



DUANA M. CHANDLER

knowME™
BY MINI G

ME2084



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for a Sew-Along
video tutorial.



@duana_m_chandler



Designed and
printed in USA

Average										
MISSES' DRESS IN TWO LENGTHS										
Suggested Fabrics: Stretch Knits only such as Bamboo, Interlock, ITY, Jersey, Modal, Rib Knit. See Stretch Gauge. Interfacing: Lightweight Fusible.										
Notions: A,B: ¾ yd. (0.7m) of ¼" (6mm) elastic, 1¼ yd. (1.2m) of ¾" (1cm) elastic.										
Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52
BODY MEASUREMENTS: Select pattern size based on body measurements										
Bust	31½	32½	34	36	38	40	42	44	46	48 Ins.
Waist	24	25	26½	28	30	32	34	37	39	41 "
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50 "
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18 "
Interfacing A,B										
	20"	5%	5%	¾	¾	¾	¾	¾	¾	¾ Yd.
Dress A	60"*	2	2	2½	2½	2½	2½	2½	2½	2½ Yds.
Dress B	60"*	1½	1½	1½	1½	1½	1¼	1¼	1¾	1¾ Yds.
Contrast B (Yoke Back, Collar, Neckband, Armhole Bands)										
	60"*	½	½	½	½	½	½	½	¾	¾ Yd.
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)										
A,B Bust	31	32	33½	35½	37½	39½	41½	43½	45½	47½ Ins.
A,B Waist	26	27	28½	30½	32½	34½	36½	38½	40½	42½ "
Width, lower edge										
Dress A,B	35	36	37½	39½	41½	43½	45½	47½	49½	51½ Ins.
Finished back length from base of neck										
Dress A	49¾	50	50¼	50½	50¾	51	51¼	51½	51¾	52 Ins.
Dress B	33¾	34	34¼	34½	34¾	35	35¼	35½	35¾	35 "

*with nap **without nap

Moins Facile										
ROBE EN DEUX LONGUEURS POUR JEUNES FEMMES										
Tissus Conseillés: Tricot extensibles seulement tels que Bambou, Interlock, Tricot interlock en fil retors, Tricot Jersey, Tricot Modal, Tricot à côtes. Reportez-vous au taux d'élasticité. Entoilage: Thermocollant léger.										
Mercerie: A,B: 0.7m d'élastique de 6mm, 1.2m d'élastique de 1cm.										
Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52
MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps										
Poitrine	80	83	87	92	97	102	107	112	117	122 cm
Taille	61	64	67	71	76	81	87	94	99	104 "
Hanches (23cm au-dessous de la taille)										
	85	88	92	97	102	107	112	117	122	127 cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46 "
Entoilage A,B										
	51cm	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.7	0.7 m
Robe A	150cm*	1.8	1.8	1.8	1.8	1.9	1.9	1.9	1.9	1.9 m
Robe B	150cm*	1.0	1.0	1.0	1.0	1.0	1.1	1.1	1.1	1.3 m
Contraste B (Empiècement dos, Col, Bande d'encolure, Bandes d'emmanchure)										
	150cm*	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.6	0.6 m
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)										
A,B Poitrine	79	81	85	90	95	100	105	110	110	121 m
A,B Taille	66	69	72	77	83	88	93	98	103	108 "
Largeur à l'ourlet										
Robe A,B	89	91	95	100	105	110	110	121	126	131 m
Longueur finie – dos, votre nuque à l'ourlet										
Robe A	126	127	128	128	129	130	130	131	131	132 m
Robe B	86	86	87	88	88	89	90	90	91	91 "

*avec sens **sans sens



A



B

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.



When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.

Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.

Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.

