



MISSES' TOPS AND JUMPSUIT

Suggested Fabrics: A,B in Stretch Knits only such as Bamboo, Cotton Knit Blends, Interlock, ITY, Jersey, Rayon Knit, Rib Knit. See Stretch Gauge. C: Chambray, Chino, Corduroy, Cotton Blends, Denim, Double Knit, Linen Blends, Ponte, Stretch Wovens. **Lining C:** Cotton Blends, Polyester Blends. **Interfacing C:** Lightweight Fusible.

Notions: C: One 7" (18cm) zipper (adjust to fit), one 5/8" (1.5cm) button.

Sizes	10	12	14	16	18	20	22	24	26
European	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	32½	34	36	38	40	42	44	46	48	Ins.
Waist	25	26½	28	30	32	34	37	39	41	"
Hip-9" below waist	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

Top A	60"	- 1¼yds.									
Top B	60"	1½	1%	1%	1%	1%	1%	1%	1%	1%	Yds.
Jumpsuit C	45"	2%	¾	2%	2%	2%	3%	3%	3½	3½	Yds.
	60"	2%	2%	2¼	2¼	2¼	2¼	2%	2%	2%	"
Lining	45"	5%	¾	¾	¾	¾	¾	¾	1	1	"
Interfacing	20"	¾	¾	¾	¾	¾	¾	¾	¾	¾	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust	33	34½	36½	38½	40½	42½	44½	46½	48½	Ins.
A,B Waist	32	34	36	38	40	42	44	46	48	"
C Waist	30	31½	33½	35½	37½	39½	41½	43½	45½	"
C Hip	39	40½	42½	44½	46½	48½	50½	52½	54½	"
Width, lower edge										
Top A,B	27½	29	31	33	35	37	39	41	43	Ins.
Width, each leg										
Jumpsuit C	20	20¾	21½	22¼	23	23¾	24½	25¼	26	Ins.
Finished back length from base of neck										
Top A,B	22¼	22½	22¾	23	23¼	23½	23¾	24	24¼	Ins.
Jumpsuit C	58	58½	59	59½	60	60½	61	61½	62	"

*with nap **without nap

Easy

HAUTS ET COMBINAISON POUR JEUNES FEMMES

Tissus Conseillés: A,B en tricot extensibles seulement tels que: Tricot bambou, Mélanges de tricot de coton, Interlock, Tricot interlock en fil retors, Jersey, Tricot de rayonne, Tricot à côtes. Reportez-vous au taux d'élasticité. C: Chambray, Chino, Velours côtelé, Cotonnades, Denim, Tricot double, Lin mélangés, Tricot ponte, Tissus tissés extensibles. **Doubleure C:** Cotonnades, Mélanges de polyester. **Entoilage C:** Thermocollant léger.

Merceria: C: 1 fermeture à glissière de 18cm (adaptez pour ajuster), 1 bouton de 1.5cm.

Tailles	10	12	14	16	18	20	22	24	26
Françaises	38	40	42	44	46	48	50	52	54
Européen	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	83	87	92	97	102	107	112	117	122	cm
Taille	64	67	71	76	81	87	94	99	104	"
Hanches (23cm au-dessous de la taille)										
	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40.5	41.5	42	42.5	43	44	44.5	45	46	"

Haut A 150cm* - 1.1m

Haut B	150cm*	1.4	1.4	1.5	1.5	1.5	1.5	1.5	1.5	1.5	m
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Combinaison C	115cm*	2.4	2.5	2.6	2.6	2.6	3.1	3.1	3.2	3.2	m
	150cm*	1.9	1.9	2.1	2.1	2.1	2.1	2.4	2.4	2.4	"

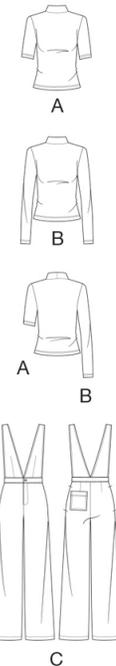
Doubleure	115cm**	0.6	0.6	0.6	0.7	0.7	0.8	0.8	0.8	0.9	"
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Entoilage	51cm	0.6	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.7	"
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MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B Poitrine	84	88	93	98	103	108	113	118	123	m
A,B Taille	83	86	91	97	102	107	112	117	122	"
C Taille	76	80	85	90	95	100	105	110	116	"
C Hanches	99	103	108	113	118	123	128	133	138	"
Largeur à l'ourlet										
Haut A,B	70	74	79	84	89	94	99	104	109	m
Largeur, chaque jambe										
Combinaison C	51	53	55	57	58	60	62	64	66	m
Longueur finie – dos, votre nuque à l'ourlet										
Haut A,B	57	57	58	58	59	60	60	61	62	m
Combinaison C	147	149	150	151	152	154	155	156	157	"

