

NORRIS DÁNTA FORD

knowME™
by mc call

ME2087

Scan QR code for a Sew-Along video tutorial.

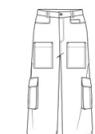
norrisdantaford

Designed and printed in USA

	Average																							
MEN'S JEANS																								
Suggested Fabrics: Broadcloth, Chambray, Cotton Blends, Denim, Linen Blends, Twill. Lining: Cotton Blends, Polyester Blends. Interfacing: Lightweight Fusible.																								
Notions: A,B: One 7" (18cm) zipper (cut to fit), one 5/8" (1.5cm) jeans button. Also for A: Eight rivets (optional). Also for B: Four rivets (optional).																								
Sizes 34 36 38 40 42 44 46 48 50 52																								
BODY MEASUREMENTS: Select pattern size based on body measurements																								
Chest	34	36	38	40	42	44	46	48	50	52	Ins.													
Waist	28	30	32	34	36	39	42	44	46	48	"													
Hip	35	37	39	41	43	45	47	49	51	53	"													
Lining A,B - 45"** - 1/2 yd.																								
Interfacing	20"	5/8	5/8	3/4	3/4	3/4	3/4	7/8	7/8	7/8	7/8	Yd.												
Jeans A	45"**	3	3	3	3	3	3 1/8	3 1/2	3 1/2	3 1/2	3 1/2	Yds.												
	60"**	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	"												
Jean B	45"**	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	3	3 1/8	3 1/8	Yds.												
	60"**	1 7/8	1 7/8	2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	"												
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)																								
A,B Hip	38	40	42	44	46	48	50	52	54	56	Ins.													
Width, each leg																								
Jeans A,B	21 1/8	22 1/4	23 3/8	24 1/2	25 5/8	26 3/4	27 7/8	29	30 1/8	31 1/4	Ins.													
Finished side length from waist																								
Jeans A,B (sits 1" below waist)	44 1/4	45	45 1/4	45 1/2	45 3/4	46	46 1/4	46 1/2	46 3/4	47	Ins.													

*with nap **without nap

	Moins Facile																							
Tissus Conseillés: Broadcloth, Chambray, Cotonnades, Denim, Lin mélangés, Twill. Doublure: Cotonnades, Mélanges de polyester. Entoilage: Thermocollant léger.																								
Mercerie: A,B: 1 fermeture à glissière de 18cm (coupée pour ajuster), 1 bouton de 1.5cm pour les jeans. Aussi pour A: 8 rivets (facultatif). Aussi pour B: 4 rivets (facultatif).																								
Tailles	34	36	38	40	42	44	46	48	50	52														
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps																								
Poitrine	87	92	97	102	107	112	117	122	127	132	cm													
Taille	71	76	82	87	92	99	107	112	117	122	"													
Hanches (23cm au-dessous de la taille)																								
	89	94	99	104	109	115	119	124	128	135	cm													
Doublure A,B - 115cm** - 0.5m																								
Entoilage A,B	51cm	0.6	0.6	0.7	0.7	0.7	0.7	0.7	0.8	0.8	0.8	m												
Jean A	115cm*	2.6	2.7	2.7	2.7	2.7	2.7	3.2	3.2	3.3	3.3	m												
	150cm*	2.3	2.3	2.3	2.3	2.3	2.3	2.4	2.4	2.4	2.4	"												
Jean B	115cm*	2.3	2.3	2.3	2.3	2.4	2.4	2.4	2.7	2.9	2.9	m												
	150cm*	1.7	1.7	1.8	2.1	2.2	2.2	2.2	2.3	2.4	2.4	"												
MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)																								
A,B Hanches	97	102	107	112	117	122	127	132	137	142	cm													
Largeur, chaque jambe																								
Jeans A,B	54	57	59	62	65	68	71	74	77	79	cm													
Longueur finie – côté, taille à l'ourlet																								
Jeans A,B (repose 2.5cm dessous de la taille)	114	114	115	116	116	117	117	118	119	119	cm													
*avec sens **sans sens																								