ME2084

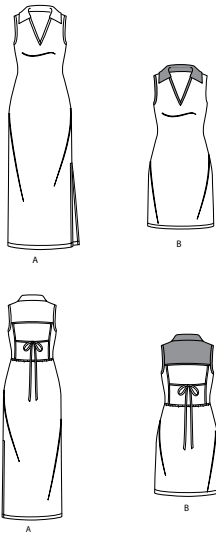
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Page 1 of 3

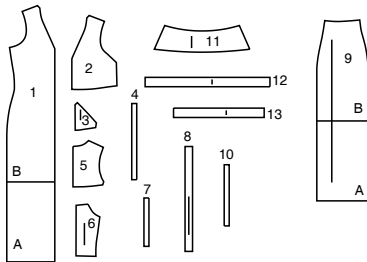
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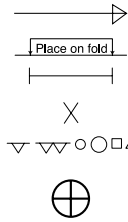


13 PATTERN PIECES



- 1 Front-A,B
- 2 Bra Front-A,B
- 3 Bra Back-A,B
- 4 Elastic Guide for Front-A,B
- 5 Yoke Back-A,B
- 6 Side Back-A,B
- 7 Elastic Guide for Back-A,B
- 8 Tie End-A,B
- 9 Back-A,B
- 10 Elastic Guide for Waist-A,B
- 11 Collar-A,B
- 12 Neckband-A,B
- 13 Armhole Band-A,B

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

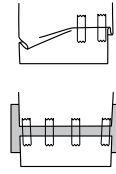
ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

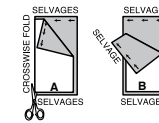
CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)



★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

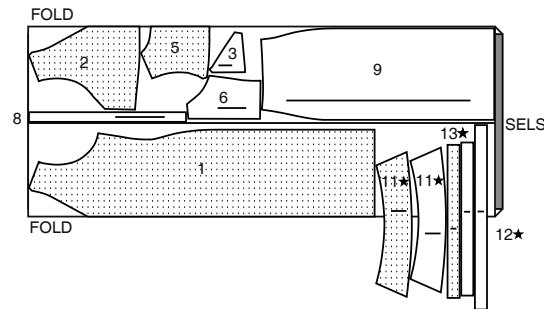
Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a/b) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

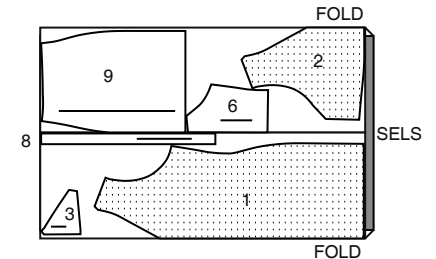
DRESS A

PIECES 1 2 3 5 6 8 9 11 12 13

60" (150CM)
WITH NAP
ALL SIZES

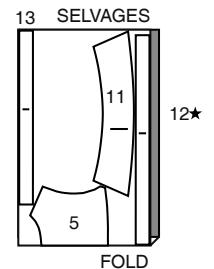
DRESS B

PIECES 1 2 3 6 8 9

60" (150CM)
WITH NAP
ALL SIZES

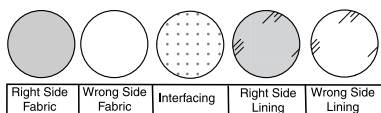
CONTRAST B YOKE BAND AND SIDE BACK, COLLAR NECKBAND, ARMHOLE BAND

PIECES 5 11 12 13

60" (150CM)
WITH NAP
ALL SIZES

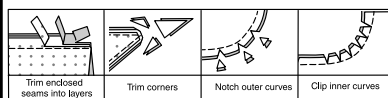
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

EDGESTITCH - Stitch close to finished edge or seam.

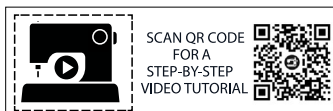
NARROW HEM - Press under 5/8" (1.5cm) hem allowance. Tuck under raw edge to meet crease; press. Stitch close to inner pressed edge.

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

SIMPLY THE BEST SEWING TECHNIQUES...

FOR KNITS

- Use a ball point or stretch needle.
- Stretch knits need seams that are supple enough to "give" with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zig-zag stitches or one of the stretch stitches built into many conventional machines, or on your serger.
- Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.
- To prevent shoulder seams from stretching, pin center of hem tape, clear elastic, or twill tape along seam line on front shoulder edges, then stitch the shoulder seams.
- Raw edges of hem and facings are left raw, unless using a serger.