*avec sens **sans sens



Use the 1 inch (2.54cm) box to ensure you are using rule at 100%
Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

4" of crosswise folded fabric must STRETCH from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto doblado (a lo largo y luego al través) deben estirarse desde acá

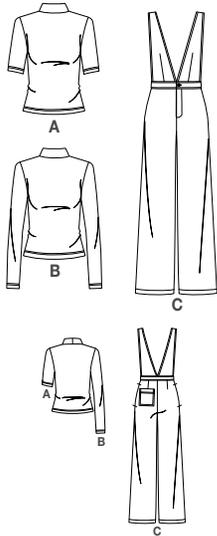
To Here 50%
jusqu'ici 50%
hasta acá 50%

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.
Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.

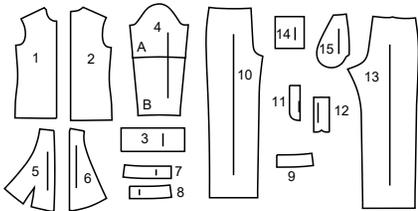


SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL

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15 PATTERN PIECES



- 1 Front-A,B
- 2 Back-A,B
- 3 Collar-A,B
- 4 Sleeve-A,B
- 5 Bodice Front-C
- 6 Bodice Back-C
- 7 Right Front Waistband-C
- 8 Left Front Waistband-C
- 9 Back Waistband-C
- 10 Pants Front-C
- 11 Left Fly Facing-C
- 12 Right Fly-C
- 13 Pants Back-C
- 14 Back Pocket-C
- 15 Pocket-C

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Flee fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a/b/c) in layouts represent pieces cut by measurements provided.

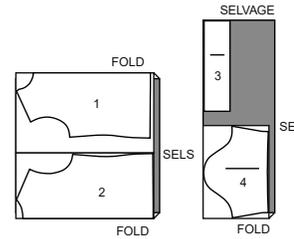
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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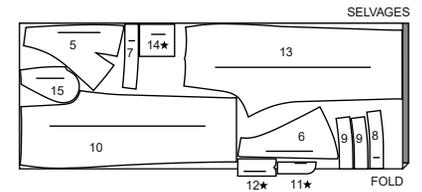
TOP A

use pieces: 1 2 3 4

60" (150 cm)
with nap
all sizes



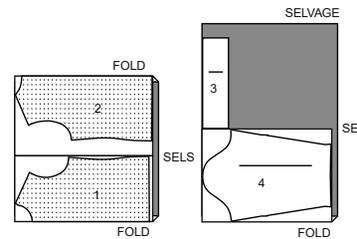
60" (150 cm)
with nap
sizes 10 12 14 16 18 20