A

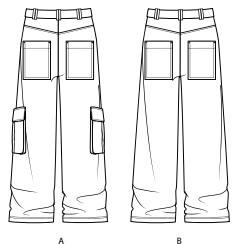
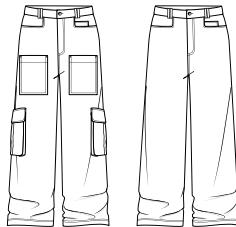


B

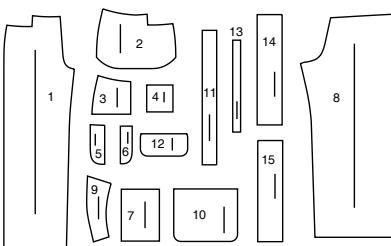


SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL

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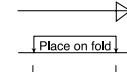


15 PATTERN PIECES



- 1 Front-A,B
- 2 Side Front and Pocket-A,B
- 3 Yoke Front-A,B
- 4 Left Side Pocket-A,B
- 5 Left Fly Facing-A,B
- 6 Right Fly-A,B
- 7 Upper Pocket-A,B
- 8 Back-A,B
- 9 Yoke Back-A,B
- 10 Lower Pocket-A
- 11 Gusset-A
- 12 Flap-A
- 13 Carrier-A,B
- 14 Right Waistband-A,B
- 15 Left Waistband-A,B

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

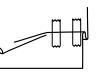


NOTCHES AND SYMBOLS: For matching seams and construction details. Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

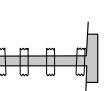
SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.



TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

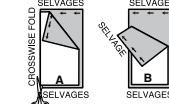
SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

SELVAGES



A

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece way on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (at bl cl) in layouts represent pieces cut by measurements provided.

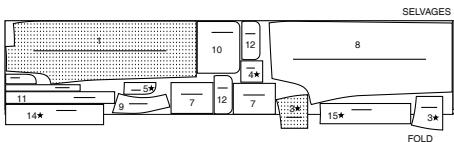
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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CUTTING LAYOUTS

JEANS A

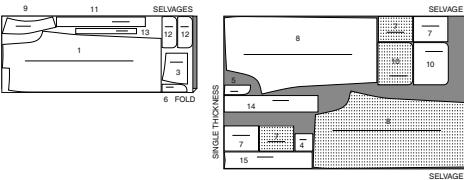
USE PIECES 1 3 4 5 6 7 8 9 10 11 12 13 14 15
PIECES 4, 5 AND 14 ARE CUT 1

45" (115CM)
WITH NAP
SIZES 34-36-38-40-42-44

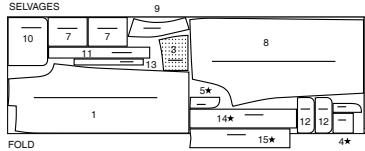


45" (115CM)
WITH NAP
SIZES 48-50-52

45" (115CM)
WITH NAP
SIZES 46-48-50-52

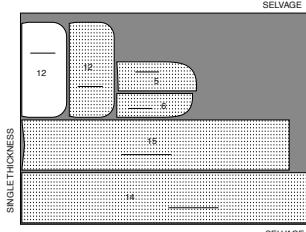


60" (150CM)
WITH NAP
ALL SIZES



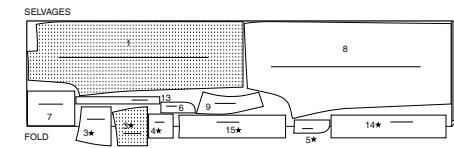
INTERFACING A
USE PIECES 5 6 12 14 15

20" (51CM)
ALL SIZES



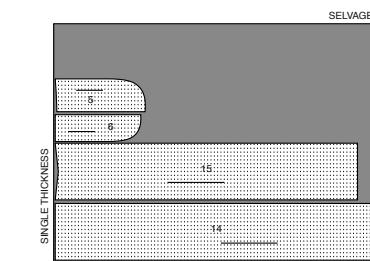
JEANS B
USE PIECES 1 3 4 5 6 7 8 9 13 14 15
PIECES 4, 5 AND 15 ARE CUT 1