SCAN QR CODE
FOR A
STEP-BY-STEP
VIDEO TUTORIAL

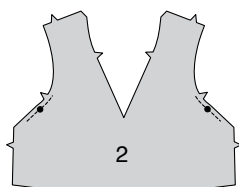
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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

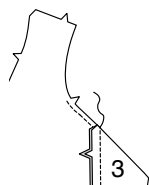
STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B

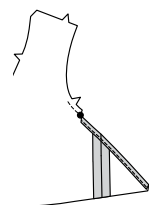
1. To reinforce armhole edges of BRA FRONT (2), stitch along 3/8" (1cm) seam line for about 1" (2.5cm) on each side of large dot, stitching through large dot.



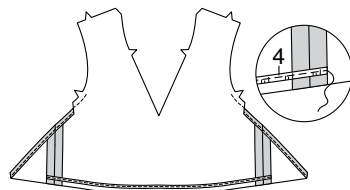
2. Stitch BRA BACK (3) sections to bra front at sides, matching notches.



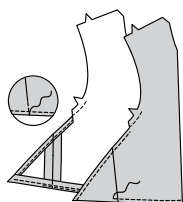
3. Clip bra front to reinforcement stitching at large armhole dots, being careful not to clip through stitching. Press under 3/8" (1cm) hem on armhole edges below clips and stitch 1/4" (6mm) from fold edge.



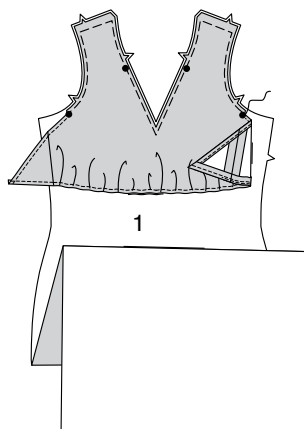
4. Cut one piece of 1/4" (6mm) elastic the length of ELASTIC GUIDE FOR FRONT (4). On **WRONG** side, pin elastic to lower edge of bra front within hem allowance, having inner edge 5/8" (1.5cm) from raw edge, matching centers front and seam lines. Using a long stitch, stitch close to inner edge of elastic, stretching elastic to fit.



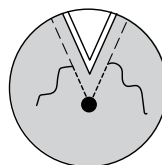
5. Turn lower edge of bra to **INSIDE** along 5/8" (1.5cm) hem line and inner edge of elastic, encasing elastic. Lightly press. On **OUTSIDE**, **TOPSTITCH** lower edge, stretching elastic as you stitch. Stitch ends of elastic in the ditch or "groove" of each side seam to reinforce.



6. With **WRONG** sides together and raw edges even, pin bra front to **FRONT** (1), matching centers front and large dots, having raw edges even. Baste 1/4" (6mm) from raw edges above clips, keeping hemmed edges of bra out of the way.



7. To reinforce "V" on neck edge of front, stitch along stitching lines on each side of large dot, stitching through large dot.

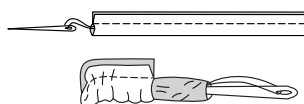


8. Fold each **TIE END** (8) in half, lengthwise, with **RIGHT** sides together. Stitch long edges in a 3/8" (1cm) seam, stretching tie while stitching.

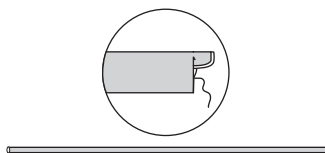


9. With a needle, attach a strong thread to one end of tie. Draw needle eye forward, through fold, turning tie **RIGHT** side out. Trim seam.

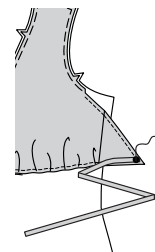
TIP: Use a loop turner to easily turn tie.



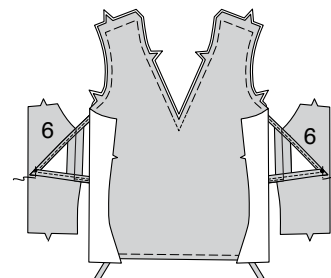
10. Tuck in raw edge on one end of tie with 3/8" (1cm) seam allowance. If you prefer, slipstitch opening closed.



