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@thecornyrainbow

Designed and printed in USA

Easy

**MISSES' MATERNITY ROMPER AND JUMPSUIT**

**Suggested Fabrics:** Chambray, Cotton Blends, Double Gauze, Lightweight Twills, Linen Blends, Polyester Blends, Rayon. **Interfacing:** Lightweight Fusible.

**Notions:** A: Eleven 5/8" (1.5cm) buttons. B: Seven 5/8" (1.5cm) buttons.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

**BODY MEASUREMENTS: Select pattern size based on body measurements**

<b>Bust</b>	31½	32½	34	36	38	40	42	44	46	48	Ins.
<b>Waist</b>	24	25	26½	28	30	32	34	37	39	41	"
<b>Hip-9" below waist</b>	33½	34½	36	38	40	42	44	46	48	50	"
<b>Back-neck to waist</b>	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

<b>Romper A</b>	45"*	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	Yds.
	60"*	2½	2½	2½	2½	2½	2½	2½	2½	2½	2½	"
<b>Interfacing A</b>	20"	1	1	1½	1½	1½	1½	1½	1½	1½	1½	"
<b>Jumpsuit B</b>	45"*	4½	4½	4½	4½	4½	4½	4¾	4¾	4¾	4¾	Yds.
	60"*	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	"
<b>Interfacing B</b>	20"	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	"

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

<b>A,B Bust</b>	41	42	43½	45½	47½	49½	51½	53½	55½	57½	Ins.
<b>A,B Waist</b>	43½	44½	46	48	50	52	54	56	59	60	"
<b>A,B Hip</b>	46½	47½	49	51	53	55	57	59	61	63	"
<b>Width, each leg</b>											
<b>Romper A</b>	32	32½	33	33½	34	34½	35	35½	36	36½	Ins.
<b>Jumpsuit B</b>	34½	35	35½	36	36½	37	37½	38	38½	39	"
<b>Finished back length from base of neck</b>											
<b>Romper A</b>	31½	32	32½	33	33½	34	34½	35	35½	36	Ins.
<b>Jumpsuit B</b>	56¾	57	57½	58	58½	59	59½	60	60½	61	"

\*with nap \*\*without nap

Facile

**BARBOTEUSE ET COMBINAISON POUR LA MATERNITÉ POUR JEUNES FEMMES**

**Tissus Conseillés:** Chambray, Cotonnades, Gaze double, Twills léger, Lin mélangés, Mélanges de polyester, Rayonne. **Entoilage:** Thermocollant léger.

**Merceria:** A: 11 boutons de 1.5cm. B: 7 boutons de 1.5cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

<b>Poitrine</b>	80	83	87	92	97	102	107	112	117	122	cm
<b>Taille</b>	61	64	67	71	76	81	87	94	99	104	"
<b>Hanches (23cm au-dessous de la taille)</b>											
	85	88	92	97	102	107	112	117	122	127	cm
<b>Dos du cou à la taille</b>	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

<b>Barboteuse A</b>	115cm*	3.0	3.0	3.0	3.0	3.1	3.1	3.2	3.2	3.2	3.2	m
	150cm*	2.3	2.3	2.3	2.4	2.4	2.4	2.5	2.5	2.5	2.5	"
<b>Entoilage A</b>	51cm	0.9	0.9	0.9	1.0	1.0	1.0	1.0	1.0	1.0	1.0	"
<b>Combinaison B</b>	115cm*	3.8	3.8	3.8	4.2	4.2	4.2	4.3	4.3	4.3	4.5	m
	150cm*	3.0	3.0	3.1	3.1	3.1	3.1	3.2	3.2	3.2	3.2	"
<b>Entoilage B</b>	51cm	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.8	"

**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

<b>A,B Poitrine</b>	104	107	110	116	121	126	131	136	141	146	cm
<b>A,B Taille</b>	110	113	117	122	127	132	137	142	147	152	"
<b>A,B Hanches</b>	118	121	124	130	135	140	145	150	155	160	"
<b>Largeur, chaque jambe</b>											
<b>Barboteuse A</b>	81	83	84	85	86	88	89	90	91	93	cm
<b>Combinaison B</b>	88	89	90	91	93	94	95	97	98	99	"
<b>Longueur finie – dos, votre nuque à l'ourlet</b>											
<b>Barboteuse A</b>	80	81	83	84	85	86	88	89	90	91	cm
<b>Combinaison B</b>	144	145	146	147	149	150	151	152	154	155	"