45" (115CM)
WITH NAP
SIZES 34-36-38-40-42-44-46



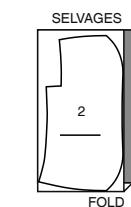
INTERFACING B
USE PIECES 5 6 14 15

20" (51CM)
ALL SIZES



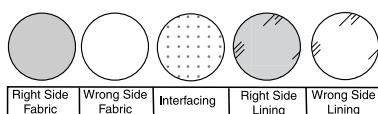
LINING A,B POCKETS
USE PIECES 2

45" (115CM)
WITHOUT NAP
ALL SIZES



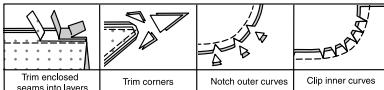
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EDGESEITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

STAYSTITCH - Stitch 1/2" (1.3cm) from seamline in seam allowance.

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

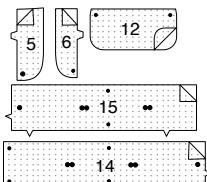
ALL SEAMS 5/8" (1.5CM) UNLESS OTHERWISE INDICATED.

NOTE: PANTS SIT 1" (2.5CM) BELOW WAIST.

PANTS A, B

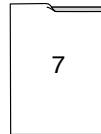
INTERFACING

1. Pin **INTERFACING** to wrong side of each matching **FABRIC** section. Fuse, following manufacturer's instructions.

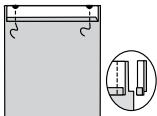


FRONT AND POCKETS

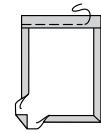
2. Construct two OR four pockets as follows:
Turn in 1/4" (6mm) on upper edge of each **POCKET** (7) section. Press.



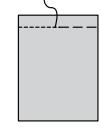
3. Turn upper edge to outside along foldline. Stitch ends. Trim.



4. Turn upper edge of pocket to inside, turning in remaining 5/8" (1.5cm) seam allowances and diagonally folding corners. Press. Baste close to inner pressed edge.

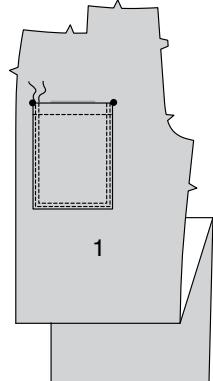


5. TOPSTITCH along basting.



6. **VIEW A** - Pin pockets to front, matching large dots. **EDGESEITCH** and **TOPSTITCH** side and lower edges (reinforcing upper ends).

NOTE: Remaining pockets will be applied to back in a later step.



7. **VIEW A, B**
Turn in 1/4" (6mm) on upper edge of **LEFT SIDE POCKET** (4). Press.



8. Turn upper edge of pocket to outside along foldline. Stitch ends. Trim.



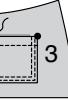
9. Turn upper edge of pocket to inside, turning in remaining 5/8" (1.5cm) seam allowances and diagonally folding corners. Press. Baste close to inner pressed edge.



10. TOPSTITCH along basting.



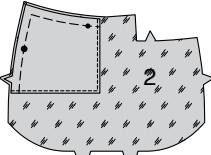
11. On outside, pin pocket to left **YOLK FRONT** (3), matching large dots. **EDGESEITCH** and **TOPSTITCH** side and lower edges, (reinforcing upper ends).



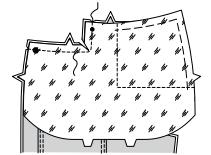
12. Press under seam allowance on side and lower edge of yolk front.