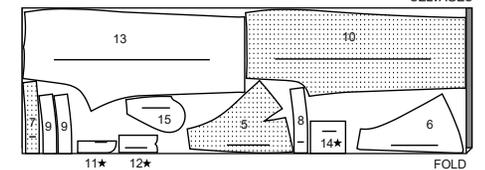
TOP B

use pieces: 1 2 3 4

60" (150 cm)
with nap
all sizes



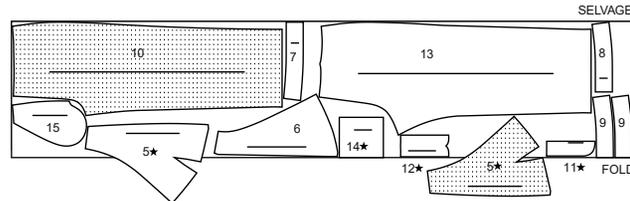
60" (150 cm)
with nap
sizes 22 24 26



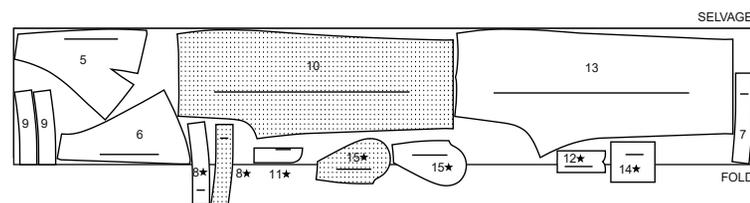
JUMPSUIT C

use pieces: 5 6 7 8 9 10 11 12 13 14 15

45" (115 cm)
with nap
sizes 10 12 14 16 18



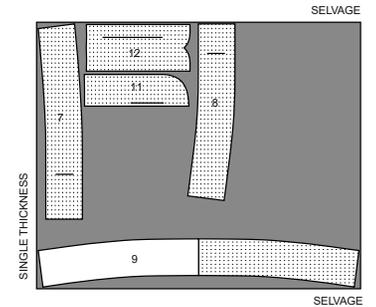
45" (115 cm)
with nap
sizes 20 22 24 26



INTERFACING

use pieces: 7 8 9 11 12

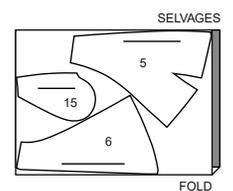
20" (51 cm)
all sizes



LINING

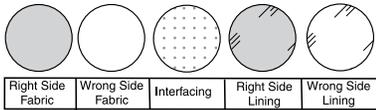
use pieces: 5 6 15

45" (115 cm)
without nap
all sizes



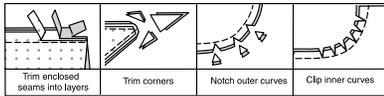
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance, for more control.

EDGESTITCH - Stitch close to finished edge or seam.

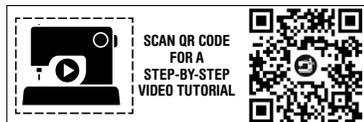
FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

OPTIONAL FOR HEMS: Apply Seam Binding.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

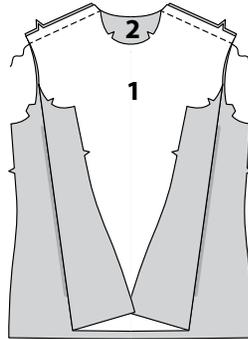
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SEWING DIRECTIONS

TOP A, B

NOTE: View A will be shown unless otherwise indicated.

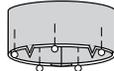
1. With RIGHT sides together, stitch FRONT (1) to BACK (2) at shoulder seams.



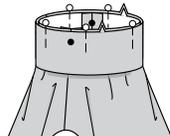
2. Stitch center back seam of COLLAR (3).



3. Fold collar in half, lengthwise, with WRONG sides together; press. Pin.



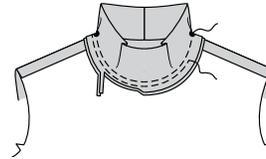
4. On OUTSIDE, pin collar to neck edge, matching centers, placing small dots at shoulder seams and having raw edges even.



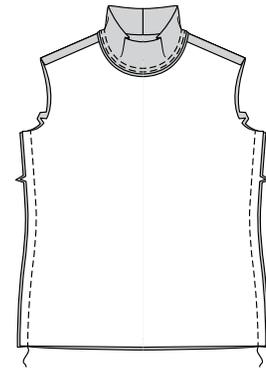
5. Stitch, stretching the band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance. Trim seam close to second stitching.

Press seam toward garment, pressing band out.

OPTIONAL: On OUTSIDE, straight or zig-zag stitch garment close to neck seam.



6. Stitch front to back at side seams.

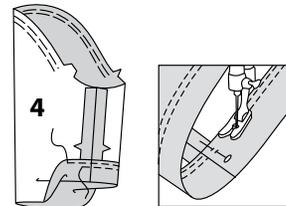


7. EASESTITCH top of SLEEVE (4) between notches. Stitch underarm seam.

Press up hem.

Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.

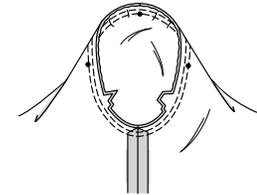
NOTE: It's easier to stitch the hem in a circle if you keep the RIGHT side of the sleeve against the machine with the INSIDE facing you and the needle INSIDE the circle, as shown.



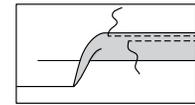
8. Turn sleeve RIGHT side out.

Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit.

To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



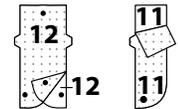
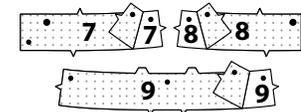
9. Press up hem on lower edge of garment. Stitch OR zig-zag 1/4" (6mm) from raw edge and 1/4" (6mm) below first stitching.