\*avec sens \*\*sans sens



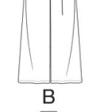
A



A



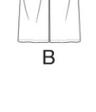
A



B



B

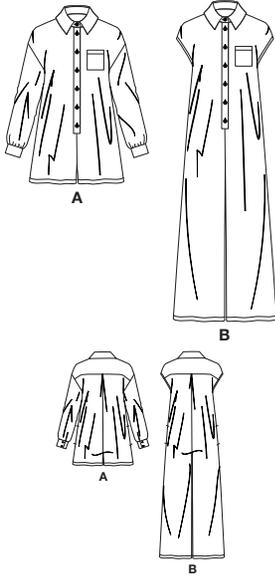


B



SCAN QR CODE FOR A STEP-BY-STEP VIDEO TUTORIAL

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**PATTERN MARKINGS**

**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

**ADJUST IF NECESSARY**

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**CUTTING AND MARKING**

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Flee fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

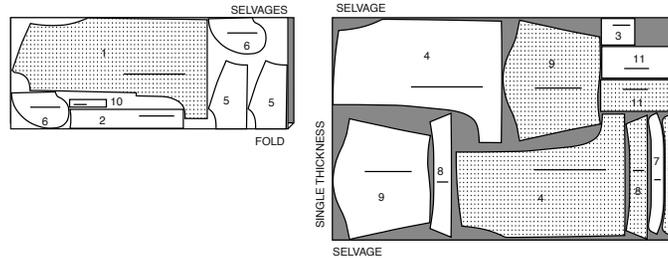
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

**CUTTING LAYOUTS**

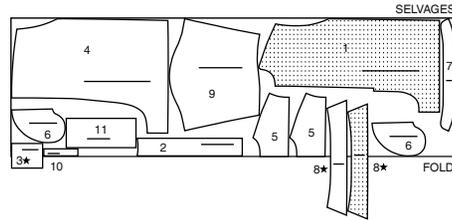
**ROMPER A**

use pieces: 1 2 3 4 5 6 7 8 9 10 11

45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes

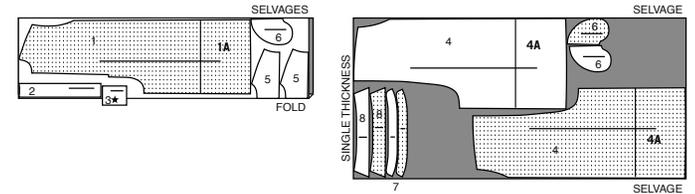


**JUMPSUIT B**

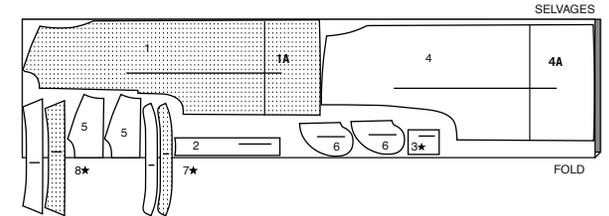
use pieces: 1 1A 2 3 4 4A 5 6 7 8

**NOTE:** BEFORE YOU ALTER OR CUT, LAP AND TAPE EXTENSION AND MAIN PIECE TOGETHER, PIECES 1 AND 1A, 4 AND 4A, MATCHING SYMBOLS AND CUT AS ONE.

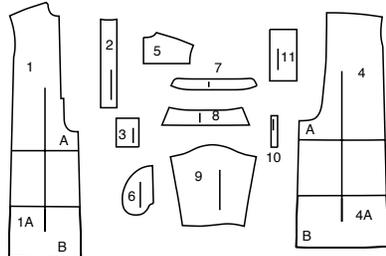
45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes



11 PATTERN PIECES

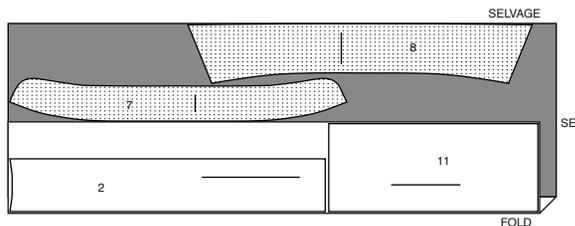


- 1 Front-A,B
- 1A Extension-B
- 2 Placket-A,B
- 3 Upper Pocket-A,B
- 4 Back-A,B
- 4A Extension-B
- 5 Yoke Back-A,B
- 6 Pocket-A,B
- 7 Collar Band-A,B
- 8 Collar-A,B
- 9 Sleeve-A
- 10 Continuous Lap-A
- 11 Cuff-A