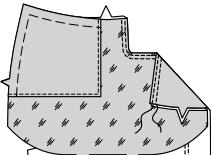
13. On outside, pin yoke to side edge of **SIDE FRONT AND POCKET** (2) matching symbols, having raw edges even. **EDGESEITCH** side and lower edges in place. Baste raw edges together.



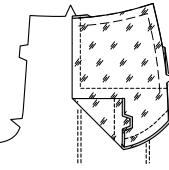
14. With **RIGHT** sides together and raw edges even, pin side front and pocket to **FRONT** (1), matching small and large dots. Stitch single notched edge, stitching along stitching line, as shown. Trim seam. Clip curves.



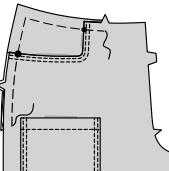
15. Turn pocket to inside; press. On outside, **EDGESEITCH** and **TOPSTITCH** finished edge.



16. On inside, with right sides together, fold pocket along fold line, having raw edges even. Stitch double notched edge, as shown.



17. On outside, lap pants front over side and pocket section, matching small and large dots, having raw edges even; pin. Baste side and upper edges together.



FLY FRONT

18. A- Stitch front sections together at center front between large dot and notch.

B- Turn in right front opening edge along foldline; press.

C- Place closed zipper (face up) under right front opening edge, having pressed edge close to zipper teeth and zipper stop at small dot. Using a zipper foot, baste close to pressed edge.

D- With right sides together, stitch **RIGHT FLY** (6) sections together along curved edge, in a 3/8" (1cm) seam, leaving upper and notched edges open. Trim. Turn. Press. Baste raw edges. **EDGESEITCH** finished edge of fly.

E- On inside, pin right fly to right front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.

F- On outside, using a zipper foot, stitch close to pressed edge of front through all layers.

G- **FINISH** outer edge of **LEFT FLY FACING** (5). Pin fly facing to left front opening edge, matching notches and large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.

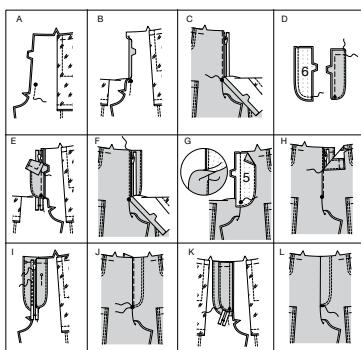
H- Lap left front over right, matching centers. Baste close to edge through all thicknesses.

I- Pin right fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping left front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.

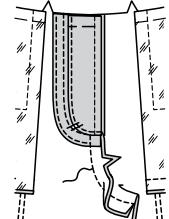
J- Turn facing down. On outside, stitch left front along stitching line, keeping right fly free.

K- Turn right fly back in place. On inside, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.

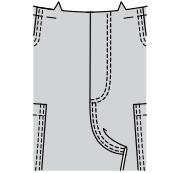
L- If desired, on outside, machine-stitch a bar tack across lower end of fly through all thicknesses.



19. Stitch remainder of crotch seam, below notch. Clip seam along curve. Press seam toward left front.

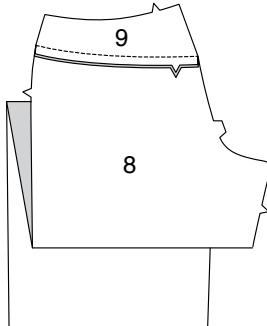


20. On outside, **TOPSTITCH** and **EDGESEITCH** crotch seam.

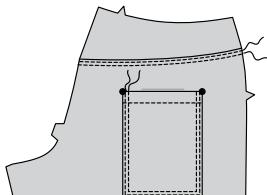


BACK AND SEAMS

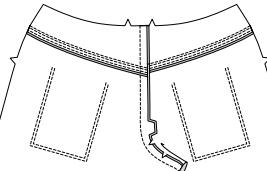
21. With right sides together, stitch **YOLK BACK** (9) sections to upper edge of **BACK** (8), matching notches. Press seam down.