JUMPSUIT C

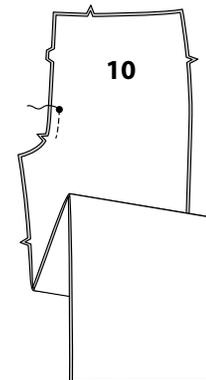
INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer's instructions.

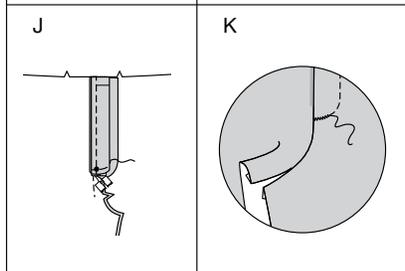
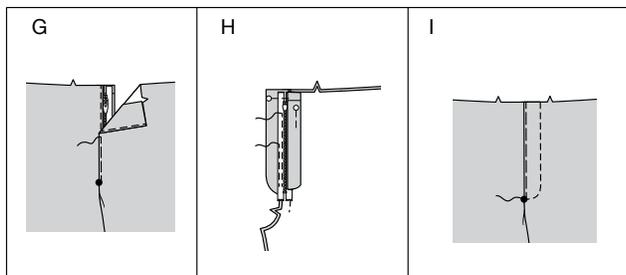
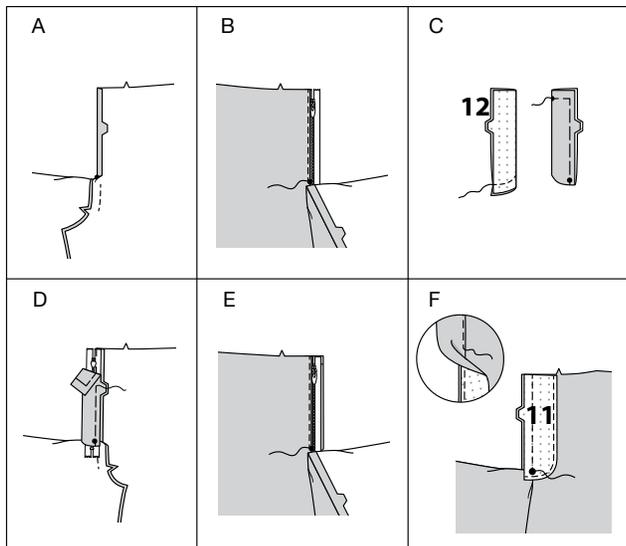


FRONT AND BACK

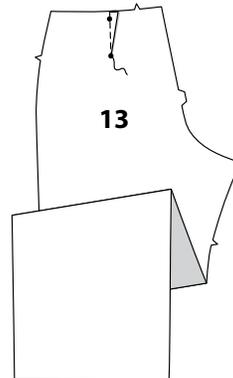
2. Stitch PANTS FRONT (10) sections together at center front between large dot and notch.



- 3. A-** Turn in right front opening edge along foldline; press.
B- Place closed zipper (face up) under right front opening edge, having pressed edge close to zipper teeth and zipper stop at small dot. Using a zipper foot, baste close to pressed edge.
C- With right sides together, fold RIGHT FLY (12) along foldline. Stitch lower edge. Trim. Turn. Press. Baste raw edges.
D- On inside, pin right fly to right front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.
E- On outside, using a zipper foot, stitch close to pressed edge of front through all layers.
F-FINISH outer edge of LEFT FLY FACING (11). Pin fly facing to left front opening edge, matching notches and large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.
G- Lap left front over right, matching centers. Baste close to edge through all thicknesses.
H- Pin right fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping left front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.
I- Turn facing down. On outside, stitch left front along stitching lines, keeping right fly free.
J- Turn right fly back in place. On inside, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.
K- If desired, on outside, machine-stitch a bar tack across lower end of fly through all thicknesses.



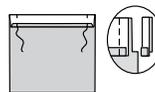
- 4.** To make darts in PANTS BACK (13), with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point.
TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press darts toward center.



- 5.** Turn in 1/4" (6mm) on upper edge of each BACK POCKET (14). Press.



- 6.** Turn upper edge to OUTSIDE along foldline. Stitch ends. Trim.