**INTERFACING A**

use pieces: 2 7 8 11

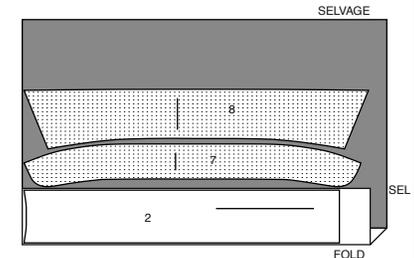
20" (51 cm)  
all sizes



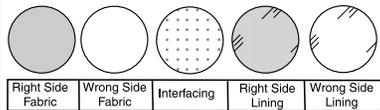
**INTERFACING B**

use pieces: 2 7 8

20" (51 cm)  
all sizes

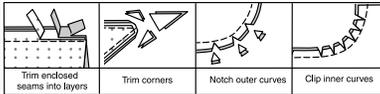


**SEWING INFORMATION**  
FABRIC KEY



**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**GATHER** – Loosen needle tension slightly. With **RIGHT** side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.

**NARROW HEM** – Press under hem allowance as indicated on tissue pattern. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

**STAY-STITCH** – Stitch 1/2" (1.3cm) from cut edge in direction of arrows. This stitching stays in permanently to prevent stretching on curved edges. (Shown only in the first illustration.)

**UNDERSTITCH** – Press facing and seam away from garment, stitching through facing and seam allowances close to seam.



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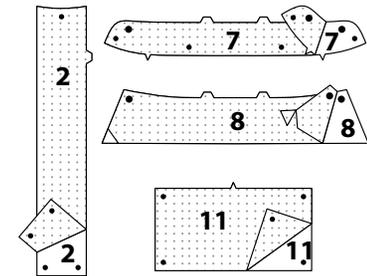
**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

**SEWING DIRECTIONS**

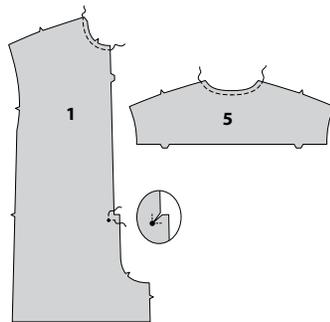
**ROMPER A, B**

**1.** Apply interfacing to **PLACKET (2)**, **COLLAR BAND (7)**, **COLLAR (8)**, and additionally for **View A**, **CUFF (11)**. Fuse in place following manufacturer's directions.

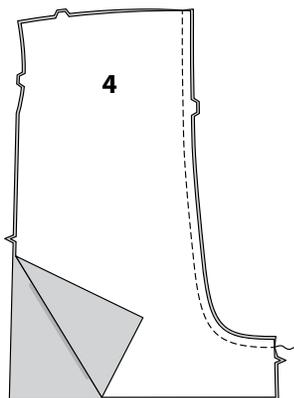


**2. STAY-STITCH** neck edges of **FRONT (1)** and each **YOKE BACK (5)** section.

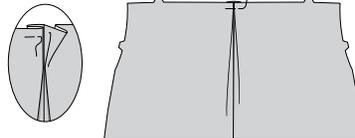
To reinforce front sections at the inner small dot, stitch along seam line for about 1" (2.5cm) each side of small dot, stitching through dot, as shown. Clip to stitching at the dot.



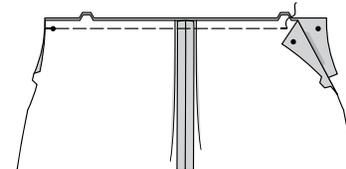
**3.** Stitch center back edge of **BACK (4)**.



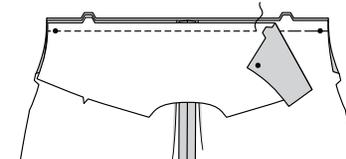
**4.** To make pleat in back, on outside, fold along solid lines, bring folds to back seam. Baste upper edge along seamline.



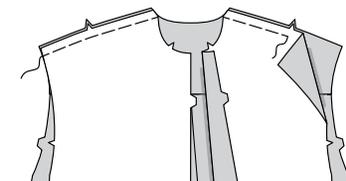
**5.** With right sides together, pin back to yoke, matching centers. Baste.