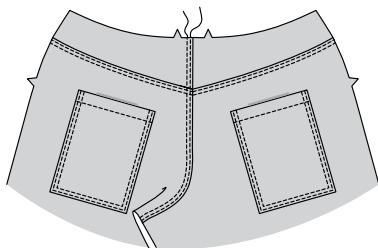
22. On outside, **TOPSTITCH** and **EDGESEITCH** yoke seam. Pin pockets to each back section matching large dots. **EDGESEITCH** and **TOPSTITCH** side and lower edges of pockets.



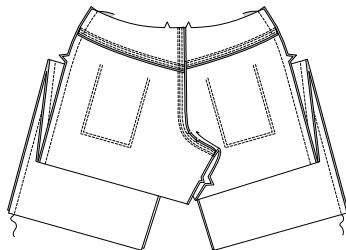
23. With right sides together, stitch center back seam of back sections. Clip seam along curve. Press seam toward left back.



24. On outside, **TOPSTITCH** and **EDGESTITCH** center back seam.



25. Stitch front to back at sides. Press seam toward back.



26. **OPTIONAL**- On outside, **EDGESTITCH** back, catching in pressed seam on inside.

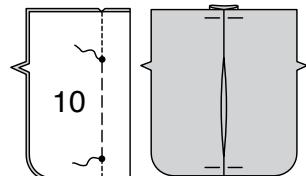


SIDE POCKET A AND INNER LEG SEAMS

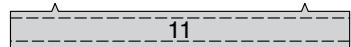
27. Construct two pockets as follows:

VIEW A

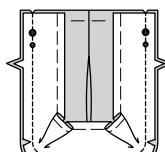
To form pleat in LOWER POCKET (10), bring lines with small dots together. Stitch along broken lines from upper and lower edge, ending at small dots. Baste between small dots. Press pleat flat bringing stitching toward center. Baste upper and lower edges of pleat.



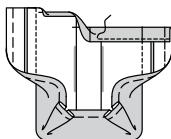
28. Machine-stitch $1/2"$ (1.3cm) from each long edge of GUSSET (11).



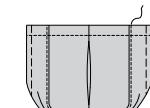
29. With right sides together, pin gusset to outer edge of pocket matching notches and dots, clipping to stitching line along curve as necessary. Baste. Stitch.



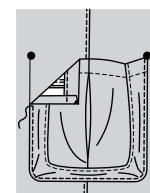
30. Press under upper edge of pocket and gusset to inside, along fold line. Press under $1/4"$ (6mm) on raw edge. **EDGESTITCH** pressed edge in place.



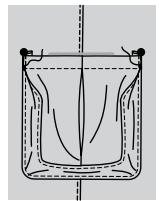
31. Bring gusset to inside, press. **EDGESTITCH** gusset seam, through all thicknesses.



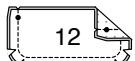
32. Press under seam allowance on free edge of gusset. On outside, pin pocket to front and back placing pressed edge along placement line. Clip gusset seam allowance to stitching line, as necessary, to fit curve. **EDGESTITCH** pocket in place.



33. Bring edges of pocket together, matching small and large dots. Press. To reinforce, **EDGESTITCH** upper corners of pocket ending at small dots.



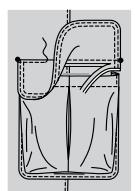
34. Construct two flaps as follows: With right sides together, stitch FLAP (12) sections together, leaving edge with small dots open. Trim seam and clip curves.



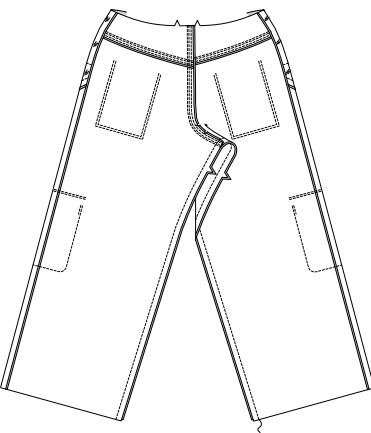
35. Turn flap; press. Machine-baste $5/8"$ (1.5cm) from raw edge. On outside, **EDGESTITCH** and **TOPSTITCH** finished edges of flap.