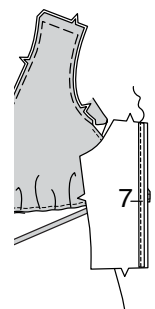
11. On **OUTSIDE**, baste tie ends to back edges of bra, centering each tie over large dot, as shown.



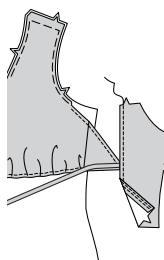
12. With **RIGHT** sides together, stitch **RIGHT SIDE BACK** (6) to back end of **RIGHT** bra, as shown, matching large dots and sandwiching strap. Stitch **LEFT** side back to end of **LEFT** bra in same manner.



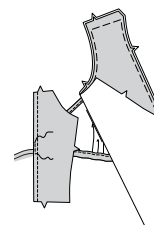
13. Cut two pieces of 3/8" (1cm) elastic, each the length of **ELASTIC GUIDE FOR BACK** (7). On **WRONG** side, pin elastic to long unnotched edge of each side back within seam allowance, matching seam lines on upper and lower edges and having inner edge of elastic 5/8" (1.5cm) from raw edge. Using a long stitch, stitch close to inner edge of elastic, stitching through strap and back ends of bra, stretching elastic as you stitch.



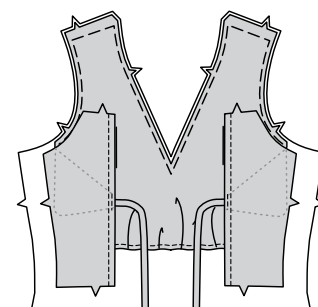
14. Turn side back to **OUTSIDE** along inner edge of elastic; lightly press. On **OUTSIDE**, topstitch 3/8" (1cm) from pressed edge, stretching elastic as you sew and keeping free edge of strap out of the way.



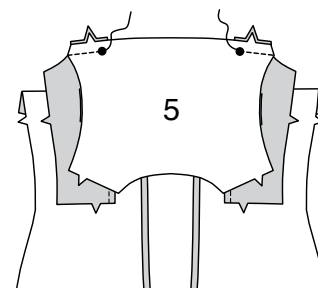
15. Turn side back to **WRONG** side along seam line, having **WRONG** sides of side back and back bra facing each other. To secure strap, **EDGESTITCH** side back edge within strap area through all thicknesses, as shown. If you prefer not to edgestitch, invisibly hand-tack upper and lower edges of ties in place, being careful not to let stitches show on outside.



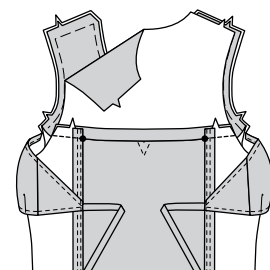
16. To correctly align bra inside garment, have **RIGHT** side of bra front and **WRONG** side of dress front facing up towards you. Bring tie ends toward center so that **WRONG** side of side backs are facing **RIGHT** side of bra front and **WRONG** side of dress, as shown.



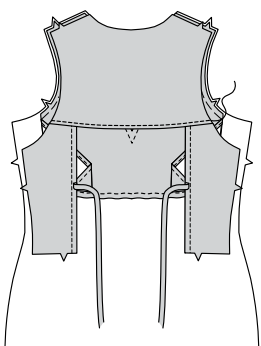
17. WITH **RIGHT** sides together, stitch lower edge of **YOKE BACK** (5) to upper edges of side back sections, matching large dots and notches, keeping bra and dress free.



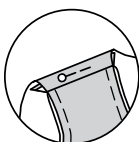
18. Press seam toward yoke back, pressing up 5/8" (1.5cm) hem allowance on lower edges of yoke between large dots, as shown.



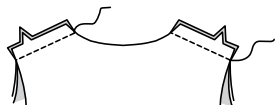
- 19.** On OUTSIDE, **TOPSTITCH** lower edge of yoke.