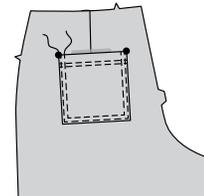
- 7.** Turn upper edge of pocket to INSIDE, turning in remaining seam allowances and diagonally folding corners. Press. Baste close to inner pressed edge.



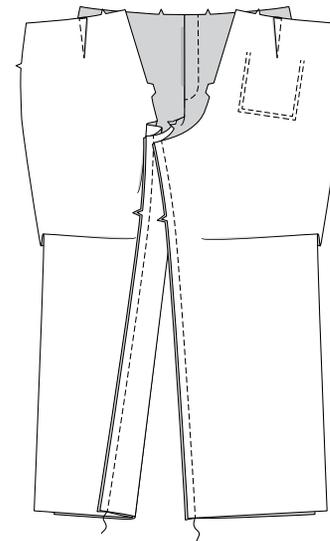
- 8.** **TOPSTITCH** along basting and 1/4" (3mm) above first stitching.



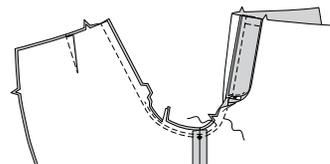
- 9.** On OUTSIDE, pin pocket to back, matching symbols. **EDGESTITCH** and **TOPSTITCH** side and lower edges (reinforcing upper ends).



- 10.** Stitch front and back together at inner leg edges.

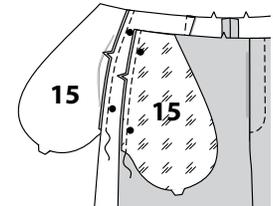


- 11.** Stitch remainder of crotch seam to notch in front. Stitch again 1/4" (1cm) away in seam allowance along curve, as shown. Trim close to second stitching.

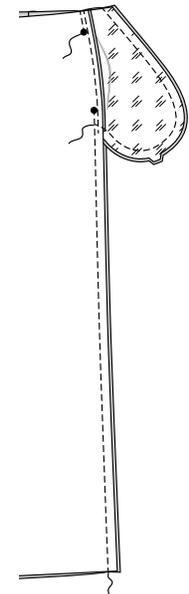


POCKETS AND SIDES

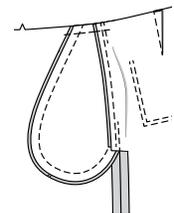
- 12.** Stitch one POCKET (15) section (lining) to front at each side in 1/4" (6mm) seam. Press seams toward pockets. Stitch one pocket fabric section to back at each side in 1/4" (6mm) seam. Press seams toward pockets.



- 13.** Stitch front and back together at sides, leaving open between large dots. Stitch pocket edges together to side seams. Clip back seam allowances below pockets.

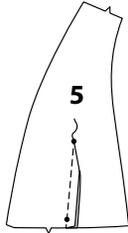


- 14.** Turn pockets toward front along seamlines; press. Baste upper edge in place.

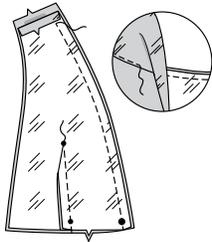


BODICE FRONT AND BACK

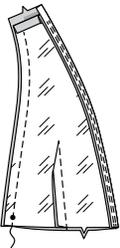
15. Construct two bodice front sections as follows: To stitch dart seams in BODICE FRONT (5), with RIGHT sides together, bring broken lines together carefully matching small dots. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart seam from outer edge to the point. **TIP-** To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart seam flat along the stitching to "blend" the stitches, then press dart toward side.



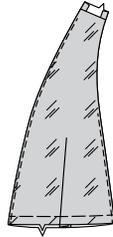
16. Stitch dart seam in bodice lining sections, same as for bodice front. Press under seam allowance on shoulder edges. With RIGHT sides together, pin bodice front lining to bodice front having raw edges even. Stitch front edges, ending just below seam allowance at shoulders. Trim seam. **UNDERSTITCH** front bodice lining.



17. Pin bodice sections together at under arm edges. Stitch, ending just below seam allowance at shoulders. Trim seam.



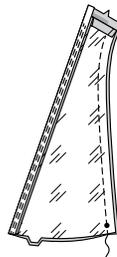
18. Turn bodice front RIGHT side out. Press. Baste lower edges together. **OPTIONAL:** **UNDERSTITCH** armhole seam, as far as possible.