36. On outside, pin flap to side, placing basting along placement line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press. **TOPSTITCH** upper edge.



37. **VIEW A, B**- With right sides together, pin front to back at inner leg edges. Stitch in one continuous stitching.

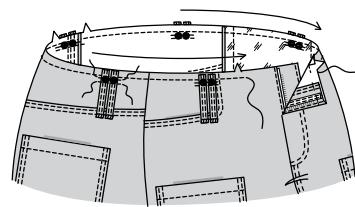


CARRIERS AND WAISTBAND

38. Turn in $1/4"$ (6mm) on long edges of CARRIER (13); press. With wrong sides together, fold carriers in half lengthwise, having edges even; press. **EDGESTITCH**, as shown.

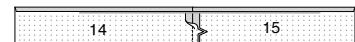


39. Cut carriers into ten sections, each $3-1/2"$ (9cm) long. Press under $1/4"$ (6mm) on one end of carriers. On outside, pin carriers to upper edge of pants centering ends over large dots. Baste. Stitch carriers to front, $1/4"$ (6mm) below seam allowance, as shown. **STAYSTITCH** upper edge of pants between front notches.

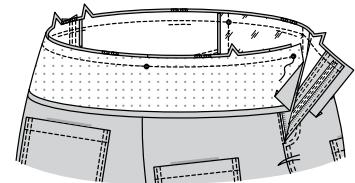


40. With right sides together, stitch center back seam of **RIGHT WAISTBAND** (14) and **LEFT WAISTBAND** (15) sections.

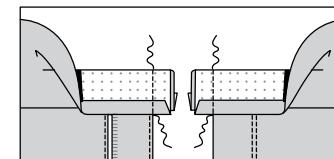
Press seam open. Press under $1/2"$ (1.3cm) on long unnotched edge of waistband.



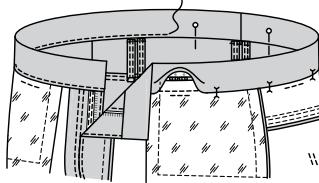
41. On outside, pin waistband to upper edge of pants, matching notches, placing small dot at opening edges on right front, matching remaining small dots to side seams. Stitch.



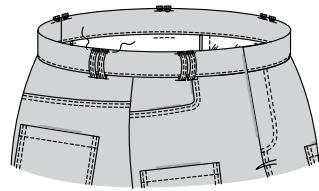
42. Press seam up pressing waistband out. Turn front edges of waistband to outside, along foldline. Stitch ends.



43. Turn waistband to inside, pinning pressed edge of waistband over seam, placing pins on outside. On outside, **EDGESTITCH** outer edges of waistband, catching in pressed edge on inside.

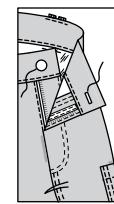


44. Press up free ends of carriers, centering pressed edges over large dots. **EDGESTITCH** carriers in place.



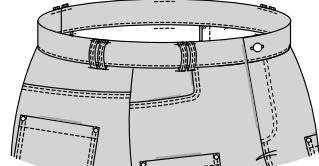
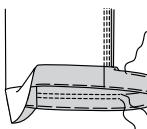
FINISHING

45. Make buttonhole in left front waistband at marking. Hand-sew button to right front at marking.



46. Turn up leg hem. Baste close to fold. Turn in $1/4"$ (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting. Stitch again $1/4"$ (6mm) below first stitching.

OPTIONAL- Apply rivets to upper corners of front and back pockets, following manufacturer's directions.





Congrats!

You've completed your sewing adventure

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