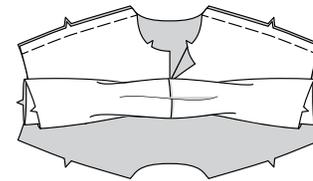
**6.** Pin right side of yoke facing to wrong side of back, matching centers. Stitch seam through all thicknesses. Trim seam. Press yoke up, leaving yoke facing down toward back.



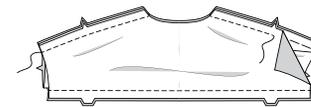
**7.** With right sides together, pin yoke to both front sections at shoulder edges, matching notches. Baste.



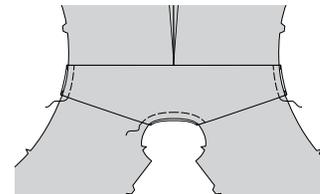
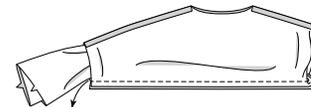
**8.** Roll back and both front sections together toward yoke, as shown.



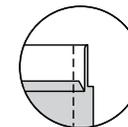
**9.** Stitch shoulder seams through all thicknesses, being careful not to catch in rolled romper. Trim seams.



**10.** Pull out rolled romper through one armhole opening, turning romper right side out. Press all yoke seams. Machine-baste neck and armhole edges together.



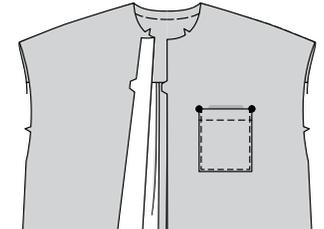
**11.** Press under 1/4" (6mm) on upper edge of **UPPER POCKET (3)**. Turn upper edge to outside along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



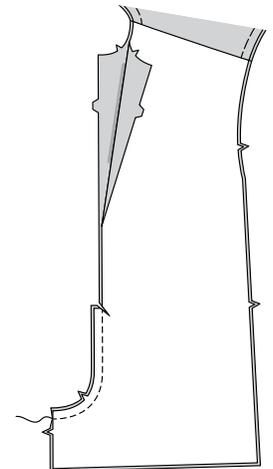
**12.** Turn corners right side out, turning facing to the wrong side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.



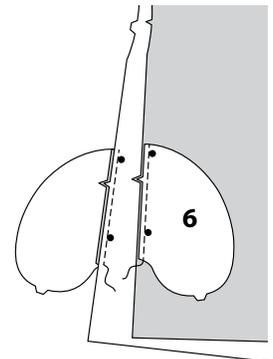
**13.** On outside, pin pocket to left front, matching large dots. Stitch close to side and lower edges.



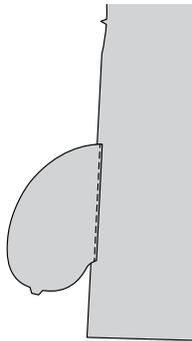
**14.** Stitch center front (single notched) edges of front.



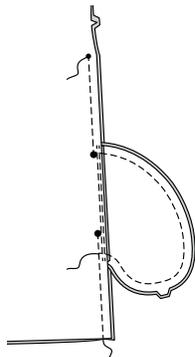
**15.** With right sides together, pin **POCKET (6)** to front and back side edges, matching large dots and notches, having raw edges even. Stitch in 3/8" (1cm) seam.



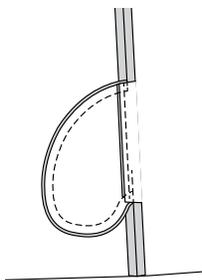
**16. UNDERSTITCH** the front pocket. Press seam toward pocket, pressing pocket out.



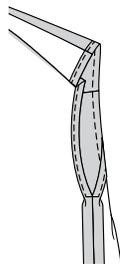
**17. Pin front to back** at side edges, matching small and large dots. Stitch side seams from lower edge to lower large dot. Stitch outer edge of pocket and remaining side seam to small dot in one continuous stitching, squaring stitching at upper large dot. Back-stitch at small dot to reinforce the seam.



**18. Clip garment back seam allowance** at ends of pocket. Press seam open above and below clips. Press pocket toward front.