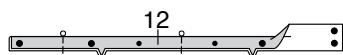
- 20.** Have RIGHT side of dress and WRONG side of yoke back facing up towards you, with bra sandwiched between. Turn shoulder seam allowances of yoke and dress front toward each other, having RIGHT sides together, as shown. Anchor turned edges with a pin. (This will enable you to pin the edges together more easily when you are ready to stitch shoulder seams).



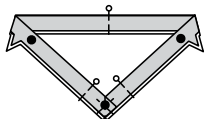
- 21.** Turn each shoulder WRONG side out. Remove anchoring pin and with RIGHT sides together, stitch shoulder seam.



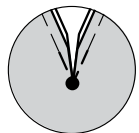
- 22.** Fold NECKBAND (12) in half, lengthwise, with WRONG sides together, matching centers, small and large dots; press. Pin.



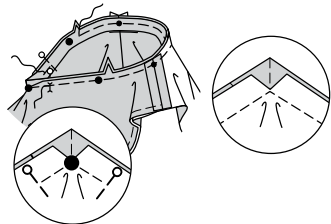
- 23.** Lap ends of neckband RIGHT over LEFT, matching large dots and having raw edges even; pin. This is the OUTSIDE of your band. Machine-baste ends of neckband together along seam line, through all thicknesses. Hand-baste ends of neckband through center where folded edges meet, as shown. This is the center front.



- 24.** Clip center front seam allowance to reinforcement stitching at large dot, being careful not to clip through reinforcement stitching.



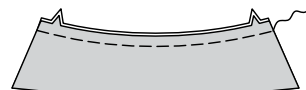
- 25.** Turn dress WRONG side out. With RIGHT side together and raw edges even, pin band to neck edge, matching centers and notches, placing inner small dots at shoulder seams. Smooth out fullness at point of "V" and spread clipped edge apart, placing a pin 1" (2.5cm) each side of clip. Baste along seam line between pins. With band against machine and top toward you, baste along 3/8" (1cm) seam line and along stitching line on neck edge, stretching band to fit and pivoting with needle in fabric at center front, as shown.



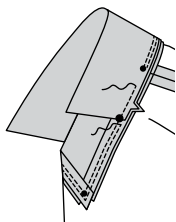
- 26.** Apply interfacing to one COLLAR (11) section. With RIGHT sides together, stitch facing to collar, leaving notched edges open. Trim seam and corners.



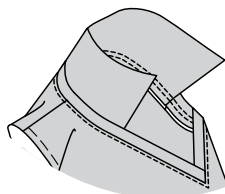
- 27.** Turn collar; lightly press. Baste raw edges together.



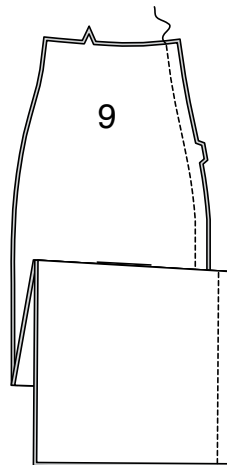
- 28.** Turn dress RIGHT side out. Pin collar (interfaced side) to neck edge over band, matching centers back and large dots, placing small dots at shoulder seams. Stitch entire neck edge as basted, pivoting at center front. To reinforce seam at center front, stitch again over first stitching. Stitch again 1/4" (6mm) from first stitching within the seam allowance. Press seam toward top, pressing band and collar out.



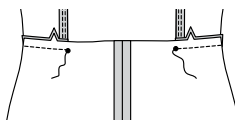
- 29.** On OUTSIDE, **EDGESTITCH** top close to neck seam.



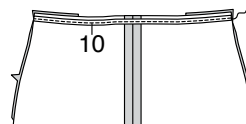
- 30.** Stitch center back seam of BACK (9) skirt sections, matching triple notches.



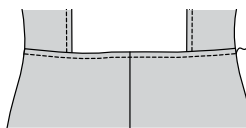
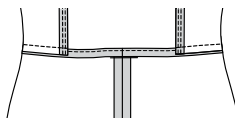
- 31.** Stitch lower edges of side back sections to upper edge of skirt, matching notches, and small dots.