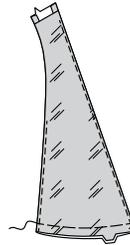
19. Construct two bodice back sections as follows: Press under seam allowance on shoulder edges of BODICE BACK (6) lining sections. With RIGHT sides together, pin bodice back fabric and lining sections together, having raw edges even. Stitch back edges, ending just below seam allowance at shoulders. Trim seam. **UNDERSTITCH** back bodice lining.



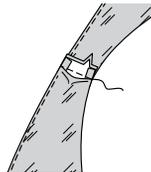
20. Pin bodice sections together at underarm edges. Stitch, ending just below seam allowance at shoulders. Trim seam.



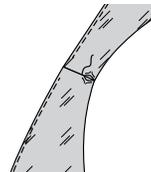
21. Turn bodice back RIGHT side out. Press. Baste lower edges together. **OPTIONAL:** **UNDERSTITCH** underarm seam, as far as possible.



22. With RIGHT sides together, pin each bodice back to bodice front at shoulder seams. Stitch, keeping pressed edge of lining free.

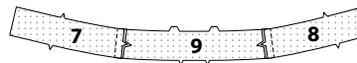


23. Tuck shoulder seams under lining. **SLIPSTITCH** shoulder edges of lining together. **OPTIONAL:** On OUTSIDE, **TOPSTITCH** side and front edges of bodice sections.

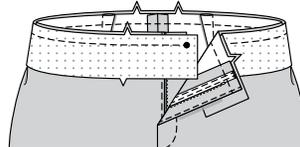


WAISTBAND

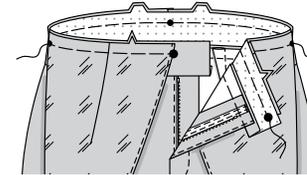
24. With RIGHT sides together, stitch interfaced RIGHT FRONT WAISTBAND (7) and LEFT FRONT WAISTBAND (8) to side edges of BACK WAISTBAND (9).



25. With RIGHT sides together, pin waistband to upper edge of pants, matching side seams and placing small dot at RIGHT front opening edge, easing pants to fit. Baste. Stitch. Press seam toward band, pressing band out.



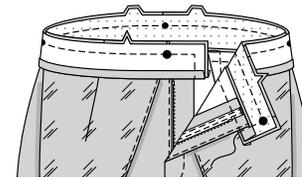
26. On OUTSIDE pin bodice to upper edge of waistband, matching small and large dots, as shown. Baste.



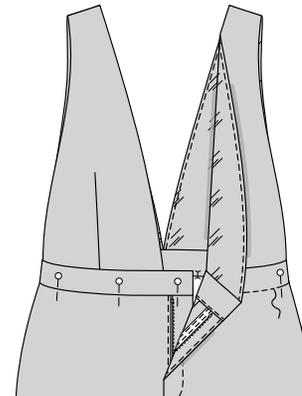
27. With RIGHT sides together, stitch RIGHT and LEFT front waistband facing to back facing at sides. Press under 1/2" (1.3cm) on lower edge of waistband facing. Trim if you prefer.



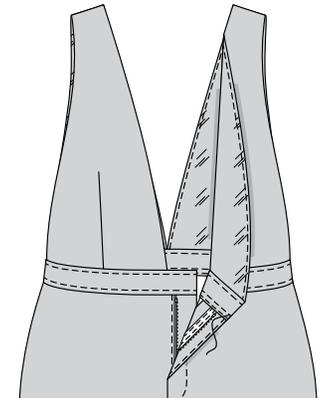
28. On OUTSIDE, pin facing to waistband (over bodice) matching notches and dots. Stitch upper and front edges of waistband, keeping loose edge of bodice free.



29. Turn facing to INSIDE, press. Pin pressed edge of facing over seam, placing pins on OUTSIDE. On OUTSIDE, stitch in the ditch or "groove" of seam, catching in pressed edge of waistband on INSIDE.

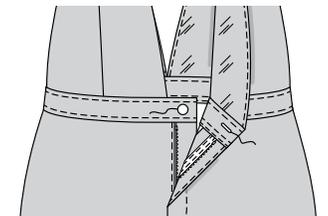


30. On OUTSIDE, **TOPSTITCH** long edges of waistband.

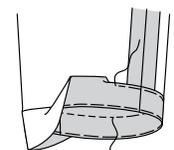


FINISHING

31. Make buttonhole in LEFT front waistband at marking. Sew button to RIGHT front waistband at marking.



32. Turn up hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting, as shown.





Congrats!

You've completed your sewing adventure

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