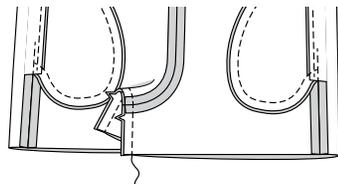


**19. FOR VIEW B - NARROW HEM** armhole, squaring stitching at side seam.

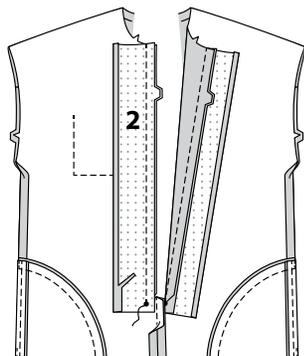


**CONTINUE AS FOLLOWS FOR ALL VIEWS**

**20. Stitch front to back** at inner leg edges.

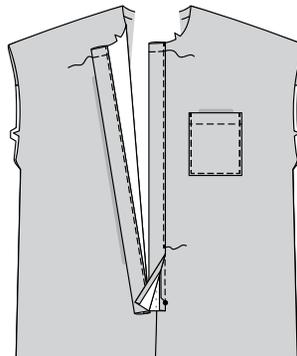


**21. Press under 5/8" (1.5cm)** on unnotched edge of **PLACKET (2)**. Trim to 1/4" (6mm). Pin the right side of the placket to the wrong side of front at front edges, matching small dots and notches. Stitch from upper edge to small dot, back-stitching at dot to reinforce the seam. Press seam toward placket, pressing placket out.

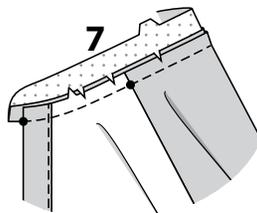
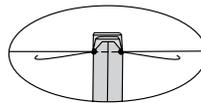


**22. Turn front edge of placket** to outside along foldline; press. Edge stitch along inner edge of placket. Baste raw edges together.

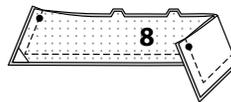
On outside, lap right placket over left placket, matching small dots; pin. Fold upper front down along lower placket seam line with right sides together. Stitch between small dots, back-stitching at dots to reinforce the seam.



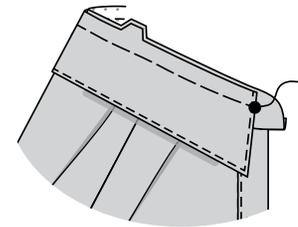
**23. Clip neck edge of romper** to stay-stitching. With right sides together, pin single notched edge of **COLLAR BAND (7)** to neck edge, matching centers back and placing small dots at shoulder seams. (Collar band extends 5/8" (1.5cm) beyond front opening edges.) Stitch neck edge. Trim seam; clip curves. Press band out; press seam toward band.



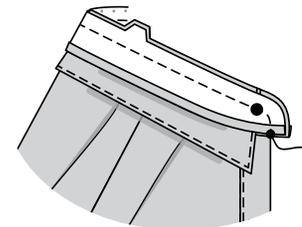
**24. With right sides together** and raw edges even, stitch facing to **COLLAR (8)**, leaving notched edges open. Trim seam and corners.



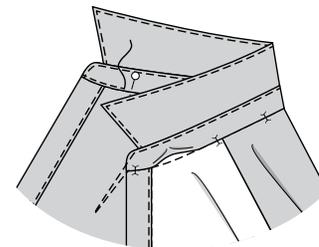
**25. Turn collar;** press. Machine-baste raw edges together. Edge stitch finished edges. With right sides together and raw edges even, pin collar (facing side) to collar band, matching centers back and double notches and placing ends at large dots. Machine-baste.



**26. Press under 5/8" (1.5cm)** on single notched edge of collar band facing; trim to 1/4" (6mm). With right sides together, pin collar band facing to collar band (over collar), matching centers. Stitch front and double notched edge between small dots. Trim seam; clip curves.

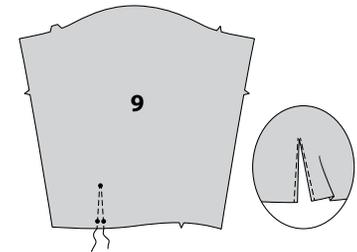


**27. Turn band facing to inside;** press. Pin pressed edge of facing over seam, placing pins on outside. On outside, stitch close to all edges of collar band, catching in pressed edge of facing on inside.