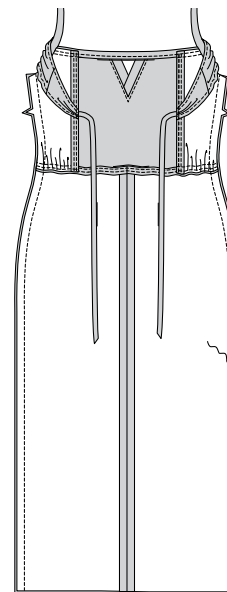
- 32.** Cut one piece of 3/8" (1cm) elastic the length of ELASTIC GUIDE FOR WAIST (10). Have skirt with WRONG side facing up towards you with side backs hanging down. Pin elastic to back waist seam allowance, having inner edge 5/8" (1.5cm) from raw edge, matching centers back and seam lines. Using a long stitch, stitch close to inner edge of elastic, stretching elastic as you stitch.



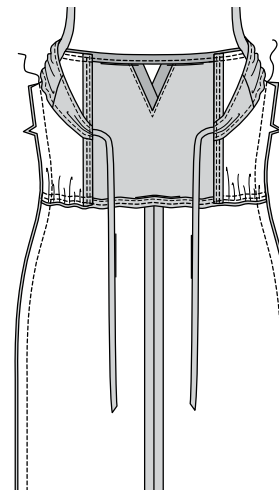
- 33.** Turn waist seam allowance to INSIDE along inner edge of elastic, encasing elastic. Lightly press. On OUTSIDE, stitch 3/8" (1cm) from raw edge through all seam allowances, stretching elastic as you.



- 34. FOR VIEW A** - With RIGHT sides together, pin front to back at sides, matching large dots, keeping free edges of bra and straps out of the way. Stitch RIGHT side seam. Stitch LEFT side seam. Stitch LEFT seam above large dot, back-stitching at large dot to reinforce seam.

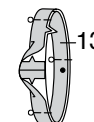


- 35. FOR VIEW B** - Stitch front to back at sides, keeping free edges of bra and straps out of the way.

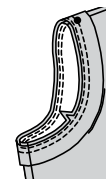


CONTINUE AS FOLLOWS FOR VIEWS A, B

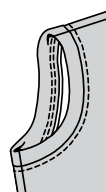
- 36.** Stitch notched end of ARMHOLE BAND (13). Fold band in half lengthwise, with WRONG sides together, matching small dots; press. Pin.



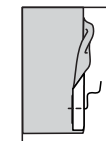
- 37.** On OUTSIDE, pin band to armhole edge, placing small dot at shoulder seam and matching side seams. Stitch in a 3/8" (1cm) seam, stretching the band to fit. Stitch again 1/4" (6mm) away from first stitching within the seam allowance.



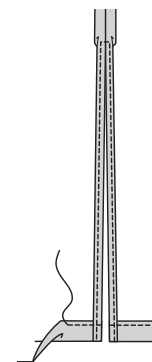
- 38.** Press seam toward dress, pressing band out. On OUTSIDE, **EDGESTITCH** dress close armhole seam.



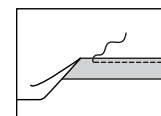
- 39. HEM AND SLIT OPENING A** - Turn lower side edges of slit 5/8" (1.5cm) to OUTSIDE, forming a narrow facing. Stitch across lower edge of facing exactly 1-1/4" (3.2cm) from raw edge.



- 40.** Turn corners of facing to INSIDE, turning in 5/8" (1.5cm) on slit opening edges. Press, pressing under 1-1/4" (3.2cm) hem on lower edge. Stitch hem 1/4" (6mm) from raw edge. Finish slit opening edges with a **NARROW HEM** or simply stitch 1/4" (6mm) from raw edge.



- 41. HEM B** - Press under 1-1/4" (3.2cm) hem on lower edge. Stitch hem 1/4" (6mm) from raw edge.





Congrats!

You've completed your sewing adventure

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