SLEEVE BACK** (6) sections in direction of arrows.

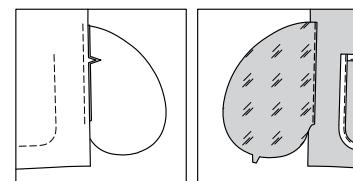
Stitch overarm seam.

Stitch underarm seam.



8. Press seam toward pocket, pressing pocket out.

UNDERSTITCH front pocket.

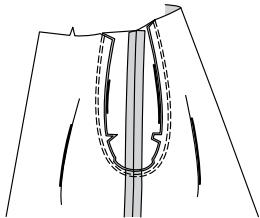


12. With RIGHT sides together, pin sleeve to armhole, matching notches and underarm seams. Stitch.

Stitch again 1/8" (3mm) from first stitching within seam.

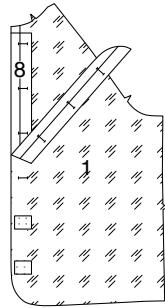
Trim seam below notches close to stitching.

Press seam toward sleeve.



13. **OPTIONAL**- To stabilize LEFT FRONT (1) lining for buttonholes, cut six rectangles of fusible interfacing from your remnants, each just large enough to cover finished buttonholes. Mark buttonholes on **WRONG** side of lining using **BUTTONHOLE GUIDE** (8).

Center and fuse a rectangle over each marking, following manufacturer's directions.

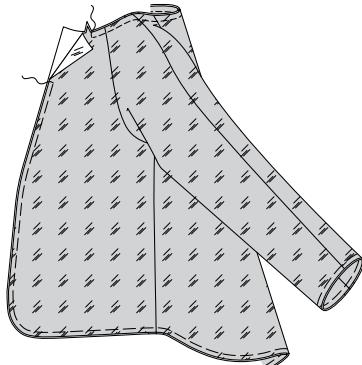


14. Stitch seams of front, back, and sleeve lining sections same as for jacket.

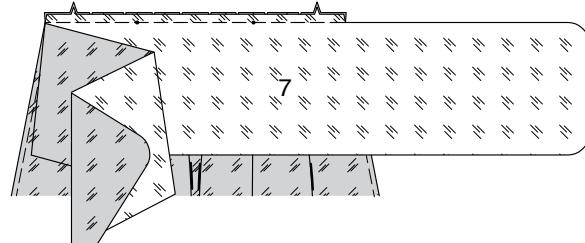
With **WRONG** sides together and raw edges even, pin outer edges of lining and jacket together, matching centers back and seams. Slip sleeve into sleeve lining, matching seams and having raw edges even; pin.

Machine-stitch 1/2" (1cm) from neck edge.

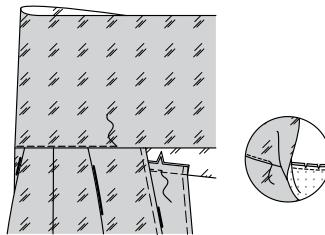
Baste 3/8" (1cm) from remaining raw edges.



15. With **RIGHT** sides together and raw edges even, pin collar lining to lining side of jacket at neck edge, matching centers back and placing small dots at shoulder seams, clipping neck edge of jacket where necessary. Baste.

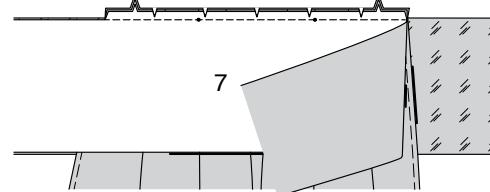


16. **UNDERSTITCH** neck edge of collar lining between notches.



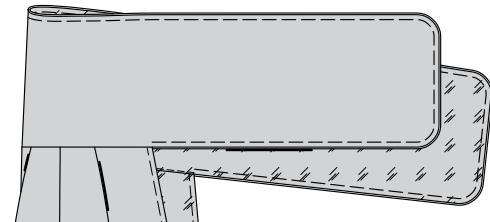
17. With **RIGHT** sides together and raw edges even, pin collar to neck edge of collar lining (sandwiching jacket), matching centers back and placing small dots at shoulder seams. Stitch.

TRIM seam. Clip curves if necessary.



18. Pin free edges of collar and collar lining together, having **WRONG** sides together, matching centers and having raw edges even.

Baste 3/8" (1cm) away from raw edges, keeping coat free.

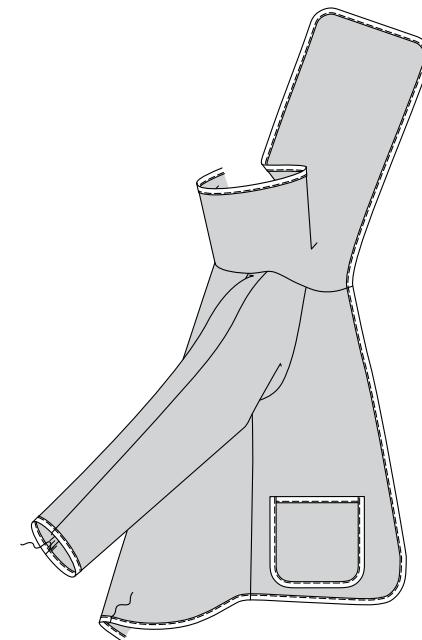


19. Slip raw edge of sleeve between folds of bias tape same as for pocket, turning under ends at underarm seam.

Stitch close to inner edge of tape.

SLIPSTITCH ends of tape together.

Pin bias tape to remaining raw edges of jacket, straightening out collar at neck seam (a small fold will form at neck edges), turning under ends at center back seam or at one side seam in same manner.

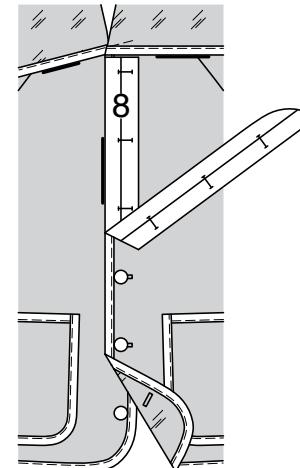


20. Transfer buttonhole markings to **LEFT** front on **OUTSIDE** using your **BUTTONHOLE GUIDE** (8) or markings on lining.

Make buttonholes.

Lap **LEFT** front over **RIGHT**, matching centers front.

Sew buttons to **RIGHT** front under buttonholes.





Congrats!

You've completed your sewing adventure

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