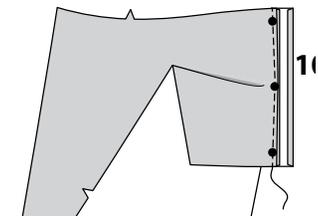
**SLEEVE A**

**28. To make slash opening** at lower edge of **SLEEVE (9)**, stitch along stitching lines. Pivot and take one small stitch across the point. Slash between stitching, being careful not to slash through the stitch at the point.

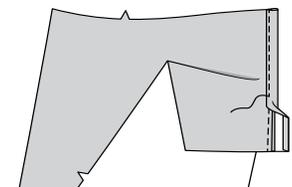


**29. Press under 1/4" (6mm)** on unmarked edge of **CONTINUOUS LAP (10)**. Spread slashed edges of sleeve apart so that they form a straight line. Pin right side of continuous lap to wrong side of slashed edges, matching stitching lines and small dots. Sleeve seam allowance will be 1/4" (6mm) at the ends but taper close to nothing at the center dot.

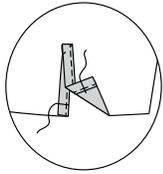
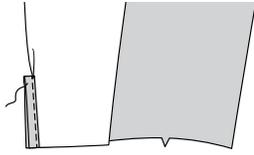
Stitch along stitching line, being careful not to pucker sleeve at center dot. Press seam toward lap.



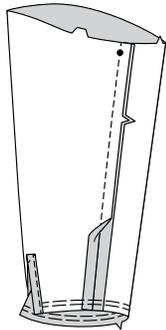
**30. Pin pressed edge of lap** to outside slightly over stitching. Stitch close to pressed edge.



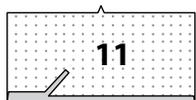
31. Turn front edge of lap to inside; baste in place across lower edge. To keep lap in place, stitch diagonally across upper edge of lap as shown.



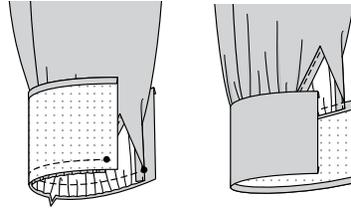
32. Stitch underarm edges of sleeve together. **GATHER** lower edge between the lap edges.



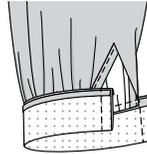
33. Press under 5/8" (1.5cm) on unnotched edge of CUFF (11). Trim to 1/4" (6mm).



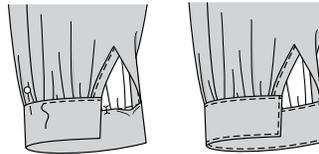
34. With right sides together, pin sleeve to cuff, placing opening edges at small dots, pulling up gathering stitches to fit. Baste, stitch. Trim seam. Press seam toward cuff; press, pressing cuff out.



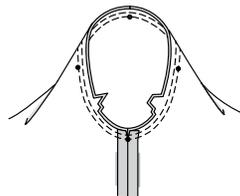
35. Fold cuff along fold line, with right sides together. Stitch ends. Trim seams.



36. Turn cuff; press. On inside, pin pressed edge of cuff over seam, placing pins on outside. On outside, edge stitch cuff close to seam, catching in pressed edge of cuff on inside. Edge stitch remaining edges of cuff.

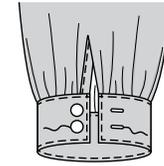


37. Turn sleeve right side out. Hold romper wrong side out with armhole toward you. With right sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

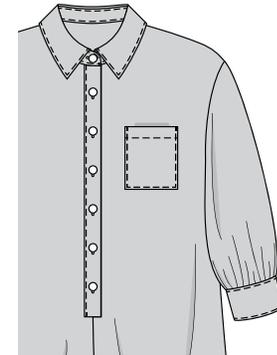


CONTINUE AS FOLLOWS FOR BOTH VIEWS

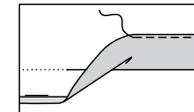
38. **FOR VIEW A** - Make buttonholes on cuff at markings and buttons to cuffs at small dots.



39. **FOR ALL VIEWS** - Make buttonholes in right placket and collar band at markings. Sew buttons to left front placket and collar band under buttonholes.



40. Press up hem allowance. Turn under raw edge 1/4" (6mm). Stitch close to inner pressed edge.





# Congrats!

You've completed your sewing adventure

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